NEW-YORK DAILY TRIBUNE.

VOL. XII.....NO. 3,624. · NEW-YORK, SATURDAY, NOVEMBER 27, 1852. PRICE TWO CENTS.

NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE

is PUBLISHED EVERY MORNING, (SUNDAY EXCEPTED,) BY GREELEY & McELRATH, AT THE TRIBUNE BUILDINGS, CORNER OF SPRUCE AND NASSAU-STS., OPPOSITE THE CITY HALL.

And delivered to City Subscribers for 12½ Cents per week; or, when they prefer, they can pay in advance at the Desk at six months or a year at the same rate. Single copies, Two Cents. Mail Subscribers, Five Dollars per annum in advance. Subscriptions taken for six months. For three months, $1 50. Three Dollars in advance required in all cases with Country Newspapers. Daily Papers received at the office whose terms are higher than those of The Tribune are not allowed any difference.

THE NEW-YORK WEEKLY TRIBUNE

A VERY LARGE PAPER, FOR THE COUNTRY, is published every SATURDAY MORNING, at the low price of $2 per annum in advance. Eight copies for $10, or twenty copies to one address for $20, and the paper in no case continued beyond the time for which it is paid. Advertisements for this sheet will be charged 30 cents per line for each insertion.

THE NEW-YORK TRIBUNE

FOR EUROPEAN CIRCULATION,

is published on the departure of each Mail Steamer for Liverpool. Price 6¼ cents a copy, or $3 a year, to any part of Great Britain, or $4 to the Continent, postage included.

THE NEW-YORK TRIBUNE

FOR CALIFORNIA, OREGON AND THE SANDWICH ISLANDS, is published on the departure of each Mail Steamer for Chagres. Price 6¼ cents per copy.

THE SEMI-WEEKLY TRIBUNE

is published every TUESDAY and FRIDAY morning. Price $5 per annum. Two copies for $5. Ten for $20. Advertisements 6 cents a line for each insertion.

GREELEY & McELRATH, Publishers.

Religious Notices.

☞ **Sunday School, No. 23.**—The Thirty-sixth Anniversary of the School will take place place at the Mercer-st. Church SUNDAY EVENING, 28th inst., at 7 o'clock.

☞ **Madison-st. M. E. Church,** corner of Madison and Catherine-sts.—Rev. Dr. N. BANGS will preach on SABBATH, 28th inst., at 10½ o'clock, A. M.; Rev. J. S. OSKIN' at 3, P. M. Subject—"Christian Triumph in the Valley of the Shadow of Death." Also at 7 in the evening. Subject—"Christ and Melchizedec." Seats free. The public are invited to attend.

☞ **Scudder Foreign Missionary Society.**—The fifth Anniversary of this Society will be held in the Cortlandt Church, (head of Varick) TO-MORROW (Sunday) AFTERNOON, at 3 o'clock. Rev. W. W. SCUDDER, who soon to return to his mission field in India, will address the meeting.

☞ **Lectures to Young Men in the Twelfth-st. Baptist Church.**—The Fifth in Course will be delivered TO-MORROW EVENING, the 28th inst., by Rev. SYDNEY A. COREY. Service to commence at 7½ o'clock.

☞ **Rev. T. Armitage** will preach in his own Church, Norfolk-st., TO-MORROW MORNING at 10½ o'clock. The Sermon delivered by him on Thanksgiving day in the River-st. Baptist Church.

☞ **Rev. H. J. Eddy** will preach to the unconverted next SABBATH (to-morrow) EVENING at 7 o'clock, in the Cannon-st. Baptist Church. Theme—The Unlimited Provisions of the Atonement.

☞ **The Second Lecture on the alleged Witchcraft of the Bible** will be delivered in the Evangelical Lutheran Church in Mulberry-st., between Grand and Broome, on SUNDAY EVENING, at 7½ o'clock. Subject: The Miracles of the Egyptian Magi—All the texts of Scripture having reference to Witchcraft or Sorcery—The Demoniacal Possessions of the New Testament, &c.

☞ **Rev. C. H. Fay** will deliver the Second Lecture of the series on Doctrines demanded by the Times, in the Universalist Church, Orchard-st., near Broome, TO-MORROW EVENING. Services commence at 7 o'clock.

☞ **Sabbath Evening Sermons of the N. Y. Young Men's Christian Association.**—Rev. JOHN THOMSON will deliver the sermon in the Mulberry-st. M. E. Church, and Rev. THOMAS DEWITT the sermon at the North Dutch Church, corner of Fulton and William-sts., TO-MORROW EVENING. Services commence at 7½ o'clock.

☞ **Society of Liberals.**—A Lecture will be delivered TO-MORROW at 3 P. M., at No. 5, Chatham-square. Subject: Population. By Mr. McDONALD. Seats free.

Special Notices.

☞ **Grass Valley Gold Mining Company.**—J. WINCHESTER, President. Capital $250,000. Shares, $200; half-shares, $100.

