☞ Twenty-fourth Ward REFORM-TICKET.—At a Meeting held at Washington Hall, on Saturday, the Democratic Ward Committee, after a full and free discussion of the Ward Question, by a unanimous vote, resolved to support the Reform Ticket, and recommend the adoption of the same by the Whig General Committee, and by the Whig Committee of the 24th Ward.
WM. R. STEWART, Chairman of Ward Committee.
ANDREW MORRAN, Secretary.

☞ Twenty-First Ward Temperance and Reform Ticket:
GEORGE W. ROSE.
Assessor.
Inspectors.
LYON District—MORRIS J. EARL.
IVY District—JAMES OWENS.
JOHN CLARK. JOHN WILEY.
Constables.
JOHN MILLER. FREEMAN CHASE.
School Commissioners.
T. DWIGHT PORTER. JOSIAH JEN.
Inspectors.
TIMOTHY A. HOWE. JAMES STOKES.
Trustees.
JOHN STEPHENSON. JASPER CORNING.
JAMES M. COOKCROFT. CHARLES IRVING.
ALFRED E. ARNOLD.

☞ Twenty-First Ward.—TEMPERANCE and REFORM. Shall the Liquor Dealers dictate to the Intelligent, Temperate and Christian Voters of this Ward? The answer is emphatically, no. Then vote the only reliable Reform Ticket put forth by the Friends of Temperance and True Reform.

☞ Twenty-second Ward Municipal Reform Nominations.
Assessor. LEWEUS B. WARD.
Commissioner. JOSEPH CUDLIP.
Inspectors.
JOTHAM WILSON. JAMES F. CHAMBERLAIN.
Constables.
MICAJAH M. STANIELS. WILLIAM P. SMITH.
School Commissioners.
SAMUEL FLEET. THEODORE HYATT.
School Inspectors.
JOHN K. MYERS. EPHRAIM STEVENS.
Trustees.
FRANCIS B. GUEST. PETER VALENTINE.
AARON J. HAYNES. BENJAMIN F. FAIRCHILD.
JOHN A. VAN RIPER.
Inspectors of Elections.
1st Dist.—GEORGE M. DENNETT, WILLIAM HAINS.
IId Dist.—WILLIAM E. HASKINS, JONATHAN T. JOHNSON.
IIIrd Dist.—WILLIAM F. DANA, WILLIAM HOLMES.
PELATIAH PERIT,
JAMES F. CHAMBERLAIN,
J. M. LYON,
SAMUEL FLEET,
THEODORE HYATT,
ANDREW BEISER,
} Executive Committee.

☞ Temperance and Reform.—To the Voters of the IIIIth Council District, in the XXIIth Ward: If you wish a Councilman who is in favor of Reform in the City Government, and opposed to the Licensing system, you will vote for WM. S. KING, Jr., for Councilman for the IIIIth District.

Special Notices.

☞ To Inventors, Patentees, Publishers, Teachers, Manufacturers of Improved Farming Implements, Wholesale Dealers, &c. &c.—THE NEW-YORK WEEKLY TRIBUNE, now enlarged to the size of the Daily, and having Sixty Thousand regular subscribers in all the States in the Union—a list constantly and rapidly increasing—devotes a limited portion of its space to Advertisements calculated to be useful and interesting to its readers. We believe no other advertising medium of equal capacity and value does or ever did exist in this or any other country. Its wide extension, fair type and firm, white paper (the same as those of our Daily and Semi-Weekly editions) with the large amount of its reading matter and the limited space devoted to Advertising combine to give it unrivaled advantages for announcements of universal interest.

TERMS.—Thirty cents per line, or three cents per word, for each insertion, payable always in advance. No advertisement inserted for less than $1. No deduction on account of length; as short stories are preferred.

Advertisements in the Weekly will be inserted also in the Semi-Weekly Tribune—having now a rapidly increasing circulation of 6,000 copies—for five cents per line additional, or in both Semi-Weekly and Daily for twelve cents per line additional: That is to say, for each advertisement of thirty-three words or more.
Every ten words in the Weekly ..... 30 Cents.
Every ten words in the Weekly and Semi-Weekly ..... 45 Cents.
Every ten words in the Weekly, Semi-Weekly and Daily..... 12 Cents.
Each Advertisement of less than thirty-three words, in Weekly $1; Weekly and Semi-Weekly, $1½; Weekly, Semi-Weekly and Daily, $1½, payable always in advance.
CRYSTAL PALACE, Jury Office, No. 18, Nov. 7, 1853.

☞ To Exhibitors.—The Juries appointed to examine the various articles exhibited and award premiums, will meet on WEDNESDAY, Nov. 9, and exhibitors are requested to be present either personally or by agents to facilitate the examination of articles.
B. SILLIMAN, Jr., } Commissioners
E. P. JOHNSON, } on
SAM. WEBBER, } Juries.

