TRIBUNE SUPPLEMENT.

NEW-YORK, JANUARY 1, 1850.

See Regular Sheet of This Morning.

Supplement to The New-York Daily Tribune.

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REVIEWS OF NEW BOOKS.

THE SEA-SIDE AND THE FIRE SIDE. By H. W. LONGFELLOW. Boston: Ticknor, Reed & Fields.

A new volume by Longfellow is not an event of such frequent occurrence as to to take off the edge of public curiosity. His poetry is so interwoven with the home affections of thousands of readers, that every production of his pen is watched with interest. The present collection consists of pieces, of which many of the shorter ones have before appeared in different periodicals, and have already established their claim to recognition and admiration. They bear the characteristic impress of the author's genius—delicate, contemplative, fastidious, expressing much in a few well chosen words and always suggesting more than they express. The following little poem is in Longfellow's best vein. By a few half uttered fancies it transports us from the freezing atmosphere of a December in New-York, to the hot stifling air of the Arabian desert, rich with the solemn and beautiful associations of a long tide of centuries.

SAND OF THE DESERT IN AN HOUR-GLASS.

A HANDFUL of red sand, from the hot clime
Of Arab deserts brought,
Within this glass becomes the spy of Time,
The minister of Thought.

How many weary centuries has it been
About those deserts blown!
How many strange vicissitudes has seen,
How many histories known!

Perhaps the camels of the Ishmaelite
Trampled and passed it o'er,
When into Egypt from the patriarch's sight
His favorite son they bore.

Perhaps the feet of Moses, burnt and bare,
Crushed it beneath their tread;
Or Pharaoh's flashing wheels into the air
Scattered it as they sped;

Or Mary, with the Christ of Nazareth
Held close in her caress,
Whose pilgrimage of hope and love and faith
Illumed the wilderness;

Or anchorites beneath Engaddi's palms
Facing the Red Sea beach,
And singing slow their old Armenian psalms
In half-articulate speech;

Or caravans, that from Bessora's gate
With westward steps depart;
Or Mecca's pilgrims, confident of Fate,
And resolute in heart!

These have passed over it, or may have passed!
Now in this crystal tower
Imprisoned by some curious hand at last,
It counts the passing hour.

And as I gaze, these narrow walls expand;—
Before my dreamy eye
Stretches the desert with its shifting sand,
Its unimpeded sky.

And borne aloft by the sustaining blast,
This little golden thread
Dilates into a column high and vast,
A form of fear and dread.

And onward, and across the setting sun,
Across the boundless plain,
The column and its broader shadow run,
Till thought pursues in vain.

The vision vanishes! These walls again
Shut out the lurid sun,
Shut out the hot, immeasurable plain;
The half hour's sand is run.

The principal poem in this volume entitled the "Building of the Ship" is a rare gem of poetical expression, illustrating the peculiar gift of the author to clothe the common scenes of life in the rainbow brilliancy of the ideal.

A merchant gives directions to the builder for the construction of a ship, that shall be stanch and strong, a vessel of goodly properties, able to wrestle with water and whirlwind, and laugh at all disaster. The builder receives the order with delight, for his heart was in his work, and he wishes to give a specimen of his skill in a vessel "as goodly, and strong and stanch as ever weathered a wintry sea."

Having prepared the model of his beautiful and gallant craft

"Broad in the beam, that the stress of the blast
Pressing down upon sail and mast,
Might not the sharp bows overwhelm;
Broad in the beam, but sloping aft
With graceful curve and slow degrees,
That she might be double to the helm,
And that the currents of parted seas,
Closing behind, with mighty force,
Might aid and not impede her course,"

he proceeds to select the materials from the abundant stores of the ship-yard,

"Covering many a rood of ground,
Lay the timber piled around;
Timber of chestnut, and elm, and oak,
And scattered here and there, with these,
The knarred and crooked cedar knees;
Brought from regions far away,
From Passagoula's sunny bay,
And the banks of the roaring Roanoke!
Ah! what a wondrous thing it is
To note how many wheels of toil
One thought, one word, can set in motion!
There's not a ship that sails the ocean,
But every climate, every soil,
Must bring its tribute, great or small,
And help to build the wooden wall!"

We are then introduced to a young man who plays an important part in the construction of the ship and the plot of the poem.

"The sun was rising o'er the sea,
And long the level shadows lay,
As if they, too, the beams would be
Of some great argosy.
Framed and launched in a single day
That skillful architect, the sun,
Had hewn and laid them every one,
Ere the work of man was yet begun,
Beside the Master, when he spoke,
A youth, against an anchor leaning,
Listened, to catch his slightest meaning.
Only the long wave, as they broke
In ripples on the pebbly beach,
Interrupted the old man's speech.

"Beautiful they were, in sooth,
The old man and the fiery youth!
The old man, in whose busy brain
Many a ship that sailed the main
Was modelled o'er and o'er again;—
The fiery youth, who was to be
The heir of his dexterity,
The heir of his house, and his daughter's hand
When he had built and launched from land
What the elder head had planned.