The rich Quartz claims owned by the Company exceed 400 in number, covering a surface of 100 acres, in the richest part of Grass Valley. The Machinery, which is the most approved and powerful of any yet manufactured, is calculated to pulverize one hundred tuns per day. The principal part of the machinery is on the ground, and the remainder daily expected. The whole of the property is paid for, and the Company free from debt. This is no speculative affair. A few Shares of the Stock for sale at par. Pamphlets, containing the Charter, By-Laws, Map, &c., may be obtained at the Office; if by mail, inclose two three-cent stamps. Address, postage paid, with remittance for stock, (in drafts on New-York, or current funds,) to

R. J. RICHARDS, Secretary, No. 107 Fulton-st., N. Y.,

Where specimens of the gold-bearing Quartz may be seen from 10 to 3 o'clock.

☞ **Land Reform**—"The platform upon which is to rest the perpetuity and stability of the Union."—The friends of the Homestead Bill now slumbering upon the table of the United States Senate, are requested to attend a meeting at Union Buildings, No. 163 Bowery, opposite Broome-st., on TUESDAY EVENING next, at 7½ o'clock. The Committee to whom was entrusted the duty of digesting a plan of organization, will report. Let no man hesitate to contend for a measure which Jackson recommended and Webster advocated. Energy, union and determination will lead to future success.

JOHN COMMERFORD,
OLIVER WHITE,
ARTHUR K. BAILY,
G. FOWLER,
THOMAS A. DEVYR,
JAMES MAXWELL,
JOHN WINDT, } Committee.

☞ **The Annual Election** of the officers of THE NEW-YORK HORTICULTURAL SOCIETY, viz., President, Vice-Presidents, Treasurer, Secretaries and Librarian, will take place at the Lecture Room of the Stuyvesant Institute, on MONDAY, the 6th of December, 1852. Poll open from 5 to 8 o'clock P. M.

SHEPHERD KNAPP, President.
GEORGE WILLIAM CURTIS, Rec. Sec.

☞ **St. Andrew's Society.**—The Anniversary Festival of the St. Andrew's Society of the State of New-York will be celebrated on TUESDAY, the 30th inst. The members will dine together at the Irving House at 6 o'clock, precisely, but are requested to assemble at 4 o'clock for the transaction of the usual preparatory business.

Tickets for the Dinner may be obtained from the following gentlemen, Managers of the Society: Alexander McLaurie, No. 44 Beaver-st.; Wm. Whitewright, Jr., No. 45 Exchange-place; Samuel Cochran, No. 117 Broadway; Wm. Paton, No. 17 Park-place; John T. Johnston, No. 5 Wall-st.; Wm. Brand, No. 42 Pine-st.

Persons interested in the Society or its associations, and wishing to unite in celebrating the day, are requested to apply to the Managers for tickets.

JNO. STEVENSON MAXWELL, Sec'y.

☞ **New-York Historical Society**—COURSE of LECTURES—1852-1853—for the BENEFIT of the FIRE-PROOF BUILDING FUND.—The Committee on Lectures have to announce that the Course of Lectures for the benefit of the Fire-proof Building Fund will be opened at Metropolitan Hall on THURSDAY EVENING, Dec. 2, 1852.—The Course will consist of Ten Lectures, to be given on Thursday Evenings of December, January and February. Among those who have liberally consented to lend their talents and service for this object, are the following gentlemen:

Rev. GEO. BANCROFT, of N. Y.; Hon. PIERRE SOULE, of La.; Hon. JOHN A. DIX, of N. Y.; Hon. EDWARD EVERETT, of Mass.; Rev. FRANCIS L. HAWKS, D. D., of N. Y.; CHARLES O'CONOR, Esq., of New-York.

The Committee are also authorized to announce that the forty-eighth Anniversary Address will be delivered by Hon. RUFUS CHOATE, of Massachusetts, at the conclusion of the Course, under the direction of the Committee of Arrangements for the Anniversary.

Admission to the Course will be $10 for each ticket. Tickets to the Course will also admit the holder to the Anniversary Address, by Hon. Rufus Choate, of Massachusetts.

Each member will be entitled to one ticket for the Course not transferable in any case—to be had on application at the Library Rooms, in the University.

Tickets may be procured, on and after Thursday, the 18th inst., at the Bookstores of Horace H. Moore, Merchants' Exchange; Appleton & Co., No. 200 Broadway; C. S. Francis & Co., No. 252 Broadway; Evans & Brittan, No. 697 Broadway, and at the Library Rooms in the University.

AUGUSTUS SCHELL,
FRANCIS L. HAWKS, } Committee.
GEORGE H. MOORE,

☞ **Anniversary of Broadway Section No. 6 Cadets of Temperance** at Hope Chapel, 718 Broadway, on MONDAY EVENING, Nov. 29, 1852, at 7½ o'clock. Addresses by Rev. E. H. Chapin and Rev. S. A. Corey. Singing by a superior Amateur Quartette Club. Admission free. Tickets can be obtained of T. S. Shepherd, No. 8 Vandam-st., and George F. Colburn, No. 4 Dey-st., or at the door on the evening.