☞ Reception of the Right Rev. Dr. Loughlin at Brooklyn.—At a meeting of the members of St. Paul's Roman Catholic Congregation, held in the basement of the Church on Sunday, 6th Nov., 1853, the following arrangements were made for the reception on WEDNESDAY, 9th November, of the Right Rev. Dr. LAUGHLIN, the Bishop of Brooklyn. A Grand Marshal and six aids were appointed. Committees were constituted to wait on the various civic and military societies and invite their attendance at the procession, which will leave from the pastoral residence in Congress near Court-st., at 8 o'clock A. M. on Wednesday, 9th inst., and proceed to the Cathedral Church of St. James in Jay-st. The master of those who will join in the procession to be at 8 o'clock in the morning at St. Paul's. PETER O'HARA, Chairman.
PATRICK O'NEILL, Secretary.

☞ The Introductory to a Course of Lectures in behalf of the New York Ophthalmic Hospital, for treatment of diseases of the eye, will be delivered by Dr. M. O. STEPHENSON, one of the attending surgeons, on WEDNESDAY, Nov. 9, at 8 o'clock, P. M., at the New-York University Medical College, in 14th-st., near 5th-av. The medical profession and public generally are invited to attend.
C. S. WOODHULL, President.

☞ Brooklyn Young Men's Christian Association.—The regular Monthly Meeting of this Association will be held THIS EVENING, (8th inst.,) in the Lecture Room of the "Church of the Pilgrims," corner of Henry and Remsen-sts., at 7½ o'clock.
J. MOORE, Recording Secretary.

☞ To Journeymen Tailors.—P. L. ROGERS & Co. hereby give notice to the employes of Union Hall, that the work now out will be received at No. 152 Fulton-st., adjoining the Sun Building, where they have temporarily removed until their store is rebuilt on the corner of Fulton and Nassau-sts., which will be done immediately.

☞ Mechanics' Institute, No. 1 Bowery. Regular Monthly Meeting THIS EVENING, at 7½ o'clock.
JAMES HENRY, Jr., Actuary.

☞ Grand Division Sons of Temperance, Eastern New-York.—An adjourned session will be held on WEDNESDAY EVENING, Nov. 9, at 7½ o'clock, in the Hall of Marion Division, No. 187 Bowery. By order.
THOMAS EDGERLEY, G. S.

☞ I. O. of O. F.—The members of Covenant Lodge, No. 155 I. O. of O. F., are requested to meet at the Lodge Room, No. 192 Bowery, on TUESDAY, the 8th inst. at 1 o'clock P. M., to pay the last tribute of respect to our deceased brother, Richard H. Townsend.
S. LODWICK, N. G.

☞ Spiritual Conference every TUESDAY EVENING, in Dodsworth Hall, No. 806 Broadway, adjoining Grace Church. All interested are cordially invited. Seats free.

☞ The Tenth Annual Meeting of the "New-York Association for Improving the Condition of the Poor" will be held in the Chapel of the University, Washington square, on TUESDAY EVENING, the 8th inst., at 7½ o'clock. On that occasion the Managers's Report will be presented, and as the Rev. Dr. TYNG and the Rev. Dr. ADAMS will address the meeting, it is expected to be one of great interest. The citizens, members of the Association and the public generally are invited to attend. No collection will be taken at the meeting.—By order of the Board.
E. M. HARTLEY, Secretary. JAMES BROWN, President.

☞ Newtown Village Association.—The third regular Public Meeting of this Association will be held on TUESDAY EVENING, Nov. 8, at 7½ o'clock, at No. 196 Bowery, next door above Military Hall. This Association has been formed by mechanics and workingmen, who expect, by combining their means, to establish a village and procure homes for themselves, at a smaller cost than they could be obtained in any other manner. The property which has been selected comprises part of the farm of Samuel Willets, Esq., and is situated in the village of Newtown, only 4½ miles from the Williamsburgh ferries, and upon the line of the New-York and Flushing Railroad, and is by far the most desirable property ever selected by an association. The depot of the New-York and Flushing Railroad will be only a few hundred yards from the property, and the cars will run every hour throughout the day at a reduction of only 8¾ per cent. Upon the property there will be erected ten handsome Cottages, which will become the property of such of the members as may, in the general distribution, obtain the lots on which they stand, without any additional expense. The whole of the property will be greatly improved, and the entire cost to subscribers for a commodious lot will be only $150, payable in small weekly installments. Every information may be obtained at the meeting, or of one of the following named gentlemen, who are officers of the Association: E. W. KECHAM, President, No. 4 Liberty place; M. A. WILKES, No. 21 Cedar-st.; F. V. DAVIS, No. 1 Liberty place; B. W. WILSON, No. 176 South-st.; JOHN CAMERON, No. 176 Stanton-st.; JOHN HAYWARD, No. 276 Grand-st.