"'Thus,' said he, 'will we build this ship!
Lay square the blocks upon the slip,
And follow well this plan of mine.
Choose the timbers with greatest care;
Of all that is unsound beware;
For only what is sound and strong
To this vessel shall belong.
Cedar of Maine and Georgia pine
Here together shall combine.
A goodly frame, and a goodly fame,
And the UNION be her name!
For the day that gives her to the sea
Shall give my daughter unto thee!'

"The Master's word
Enraptured the young man heard;
And as he turned his face aside,
With a look of joy and a thrill of pride,
Standing before
Her father's door,
He saw the form of his promised bride.
The sun shone on her golden hair,
And her cheek was glowing fresh and fair,
With the breath of morn and the salt sea air.
Like a beauteous barge was she,
Still at rest on the sandy beach,
Just beyond the billow's reach;
But he
Was the restless, seething, stormy sea!"

The vessel began to take shape:

"Day by day the vessel grew,
With timbers fashioned strong and true,
Stanchion and keelson and sternson knee;
Till, framed with perfect symmetry,
A skeleton ship rose up to view!
And around the bows and along the side
The heavy hammers and mallets plied,
Till after many a week, at length,
Wonderful for form and strength,
Sublime in its enormous bulk,
Loomed aloft the shadowy hulk!
And around it columns of smoke, upwreathing,
Rose from the boiling, bubbling, seething
Caldron, that glowed,
And overflowed
With the black tar, heated for the sheathing.
And amid the clamors
And clattering hammers,
He who listened heard now and then
The song of the Master and his men."

The day for the launch and the bridal at length arrives:

"All is finished! and at length
Has come the bridal day
Of beauty and of strength.
To-day the vessel shall be launched!
With fleecy clouds the sky is blanched
And o'er the bay,
Slowly, in all his splendors dight,
The great sun rises to behold the sight.

"The ocean old,
Centuries old,
Strong as youth, and as uncontrolled,
Paces restless to and fro,
Up and down the sands of gold.
His beating heart is not at rest;
And far and wide,
With ceaseless flow,
His beard of snow
Heaves with the heaving of his breast.
He waits impatient for his bride.
There she stands,
With her foot upon the sands,
Decked with flags and streamers gay,
In honor of her marriage day.
Her snow white signals fluttering, blending,
Round her like a veil descending,
Ready to be
The bride of the gay, old sea.

"On the deck another bride
Is standing by her lover's side.
Shadows from the flags and shrouds,
Like the shadows cast by the clouds,
Broken by many a sunny fleck,
Fell around them on the deck.

"The prayer is said,
The service read,
The joyous bridegroom bows his head;
And in tears the good old Master
Shake da the brown hand of his son,
Kisses da daughter's glowing cheek
In silence, for he cannot speak,
And ever faster
Down his own the tears begin to run.
The worthy pastor—
The shepherd of that wandering flock,
That has the ocean for its world,
That has the vessel for its fold,
Leaping ever from rock to rock—
Speaks, with accents mild and clear,
Words of warning, words of cheer,
But tedious to the bridegroom's ear.

* * * * * * *

"Then the Master,
With a gesture of command,
Waved his hand;
And at the word,
Loud and sudden there was heard,
All around them and below,
The sound of hammers, blow on blow,
Knocking away the shores and props!
And see! she stirs!
She starts—she moves—she seems to feel
The thrill of life along her keel,
And, spurning with her foot the ground,
With one exulting, joyous bound,
She leaps into the ocean's arms!

"And lo! from the assembled crowd
There rose a shout, prolonged and loud,
That to the ocean seemed to say—
'Take her, O bridegroom, old and gay,
Take her to thy protecting arms,
With all her youth and all her charms!'

"How beautiful she is! How fair
She lies within those arms, that press
Her form with many a soft caress
Of tenderness and watchful care!
Sail forth into the sea, O ship!
Through wind and wave, right onward steer!
The moistened eye, the trembling lip
Are not the signs of doubt or fear.

"Sail forth into the sea of life,
O gentle, loving, trusting wife,
And safe from all adversity
Upon the bosom of that sea
Thy comings and thy goings be!
For gentleness and love and trust
Prevail o'er angry wave and gust;
And in the wreck of noble lives
Something immortal still survives!"

The poem concludes by a natural transition with the following burst of patriotic enthusiasm. Would that the course of our country might run as smooth and equable as these smoothly-flowing verses:

Thou, too, sail on, O Ship of State!
Sail on, O UNION, strong and great!
Humanity with all its fears,
With all the hopes of future years,
Is hanging breathless on thy fate!
We know what Master laid thy keel,
What Workmen wrought thy ribs of steel,
Who made each mast, and sail, and rope,
What anvils rang, what hammers beat,
In what a forge and what a heat
Were shaped the anchors of thy hope!
Fear not each sudden sound and shock,
'Tis of the wave and not the rock;
'Tis but the flapping of the sail,
And not a rent made by the gale!
In spite of rock and tempest roar,
In spite of false lights on the shore,
Sail on, nor fear to breast the sea!
Our hearts, our hopes, are all with thee,
Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee—are all with thee!"

