NEW-YORK DAILY TRIBUNE.

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NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE

PUBLISHED EVERY MORNING, (SUNDAY EXCEPTED,) BY GREELEY & McELRATH,

AT THE TRIBUNE BUILDINGS, CORNER OF SPRUCE AND NASSAU-STS., OPPOSITE THE CITY HALL,

And delivered to City Subscribers for 12½ Cents per week, or, when they prefer, they can pay in advance at the Desk for six months or a year at the same rate. Single copies, Two Cents. Mail Subscribers, Five Dollars per annum in advance. Subscriptions taken for six months. For three months, $1 50. Three Dollars in advance required in all exchanges with Country Newspapers. Daily Papers received at this office, whose terms are higher than those of *The Tribune* are not allowed any difference.

THE NEW-YORK WEEKLY TRIBUNE,

A VERY LARGE PAPER, FOR THE COUNTRY,

Is published every SATURDAY MORNING, at the low price of $2 per annum in advance. Eight copies for $10, or twenty copies to one address for $20, and the paper in no case continued beyond the time for which it is paid. Advertisements for this sheet will be charged 30 cents per line for each insertion.

THE NEW-YORK TRIBUNE,

FOR EUROPEAN CIRCULATION,

Is published on the departure of each Mail Steamer for Liverpool. Price 6¼ cents a copy, or $3 a year, to any part of Great Britain, or $4 to the Continent, postage included.

THE NEW-YORK TRIBUNE,

FOR CALIFORNIA, OREGON, AND THE SANDWICH ISLANDS,

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THE SEMI-WEEKLY TRIBUNE,

Is published every TUESDAY and FRIDAY morning. Price $3 per annum. Two copies for $5. Ten for $20. Advertisements 6 cents a line for each insertion.

GREELEY & McELRATH, Publishers.

Special Notices.

☞ **Popular Lectures.**—Rev. T. K. BEECHER, of Williamsburgh, will give the concluding lecture of the People's Course on TUESDAY EVENING, March 22, at the Tabernacle. Subject—How to Manufacture American Citizens. The lecture will exhibit the mode of intellectual and social training in its aspects and adaptations to American life. Tickets 12½ cents. Lecture to commence at 8 o'clock.

☞ **Dr. Wieting** gives a Free Lecture in the Bloecker Buildings on TUESDAY EVENING, at 7½ o'clock, introductory to a course of his useful, instructive and entertaining Lectures on Anatomy, Physiology, and the means of preserving and restoring Health; to be illustrated with decidedly the largest collection of manikins, skeletons, models, paintings, &c., in the United States or the world.

☞ **Phrenology in Jersey City.**—Mr. FOWLER will commence a course of lectures in Franklin Hall, at 7½ o'clock on WEDNESDAY EVENING, March 23, and continue 24th, 25th, 26th, 28th, and 29th. The first lecture free. Seats for subsequent lectures 12½ cents. Public examinations at the close of each lecture.

☞ **American Institute—Farmers' Club.**—A special meeting will be held at the Repository, No. 351 Broadway, on TUESDAY, March 22, at noon. Subject: "The Sweet Potato and other Potatoes." Members will please bring seeds, grafts, &c., for exchange. Strangers are specially invited. Admission free to all.

H. MEIGS, Secretary.

☞ **A Meeting of the Republican Friends of Ireland** will be held at Tammany Hall on THIS EVENING, (22d inst.) at 7 o'clock. G. H. KERIN, Secretary.

☞ **Salamander Safes.**—Wilder's Patent with Rich's improvement.—STEARNS & MARVIN, No. 146 Water-st., New-York, are the only makers of Salamander Safes, with Wilder's Patent and Rich's Patent combined.

☞ **Emigrant Intelligence Office and Labor Exchange,** Nos. 25 and 27 Canal-st., New-York.—This office is established by the Commissioners of Emigration, where can always be found large numbers of Laborers and Servants at very low rates of wages, and persons can have their orders filled by writing to the Superintendent and sending the amount necessary to pay the passage of the parties required. No fees charged to employers.