☞ South Williamsburgh.—The fourth regular meeting of the Second South Williamsburgh Village Association, will be held at their rooms, No. 187 Bowery, on TUESDAY EVENING, Nov. 8, at 7½ o'clock. The property of this delightful Village is situated on the line of Williamsburgh and Cypress Hill Plank Road, between Cooper and Myrtle-ave., and only three miles from the Brooklyn and Williamsburgh Ferries. The easier cost to subscribers for accommodations and eligible Lot will only be $50, which includes an opportunity to procure one of four handsome cottages worth $1,500 each, without any additional cost. Every information will be cheerfully given at the meeting, when all interested are respectfully invited to attend. JOHN WILDEY, President.
CHAS. YOUNG, Sec'y.

☞ Enchanted Dwellings Office, and Labor Bureau, 129 Nassau-st., New-York.—Persons in search of good Situations, or Help, will find it to their advantage to call on the above Bureau, where they will be promptly waited on, free of charge, and supplied with the amount necessary to pay the passage to the places required. No fees charged.
JAS. T. FAZAN, Superintendent.

Amusements.

ONE NIGHT ONLY—METROPOLITAN HALL.
M. JULLIEN
Respectfully announces that he passing through from Boston to Philadelphia, he will give
ONE GRAND CONCERT,
comprising some of the chosen gems which will take place THIS EVENING, Nov. 8, 1853.
PART FIRST.
Overture—"The Dumbdemon" ..... Weber
Quadrille—"Hayden" ..... Jullien
The themes selected from the Works composed by Auber.
Symphony—"The Adagio in A from the Symphony in D", Beethoven
Grand Allegro and Brilliant Variations ..... Pixis
Mlle. Anna Zerr.
Valse—"Le Prince Doux" ..... Jullien
"The Swiss and Tyrolese performed by Herr Koenig.
Solo Cornet—"Rossini's Theme of "La Cenerentola."
Signor Belrosini.
Quadrille National—"The American" ..... Jullien
PART SECOND.
Grand Operatic Selections and Fantasia ..... Meyerbeer
From the Opera of "Les Huguenots," arranged by M. Jullien.
Ballad—"Per Keen Sonning" ..... C. E. Horn
Mlle. Anna Zerr.
Symphony—"Schoene Aemil Vivace" ..... Mendelssohn
From the Symphony in A Minor, generally known as "The French Symphony."
Polka—"Les Robs de Mont Blanc" ..... Jullien
Introducing the Alpine Horn, "Ranz des Vachos, and Echo," performed by Herr Koenig.
Solo Flute—Original theme, with brilliant Variations ..... Reichert
M. Reichert, (First Flute to the King of Belgium.)
Galop—"The Amazon and Vivier" ..... Jullien
Descriptive of Tiger Hunting in South Africa.
Admission ..... Fifty Cents.
Reserved Seats ..... One Dollar.
Tickets can be had at the Hall, and reserved throughout the evening, and can be purchased during the day at the Music Stores of S. C. Johns, No. 300 Broadway; Hall & Son, No. 239 Broadway; and Van Norden & Kings, No. 45 Wallst.; in the Evening at the Hall.

JULLIEN'S CONCERTS—NOTICE.—To meet the immense demand for Secured Seats for this evening, M. Jullien has to inform the public that he has reserved a portion of the best seats, which will still be had at HALL & SON'S, No. 239 Broadway; S. C. JOHNS'S, No. 300 Broadway; and VAN NORDEN & KINGS, No. 45 Wallst.

ANOTHER "GRANITE STATE" CONCERT
BY THE ORIGINAL
HUTCHINSON FAMILY,
AT THE BROADWAY TABERNACLE,
On THURSDAY EVENING, Nov. 10, 1853,
when they will sing selections from their catalogue of sixty-one productions, of various authors, among which are: "The Stage Song," "There's a good Time Coming;" "Do a good Turn when you Can;" "O, had I the Wings of a Dove;" "Bingen on the Rhine;" "True Freedom, how to gain it;" "Old Bachelor's Lament;" "The Bridge of Sighs;" "The Young Old Plow;" Song of
"Boy, that never was born,
And never had a moder;"
"The Congressional Song, Eight Dollars a Day;" "Mr. Max Wash, or Palestine Yankee;" The new Song, "I'm going Home to the Old Hearth-stone," &c.
Doors open at 6½ o'clock.—Concert at 7½ o'clock.
Tickets, 25 cents, and a limited number of Secured Seats, 50 cents—to be had at Messrs Hall & Son, No. 239; Horace Waters's, No. 333; S. C. Johns's, No. 300; T. S. Berry's, No. 297 Broadway, and at the Ticket office, at the Tabernacle, on the evening of Concert.
"Little Topsy's" Song set to music, arranged for Piano accompaniment; New Book of Songs and History, for sale at the door.