R.

PEOPLE I HAVE MET; OR PICTURES OF SOCIETY AND PEOPLE OF MARK, DRAWN UNDER A THIN VEIL OF FICTION. By N. P. WILLIS. New-York: Baker & Scribner.

This quaint title might lead those who are unskilled in the mysteries of modern book craft to anticipate a different vein of writing from what they will find in the present amusing volume. Instead of a gallery of portraits of world-renowned celebrities, impressed on the memory of the author from his wanderings in many lands, is a series of light, sparkling, pictorial sketches of society and manners, in which, if any personalities are described, they are so shaded off with the bold touches of a rapid pencil, that it would not be easy for their own "maternal relative" to perceive their identity. The exceptions to this rule are not very numerous, and those, it must be confessed, are for the most part so sublimely audacious, that when intended for satire, the point of the arrow is blunted by the savage energy with which it is thrown. In general, this volume consists of a variety of off-hand, good-natured descriptions, clothed in the fine, transparent, gossamer web of a subtle fancy, which the writer always uses with such magical effect, though at times the artist gives place to the dissector, and we are then treated to certain graceful flourishes of the knife, whose the blood flows at every stroke. Most of these pieces have seen the light before, but the connoisseurs of this peculiar branch of literature, in which Mr. Willis is unique, in this country, will be glad to possess them in a permanent form. Their gay pencilings, their insight into human weakness, their mirror, like reflection of the glaring phases of society, their fine descriptive touches, to say nothing of their occasional brilliant dilacism, are qualities which will always make them attractive, in spite of the many short-comings with which they impress us in our critical moods.

R.

POEMS, by JAMES RUSSELL LOWELL. In Two Volumes. Boston: Ticknor, Reed & Fields. New-York: Sold by G. P. Putnam.

This is a revised edition of Lowell's Poems, in the elegant costume which always adorns the tasteful publications of Messrs. Ticknor & Co. Several poems are left out of the first volume, and their places supplied by selections from an earlier volume published in 1841. The second volume contains some additional poems of a recent date. This edition is a grateful New-Year's gift to the wide circle of the author's admirers, and will increase his high reputation, with all who love to see the aspirations of idealized humanity expressed in bold, earnest and vigorous poetry.

R.

THE LIFE AND CORRESPONDENCE OF ROBERT SOUTHEY. Part I. Edited by his Son, CHARLES CUTHBERT SOUTHEY. To be completed in Six Parts. New-York: Harper & Brothers.

This volume opens with recollections of Southey's early life, written by himself in a series of letters to a friend. They are characterized by the naivete and graceful ease of expression which give such a perpetual charm to his narrative style. The biography, in this part, is brought down by the Editor to the twenty-fifth year of Southey's age, including his college residence, his visit to Lisbon, and the Susquehanna project. The subsequent numbers cannot fail to possess an exceeding interest, not less on account of the talents and character of their subject, than of his central position in modern English Literature.

THE KING OF THE HURONS. By the Author of "The First of the Knickerbockers, &c. New-York: G. P. Putnam.

This is a story of civilized rather than of savage life, in spite of the title, and displays the same power of expression and skillful grouping of character which have won an extensive popularity to the former productions of the author. With his decided talent for invention and graphic delineation, he can scarcely fail to obtain an eminent rank in the fictitious literature of the country.

VISIONS AND VOICES, by JAMES STANTON BARCOCK. Hartford: Edwin Hunt. New-York: Baker & Scribner.

This volume consists of a collection of posthumous poetry, by an author whose promise of future distinction was cut off by an early death. He was a ripe and accomplished scholar, possessing a highly cultivated taste, and no ordinary power of reflection and imagination. An interesting biographical notice is prefixed to the volume, and several philosophical fragments in prose are given at its close.

AMERICAN HISTORICAL AND LITERARY CURIOSITIES. Collected and Edited by J. J. SMITH and JOHN T. WATSON. New-York: C. P. Putnam.

This is a regular-built curiosity shop and will delight the eyes of amateurs. Among other varities which it comprises may be found a fac simile of the celebrated Pitcher portrait of Washington, several letters from Gen. Washington in exact resemblance of the original hand-writing, an autograph autobiography of John Adams and of Chief Justice Marshall, an Indian Gazette, Curious Title Pages from Books in the Philadelphia Library, a variety of Autographs of Modern authors, Bancroft, Percival, Longfellow, Halleck, Poe, Whittier, Brownson, Dr. Channing, R. H. Dana, Edward Everett, N. P. Willis, Nathaniel Hawthorne, and others, the Commission of Benedict Arnold as Major Gen. eral, Title Page of Eliot's Indian Bible, with many other antiquarian specimens of no less interest. This curious work is rich in associations and suggestions of the old, on time, and is well suited to place out the broken links of conversation in fashionable drawing rooms.