JAS. P. FAGAN, Superintendent.

☞ **Excelsior Pioneer Association for Minnesota.**—This Association will start for their new homes. The first will leave here in April and the last about the middle of July. We would inform those who are not acquainted with our movement, that the land was selected last summer, after traveling through the whole of the Western States. The claim is situated on the banks of Lake Minnitonkah, Hennepin Co., Minnesota, and possesses advantages so dear met with for healthfulness of climate, fertility of soil, nearness to market and beauty of scenery. It cannot be equaled in the West. It has just been surveyed for us by Mr. Christmas, the County Surveyor, into about 100 Farms of 160 acres each; also a section laid off for a village, in which each member will have an equal share; and it cannot cost any member more than $1 25 per acre. A few more members will be admitted. They must be men of good moral character and industrious habits. Copies of the Constitution can be had by applying at the office of the President, No. 258 Grand-st.

GEO. M. BERTRAM, President.

SAM'L. F. BLODGET, Sec'y.

☞ **South Williamsburgh.**—The Second Regular Meeting of the South Williamsburgh Village Association will be held on WEDNESDAY EVENING, March 23, at 7½ o'clock.

The object for which this Association was organized is to enable its members, by combining their means, to purchase a plot of land, to be divided into building lots in such manner as to save to themselves the large amount of profits usually realized by speculators. The property selected by this Association is situated on the Williamsburgh and Cyprus Hill Plank Road, at the junction of Cooper-av., and within 100 yards of Myrtle-av., which is to be opened immediately. Its advantages of position and beauty of location are unequaled. A line of stages communicates with the Ferry every fifteen minutes. Also, the Myrtle-av. line to Fulton Ferry, Brooklyn, will be extended through as soon as said avenue is opened. There are four cottage houses on the property, not worth less than $1,000, one of which each member will have an opportunity of obtaining. The cost to each member for a Lot will be $96, which includes surveying, grading, &c. Terms of admission, $5 at the time of joining, and $1 50 per week from the date of the organization. All such as desire to escape the ever increasing burden of taxation and high rent, are invited to attend the meeting and share the benefit of this Association.

Dr. E. H KIMLARK, President.

B. W. WILSON, Secretary.

☞ **Peterseville Homestead Association.**—A number of persons, of small means, finding it impossible to pay the exorbitant rates now being asked for apartments and houses in this city, and believing such increase of Rents will continue for years to come, thereby compelling them to reside in small attic rooms, or damp basements in some low place in this city, endangering the lives of themselves and families, have secured a tract of land on the New-Haven Railroad, in the town of New-Rochelle, which they intend to lay out into village plots.

The land secured contains many of the most beautiful building sites in the State. The scenery is of the most romantic character—hill and dale—which must naturally insure the health and pleasure to those who settle there.

Upon this property are several Houses, Barns, &c., which, as they consider the moneyed man, in associations established for the benefit of workingmen, should not have a preponderating influence over the benefits to be derived from any improvements which may be on the property, they have determined shall not be offered for sale, but that each member shall have an equal chance to draw one of the houses without any extra charge whatever.

Due notice will be given of the time and place of the next regular meeting.

F. A. POTTER, President, No. 2 Hanover-st.

W. H. HOYT, Sec'y., No. 230 9th-av.

Amusements.

GRAND TEMPERANCE CELEBRATION.—E. L. SNOW SOCIAL UNION No 1. will CELEBRATE their SEVENTH ANNIVERSARY, on the EVENING of WEDNESDAY, March 23, 1853, by a GRAND, MORAL, MUSICAL, and INTELLECTUAL ENTERTAINMENT, at METROPOLITAN HALL. For full particulars, see Programme, which can be had of the Committee of Arrangements. Members of Grand Council and Order will appear in full Regalia. Judge JAMES TALMADGE will preside, assisted by the following Gentlemen:

VICE PRESIDENTS.