THE HUTCHINSON FAMILY in BROOKLYN.—By request of their friends and the citizens of Brooklyn, they will give their Second Concert at the
ATHENÆUM,
ON
FRIDAY EVENING, NOV. 11.
Tickets 25 cents.—A limited number of Secured Seats to accommodate families 50 cents, to be had at the Book and Music Stores in Brooklyn, where a plan of reserved seats may be seen. Book of Words and LITTLE TOPSY'S SONG, set to music, for sale at the door.
Doors open at 6½; Concert at 7½; for programme, see small bills.

MISS GABRIELLE DE LAMOTTE respectfully informs the public of New-York, that she will give in a few days her FIRST CONCERT IN AMERICA.

NIBLO'S GARDEN—ITALIAN OPERA.—WEDNESDAY, Nov. 9, POSITIVELY LAST NIGHT of Auber's Grand Opera, in Five Acts, of
MASANIELLO;
Or, The Dumb Girl of Portici.
SIG. SALVI as Masaniello.
SIGNORA STEFFANONE as Elvira.
SIG. BENEVENTANO as Pietro.
SIG. QUINTO as Duke Alphonso.
SIG. GASPARONI as Borella.
MD'LLE. LEEDER as Fenella, The Dumb Girl of Portici.
In the first act, BOLERO, performed by
MD'LLE DROUET and MONS. DUMAR.
In the third act, TARANTELLA, by
MD'LLES LEEDER, DROUET, and MONS. DUMAR.
Signors MARINI, ROVERE, VIETTI, ROSI, and others of the principal artists, have kindly consented to appear in the great MARKET CHORUS.
Price of admission, One Dollar.
Secured Seats, in the daytime only, One Dollar and a Half.
Seats may be secured daily at Messrs. HALL & SON'S, No. 239 Broadway, opposite the Park, and at NIBLO'S GARDEN, from 9 o'clock in the morning until 5 in the evening.
Doors open at 6½ o'clock, performance to commence at 7½.

BROADWAY THEATER.—THIS EVENING, Nov. 8, will be performed the new play of
THE LADY OF LYONS.
Claude Melnotte...Mr. Anderson | Pauline ..... Mme. Ponisi
Col. Dumas ..... Wallack | Widow Melnotte.... Mrs. Henry
POOR PILLICODDY.
Mr Pillicoddy ..... Davidge | Sarah Blunt, Miss J. Gougenheim
Doors open at 7 o'clock; Overture will commence precisely at 7½. Boxes and Parquette, 50 cents; Family Circle, 25 cents; Private Boxes, $5 and $6.

BURTON'S THEATER—Chambers-st.—Fifty Cents to all parts of the house.—THIS EVENING, Nov. 8, will be performed the favorite Comedy, entitled
THE YOUNG ACTRESS.
Eminent Tragedian...Mr. Johnson | Maria ..... Miss Robertson
Low Comedian ..... Mr. Norton | Mrs. Crosschex ..... Mrs. Cooke
To conclude with the drama in 3 acts, of
DAVID COPPERFIELD.
David Copperfield.... Mr. Russell | Mr. W. Micawber... Mr. Burton
Mrs. Micawber ..... Mrs Holman | Martha ..... Miss E. Raymond

WALLACK'S THEATER.—Drese Circle and Parquette 50 cts. Family Circle, 25 cts.; Stall Seats, $1; Private Boxes, $6 and $7.—THIS EVENING, Nov. 8, will be performed
LOVE AND MONEY.
Lord Pipley ..... Mr. Lester | Helen Plantagenet... Miss Keene
Job Sykes ..... Mr. Blake | Rose Lawless ..... Mrs. Stephens
To conclude with the Farce of
MR. NIGHS PLACE.
Mr. Peter White.... Mr. Vincent | Widow White ..... Mrs. Conover
Doors open at 6½; performance to begin at 7.

NATIONAL THEATER Chatham-st.—Doors open at 6; curtain rises at 7½ o'clock.
THIS EVENING, will be performed
UNCLE TOM'S CABIN.
Uncle Tom ..... Mr. J. Lingard
George Harris ..... Mr. J. J. Prior
Gumpton Cute ..... Mr. H. Stone
Eva ..... Little Cordelia Howard
Topsy ..... Mrs. G. G. Howard
Fletcher ..... Mr. G. W. L. Fox, Ophelia ..... Mrs. Bradshaw
St. Clare ..... Mr. Sipes, Elisa ..... Mrs. W. G. Jones
Legree ..... Mr. N. B. Clarke, Cassy ..... Mrs. Benedetto
Wilson ..... Mr. Toulmin, Emmeline ..... Miss Barber
Perry ..... Mr. L. Fox, Marie St. Clair ..... Miss Leaders
Dress Circle and Boxes 75 cents; Orchestra Arm Chairs, 50 cents.