R.

POEMS, by JOHN G. SAXE. Boston: Ticknor, Reed & Fields. New-York: Sold by G. P. Putnam.

These are poems of excellent promise by a new author, mostly of a sentimental and humorous character.

THE OTHER SIDE; OR NOTES FOR THE HISTORY OF THE WAR BETWEEN MEXICO AND THE UNITED STATES: Translated from the Spanish by ALBERT C. RAMSAY.

This work, from which *The Tribune* has already given several several extracts while it was passing through the press, is a literary curiosity, as well as a valuable historical production. As a vivid portraiture of the horrors of the unhappy Mexican War, it cannot fail to be read with great interest. It presents in strong colors the view of the subject prevailing in Mexico, though it retains to a remarkable extent the impartiality essential to an historical narrative. (New-York: John Wiley.)

SCULPTURE AND THE PLASTIC ART. Boston: J. P. Jewett.

A complete history of sculpture from its origin in the East to the present day. It contains many judicious criticisms, and forms a valuable work of reference on the Plastic Art.

TREATISE ON MARINE AND NAVAL ARCHITECTURE. By JOHN W. GRIFFITHS.

This is the first number of an elegantly printed series on the theory and practice of Ship Building—The whole work is to be comprised in twelve numbers of thirty two pages each, forming a large quarto volume, with more than fifty engravings exhibiting the finest models of all descriptions of vessels. The author proposes to publish a treatise, that shall embrace everything known to be of practical utility on the subject both in the Old and New World, with improvements introduced by himself, that have had the test of experimental evidence. Besides the complete theoretical discussions, it will contain many useful rules required in daily practice, with which many are not familiar. (New-York: Published by the Author.)

"THE ILIAD OF HOMER, TRANSLATED BY R. COWPER."—An elegant reprint of Southey's edition of this work has just been issued by G. P. Putnam, with notes by the American editors, M. A. Dwight, and E. P. Peabody, of Boston—both women of the literary taste and cultivation, which eminently qualify them for the task. It contains illustrations from Flaxman's admirable designs. We need not say that Cowper's rugged, though expressive and life-like, version is preferred by most lovers of Homer, to Pope's smooth and character-less translation. Should the present volume receive sufficient encouragement, it will be followed by a similar edition of the Odyssey.

R.

☞ "A PLACE IN THY MEMORY," is the title of a little volume by Mrs. S. H. De Krouyft, which presents a strong appeal to the favor of the benevolent, aside from the interesting character of its contents. "Three summers ago," says the author in a touching preface, "I had perfect sight. I was in one short month a bride, a widow, and blind, yet Providence has made it needful for me to do something to provide for myself food and raiment." Having spent one year at the New-York Institution for the Blind, which term expired last May, and finding herself destitute of a home, the author was induced to solicit subscribers to the present volume. She met with general sympathy and encouragement. The work consists of familiar letters to various friends, written in an unaffected epistolary style, and breathing a spirit of beautiful cheerfulness under the sad deprivation which the author has suffered. Whoever purchases this volume will make an acceptable New-Year's gift to one with whom the world has gone hard. (New-York: Joan F. Trow.)

F.

☞ "THE BATTLE SUMMER" by IKE MARVEL, is a sketchy, superficial and rather lively description of the events occurring in Paris during the year 1848. It has the material for an interesting historical picture, the author having been on the spot, throughout the eventful year which he describes, and possessing no uncommon power of observation with the talent of graceful and pleasing narrative. He has chosen, however, to run his matter into the twisted, knotted and grotesque mould of Carlyle's work on the French Revolution, and to reproduce the harshest and most offensive peculiarities of that writer, even to the abominable affectation of his Table of Contents. Carlyle's nodosities may be forgiven on account of his unmistakeable originality and power, but such a bald imitation of them is too execrable to find mercy from reader or critic. If Mr. Marvel would translate the present hodge-podge into the sound and expressive English which we have often read with satisfaction in the productions of his ready able pen, he would add to his own reputation and confer a favor on his readers. (New-York: Baker & Scribner.)

R.

☞ "THE FRENCH METROPOLIS, by A. K. GARDNER, M. D., is a new edition of the work entitled "New Wine in Old Bottles". It is illustrated by twenty fine steel engravings by Heath and others, and is admirably adapted for a gift book. The author describes the scenes he has witnessed, in an agreeable manner, and will be read with interest by all who desire to increase their acquaintance with the French Metropolis. The illustrations are accurate and well executed. (New-York: C. S. Francis & Co.

☞ "THE WHALE AND HIS CAPTORS," by Rev. H. T. CHEEVER gives a summary view of all that is known concerning the Whale and his habits, interspersed with facts derived from personal experience. In the opinion of many readers the value of the book will be enhanced by the numerous pieces of moralizing which are inserted in the narrative. These are always edifying, but not always original. (New-York: Harper & Brothers.)