Hon. James Harper,	F. F. Cornell,	Rev. Mr. Hopkins,
Hon. Horace Greeley,	Rev. Asa L. Smith,	Dr. S. P. Townsend,
A. E. Campbell, D.D.,	Rev. C. J. Warren,	H. M. Western, Esq.,
William Patton, D.D.,	Rev. Mr. Baldwin,	Rev. Mr. Hoover,
Dr. R. T. Trall,	C. C. Leigh,	Rev. Dr. Patton,
Rev. R. S. Foster,	Dr. Van Rivenburg,	Rev. J. M. McDonald,
R. L. Cook,	F. W. Betts, Esq.,	Rev. Dr. Knox,
Rev. C. H. McCurdy,	Horace Webster, LL.D.	Rev. John Marsh,
Sherman Halsted,	Rev. W. W. Stickland,	Rev. W. H. Bidwell,
Rev. Dr. Cheever,	Rev. L. D. Burchard,	Dr. M. A. Southworth,
W. E. Dodge,	R. N. Havens,	P. T. Barnum,
Hon. S. Hall,	J. M. Hall,	Edward Falconer,
M. Frelsh, D.D.,	C. B. Le Baron,	J. W. Kellogg,
	Rev. E. L. Magoon.	

SECRETARIES.

Ira Buckman.	William Tate.	Wm. Blackett, Jr.

SHELDON'S celebrated BRASS BAND are engaged for this Anniversary.

The following eloquent speakers will address the meeting: Dr. ROBT. T. HALLOCK, Rev. S. A. COREY, and Rev Mr. WAKELY.

The wonderful INFANT DRUMMER, (W. H. Marsh,) only 5 years of age, (accompanied by his father, Jos. Y. Marsh,) is also engaged.

Prof. W. H. OAKLEY, the celebrated Vocalist, will favor the audience with several of his beautiful odes, being his second appearance in public since his return from California.

A QUARTET (Ladies and Gentlemen) have kindly volunteered their services for this occasion.

J. M. BROWN, Esq., of Yonkers, will, among others, sing his celebrated "Trumpet Song."

Mr. MARSLAND, the much-admired Temperance singer. Also, Master KINNEY, only 7 years of age, a great favorite, will take part in this celebration.

During the evening, Rev. Mr. COREY will, in behalf of the Ladies, present to Hon. E. L. SNOW a TESTIMONIAL of a kind never before presented to any person, for his bold advocacy of the cause of Temperance, while Member of Assembly last Session.

The Public are requested to procure their Tickets before the evening, as a delay at the door, with a crowd waiting for tickets is very unpleasant to ladies.

Tickets 25 cents each, to defray expenses, can be had at Vanburen's Bookstore, No. 228 Bleecker-st.; Metropolitan Hall, Tribune Office, corner of Nassau and Spruce-sts., or of Committees.

ELIZA A. WHITE, No. 38 Crosby-st.,
CATHERINE FENTON, No. 107½ Mulberry-st.,
CATHERINE WILSON, No. 630 4th-st.,
SARAH H. COLEMAN, No. 621 4th-st.,
AGNES KELLY, No. 4 6th-st.,
JANE M. WELSH, No. 149 Essex-st.,
LUCY A. KELLY, No. 270 3d-av.,
SARAH P. PARKS, No. 64 Norfolk-st.,

Committee.

N. B.—The Clergy and Press of New-York and vicinity are respectfully invited to be present. By giving name at door will gain admittance.

NEW ST. CHARLES THEATER—Bowery, (near Chatham-square.)—Boxes and Parquette, 25 cts. THIS EVENING, March 22, will be performed THE WILLOW COPSE—THE AMERICAN FARMERS.

NIBLO'S GARDEN.—This establishment may be engaged for respectable performances on the off nights. (Tuesday, Thursday and Saturday.) during the Opera season. Apply, from 8 A.M. to 4 P.M., to Mr. W. A. MOORE, on the stage.

GRAND COMBINATION ITALIAN OPERA.—SUMMER SEASON, 1853, At NIBLO'S GARDEN.

The Season will commence on MONDAY EVENING, March 28, under the sole Lessee ship and Management of Mr. LE GRAND SMITH.

