New-York Daily Tribune.

Vol. XIII.....No 3,921. NEW-YORK, THURSDAY, NOVEMBER 10, 1853. PRICE TWO CENTS.

Special Notices.

☞ To Inventors, Patentees, Publishers, Teachers, Manufacturers of Improved Farming Implements, Wholesale Dealers, &c. &c.—THE NEW-YORK WEEKLY TRIBUNE, now enlarged to the size of the Daily, and having the Largest circle of subscribers in all the States in the Union—a list which is rapidly increasing—becomes a limited medium of the most extensive circulation, believed to be useful and interesting to the public. We believe no other advertising medium of equal capacity can be found or ever did exist in this or any other country. Its large form, fair type and firm, white paper (the same as those of the Daily and Semi-Weekly editions) with the large amount of its reading matter and the limited space devoted to Advertising, combine to give it extraordinary advantages for advertisements of universal interest.

TERMS.—Thirty cents per line, or three cents per word, for each insertion, payable always in advance. No advertisement inserted for less than $1. No deduction on account of length; as short stories are preferred.

Advertisements in the Weekly will be inserted also in the Semi-Weekly Tribune—having now a rapidly increasing circulation of 6,000 copies—for twelve cents per line additional, or in both Semi-Weekly and Weekly for twenty cents per line additional. That is to say, for each advertisement of thirty-three words or more.

Four words in the Weekly.....10 Cents.
Four words in the Weekly and Semi-Weekly.....13 Cents.
Four words in the Weekly, Semi-Weekly and Daily.....42 Cents.
Each advertisement of less than thirty-three words in Weekly or Weekly and Semi-Weekly, 8½; Weekly, Semi-Weekly and Daily, 42¢ payable always in advance.

CRYSTAL PALACE, Jury Office, Nov. 9, 1853.

☞ Exhibitors are very specially requested to be present at the Crystal Palace on THURSDAY MORNING (10th inst.) at 10 o'clock, to open their goods and show them to the Jurors. Unless this is attended to, they may be overlooked.

B. SILLIMAN, Jr.,
R. P. JOHNSON,
SAM'L WEBBER,
Commissioners on Jurors.

CRYSTAL PALACE, Jury Office Nov. 10, Nov. 7, 1853.

☞ To Exhibitors.—The Juries appointed to examine the articles exhibited and award premiums will meet on WEDNESDAY, Nov. 9, and exhibitors are requested to be present either personally or by agents to facilitate the examination of articles.

B. SILLIMAN, Jr., } Commissioners
R. P. JOHNSON, } on
SAM. WEBBER, } Juries.

☞ Fourth Annual Tea Meeting.—The Ladies of the Bethel, M. E. Church, South Street, will hold their Fourth Annual Tea Meeting at the church corner Henry and Scammel-sts, on WEDNESDAY AFTERNOON and EVENING, Nov. 16. Addresses will be delivered by Dr. KENNEDY, Rev. Mr. MILEY, Rev. J. B. MARKLEY, Rev. H. J. FOC, Rev. Mr. WHITAKER and others. Tickets 50 cents, to be had of Charles Carter, No. 93 Chambers; Samuel Carter, No. 29 South-st; Samuel Cox, No. 32 Moore-st; R. E. Bassett, No. 183 Greenwich-st; E. Goodrich, at the Methodist Bookstore, John-st, and at the door. Donations of refreshments or money will be thankfully received by Mrs Maria Carter, No. 25 Wood-hollow; Mrs. C. A. Bonnington, Pine-place, corner Henry-st, and Mrs. Eliza Cox, Summit-st, near Henry-st.

☞ Father Gavazzi will deliver a lecture on the Duty of Americans toward America, in the Waldensian Lodge No. 9 American Protestant Association, at the Tabernacle, No. 340 Broadway on SUNDAY, Nov. 13, at 7½ P. M. Meeting to commence at 7½ P. M. Tickets 25 cents each, on sale at the door. Committee of arrangement.

J. D. CARSON, Chairman. ALEX. IRWINE, Secretary.

☞ Dr. Doremus would respectfully announce that, having been requested by several friends to repeat the Lecture on the History of Creation, as taught by Modern Science, compared with the Mosaic Account, he will deliver four Lectures on this subject, as a single evening is not sufficient for the proper presentation of it. The lectures will be given on THURSDAY EVENING, Nov. 10, SATURDAY EVENING, Nov. 12, THURSDAY EVENING, Nov. 24, SATURDAY EVENING, Nov. 26, at 7½ o'clock, in the Chemical Lecture Room of the New-York Medical College, in East 13th-st, near the Park. The Lectures will be fully illustrated by experiments. Tickets for the Course $3 each; for a single Lecture, $1. Tickets may be procured at Messrs. Appleton's, No. 200 Broadway; at Evans & Brittan's, No. 679 Broadway; or of the Janitor of the College.

☞ Notice.—THOMAS FIFE STOCKBRIDGE, Edinburgh, Scotland in 1831; for America, was in 1832 with Mr. Smith, Rossville, New-Brunswick, New-Jersey. U. S. Know Mr E. A. Walker, lace merchant, New-York—and is supposed to have gone to Canada. He will hear to his advantage by communicating with the subscriber, if dead, any certain information as to his death, and the death, will be suitably rewarded. MURRAY & BEITH, W. S.

Edinburgh, Oct. 14, 1853.