☞ **Spiritual Manifestations.**—A Free Lecture will be delivered on Spiritual Manifestations by Mr. S. J. PINNEY, at the Stuyvesant Institute, No. 659 Broadway, TO-MORROW (Sunday) Nov. 28, at 3 o'clock P. M.

☞ **Notice.**—A regular meeting of the N. Y. READING CLUB will be held on MONDAY EVENING, 29th inst., at the Hall of the Philomathean Society, University, Washington-square. Young men interested in establishing a literary association, and especially graduates of colleges now residing in and near the city, are invited to attend.

☞ **Industrial Home Association, No. 1.**—A meeting of this Association will be held on MONDAY EVENING, Nov. 29, in Grand-st. Hall, No. 127 Grand-st., at 7½ o'clock.

C. A. COOPER, Secretary.

☞ **Dr. Redfield, the Physiognomist,** can be consulted at No. 120 Chambers-st., by those who wish to acquire a knowledge of his discoveries, or to test their utility. Whenever a free Hall can be procured, free Lectures will be given to the public.

☞ **Bathing and Washing,** at the Wash-House, No. 93 Mott-st.—Warm Baths in tubs, 5 and 10 cents; warm Shower Baths, 5 cents; Vapor Baths, best kind, 25 cents; Washing, 5 cents an hour.

☞ **Thackeray's Lectures.**—The Directors of the Mercantile Library have the pleasure to announce that, in consequence of the great demand for tickets to these celebrated Lectures, (which they have heretofore been unable to meet,) they have made arrangements for the repetition of the Course, upon MONDAY and WEDNESDAY EVENINGS of each week, at 8 o'clock, at Rev. Mr. Chapin's Church, No 548 Broadway, near Prince-st., commencing on WEDNESDAY next, Dec 1.

SUBJECTS:

Dec. 1—Swift.
Dec. 6—Congreve and Addison.
Dec. 8—Steele and the Times of Queen Anne.
Dec. 13—Pfior, Gay and Pope.
Dec. 15—Hogarth, Smollett and Fielding.
Dec. 20—Sterne and Goldsmith.

By arrangement the price of Course Tickets will be Three Dollars ($3).

Tickets will be ready and seats may be secured on MONDAY next, at the Book Stores of Evans & Brittan, No. 697 Broadway, and C. S. Francis & Co., No. 252 Broadway, and at the Library Rooms.

WILLARD L. FELT, Chairman,
JAMES D. SMITH,
JOHN F. HALSTED, } Lecture Committee.

In consequence of the above arrangement, the Fifth Lecture of the present Course, announced for Monday evening, Dec. 6, will be delivered on TUESDAY, Dec. 7.

☞ **Mrs. E. Oakes Smith at Yonkers.**—Mrs E. OAKES SMITH will lecture THIS (Saturday) EVENING in the Lyceum of the Getty House, Yonkers, commencing at 8 o'clock. Subject: Dignity of Labor.

☞ **Mechanics' Institute Classes.**—Second Course of Lessons (20 in each class) in Architectural, Mechanical and Ornamental Drawing and Modeling, will commence on MONDAY EVENING, 29th inst., in the rooms of the Institute, corner Bowery and Division-st. Terms to members, $3, to non-members, $4.

JOHN T. FISHER,
JOHN LOUDON,
PETER GRANT, } Committee.

☞ **Rally to Save the Poor Drunkard.**—There will be a Grand Mass Meeting of the Canal-st. Temperance Society at Merritt's new hall, No. 135 Spring-st., on SUNDAY (To-morrow) EVENING. Addresses by Rev. C. C. LEIGH, and WM. EDMONDS, Esq.

JOHN QUA, President.

☞ **Post-Office, New-York**—NOTICE—The European Mails per U. S. M. S. PACIFIC will close at this office on SATURDAY, the 27th inst., at 10½ A. M.

WM. V. BRADY, P. M.

☞ **Bogle's Amole.**—This is the name given by Mr. BOGLE to a new shaving soap manufactured by him, one of the ingredients of which is an extract of the Amole, or California soap plant. Mr. B. has for some time been experimenting, with the view of producing a shaving soap that should combine all the best qualities, and we think he has at last succeeded. Not only does the Amole give a prompt and profuse lather, but it may be applied to the tenderest skin without causing a smart. The soap is now put up in neat glass boxes, of the most convenient shape and size. Try it.

[Transcript.

BOGLE'S Hyperion Fluid, for the preservation of the hair, is still on the increase in public estimation. Both of these may be had of the inventor, No. 277 Washington-st.

May be had of A. B. & D. Sands, No. 100 Fulton-st.; Rushton, Clark & Co., No. 273, and Rice & Smith, No. 727 Broadway; Cary & Co., No. 245 Pearl-st., and by Druggists and Perfumers throughout the world.