The entire strength of the ALBONI and MARETZEK Troupes is engaged. A full programme for the season, with lists of Artists and Operas to be produced, will be published immediately.

WALLACK'S THEATER—Broadway.—J. W. WALLACK, Lessee—J. W. LESTER, Stage Manager.—THIS EVENING, March 22, will be presented

OLD HEADS AND YOUNG HEARTS.

Jesse Rural.....Mr. Blake	Lady Alice.....Miss Keene
Col. Rocket..Mr. Brougham	Kate Rocket..Mrs. Stephens

RAISING THE WIND.

Jeremy Diddler.Mr. Walcot	Peggy Plumway.Miss Cramer

Doors open at 6½ o'clock; performance to commence at 7. Parquet and Dress Circle, 50 cents; Family Circle, 25 cents.

BROADWAY THEATER—E. A. MARSHALL, Sole Lessee.—THIS EVENING, March 22, will be performed the Tragedy of

VIRGINIUS.

Virginius.....Mr. Forrest	Icilius.....Mr. Conway
Virginia.....Mrs. Warwick	Servia.....Mrs Abbott

GO PARIS AND BACK FOR FIVE POUNDS.

Mr. Bamboozle....Mr. Davidge.	Miss Spriggins...Miss Lewis

Doors open at 6½; commences at 7. Boxes and Parquet, 50 cents; Upper Circle, 25 cents.

BURTON'S THEATER — Chambers-st.—THIS EVENING, March 22, will be played

THE MERRY WIVES OF WINDSOR.

Sir John Falstaff.Mr Burton	Mrs. Page.....Mrs. Skerrett
Dr. Caius.....Mr Fisbe	Mrs. Ford.....Mrs. Dyott
Justice Shallow.Mr Skerrett	Dame Quickly..Mrs. Hughes

To conclude with THE SMITHS.

Doors open at 6½ o'clock; performances commence at 7½. Boxes and Parquet, 50 cents; Second Circle, 25 cents. Private Boxes, $5; Orchestra Chairs, 75 cents.

BARNUM'S AMERICAN MUSEUM.—THIS (Tuesday) EVENING, at 7½ o'clock, for the last week, the gorgeous Oriental Spectacle of BLUE BEARD, previous to which, THE DEAD SHOT. THIS AFTERNOON at 3 o'clock, BAMBOOZLING-Mr Bamboozle, C. W. Clarke—and HIS LAST LEGS. The Living Animals, &c., are to be seen at all hours. Admittance to whole Museum, Entertainments &c., 25 cents; Parquet and First Balcony, 12½ cents extra.

CIRCUS.—NEW-YORK AMPHITHEATER, No. 97 Bowery.—TUESDAY EVENING, March 22. Last performances of the French Equestrian Troupe, Madame TOURNIAIRE in her great Manage Act. Mlle. JOSEPHINE in a beautiful scene of Horsemanship. Mlle. LOUISE, without saddle or bridle. The Rivers Family in all their Classic Poses. BILLY BUTTON, in which Mr. W. H. PERR, will make his appearance. On THURSDAY EVENING, Benefit of Mr. CHAS. RIVERS. On FRIDAY, Madame TOURNIAIRE'S Benefit.

WOOD'S MINSTRELS—No. 444 Broadway, above Howard-st.—OPEN EVERY EVENING.—H. WOOD, Manager and Proprietor.—The entertainments offered by this celebrated company of Musicians and Ethiopian Delineators cannot be equaled by any other band in the United States. See programmes. Doors open at 6½; Concert commences at 7½ o'clock. Admission, 25 cents. The public are respectfully informed that the Afternoon Concerts are discontinued.

HOPE CHAPEL, No. 718 Broadway.—Your attention is respectfully called to the fact that Dr. VALENTINE, the celebrated delineator of Eccentric Characters and Yankee Peculiarities, will continue his laughable parlor entertainments, entitled "Evenings with Brother Jonathan," at the above place, every evening this week. Admission: 50 cents; a Gentleman and two Ladies, $1; extra Ladies and Children, 25 cents each. Open at 7, to commence at 8 o'clock.