☞ "A BUDGET OF YOUTHFUL FANCIES," by G. W. S. NICHOLSON, is the production of a young aspirant seventeen years of age, and published at the request of a few partial friends. The author may make a poet, if he waits long enough. (Philadelphia: Geo. S. Appleton.)

☞ "DISCOURSE ON HISTORY," delivered before the Belles Lettres Society of Dickinson College by JOS. R. TRYAN, is a sensible and scholar-like production, showing the importance of history as a branch of the national literature. It presents some severe strictures on Macaulay as an historical writer, and pays a high and deserved tribute to the merits of Irving, Bancroft and Prescott. (Philadelphia: Collins.)

☞ "ROSE MARIAN" is the title of a fascinating fairy tale, adapted from the German legend by Mrs. L. MARIA CHILD. We know not whether the story derives a greater charm from the beautiful imagination of the original author, or from the choice, poetical language of the gifted translator. (New-York: C. S. Francis & Co.)

☞ "CAPE'S EXPERIENCE" is a high-wrought panegyric on the Catholic Church, by one who was formerly a distinguished member of the Oxford University, and a divine of the Protestant Episcopal Church. It is written in a tone of eloquent exaggeration, suited rather to repel than to attract a general sympathy with its appeals and confessions. As a curious specimen of the tendencies of the Oxford movement, so called, it may be read with interest. (Philadelphia: Collins.)

☞ "NEW-YORK: PAST, PRESENT AND FUTURE," by E. P. BELDEN, is by the ingenious author of the "Model of New York" and contains a great amount of local information drawn from original sources, and for the most part, from official documents. The present volume has another work bound with it called the "American Advertiser." (New-York: G. P. Putnam.)

☞ "WATER AND VEGETABLE DIET," by WM. LAMBE M. D. gives a lucid statement of the arguments in favor of abstinence from animal food, and stimulants in general. The present edition has notes and an appendix by the American editor, the well known hydropathist, Dr. Shew. (New-York: Fowlers & Wells.)

☞ GREGORY'S "LETTERS TO LADIES" is addressed to wives and mothers, and advocates the exclusive employment of female physicians on occasions of the greatest interest to their sex. (New-York: Sold by Fowlers & Wells.)

☞ "MEMOIR OF DR. MILNOR," by Rev. Dr. Stone. This interesting biography of an excellent man is republished in an abridged form by the American Tract Society.

☞ "THE MASSACHUSETTS QUARTERLY REVIEW," (Dec.) opens with an article on the discussions of Slavery in the United States Senate, by J. G. Birney. This is followed by a warm and appreciative review of Thoreau's "Week on the Concord and Merrimack River," written in a vein of picturesque, poetical prose by J. R. Lowell, a profound and highly reflective article on "the Divine Man," by Henry James, and several others on subjects of less interest. It closes with a characteristic article by the Editor, on the "Administration of the late Mr. Polk," discussing the subject in relation to its ideas, its measures, and its acts. The article is strong and strong, and shows that "some things can be done as well as others" by Mr. Parker. (New-York: C. S. Francis & Co.)

R.

☞ "THE DEMOCRATIC REVIEW" (Jan.) is a very readable number. It has an interesting article on Cromwell and his historians, with sundry pungent criticisms on Hedley, Carlyle and Forster, and an able review of Hildreth's History. The writer says: "Hildreth is a historian of most truthful and methodical accuracy. His style is clear, concise and charming, though without figurative ornament. He makes points like the point of a diamond." (New-York: Kettell & Moore.)

☞ HOLDEN'S "DOLLAR MAGAZINE," (Jan.) commends itself by its copious amusing miscellany, and its lively and piquant criticisms and monthly gossip. No magazine "pays" better to its subscribers than this.

☞ "ALMANACH FRANCAISE DES ETATS-UNIS," by J. D. L. ZENDRE, is a valuable manual for the use of French residents in this city. It contains a sketch on the government of Society, tables of the moneys, weights and measures of the United States and France, besides the usual matter found in most almanacs. (New-York: Sold by the Author, 254 Third-av. and by the principal booksellers.)

☞ DISTURNELL'S "UNITED STATES ALMANAC" for 1850, besides the usual matter of an almanac proper, has a variety of useful, statistical and political tables, and much valuable information. (New-York: J. Disturnell.)

☞ "WOODWORTH'S YOUTH'S CABINET," (Jan) as usual is distinguished for the beauty of its embellishments and the excellence of its matter. It is one of the very best juvenile periodicals in this country.

☞ "THE ICONOGRAPHIC ENCYCLOPEDIA."—No. 4 comprises a rich collection of engravings on Natural History, surpassing in accuracy and beauty of finish any works of the kind that we have seen in this country. No one can examine them without being tempted to make the comparatively small outlay required for their purchase. (New-York: Rudolph Garrigue.)