"UNCLE TOM'S CABIN," at the NATIONAL THEATER.—NOTICE to CITIZENS and STRANGERS.—The great and original Drama of "UNCLE TOM'S CABIN," by G. L. Aiken Esq., which has been performed with such immense success at the NATIONAL THEATER every night since the 18th of July, and in which the youthful wonder, "Little Cordelia Howard," appears as the gentle "Eva," will be continued EVERY EVENING in OCTOBER and NOVEMBER, and every WEDNESDAY and SATURDAY AFTERNOONS. Admission 25 cents to Dress Circle. Remember, the National Theater is situated in Chatham-st, near Roosevelt, and this is the only place in which the correct version from Mrs. Harriet Beecher Stowe's great work can be witnessed.

WASHINGTON CIRCUS.—Corner of 30th-st. and 6th-av. MOORE, THOMPSON & MANN ..... Proprietors.
The popular establishment is now open for a
SHORT FALL SEASON,
EVERY NIGHT, with a company embracing among the members the most talented Equestrians and Gymnasts in the country.
A grand performance every WEDNESDAY and SATURDAY AFTERNOON at 3 o'clock.
Doors open at 7. Performances at 7½ P. M.
Admission to all parts of the house 25 cents.

GEO. CHRISTY and WOOD'S MINSTRELS.—No. 444 Broadway, above Howard-st.
OPEN EVERY EVENING.
H. Wood ..... Business Manager.
Geo Christy (as professionally known).... Stage Manager.
THIS EVENING,
Vocal and Instrumental Music, Dances, Negro Delineations, Burlesques, &c. &c.
Doors open at 6½; commence at 7½. Tickets 25 cents.

A CARD.—GEORGE CHRISTY, as professionally known for the last 12 years in connection with Ethiopian Minstrelsy, takes this method of informing his friends and the public, that he has formed a copartnership with Mr. H. WOOD, of "Minstrel Hall," No. 444 Broadway, at which place he will appear EVERY EVENING, and hopes to meet his friends in that magnificent and commodious Hall, in his professional capacity. He hopes his endeavors to please will meet with that success which his favorable and flattering prospects now promise. No effort on his part will be spared to merit the patronage a generous public have heretofore accorded him.
G. N. HARRINGTON,
Professionally known as GEO. CHRISTY.

CHRISTY'S AMERICAN OPERA HOUSE, No. 472 BROADWAY, above Grand-st.
OPEN EVERY NIGHT.
The well-known Original and ONLY far-famed
CHRISTY'S MINSTRELS,
Organized in 1842.
The First and Oldest Established Company in Existence!
THE MODEL TROUPE OF THE WORLD!!
The first to Harmonize Negro Melodies and Originators of the present Popular Style of Ethiopian Entertainments, whose success in this city, for a continued succession of SEVEN YEARS PAST, is without precedent in the annals of Public Amusement in New-York.
The present Company (with additional members) comprise the same, and EVERY PERSON, NOW LIVING, who constituted the Band at its organization in 1842, (with the exception of GEORGE N. HARRINGTON, late Rose Gaillot performer of this establishment, who ASSUMES the name of "George Christy,") notwithstanding the length of time, they have been associated together, they do not claim for themselves any "superiority of talent," having sufficient evidence of their merit for congratulation in the amount of patronage bestowed upon their efforts, by kind and appreciative audiences—whom for respectability and standing, are not excelled, at any place of Public Amusement in the world.
THE COMPANY
Comprising a versatile and talented "corps" of experienced performers, under the direction and personal supervision of EDWIN P. CHRISTY, Sole Proprietor and Manager, the only individual at this time, or previous, of the name of Christy engaged as a performer in representations of Ethiopian Minstrelsy.
Admission, 25 cents. Doors open at 6½ o'clock. Commence at 7½ o'clock.

BANVARD'S HOLY LAND at the Gouraums, No. 596 Broadway, Exhibited EVERY EVENING, at 7½ o'clock, and WEDNESDAY and SATURDAY AFTERNOONS, at 3 o'clock. Admission, 25 cents; Front Seats 50 cents.

THE EGYPTIAN COLLECTION.—A desire to retain this collection in the City having been publicly expressed, Dr. ABBOTT has reopened his Museum for a season, to afford all persons an opportunity of visiting his attractive Exhibition. Open from 9 A. M. until 10 P. M., No. 659 Broadway. Admission 25 cents.

JONES'S PANTOSCOPE of CALIFORNIA, the PLAINS and SALT LAKE.—Now exhibiting at Hope Chapel lecture room, No. 718 Broadway, EVERY EVENING at 7½ o'clock and WEDNESDAY and SATURDAY AFTERNOONS at 3 o'clock. The most magnificent painting from Life daguerreotype, taken expressly for this purpose, by J. WESLEY JONES, Artist and Proprietor during an overland journey of 3,000 miles. Representing to the life, Indians, Mormons and Californians and the most magnificent scenery in the world. A fully descriptive Lecture, by the artist, and appropriate music, will accompany the exhibition. Tickets 25 cents. Reserved seats, 50 cents.