☞ **Jones's Soap** is the finest thing made for curing eruptions, clearing dark or yellow skin, curing chapped flesh. Price 2½.

JONES'S CORAL HAIR RESTORATIVE, (price reduced to 2½) beautifies and strengthens the hair. Both are sold at No. 463 Broadway, and No. 175 Fulton-st., Brooklyn.

☞ **Dust, Air and Water.**—MATHEWSON'S Patent Weather Strip will make your doors and French windows tight at the bottom, make a great saving in fuel, keep your house warm, clean, dry and comfortable. Only office, No. 430 Broadway, near Grand-st.

Amusements.

MADAME HENRIETTE SONTAG'S FIRST GRAND CONCERT (NEW SERIES) will take place at Metropolitan Hall on MONDAY, November 29.

PRINCIPAL PERFORMERS:
MADAME HENRIETTE SONTAG,
Signor C. BADIALI, M. CARL ECKERT,
Signor G. POZZOLINI, PAUL JULIEN, and
SIGNOR LUIGI ROCCO,
from La Scala at Milan (his first appearance in New-York.)

THE ORCHESTRAL AND CHORAL DEPARTMENTS will consist of
SIX HUNDRED PERFORMERS:

The N. Y. Sacred Harmonic Society of	150
The United German Song Union, of 8 Societies	300
Church Choirs	50
Italian Chorus	40
The Grand Orchestra	70

DIRECTORS OF THE CHORUSES:
Mr. G. F. BRISTOW.....Director of The N. Y. Sacred Harmonic Society.
Mr. AGRICOL PAUR.....Director of The German Song Union.
Mr. HENRY C. WATSON.....Director of The Church Choirs.
Mr. SCHULLINGER.....Director of The Italian Chorus.
LEADER.....THEODORE EISFELD
HARPIST.....Mr. ALFRED TOULMIN.
ORGANIST.....Mr. JOHN ZUNDEL.

CONDUCTOR:
CARL ECKERT.

To afford the required accommodation, the Orchestral portion of the Hall will be entirely remodeled on the plan of Exeter Hall, London, forming a spacious amphitheatre, occupying one-third of Metropolitan Hall, and materially facilitating the acoustic effects of the music.

PROGRAMME:

PART I.

1. Overture—Struensee, (first time in America).Meyerbeer By the Orchestra.
2. Romanza—"Maria di Rudena".....Donizetti Sig. CESARE BADIALI.
3. Grand Variations—"Oh que dirai-je maman".....Adam Mad. HENRIETTE SONTAG.
4. Ma Celine—"Fantasia".....Hauman PAUL JULIEN.
5. Duet—The Music Lesson.....Fioravanti Mad. SONTAG and Sig. ROCCO.
6. Romanza—"Giurzmento".....Mercadante Sig. POZZOLINI.
7. Choral.....Luther Mad. HENRIETTE SONTAG. And the combined Choruses of Six Hundred performers.

PART II.

8. First part of the 4th Symphony B flat.....Beethoven By the Orchestra.
9. Quartette—"Puritani".....Bellini Mad. HENRIETTE SONTAG. Sigrs. BADIALI, POZZOLINI and ROCCO.
10. Grand Chorus for 300 male voices.....Lachner By the 8 Societies of the United German Song Union.
11. Terzetti—"Papataci," Italiana in Algeri.....Rossini Sigrs. BADIALI, POZZOLINI and ROCCO.
12. Eckert's Swiss Song.....Eckert Mad. HENRIETTE SONTAG.
13. The "Tremolo".....Beriot PAUL JULIEN.
14. The Prayer from the Israelites in Egypt.....Rossini Mad. HENRIETTE SONTAG, Sigrs. BADIALI, POZZOLINI, ROCCO, and the combined Choruses of 600 performers.

PRICES OF SECURED SEATS.—$2 and $1, to be had at Messrs. HALL & SON'S, No. 239 Broadway.

THE REGULAR SALE OF SEATS will begin on SATURDAY, Nov. 27, at 8 A. M.

ORDER OF SALE.—On SATURDAY the $2 seats only; on MONDAY, the $1 and remaining $2 seats.

NOTICE.—Owing to the length of the Concert it will commence at 7½.

All the arrangements (with regard to the comfort of the audience) of the first series will be retained.

MADAME SONTAG'S CONCERT.—NOTICE—The Superintendent of the Advertising Department, deems it necessary to give notice, that no Advertisement can be paid for unless it has been sent by him to the different publication offices.

He is compelled to adopt this course, as quite a number of papers have sent in bills for advertisements, which were not authorized.

H. D. PALMER.

MADAME SONTAG'S CONCERT, on MONDAY, Nov. 29.

THE SALE OF THE $2 SEATS will begin THIS (Saturday) MORNING, at 8 o'clock, at HALL & SONS, No. 239 Broadway.