RUTGERS FEMALE INSTITUTE.—The last performance of "The Flower-Queen, or the Coronation of the Rose," will be given by the Young Ladies of Rutgers Institute, complimentary to their Teacher, (the composer,) Mr. GEO. F. ROOT, at the chapel of the Institute, No. 264 Madison-st. near Clinton, on THURSDAY EVENING next, at 7½ o'clock. A limited number of tickets are issued, and a few at $1 each may be had at HALL & SONS, No. 239 Broadway. Librettos containing the words of the cantata, will be furnished at the door on the evening of the performance.

METROPOLITAN HALL.—SANFORD'S GREAT NATIONAL PANORAMIC PAINTING of the MISSISSIPPI RIVER—The only Painting ever exhibited of the River from its mouth to the Falls of the St. Anthony, a distance of nearly 3,000 miles. Exhibition every evening at 7½ o'clock. Saturday afternoons at 3 o'clock. Admission 50 cents. Children 25 cents.

SECOND SERIES POPULAR LECTURES and entertaining Experiments in Mental Alchemy and its kindred phenomena, at City Assembly Rooms, No. 450 Broadway. Prof. B. BROWN WILLIAMS. Rich programme THIS EVENING.

GRAND EXHIBITION—MODEL of SAN FRANCISCO—At No 312 Broadway, for a few days only. Open from 10 A.M. to 10 P M. Admittance 25 cents. This interesting and instructive piece of workmanship employed 20 artists about a year in its construction. Every building, street, hill and wharf, the shipping, &c., is represented in its true model, proportional size, location, color, &c.; in fact, Californians declare that it gives an accurate knowledge of that City as a visit to the place itself. Besides the Model, (in wood, &c.,) visitors can here see large and truthful Painted Views of Stockton, San Francisco in 1849, Mining Scenes, &c., and obtain almost any information of California.

SOCIETY LIBRARY ROOMS, No. 348 Broadway.—From MONDAY, 21st March, Grand Concert every evening during the week, by Signs. ELIZA VALENTINI, Prima Donna and Manager. She has engaged a company of 25 young, accomplished Ladies and Gentlemen. Tickets 25 cents. Doors open at 7; to commence at 8 o'clock.

THE WASHINGTON EXHIBITION—In aid of the New-York Gallery of the Fine Arts.—A choice collection of Pictures now open from 9 A. M. till 10 P. M., at American Art Union Galleries, No. 497 Broadway. Admittance 25 cents. Season Tickets 50 cents.

The Last Chance to See

RISLEY'S ILLUSTRATED RIVER THAMES, and the whole of the CITY of LONDON, at No. 406 Broadway. Commencing Every Evening at 7½ o'clock, and on SATURDAY AFTERNOON at 2 o'clock. Descriptions by J. H. HAMMERSLEY, M.D. Admission reduced to only 25 cents.

BANVARD'S PILGRIMAGE to JERUSALEM and the HOLY LAND is now open at the GEORAMA, No. 596 Broadway, adjoining the Metropolitan Hotel.—Painted from authentic Drawings made upon the spot by Mr. BANVARD in person. Picture moves every evening at 7½, and on Wednesday and Saturday afternoons at 3 o'clock. Admission 50 cts.—children half price.

New Publications.

NEW BOOKS recently published by GARRETT & Co.

WOMAN'S LIFE; OR THE TRIALS OF CAPRICE, by Miss Emilie Cherlen, author of "Rose Tileton," "Chance and Change," &c. Price, 50 cents.

GUS HOWARD; OR THE WAY TO WIN A WIFE; by the author of "Minnie Grey," "Amy Lawrence," "Stanfield Hall," etc., with illustrations from the London copy. Price, 50 cents.

MINNIE GREY; OR, THE ANCESTRAL CURSE; by the author of "Amy Lawrence," "Stanfield Hall," etc., beautifully illustrated. Price, 50 cents.

THE ADVENTURES OF CAPTAIN BLAKE; by Maxwell, author of "The Bivouac," "Hector O'Halloran," etc.; beautifully illustrated. Price, 50 cents.