THE BOUQUET OF MELODY.—This beautiful musical publication of Messrs. WM. HALL & CO. is, in intrinsic merit, far the best they have issued. It contains a large number of pieces by our best composers, and is one of the most appropriate presents that can be made to a fair one on New-Year's.

☞ The fourth edition of Mrs. KIRKLAND'S "NEW HOME" is just issued by C. S. Francis, with illustrations by Darley in his usual effective style of comic humor.

☞ "BOYDELL'S ILLUSTRATIONS OF SHAKSPEARE," No. 16, containing two plates illustrative scenes in Macbeth, is just published by S. Spooner, 166 Liberty st.

☞ "THE DEVOTIONAL HARMONY" is the title of a collection of sacred Music, edited by CHARLES DINGLEY, and highly recommended by a Committee of Choristers of the Methodist Episcopal Church. (New-York: George Lane & Levi Scott.)

☞ "SUPERVISOR'S BOOK," by E. GOSS, is an abstract of all the laws now in force relating to the power and duties of Supervisors. It is highly recommended by the profession. (Rochester: D. M. Dewey.)

☞ "BIBLE CARTOONS" illustrative of Scripture History from Designs by Sir John Franklin, contains sixteen scenes from the lives of the patriarchs, with descriptions in the words of the Bible. (New-York: C. S. Francis.)

☞ The Fifth number of Phillips & Co.'s splendid Boston edition of Shakspeare, containing "MEASURE FOR MEASURE," is for sale by W. H. Graham, 151 Nassau st.

☞ "THE FAMILY FAVORITE" is the title of a new Temperance Journal, published at Adrian, Mich.

☞ The "TRIENNIAL CATALOGUE OF AUBURN THEOLOGICAL SEMINARY" states that since the commencement of that Seminary, 598 students have been connected with it, beside its present members, of whom there are 51.

☞ THE "CATALOGUE OF MADISON UNIVERSITY," Hamilton, N. Y. shows a total of 140 students in that institution.

Court of Appeals—Decisions at the December Term, 1849.

DECISIONS ATTIRMED—Ref. Woodward, appel'nt, vs. Hudson Canal Co., et al. respondents; Lucius Sawyer and Denis Ludlow, appels. vs. Eunice Clark and others, respondents; Robert Auchie, respt'nt vs. Nicholas H. Kortright, appel'l; Nicholas G. Kortright, appel'nt vs. Robert Auchie and the North American Fire Insurance Company, respdts.; Abijah Fitch, appel'nt vs. Ira Ames, respt'nt; Ira Ames, appel'nt vs. George W. Newell, Receiver of City Bank of Buffalo, respt'nt; Thomas L. Dodge, appel'nt vs. Johnson Malone, respondent; Jeremiah Stewart, respt'nt vs. William Small and others, appels.

NEW TRIAL GRANTED—Orlando Allen, appel'nt vs. Vira A. Norman, respt'nt; Thomas Jones, respt'nt, Henry Lyon, appellant vs. John Bunn, respt'l.

JUDGMENT REVERSED—New trial granted, costs to abide the event—Samuel Stokes and Ferdinand Roach, plaintiffs in error, vs. Jacob W. Dey, defendant in error; John Marshall, appellt, vs. George Dorlgan, respt'l; John Marshall, appellant vs. Jonathan Goodhue and others, respd'ts; Chas. H. Marshall, respt'l vs. Frederick I. Vosber and Benjamin C. Ham, appellants; Thomas H. Rainey, respt'l vs. Abner Neal, appell'l; William Bard and others, appell'ts vs. Truman Ives of the City of Lockport, respd'ts; James Brinsmade, respt'l vs. Joseph A. Adams, appell'l; Charles Oakley, respondent vs. John L. Aspinwall and others, appellts.

JUDGMENT AFFIRMED—Levi Hayes, plff. in error vs. Ralph Clark and others, defendants in error; Ezra Smith, deceased, def't in error, Orrin F. Dutton, and Amos Stockbridge, plffs. in error vs. John F. Mayo, def't in error; Luther Hill, appel'l vs. John Farnsworth and Harvey W. Dunham, respondent; Morris Bennett and Jesse Bennett, plffs. in error vs. Joseph Darby, def. in error; Jacob A. Campbell, appellant vs. Edward N. Clark and Robert C. Clark, defts. in error; Chester C. Roby and others, plffs. in error vs. Richard Turner, def't in error; William Shaw and others, respd'ts vs. Robert I. Tilton, appell'l; Ernest Zachrison, respd't vs. John N. Adams, appell'l; Samuel R. Rose, appell'l vs. Ira Ames, respd't; R. Kassert and others, respd'ts; William T. Hulse, appell'l vs. the Rochester City Bank, Frederick Starr and others, appell'ts vs. Jonathan Child and others, respondents; Sam Davis, respd't vs. John Ames and others, appellants; New Hope Delaware Bridge Company, appellants vs. the Phenix Bank, respd't; Benjamin Ferris, appell'l vs. Jacob Fanchill, respd't; John O'Neil, respd't vs. the Buffalo Fire and Marine Insurance Company, in the village of Buffalo, appellts.