MADAME SONTAG'S REHEARSAL, TO-DAY.—The MEMBERS of the CHORUSES are requested to be at the REHEARSAL at 12 PRECISELY. The MEMBERS of the ORCHESTRA and ITALIAN CHORUS have to be at METROPOLITAN HALL at 11 o'clock PRECISELY.

MADAME SONTAG'S REHEARSAL, TO-DAY.—The MEMBERS of the CHORUS and ORCHESTRA will ENTER on MERCER-ST.

MADAME SONTAG'S REHEARSAL.—The MEMBERS of the DIFFERENT CHORUSES are informed that, DURING the REHEARSAL, there will be distributed to them the ADMISSION TICKETS for MONDAY EVENING.

MR. DEMPSTER'S Last Ballad Entertainment, at the Tabernacle, on MONDAY EVENING, Nov. 29, will include the following songs: "The Spot where I was Born," "When the Night Wind Bewaileth," "John Anderson, my Jo," "Lonely Auld Wife," "Evening Song," "The Barring o' the Door," "Lament of the Irish Emigrant," "The Death of Warren," "The Blind Boy," "My Nannie, O," "I'm alone, all alone," "Tak yer auld cloak aboot ye," and "The May Queen," in three parts.

In order to give all who may desire an opportunity of attending, the Tickets for this evening are placed at 25 cents. To commence at 8 o'clock.

DODWORTH'S SERIES of SIX GRAND CONCERTS.—The first Concert of the above series will take place at Metropolitan Hall, on SATURDAY EVENING, the 18th Dec., 1852.

Operatic, Military and Popular Music, by an Orchestra of 50, a Military Band of 40, and the CORNET BAND.

Subscription to the series, $5, admitting two to each Concert. Subscriptions received at all the Music Stores, and at the new Music Store of H. B. DODWORTH & Co., No. 493 Broadway.

THE VELASQUEZ.—CHARLES THE FIRST, painted at Madrid by VELASQUEZ, in 1623.—This celebrated Painting is now withdrawn from Europe, in consequence of the unwarrantable interferences with the public exhibition of it. For particulars, see copy of "Petition to the House of Commons" and Report of "Jury Trial" in Edinburgh. Apollo Rooms, Broadway. Admission 25 cents.

WILLIAM HENRY FRY'S LECTURES ON MUSIC.

NEW-YORK, Nov. 26, 1852.

YOUR ATTENTION is respectfully invited to the annexed Programme and Syllabus of the Course of Lectures on Music, by WM. HENRY FRY. As the scope and details of the Text and Illustrations can be but imperfectly presented in a newspaper advertisement, this method is adopted with a view to afford that portion of the public likely to feel an interest in the subject, a more accurate and comprehensive idea of the mode in which its various departments will be explained and exemplified.

R. M. MARTIN, Agent of the Lecturer.

WILLIAM HENRY FRY'S Course of LECTURES ON MUSIC.

This course of Ten Lectures will be given on successive Tuesday Evenings, commencing TUESDAY, 30th inst., at METROPOLITAN HALL.

The aim of these Lectures will be to present in a condensed but clear form, an illustrated history of the rise, progress and present state of all departments of instrumental and vocal music, whether sacred, dramatic, symphonic, classic, romantic, or national, or of those various kinds which it would be difficult to class specifically. The manner in which the subject will be treated, will enable the hearer to understand the structure of various musical compositions, to form more correct opinions of the performance of vocal and instrumental artists, and to comprehend more clearly the proper terms of musical criticism. In short, the effort of the Lecturer will be to give, as minutely and thoroughly as such a course of musical Lectures can, a view of the literature, an analysis of the philosophy, and an explanation of the technicalities of music both as a science and an art. A residence of several years in Europe, has enabled the Lecturer to collect a large amount of rare materials for the practical illustration of the historical and critical text.

THE ILLUSTRATIONS

of these Lectures will form one of their principal attractions, and will be so copious and particular, as to leave no Historical or Critical pleasure of the text misunderstood by any hearer who can distinguish the difference between varying sounds. The present state as well as the origin and progress of the

OPERA, THE ORATORIO AND THE BALLAD,

will be illustrated by the performance (by Artists of distinction, an ample Chorus and grand Orchestra) of the most popular and characteristic passages in the works of

THE GREATEST MODERN COMPOSERS,

whose Overtures, Solos, Concerted Pieces and Choruses will all be made to contribute to the elucidation of the Lecturer's text, and as a condensed History of the Art from the rendezvous and in all countries will be given, and every statement sustained and explained by the performance of a musical composition in the style remarked upon, a copious but carefully made selection of

CURIOUS AND RARE MUSIC OF ALL AGES AND COUNTRIES

will be produced. The Lecturer has made researches in the great Libraries of Europe, and has obtained an unbroken sequence of musical compositions, commencing at a period more than a thousand years distant, and which forms a complete exponent of the development of the Art from the time of Charlemagne.