BARNUM'S AMERICAN MUSEUM.—P. T. BARNUM, Proprietor and Manager. Joice Heth, Nicolino, Admiral Manager.
This Week or Last Days of the Great Attraction,
AMERICAN MOSAIC DRAMA,
In Five Parts, in which Nearly the Entire Museum participates, viz:
Opening Tableau, Nightfall in the Forest, Ethiopian Serenade, Ethiopian Melodies, Ethiopian Dances, Ethiopian Dramas, Ethiopian Comedies, Ethiopian Burlesques, Ethiopian Minstrels, and many other Ethiopian Delineations.
The Great Elephant Hannibal, the Lady Amazon and Infant, Shakspeare's Birthplace, Cosmorama, Gigantic Mammoth Boa Constrictor, Wonderful Dwarfs, Giants, Learned Animals, Beautiful Birds, Curiosities, Rarities, Wonders, Novelties and Excellencies, Rosina Zerlina, by Hideman.
Beautiful and Expressive Recitations, by Rice.
Shakspeare, by Rice.
Tragedies, by Rice.
Comedies, by Rice.
The place purchased under the name state of
Nature and Art.
Performances every afternoon and evening. C. W. Clarke, Director.
EVERY EVENING FOR WEEK, AT SEVEN O'CLOCK, AND ALSO ON WEDNESDAY AND SATURDAY AFTERNOONS, AT HALF PAST TWO O'CLOCK.
From MONDAY, Nov. 7, to SATURDAY, Nov. 12, 1853.
To commence with an amusing and appropriate
ETHIOPIAN MEDLEY OVERTURE,
After which,
UNCLE TOM'S CABIN; Or, LIFE AMONG THE LOWLY.
CHARACTERS REPRESENTED.

Mr. Shelby, a Kentucky Planter ..... Mr Bloecker.	Adolph, a mulatto, his slave ..... Andrews.
George Shelby, his son, a youth in the first act ..... Miss Bishop.	George Shelby, in 4th act ..... Charles.
Haley, a negrotiter ..... Wentworth.	Sambo, a New-Orleans negro ..... C. Clarke.
Tom Loker, and Marks, kidnappers ..... Charles and Cunningham.	William ..... Jenkins.
Mr. Wilson, a manufacturer ..... Simpson.	Little Mose ..... Miss Smith.
Uncle Tom, a negro slave to Mr. Shelby ..... J. L. Monroe.	Peter ..... Master Smith.
Drover John, a Kentuckian ..... F. A. Monroe.	Gentlemen, Passengers, Slaves, &c., &c., by auxiliaries.
Landlord ..... George.	Mrs. Shelby ..... Mrs. J. L. Monroe.
Sam and Andy, slaves to Mr. Shelby ..... Thompson and G. Clark.	Aunt Chloe, Tom's wife ..... Barroughs.
Simon Legree, a negrotrader, formerly a pirate, Skegg ..... Henry.	Eliza, a quadroon slave ..... Miss Mostayer.
Penetrate Partyside, an original character from New-England ..... Hadaway.	Aunty Vermont ..... Granie.
Rob, negro waiter ..... Brown.	Eva ..... Miss Chiarini.
Pompey, with Plantation Jig ..... W. Cunningham.	Cassy, slave to Legree ..... Bellamy.
George Harris, a mulatto slave ..... Howard.	Topsy ..... Miss Charles.
Augustine St. Clare ..... C. W. Clarke.	Marie ..... Miss Jackson.
	Dinah, cook to St. Clare ..... " Burroughs.
	Little Polly ..... Miss Thurston.
	Rose, Quadroon, Jane, slaves ..... Miss Flynn, Mrs Palmer.
	Mammy ..... Miss Brown.
	Lily ..... Miss Morton.
	Lotty ..... Miss Wilson.
	Clara ..... Miss Hall.
	Ladies, Passengers, &c., Misses Horn, Lyman Blunt, &c.