THE BIVOUAC; OR, THE RIVAL SUITORS; by W. H. Maxwell, Esq., author of "Hector O'Halloran," "Stories of Waterloo," "Wild Sports," &c., beautifully illustrated on Tinted paper. Price, 50 cents.

THE ADVENTURES OF MICK COSTIGAN; OR THE LADDER OF GOLD; by the author of "Wayside Pictures," &c., beautifully illustrated. Price, 50 cents.

WOOD'S MINSTREL SONG BOOK, containing a selection of the most popular Choruses, Quartettes, Glees, Trios, Duets, Songs, Parodies, Burlesques, &c.; also, Funny Stories, Satirical Jokes, Quaint Sayings, Conundrums, Repartees, &c., illustrated. Price 12½ cents.

☞ TO THE TRADE—GARRETT & Co., call the attention of the Trade, to the varied and extensive assortment of their stock, which comprises the Cheap Publications of every publishing house in the country, and which they will sell at prices to suit the times. Dealers are requested to call and examine before purchasing elsewhere.

GARRETT & Co., Publishers, 22 Ann-st.

IN PRESS—HELEN LYNDSEY, THE STAR. By Mrs. S. C. Hall.
ASPEN COURT. By Shirley Brooks.
THE FLITCH OF BACON; or THE CUSTOM OF DUNMOW. By Wm. Harrison Ainsworth.
MABEL ATHERTON; or, THE GAY BRIDE'S FORTUNE.
THE EVENTS OF A YEAR. By Emilie Carlen.
JANE SEATON; or, THE KING'S ADVOCATE.
THE ARTIST'S WIFE, AND OTHER TALES. By Mary Howitt.
BORDER TALES. By Wm. H. Maxwell.
MILES TREMENHERE. By the author of "Zingara the Gipsey." STRINGER & TOWNSEND, 222 Broadway.

IN PRESS. THE OLD SAILOR'S JOLLY BOAT. THE CANADIAN GIRL.
WOMAN'S LOVE. JEM BUNT.
GARRETT & Co., No. 22 Ann-st.

REDFIELD'S SERIES of TOY BOOKS. Engravings by Chapman. The best series of Toys in market. Now published by KIGGINS & KELLOGG, No. 88 John st.

DEWITT & DAVENPORT invite the attention of Booksellers to their extensive assortment of CHEAP PUBLICATIONS, both of their own and other publishers', which they offer as low as they can be bought at Trade Sales.

They publish

RANLETT'S ARCHITECT, for Cottages and Ornamental Buildings. New edition, ready this week. 2 vols.—Price $2.

THE POCKET COMPANION, for Mechanics, Machinists and Engineers. By Oliver Byrne. Price $1. This is the best book for Mechanics ever written. Over 8,000 copies have been sold since its publication.

GREELEY'S GLANCES AT EUROPE. Cloth—Price $1.

THE APOCHRYPHAL NEW TESTAMENT. Price 50 cents. A book of great antiquity and worthy the attention of the curious.

THE COMPLETE GARDENER AND FLORIST.—Price 25 cents.

RUTH GARNETT, by Wm. H. Ainsworth. Price 50 cents. 10,000 copies of this work have been sold; it is said to be the best of this author's works.

CAPT. KYD, by J. H. Ingraham. Price 50 cents. A tale of the sea of immense power.

HEADS AND HEARTS: Or, My Brother the Colonel. Price 50 cents.

THE SWAMP STEED: Or, The Days of Marion and his Men. Price 50 cents. We have sold over 15,000 of this work.

For others too numerous to mention, call at our place and get circulars and examine our stock, which will be sold at the very lowest price. DEWITT & DAVENPORT,

No. 156 Nassau-st.

Third Edition, in Cloth—Ready this Morning.

"BEATRICE," by Miss Catharine Sinclair.

OPINIONS OF THE PRESS.

From The Sabbath Recorder, New York.

"We think it ('Beatrice') may serve a good purpose, in warning the unwary against the wiles of Jesuitism."

From The New York Observer, Jan. 20.