Paintings of antique and barbaric instruments, and copies of the Illuminated Music Books of the early ages of the Catholic Church, will be exhibited. In the course of the lectures there will be an analysis of Greek poetry in its musical relations; likewise an extended view of the application of English poetry to music, indicating the resources of the language and the reforms required. Among the curious music to be performed, are: "The Chinese Hymn," sung in presence of the Emperor at the Annual Thanksgiving, and supposed to be the oldest piece of music in existence; various national and sentimental airs of the same people; the chief religious and secular airs of the East Indians, exhibiting their early efforts in the production of melody; Egyptian music collected during Napoleon's expedition into that country; two ancient Greek hymns rendered into modern notation after Meibomius and Burette; ode of Boece of the 9th century; Song of the Battle of Fontanet, of the same era; Song of Eric, Duke of Friouli; Complaint on the Death of Charlemagne; Ut queant laxis—the origin of the modern system of Solfeggi—from the original; Chorus sung anciently in Venice at the ceremony of the marriage of the Doge with the Adriatic; Song of Blondel, the troubadour who accompanied Richard Cœur de Lion; Song of the French Armies in the year 1,400; Chants of the Sainte Chapelle, 13th century; extracts from Hucbald on Harmony of the 9th century, the earliest writer known on the subject; the most ancient piece of music in parts, handed down in England; Selections from the Music Book used by Queen Elizabeth; Palestrina's Original Mass; Gluck's Orpheus and Eurydice; extracts from the works of the Founders and subsequent Masters of the chief Schools of Europe.

The Illustrations having shown the progress of the Art thus far, the number of Solos, Duets, Trios, Quartettes, Choruses, Overtures, and other vocal and instrumental pieces from the works of the greatest

MODERN ITALIAN, FRENCH AND GERMAN COMPOSERS,

which will be given, are entirely too numerous for particular mention in a general advertisement. Among them, however, will be extracts from Le Sueur's opera "La Caverne," Spontini's "Vestale," Felicien David's "Christopher Columbus," and Meyerbeer's "Prophete."

SYLLABUS.

LECTURE 1. Introduction to the general subject: Music. Musical sounds: definition and characteristics. Music as a language. Its history; its universality. Formation of sounds. Examplifications, vocal and instrumental.

LECTURE 2. Acoustics. Music as a science at different periods and among different nations. Melody and Harmony. Examples of curious Music.—the ancient and the rude. The earliest written choruses. Performance of some remarkable ones by the grand chorus. Simple and scientific music;—the popular and the true meaning of these epithets discussed and illustrated.

LECTURE 3. The Voice. Intonation in speaking and singing distinguished. The different qualities and capacities of the masculine and feminine voice. Exemplifications by the principal vocalists and the chorus. Method and style. Sources of expression.

LECTURE 4. The Ballad—sentimental and descriptive music. Its variations among different nations. National songs, their distinctive features, poetical and musical. Vocal illustrations with and without accompaniments.

LECTURE 5. The Orchestra. All the instruments explained; their past and present treatment by composers practically demonstrated by the great orchestra. Sinfonia and overture. Military Music. Illustrations by the Military Band.

LECTURE 6. Church, Oratorio and Chamber Music. Subjects, meanings and aims of the several species. The organ, piano, harp and guitar. Styles of different composers. Performance of selections from rare, curious and great works.

LECTURE 7. Nature and Progress of Musical Ideas. Similarities in the melodic phraseology of different composers—how far referable to the nature of the art. Improvements in Orchestration, and the general scope of Music. Exposition of the different schools of Music, exemplified in the compositions of old and modern masters. Palestrina, Jomelli, Purcell, Gluck, Handel, Piccini, Haydn, Mozart, Beethoven, Rossini and others.

The difference between formal and inspired music.

LECTURE 8. The Lyrical Drama. Origin of the Opera; its progress and peculiarities on the Italian, German, French and English stage. Defects and merits of the Opera in general, as an exponent of dramatic character, passion and action. Selections from various operas illustrative of these topics.

LECTURE 9. The Lyrical Drama continued. Considerations of the times of the English language for dramatic Music. Exemplifications in recitatives, arias, etc. The Ballet, its characteristics; orchestral illustrations of them. General considerations of the proprieties of the lyrical stage; its traditions, requisite reforms, capabilities and influences.

LECTURE 10. The connection between literature and oratory and music. The music as part of a collegiate education. The national defects of intonation and pronunciation. The connection between music and its public diffusion with the national taste in other arts. Its connection with health and morals; the family circle and society. The dignities and shames of art. The actual relation of the artist to private and public life. His rights under American institutions contrasted with his disparagement under the ancient and feudal system. American Music. The Artistic Future.

Each Lecture in the foregoing Syllabus, will embrace in its practical illustrations,

A GRAND VOCAL and INSTRUMENTAL CONCERT.

In the process of arranging the text and the illustrations, so as to afford requisite interest, and to adjust each Lecture to a reasonable time in the delivery, it may be necessary to make some modification in the proposed plan, but none which can affect its comprehensiveness or the variety of its topics.