PROGRAMME OF SCENERY AND INCIDENTS.
ACT I.
SCENE 1.—View of the House of Mr. Shelby, and a part of his Plantation. Uncle Tom's Cabin. Opening Chorus:
"Early in de morning, by de break of day,
We shoulder stobble and de hoe, and to the fields away," &c.
The Mistress and Eliza. The Slave's excuse for not catching his master's Horses. The birth day of Master George. Entrance of Uncle Tom. The Slave's blessing on his master's son. The Chicken Pie and Gen Knox. Muck Minuet and Polka, Aunt Chloe and Sam. Negro Dance by Characters.
SCENE 2—Apartment in Shelby's House. The bargain for Uncle Tom and Eliza. The young wife listens to the compact. The slave husband and his bride. The contemplated escape. The parting. "Death in my arms before Bondage in a stranger."
SCENE 3.—Interior of Uncle Tom's Cabin. The sale of Uncle Tom—his faithfulness and grief. News of Eliza's flight. The rage of Haley. Kindness of poor George Shelby. The dollar gift and promise! "As thou art a heaven above, and One who hears us, I promise, if I live you shall be free." Tableau.
SCENE 4.—A Landscape. Trick of the slave Sam and Andy. The handkerchief. A walk in the wrong direction.
SCENE 5.—Room in a roadside inn. Drover John and the kidnappers. Muskettoes and Tobacco. The Fugitives. Reading of the reward. The drover's anger. The master and his servant. Too alarm, the escape, the flight.
SCENE 6.—A wood. Pursuit of the Fugitives.
SCENE 7.—Precipitous rocks and torrent, near the banks of the Ohio River. Dreadful danger of George and Eliza. Friendship of the Drover John. The use of a woodman's Hatchet. The slave's resolve: "I am free! my wife is mine, and I'll defend her with my life!" The attack! The defense! The result! "Taste the sweets of a Kentucky rifle!" The kidnapper's fearful death. Tableau.
ACT II.
SCENE 1.—A cell in the calabouse. A negro jail. The sleeping quadroon Cassy. The pirate Legree and his victim. The dream of the slave. Story of the wronged and betrayed one. "I stood in the haunted chamber of your house, the den of your iniquities—the scene of your murders!"
SCENE 2.—Cabin of a steamboat. Introduction of an original "Penetrate, put that down." Letters O and K. Slight mistake. Singular alphabet on a Mississippi steamboat. Slave traders and Yankees. "Ten months old and only weighs 25 pounds;—Nothing is particular." Difference in animals, and a look after letter K.
SCENE 3.—Deck of the steamer. Song and chorus:
"Hurrah! hurrah! more wood up, boys; ho! ho! ho!
Then for Orleans straight we put, boys; ho! ho! ho!" &c.
Uncle Tom and Little Eva. Ingenuous youth and honest age.
SCENE 4.—The Cabin. The Southern gentleman. The true Yankee and the professional slave dealer. Strong contrast of character. Uncle Tom bought at Legree's sale. Eva kind solicitation. A Yankee marketable! "Must be a good master, or he won'd not be loved by so sweet a lady." The steadfast promise. The contented slave. The happy child. Bold comparisons—England and America. What old Nick can do in his own particular line. Squire, let's liquor. GRAND PANORAMA OF A PORTION OF THE MISSISSIPPI RIVER, down to New-Orleans.
SCENE 5.—The cabin. Lots of Luggage—Aunty Vermont and her patent elastic bonnet box. "What a thriftless set." Aunty's arithmetic. Penetrate in rayther a salubrious condition. "It clouds the brain, it makes you shake generally, and about the legs particularly!"
SCENE 7.—Deck of the steamer. Arrival at New-Orleans. The Levee. The boat is supposed to "round to." Eva on the guard. The accident. The alarm! The rescue! "She is saved! she is saved!"
ACT III.—The scene of this act lies in St. Clare's Mansion, New-Orleans.
SCENE 1.—Splendid apartment. The Southern Lady and her various cares. Arrival of St Clare, Eva and Uncle Tom. Penetrate in a new place. Lots of memoranda. The Lady and her Daughter. Slight Peccadilles of the Mulatto Valet, Adolph. The distinction between Mesmu and Tomu. "Slob tricks in the North would give him lodgings in the stunc jug, and so it ought to be in a decent house." Sick headache and Jamaica Tea. Song and Dance by Topsy. "An Imp in general, a young black ——in particular."
SCENE 2.—Corridor in St. Clare's house. Little Eva with Good News—the Letter from dear old home—poor Uncle Tom's Prayer and Hope—"To be freed by the labor of my wife, to see again home and children! Have I prayed in vain?"
SCENE 3.—Kitchen of St Clare's Mansion. The Dark Cook and her Culinary Arrangements. Adolph's opinion of Uncle Tom. The Quadroon Lady's Maid's Burlesque Pas de Trois. The Interruption. Aunty Vermont proceeds to strut on things right away. Queer place for strange things. "I certainly do smell Pig."
SCENE 4.—Apartment at St Clare's. Penetrate's opinion of human nature generally, and female human nature particularly.
SCENE 5.—Aunty's Bedroom. Topsy in her glory. Peculation on a small scale. Aunty's Astonishment—Topsy's Pugnacious Propensities.
SCENE 6.—Front Hall. Uncle Tom's remembrance of the precious Dollar. Misfortunes of St Clare.
SCENE 7.—Saloon in St. Clare's House. Grief and Desolation. Agony of the wife and child. Death of St. Clare. Apotheosis of his mother. Tableau.
ACT IV.—The Scene of this Act lies in New-Orleans, and Legree's Plantation in the vicinity.
SCENE 1.—A Slave Wharehouse in New-Orleans. The Slaves ready for a Sale. Plantation Jig; Banjo Acompaniment. Distinction of Family—Pride of the Mulatto, Adolph—Penetrate in search of poor Uncle Tom—"Duck and I have hitched teams joined in the Holy Band of Wedlock" Topsey and her dignity. Legree's reason for his bitter hate.
SCENE 2.—Room in Legree's House on his Plantation. Explanation between Cassy and Eliza. There may be hope heaven will not desert them wholly.
SCENE 3.—Auction Room. Bidding for the Slaves—"Puppies is rising particularly!"—"A Man, look at him, a Man"—"Pity there was not more generally"—The controversy—Penetrate and his Duck in danger. The Argument! the Contradiction! the Fight! Tableau.
ACT V.—In Orleans and Legree's Plantation.
SCENE 1.—Hotel in New-Orleans. Consultation between the husband and his spouse. A most unexpected arrival—The elegant Slave and Uncle Tom's old friend—Uncle Tom sold, but sold illegally—"The darn'd skunk Legree generally, and our names in retribution particularly!"
SCENE 2.—Room at Legree's Plantation. More black injustice—More fierce oppression. The Unwelcome Intruder—The Haunted Room!—"Rats do not scream, the wind does not speak"—The villain's terrible remorse and fear.
SCENE Third and Last—Moonlight view of the Court-yard, and a portion of the house of Simon Legree. Firmness of Uncle Tom. The direful Threat. "You may whip me, starve me, ba n me, it will only send me sooner where I long to go." The Dollar, and the Fearful Ringlet of Hair! The Dreadful apparition. Horrible fears of guilt. Death of the wretch Legree! Uncle Tom's Freedom! The Happy End to a Hard Trial. "May your best wishes attend poor Uncle Tom to his Cabin—and your hope that his future life may be happy enough to make his past life lovely!"
On the OTHER AFTERNOONS of the week, at 3 o'clock, remarkably diverting and comical performances, for which see the bills of the day.
Admittance to the whole Museum—to see the LIVING GIRAFFES, the Bearded Lady, the Halls of Statuary, the Picture Gallery, the Natural History Department, the Chinese Saloon, and the Cosmorama Rooms, &c., as well as the Performances—25 cents. Children under ten, 12½ cents. Seats in the First Balcony and Parquette, 12½ cents extra.