DECISIONS OVER SUPREME COURT REVERSED AND THE DECISIONS OF THE SUPERIOR COURT AFFIRMED—The New-York Dry Dock Company, appellants vs. the American Life Insurance and Trust Company, John Duer and others, respd'ts.

JUDGMENT REVERSED, AND JUDGMENT FOR DEFENDANT—James H. Van Keuren, respd't vs. Rodney Wilson and others, appellts.

JUDGMENT OF THE SUPREME COURT REVERSED, AND THAT OF THE COURT OF ERRORS AFFIRMED—William P. Dunlap, appell'nt vs. George Mann, Jr. and others, respd'ts; Ralph S. Smith and others, plffs. in error vs. John Rice and Charles Rice, def'ts in error.

DECISIONS REVERSED, AND A NEW TRIAL GRANTED, WITHOUT COSTS TO ABIDE THE EVENT—Orrin Holcomb, executor and devisee of Andrew Holcomb, deceased, and others, appellts. vs. James Atkins and wife and John L. Tillotson, respd'ts.

DECISIONS REVERSED, AND JUDGMENT ON THE ARGUMENT IN FAVOR, AND A REFERENCE TO ASCERTAIN WHAT DOES AN ACCOUNT STATED, AS AGAINST THE OTHER—David Leavitt, Receiver &c. appell'nt vs. Richard M. Blatchford and others, respd'ts.

The Court decided, that the trust deed and accompanying evidences were simple and void, on the ground that they were made in violation of the Act of 1841 forbidding banking associations to issue or put in circulation any bills or note and made payable on demand, and with interest. The effect of the decision is, to restore the property which the trust deed had vested in Moses Pulman, Mecklejo, Dent & Co. to the original creditors of the Bank. The other questions which had been discussed in the cause were not decided, but were set to be disposed of in the suit in which the receiver was appointed.

JUDGMENT OF SUPREME COURT REVERSED, AND THAT OF THE RANSSELAER COUNTY COURT AFFIRMED—Myndert A. Campbell, plaintiff in error vs. Samuel L. Talbot, defendant in error. [Albany Argus.

Battle day is in error.

Law Courts.

COURT OF COMMON PLEAS—Special Term—Before Judge Ulshoeffer.—*Mallesons Co. vs. John McIntyre.*—The defendant was cited to appear and show cause why a distributor's motion as to his property, and injunction issued restraining him from putting his property out of his hands, should not be granted. He is a resident of the county, but it is said he has a fine farm in Washington county. Proceedings to examine defendant in this county discharged, but first Judge in Washington county appointed referee to examine the defendant, the injunction to be continued, &c.

John Lee, Jr. vs. William R. Morris.—This case was referred to Mr. Bowerman, to take proof and report whether any assignment by defendant of his month's salary for October, to W. C. Carpenter, and order on the Controller, was bona fide and for valuable consideration. The referee reported that it was bona fide and valid. Motion for $15 costs of reference in favor of defendant granted.

SUPERIOR COURT—Special Term—Before Judge Sandford—Decisions—*Josephine E. Jackson vs. Moses W. S. Jackson.*—Report of referee as to temporary alimony and counsel fee confirmed.

James Lorimer Graham, guardian &c. vs. Joseph Cooper.—Judgment for plaintiff on issue of law, $322 and interest.

Charles H. Adams vs. Emeline Ingraham, &c.—Judgment for plaintiff, demurrer to complaint partly overruled.

Tanner et al vs. Warren.—Judgment set aside, without costs, because two days notice for taxation of costs by the clerk was not given to defendant's attorney.

C. C. Egan vs. John Clark.—Judgment for plaintiff on demurrer, with liberty, &c.

P. Partin vs. A. C. Eliot and C. H. Thackston.—Defendants to submit to examination as per order.

Jerome B. Johnson vs. Abraham Valentine and others. The matter demurred to sufficient to bar plaintiff's action. Complaint dismissed as to Valentine and wife.

Next Term.—First week in January the old Branch Court will commence at 11 o'clock, and the transferred Calendar branch at 10. The following week the relative time of meeting will be reversed, and so continue alternately. The Judges who meet at 11 will attend at 10 at Chambers.

☞ The *Patriot* says there is a "strike" among the weavers of Blackstone, Mass. in consequence of which 163 looms are standing idle.

Post-Office Operations.