The following distinguished Vocalists have been already engaged:

Madame ROSE DE VRIES,
Mme. PICO VIETTI,
Signor VIETTI,
Signor COLLETTI,
Signor POZZOLINI,
Signor ROCCO, and
Signor BADIALI,
(By kind permission of Mme. Sontag.)

Engagements are pending with other artists of eminence, which will be duly announced.

THE CHORUS will number at least One Hundred efficient Singers selected from the choral bodies most favorably known to the public.

THE ORCHESTRA now engaged, will be composed of the following Eighty Performers, selected from the whole corps of Instrumentalists in New-York, and known as the most accomplished in the profession. It is believed that the united talent of this Orchestra exceeds that of any ever before assembled in this country.

Conductor,..... GEORGE F. BRISTOW.
Leader,..... U. C. HILL.

VIOLINS. (31.)	VIOLAS, (10.)	FLUTES. (3.)
Hill,	Boucher,	Kyle,
Noll,	Goodwin,	Keitzel,
Reyner,	Lotze,	Perezzoni,
Hauser,	Poznanski,	OBOES. (2.)
Doebler,	Grebner,	Howard.
Thomas,	Schullinger,	Ohlemann.
Bossig,	Unger,	CLARINETS, (2.)
Herwig,	Mente,	Kiefer,
Rieff, Jr.	Metzger,	Boehn,
Grill,	Toulmin,	BASSOONS, (2.)
Pfort,	VIOLINCELLOS, (10.)	Eltz,
Pazzaglia,	Eichorn,	Kuhlemann,
Schmidt,	Groneveldt,	TRUMPETS, (2.)
Bahls,	Bergner,	Haase,
Schneider, G,	Harbordt,	La Croix.
Eizenbach,	Stohr,	HORNS, (4.)
Stier,	Miguel,	Schmidt,
Perkins,	Braun,	Brannes,
Kehl,	Schreiber,	Knaebel,
Prahl,	Finkenstaedt,	Weber,
H. Dodworth,	Falkenstein,	TROMBONES, (3.)
C. Dodworth,	DOUBLE BASSOS. (9.)	Daga,
Otto,	Preusser,	Masara,
Loebenstein,	Herzog,	Spier,
Helfenmitter,	Heinecke,	OPHICLEIDES, (2.)
Windmuller,	Hochstein,	Heilbrecht,
Freising,	Toriani,	Perelli,
Stedler,	Ulich,	KETTLE DRUMS, (1)
Toulmin,	Leis,	Senia,
Faur,	Engleman,	BASS DRUM, (1.)
Liere,	H. Schneider,	Scherpf.

For the Illustrations of Military Music, engagements have been effected with

DODWORTH'S band.

SEVENTH REGIMENT BANDS, Numbering Fifty Members

TERMS.

Single Tickets for the Course.....$5.

Payment to be made on delivery of the Tickets, at Wm. Hall & Son's No. 239 Broadway, from 9 A. M., till 5 P. M., until the day of the First Lecture.

Subscribers have the privilege of securing Numbered Seats for the above Course.

To non-subscribers the price of Tickets will be $1 to each Lecture.

To meet the wishes of numerous applicants, the Agent of Mr. Fry has determined to extend the time of receiving the $5 Subscription for the Course, until the day of the First Lecture, (Tuesday next,) at 12 o'clock, unless prior to that time 2,000 Tickets shall have been taken: that being the limit of the number of Subscription Tickets as originally announced. Subscribers have the privilege of securing Places, and all who have already subscribed, or who design to do so, are notified that they can receive their Tickets, and secure their Seats, by applying to the undersigned, at Wm. Hall & Son's Music store, No. 239 Broadway, corner of Park-place, daily, from 9 to 5 o'clock. The price of single nightly Tickets will be $1. The time for the sale of nightly Tickets will be duly announced.

R. M. MARTIN, Agent.

THE TICKET OFFICE for WM. HENRY FRY'S COURSE of TEN LECTURES on MUSIC, to be delivered at Metropolitan Hall, on TUESDAY EVENINGS, beginning on the 30th inst., is at HALL & SON'S Music Store, No. 239 Broadway, corner of Park-place.

MLLES LOUISA and MINA TOURNY beg leave to announce that their MUSICAL SOIREE will take place at Niblo's Concert Saloon on SATURDAY EVENING, Nov 27, on which occasion they will be assisted by

Mr. PHILIP MAYER,
Herr BUTLER,
Mr. WM. SCHARFENBERG,
Mr. H. C. TIMM,
Mr. L. NOLL,
Mr. H. REYER and
Mr. L. EICHORN.

TICKETS AT ONE DOLLAR EACH can be obtained at the principal Music Stores, Hotels, and at the door in the evening. Concert to commence at 8 o'clock.

For further particulars see Programme.

BURTON'S THEATER—Chambers-st.—THIS EVENING, Nov. 27, will be performed, the Farce of FORTUNE'S FROLIC.

Robin Roughead, L. Thompson | Dolly.....Mrs. Bernard

THE PATRICIAN AND PARVENUE.