"The celebrated and successful author of 'Modern Accomplishments, &c., &c.,' has produced no work that will add more to her reputation and be more widely useful than 'Beatrice.' It exposes the secret workings of the Roman Catholics to secure themselves and their destructive heresies into the families and the affections of Protestants, while the story is so deeply interesting as to secure the undivided attention of the reader. The publishers will do a good service by sending the work broadcast over the land."

From The Christian Freeman, Boston, Mass.

"'Beatrice' is a tale of thrilling interest, and one which is designed to exert a great influence for good. We wish that it might be be read by every American. The author has drawn the main scenes of the work from actual life—from facts which have come under her own observation."

From The Christian Intelligencer, N. Y.

"'Beatrice' is written with great power, and evinces an intimate knowledge of Jesuitism, that subtlest and specious system of deception, devised by Papal craft. We heartily commend the volume as one fitted to do good service."

From The Philadelphia Sun.

Many people are repelled by the idea of a religious novel; and to all such, we simply say, read three pages of Beatrice, and we will guarantee your eager perusal of the whole. It is one of the most intense and powerful romances ever written; and while hurrying through its vivid pages, and following with breathless interest every turn and incident of the living drama, you wholly lose sight of the important fact that this lavish and splendid display of genius is not wholly intended for amusement, but that a deeper and profounder purpose runs in a strong, pure current, beneath the bright and dashing surface.

This concealed purpose is the exposition of the wiles, the sophistries, the damning arts of the Romish Church, and especially its right hand, the order of the Jesuits—to ensnare and betray souls, and to extend and perpetuate the paralyzing slavery of the Scarlet Woman of Babylon. No object was ever more completely achieved. After reading this book, the mind recoils with a rooted horror from the slimy minister of Romanism, thus stripped of its seeming mask. None who peruse it can ever be in danger from the subtlest and persevering snares of Romanism, set around our very feet in every path of life, and most of all in our houses and at our firesides.

From The Religious Herald, Richmond, Virginia.

It ("Beatrice") is a thorough and masterly exposure of Jesuitry, in its most insidious and deceptive disguises; written with great power, and the characters are forcibly drawn. It is a work which will engage the attention of the reader to a high degree, and most deeply move his sympathies.

Popery at the present time in all Protestant lands, is making Herculean efforts to bring converts within its fold. Every artifice of fraud and falsehood is employed. The Jesuits in a bad cause become all things to all men, to gain proselytes. They establish schools; they enter as domestics into families; they take orders in the Episcopal church, in order to entrap and deceive the unwary. It becomes necessary to unmask their hypocrisy and expose their unprincipled designs, which is the object of this volume, and for which it is well adapted; and we deem it a work well worthy of being placed in the hands of young persons, as a safeguard and protection from the proselyting efforts of these wily Jesuits, who are ever on the watch to insinuate their destructive dogmas into the hearts of the rising generation.

From The St. Louis Presbyterian.

We have read "Beatrice" carefully, and with great interest. It shows forth, in narrative form, the principles and practices of Jesuitism, as derived from their authoritative books, and from events in the sad experience of many families in Britain. It ought to be put into the hands of romantic young girls, who have been reading about so much refined villainy, and who have been dreaming of a life of seclusion. This book shows the arts and devices employed by the Church of Rome in female schools and nunneries, and by Jesuit Priests and Sisters of Charity, to pervert Protestants to Romanism, which have been used with so much success in England and in other parts of Europe, and which they are now using with great zeal in order to proselyte Protestant children in this country. All who are acquainted with Miss Sinclair's writings, will have entire confidence in the moral and religious bearing of this book. It is written well, as she always writes. In its main features it is a romance, and cannot be read without exciting the most absorbing interest. Its extensive circulation, we think, will do great good.

From The Christian Secretary, Hartford, Conn.