CLOSES POSITIVELY—FRANKENSTEIN'S NIAGARA, at Hope Chapel, on THURSDAY, Nov 17. The great increase of visitors for two months past, justifies the price of admission to be 25 cents from this time until the close. Exhibition begins every afternoon at 3 o'clock, and every evening, except Friday, at 7½ o'clock.

THE BRYAN GALLERY of CHRISTIAN ART containing a series of two hundred authentic Paintings, by the most celebrated Italian, Spanish, Flemish and French masters, from Guido de Sienne (A. D. 1221) down to Horace Vernet, is now open for exhibition at No. 543 Broadway, near Union Park. Admission, 25 cents. Exhibition hours, from 9 A. M. to 10 P. M.

SIGNOR BLITZ—STUYVESANT INSTITUTE, No. 659 BROADWAY.—Performance every evening, commencing at 7½ o'clock, and on WEDNESDAY and SATURDAY AFTERNOONS at 3, consisting of great and laughable powers of VENTRILOQUISM the LEARNED CANARY BIRDS and remarkable feats in NATURAL MAGIC. Admission 25 cents; children 12½ cents.

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GIFT TICKETS ADMITTING FOUR PERSONS AND ONE SHARE IN THE 100,000 GIFTS, ONLY $1.
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Full particulars in The Tribune of yesterday; also to morrow, and in Sun of to-day.

SPIRITUAL MANIFESTATIONS.—Mrs. COAN, Rapping and Writing Medium, will receive visitors daily from 9 to 12 A. M. and from 2 to 5 and 7 to 10 P. M. Admission 50 cents. Rooms No. 66 White-st., a few doors west of Broadway. P. S.—Arrangements can be made for private sittings.

SPIRITUAL MANIFESTATIONS.—Mr. J. B. CORLISS will be happy to see his friends and the public generally at his private rooms, No. 31 Howard-st., near Broadway. Hours 10 to 12 A. M., 2 to 5 and 7 to 10 P. M. Admission 50 cts.

POWELL'S GREAT NATIONAL PAINTING of DE SOTO'S DISCOVERY OF THE MISSISSIPPI, A. D. 1542.
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Open from 9 A. M. till 10 P. M. daily. Single admission, 25 cents. Season Tickets, 50 cents.

Balls.

FOURTH ANNUAL BALL of ENGINE Co. No. 5, to be held at Bibb's, Nov. 21, 1853. Shelton's complete Quadrilles Band is engaged for the occasion. Tickets $1, to be had at Jeffrie's Music Store, No. 308 Broadway, and Hall & Son's, No. 239 Broadway, or at the door on the evening of the ball.
JAMES M. BYERS, Chairman.
FORMAN F. MONGAN, Secretary.

Surf.

UNION COURSE, L. I.—TROTTING—THIS AFTERNOON,