Sir Oubaldiston de Mowbray.....Mr. C. Fisher

ONE THOUSAND MILLINERS WANTED.

Doors open at 6½ o'clock; performances commence at 7. Boxes and Parquet, 50 cents; Second Circle, 25 cents; Private Boxes $3; Orchestra Chairs, 75 cents.

BROADWAY THEATER—E. A. MARSHALL, Sole Lessee.—Last Appearance of the Misses BATEMAN. THIS EVENING, Nov. 27, will be performed, the Comedy of POPPING THE QUESTION.

Mr. Henry.....Mr. W. Davidge | Miss Biffin...Mrs. Vernon

HER ROYAL HIGHNESS.

Leopoldina.....Miss Kate Bateman

THE YOUNG COUPLE.

C. de Blonville, E. Bateman | Henrietta de Vigny, K. Bateman

To conclude with MARRIED AND SETTLED.

NIBLO'S GARDEN—JOHN SEFTON, Manager.—THIS EVENING, Nov. 27, will be performed, THE LADY AND THE DEVIL.

Zephyrins....Miss Fitzpatrick | Negombo....Mrs. Conover

After which, the Dance of YOTA ARRAGONAISE.

MARRIED AND SETTLED.

Mr. Box.....Mr. Browne | Mrs. Box.....Mrs. Mueller

To conclude with MONS. DECHALUMEAUX.

Tickets 50 cents; Private Boxes, $5. Doors open at 7. To commence at 7½.

WALLACK'S THEATER—Broadway.—J. W. WALLACK, Lessee—J. W. LESTER, Stage Manager.—THIS EVENING, Nov. 27, will be performed, TWO CAN PLAY AT THAT GAME.

THE PATRICIAN AND PARVENU.

Sir. T. Stilton.....Mr. Blake | Sir O. de Mawbray, C. Mason

To conclude with HIGH LIFE BELOW STAIRS.

Doors open at 7 o'clock; performance to commence at 7½. Parquet and Dress Circle, 50 cents; Family Circle, 25 cents; Orchestra Seats, 75 cents; Private Boxes, $6 and $7.

BARNUM'S AMERICAN MUSEUM.—SEA TIGRESS, ALIVE—largest in the world—goes through its performances in the water every day from 1 to 3, and from 6½ to 10 P. M., but can be seen at all hours, as well as the rest of the Curiosities. This evening, at 7½ o'clock, the humorous moral drama of THE LAST NAIL. This afternoon at 3 o'clock, THE LAST NAIL.

Admittance to the whole Museum, Halls of Statuary, the Picture Gallery, Chinese Saloon, Living Animals, the Entertainments, &c., 25 cents. Seats in the Parquet 12½c. extra.

WOOD'S MINSTREL HALL, No. 444 Broadway.—Open EVERY EVENING. Concerts and Ethiopian Delineations. Music unsurpassed, and Negro Delineations unequaled. Doors open at 6½; Concerts commence at 7½ o'clock. Admission 25 cents—children half price. The Afternoon Concerts are discontinued.

BANVARD'S HOLY LAND.—Mr. BANVARD having returned to his native city, after a brilliant career of four years in the Old World, will open his new work of the HOLY LAND early in December. As no room sufficiently large could be found in New-York to receive this immense picture, (as it covers three times more canvas than his former one of the Mississippi,) the gentlemen of the Racket Court Club have, in the kindest manner, tendered him the use of their extensive and capacious area or Ball Court, which is now being rapidly prepared for the reception of this great work. The views of this painting are taken from authentic drawings made upon the spot by Mr. BANVARD personally, during an expensive and perilous tour, undertaken expressly for the purpose. These preparatory sketches alone incurred an expense of near $5,000. Further particulars will be given in future advertisements.

GALLERY of VARIETIES, No. 535 Broadway, near Spring-st., G. HICKS, Proprietor—Will open on WEDNESDAY, Nov. 24, and continue open daily from 10 o'clock, A. M. until 10 P. M. Performances every hour. AUTOMATON BELL-RINGERS, playing Fifteen Airs, including the most popular of the day. SELF-PLAYING PIANO FORTE, plays Thirty-six Airs. COSMORAMIC VIEWS. KALIEDOSCOPES. A variety of MECHANICAL FIGURES.

List of tunes played by the Automaton Bell-Ringers:

1. Hail Columbia. 2. Old Folks at Home. 3. Spanish Waltz. 4. Nelly Bly. 5. My Lovely Virginia Gal. 6. Star Spangled Banner. 7. Low Back'd Car. 8. Ben Bolt Polka. 10. Marseillaise Hymn. 11. Waltz. 12. Chimes Quadrille. 13. Home Sweet Home. 14. Yankee Doodle.

Admission to the whole, 25 cents; Children under 10, half-price. A liberal discount made for Schools.

THE BRYAN GALLERY of CHRISTIAN ART, containing a series of authentic Paintings, by the most celebrated artists, in chronological order, from Guido de Sienne (A.