Jesuitism is at the present time extensively prevalent. The crafty Jesuits, male and female, go about the country in disguise, to find employment as teachers of schools or tutors in private families, where they are sure to spread the poison of their pernicious sentiments, so silently, secretly, and yet with such deadly effect as to secure beyond all hope of recovery their victims to the Church of Rome. In order to counteract as far as possible these Jesuit tricks the volume before us was written. The writer shows a familiar acquaintance with the arts of Jesuitry, and has painted, "under a thin veil of fiction," a most startling, truthful, and interesting picture of Jesuitism as it is. She is evidently a woman of extensive information and writes with much power and effect. The book will be read with thrilling interest, and, we trust, with profit.

From The Michigan Christian Herald, Detroit, Mich.

Miss Sinclair is one of the most gifted female writers of England, and she has always conscientiously aimed to make a good use of her pen. We are glad to see her before the public as the author of this book, the antagonist of a system more powerful even at war with the best interests of men. It is a book to be featured in the hands of the young as a warning against the artful jugglery of Jesuits to ensnare and lead them captive; and no publication could be more timely.

From The Richmond (Va.) Christian Advocate.

The design of "Beatrice" is to expose the secret machinations of Jesuitism, so recently revived, as one of the most efficient and perfect organizations of the Papal heresy. The revival of this system is one of the principal causes of the zeal with which Romanism is now pushing its pretensions and its efforts to the accomplishment of universal spiritual jurisdiction. To accomplish its ends no toil is too great, no means too debasing. It has already been announced in this country that she only waits the arrival of an issue between the two great political parties that now divide it as will justify her in coalescing with the one that will offer her the best inducement, and she will enter and settle the question at the polls. Sooner than pure patriotism may anticipate or dosire it, that day may come; and she, who is all things to all men—an intolerant despot in Austria; a republican, imperialist, or monarchist, according to the promise either offers of power in France; a stolid sensualist in Spain; a wily courtier in England; a ferocious zealot of political freedom and religious toleration in the United States; always and everywhere, in the judgment of inspiration, a "beast," "false prophet," and "harlot"—"the mother of abominations," and the mistress of iniquity—she will be neither slow in availing herself of it, nor inactive in prosecuting it to the consummation of her ambitious purposes. The author of "Beatrice," by long observation and patient study, has familiarized herself with the ends of Popery and the means employed to secured them; and in a narrative, fictitious in its details and characters, but true in its principles, just in its delineations, and harmonious with the facts of history for a thousand years, gives a true idea of the practical workings of a system indomitable as death, and inflexible as the grave. The narrative itself is, we fear, only too fascinating for its objects. The attractions of style, however, to a thoughtful reader, will not obscure the true intent of its teachings, nor its scenic embellishments lessen the enormous falsities which Romanism was born to exhibit and propagate. "Beatrice" is a narrative in which supposititious persons and events are representatives of real characters, and historical actualities; and under this garb there is a substratum of truth, reality, and vitality that no one familiar with the man of sin can hesitate to credit, or even refuse to believe that the worst picture here, if a thousand fold more hideby drawn, begrimed with red wrath and the blackness of darkness, might find its more glaring original in the daily life of Popery.

From The Christian Freeman, Boston, Mass.

This ("Beatrice") is a tale of deep and thrilling interest, and one which is designed to exert a great influence for good. It is a graphic picture of the dark agencies employed by the Jesuits to ensnare the judgments of the unsuspecting and susceptible, and beguile even the sturdy minded Protestants into false convictions. We wish that it might be read by every American. The author is well known as one of the most talented of English female writers, and she has drawn the main scenes of this tale from actual life—from facts which have come under her own observation. The book is published in a beautiful style.

From The Watchman of the Prairie, Chicago, Ill.

This book ("Beatrice") is a vivid description of the devices employed by the Jesuits when determined upon the destruction of an individual, family, or society. The dark, subtle and unscrupulous agencies used by the disciples of Loyola, are here set forth to the warning of those who may find it to be wise to avoid their power. There is an uncommon beauty, freshness and vigor of sentiment and expression in the whole book, which give the book unusual attractions, aside from the succession of thrilling incidents related in the plot. If the book is a great religious novel, it is also a great religious warning, well adapted to meet the plans endeavored to be carried out in this country by the Jesuits.

From The Boston Transcript.

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