The Postmaster-General has established the following new Post Offices for the week ending December 22, 1849

Office.	County.	State.	Postmaster.
Cutterville	Cheshire	N. H.	Aaron Smith.
Stone Lake	Berkshire	Mass.	M. D. Schoonmaker
N. Bridge Cen.	Worcester	"	Wm. S. Fuller.
G. Frankfort	N. London	Conn.	Amos F. Hoyes.
N. Monmouth	Kennebec	Me.	John S. Fogg.
Trinity Bridge	Allegany	N. Y.	John Royce.
State Bridge	Oneida	"	A. Hess.
Collamer	Onondaga	"	Henry E. Pierce.
Lost Canyon	Oneida	"	O. L. Kenyon.
Norton Hill	Greene	"	N. Ramsdell.
Blue Rock	Chester	Penn.	Chas. Kelley.
River	Clarion	"	Jas. Duncan.
New-Gilford	Franklin	"	Geo. Tritle.
Whitridge	Greene	"	Rob. Brinton.
Dunmore	Luzerne	"	Geo. P. Howell.
New-Lebanon	Mercer	"	J. H. Leech.
Hallowgrath	Perry	"	Jos. Bailey.
Woodbine	Carroll	Md.	Saml. Owings.
Pineetown	Highland	Ohio.	Jos. Lambert.
Penfield	Calhoun	Mich.	Henry Parsons.
Fowler's	Brooke	Va.	A. K. Sharp.
Blackshires	Marion	"	E. Blackshire.
Burgess	Wilkes	N. C.	O. Spicer.
Sulphur	Orange	"	M. C. Strond.
Shooting Creek	Cherokee	"	W. S. McConnell
Rickoe's Bluff	Gadsden	Fla.	W. McClelland.
North River	Tuscaloosa	Ala.	Chas. F. Jay.
Strata	Montgomery	"	Elka Barnes.
Jericho	Perry	"	Step'n S. Poole.
Pine Hill	Washington	La.	Jacob A. Coons.
Strawberry	Clark	Miss.	Saml. Blakeney.
Stony Point	White	Ark.	Jesse D. Combs.
Hashman's M.	Johnson	"	Jos. A. Stewart.
Sorland	Newton	"	Edward Hallen.
Cash	St. Francis	"	Geo. W. Wright.
Mistletoe	Drew	"	J. D. Berry.
Ash Spring	Jarrison	Tex's	J. M. Whitehorn.
Elixir	Newton	"	J. C. Lawhon.
Kaufman	Kaufman	"	John W. Field.
Four-mile Prairie	Henderson	"	Miles Goodwin.
Round Hill	Smith	"	A. O. Ellis.
Morales de La'a	Jackson	"	James Kerr.
Walnut Valley	Marion	Tenn.	S. B. Bowles.
Mount Nebo	Williamson	"	J. Richardson.
Palo Alto	Lawrence	"	Jas. W. Perry.
Stamper's Mills	Owen	Ky.	Hugh Stamper.
Hendon's	Owen	"	Jas. Wilson.
New Market	Marion	"	J. H. Carter.
Eastertown	Hamilton	Ia.	J. F. Jackson.
Deer Creek	Carroll	"	S. H. Smith.
Catalpa Grove	Scott	"	W. R. Johnson.
Garmargo	Jefferson	"	Amos Bussey.
Stevens's Point	Portage	Wis.	Wm. Griffin.
Spillsfontaine	Columbia	"	John S. Bonny.
Collamer	Sauk	"	Chester Matson.
Pleasant Plain	Jefferson	Iowa.	Edw'd Hobson.
St. Joseph Prairie	Dubuque	"	John Medlar.
Cottage Grove	Washington	M. T.	Jos. W. Parker.
Red Rock	Ramsey	"	John A. Ford.

DISCONTINUED.—Phalanx, Williams Co. Ohio; Marvin's Mills, Hancock Co. Ohio; Abberville, Vermilion Parish, La.; Vespera, Tallahatchie Co. Miss.; Angola, Lake Co. Ind.; Ursino, Warren Co. Miss.

NAMES CHANGED.—Wilkinson, Windham Co. Conn. —name changed to "Quinebaug;" East Solon, Cortland Co. N. Y.—name changed to "Taylor;" Compton, Bradford Co. Pa.—name changed to "Merryall;" Farie, Lancaster Co. Pa.—name changed to "Goodville;" Kern's Mills, Lehigh Co. Pa.—name changed to "Eisenhart;" Hoysburgh, Allegany Co. Md.—name changed to "Winston;" Carey's Academy, Hamilton Co. Ohio—name changed to "College Hill;" Cool Spring, Washington Co. N. C.—name changed to "Scuppernong;" Larkseville, Jones Co. Ga.—name changed to "Grisworldville;" Hatter's Shop, Itawamba Co. Miss.—name changed to "Mooreville;" Sangamon River, Cass Co. Ill.—name changed to "Robinson's Mills;" Camden, Schuyler Co. Ill.—name changed to "Brooklyn;" Fair Field, Whiteside Co. Ill.—name changed to "Spring Hill;" Arena, Iowa Co. Wis.—name changed to "East Arena;" Polk Prairie, Columbia Co. Wis.—name changed to "Randolph;" Pencuach, Dallas Co. Iowa —name changed to "Adell."

Things in Baltimore.

Correspondence of The Tribune.

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