☞ Mercantile Library Association.—Dr. OLIVER WENDELL HOLMES's Third Lecture on "The English Poets of the XIXth Century," will be delivered on FRIDAY EVENING, Nov. 11, at Hope Chapel, No. 718 Broadway, commencing at 8 o'clock. Subject, Byron—Moore.

Course Tickets—Gentleman and lady, members, $2 25; gentleman or lady, non members, $3; single members, $1 50; non-members, $2; single admission, gentleman and lady, 75 cents; and one person, 50 cents.

Tickets may be had at Messrs. EVANS & BRITTAN'S, No. 697 Broadway; C. S. FRANCIS & Co., No. 252 Broadway; and at the Library Rooms. S. W. F. ODELL, Chairman. D. REYNOLDS BUDD. DOUGLASS LEFFINGWELL. } Lecture Committee.

☞ Hatrimony—As taught by Phrenology, or Love, its laws, power for good or evil; signs and cultivation; selection or mutual adaptation; the affections attract and repel. Courtship, its features errors and right management; and married life, with the directions for avoiding its quicksands and securing unalloyed felicity, by awakening and perpetuating perfect love, are Mr O. S. Fowler's themes for his lectures at the Church, corner of Grand and Mercer-sts, WEDNESDAY and THURSDAY EVENINGS, Nov 9th and 10th, commencing at 7½ o'clock. Tickets 12½ cents—Mr Fowler will then develope the causes and cures of Matrimonial discord, and show how to increase and perpetuate conjugal affection where it exists.

☞ Singing Classes.—Mechanics' Institute Room, No. 1 Tweny Street, Sunday Vocal Classes will be organized on FRIDAY EVENING, at 7½ o'clock. All who desire to become members are requested to attend.

JAMES HENRY, Jr., Actuary.

☞ Apple, Quince and Grape Jelly, from Croton Point, made at the CROTON POINT GRAVE DEPOT, No. 251 Broadway, near the Irving House. These Jellies are made from ripe fruit and the best refined sugar, and are perfectly pure and of excellent flavor, and will be found not only fine for the table but very grateful to the invalid, and a choice article for those taking sea voyages and for sick stores.

Orders received for superior Newtown Pippin Apples, packed for shipping or family use.

☞ Notice, Notice.—The Imperial Club meets TO-NIGHT, this hour. A full attendance is requested.

FRED. A. CHAPIN, President.

T. BUTTS, Secretary.

☞ "Prompt as Old Sol," said a customer the other day, when he called for his printing and found it ready. "Yes, sir" we said, "that is the secret of our success." Bring on your Billheads, Cards, Handbills, and Fancy Printing, and you will find the work prompt and low prices, at the great Steam Printing Establishment of HOLMAN, GRAY & Co., corner of Center and Walker. Wanted a lad to take charge of a Baggies Card Press.

☞ Emigrant Intelligence Office, and Labor Exchange, Nos 25 and 27 Canal-st, New-York.—The office is established by the Commissioners of Emigration, where can always be found large numbers of Laborers and Servants at very low rates of wages and persons can have their orders filled by writing to the Superintendent and sending the amount necessary to pay the passage or labor required. No fees charged to employers.

JAS. P. FAGAN, Superintendent.

☞ Removal—IMPORTANT TO THE DEAF.—Dr LUTENER, Aurist and Oculist, has removed his Infirmary from No. 80 Prince-st, to No. 456 Broadway, near Grand-st, where he can be consulted on all diseases of the ears and eyes, from 9 A. M. till 4 P. M. Dr. L. has no connection with any person, and would caution the deaf against consulting several self-styled Aurists and Quacks located in this or other cities.

Amusements.

JULLIEN'S CONCERTS.—On MOMDAY, Dec. 5, a Grand Concert will be given for the benefit of the St. George's and British Protective Emigrant Society. Full particulars will be duly announced.

ANOTHER "GRANITE STATE" CONCERT, BY THE ORIGINAL HUTCHINSON FAMILY, AT THE BROADWAY TABERNACLE, On THURSDAY EVENING, Nov 10, 1853, when they will sing selections from their catalogue of sixty-one productions of various authors; among which are—"The Rings Song," "Spring good Time Coming," "Do a good Turn when you Can," "Good I to Wings of a Dove," "Dingen on the Rhine," "True Pleasure, how to gain it," "Old Bachelor's Lament," "The Bridge of Alpha," "The Good Old Plow," Song of "Topey, that never was born, And never had a mother!" "The Congressional Song, Eight Dollars a Day," "Mr. Max Wurk, a Fictitious Trickee," The new Song, "I'm going Home to the Old Northstone," &c.

Doors open at 6½ o'clock—Concert at 7½ o'clock.

Tickets, 25 cents, and a limited number of Reserved Seats, 50 cents—to be had at Messrs Hall & Sage's, No. 239 Hudson, Wakeman's, No. 365, 1 & Juliots, No. 385; T. S. Berry's, No. 297 Broadway, and at the ticket office, at the Tabernacle, on the evening of Concert.

"Little Topsy's" Song set to music, arranged for Piano accompaniment; New books of Songs and Harmony, for sale at the door.

THE HUTCHINSON FAMILY in BROOKLYN.—By request of their friends and the citizens of Brooklyn, they will give their Second Concert at the ATHENÆUM, ON FRIDAY EVENING, NOV. 11.

Tickets 25 cents—A limited number of Reserved Seats to accommodate families 50 cents, to be had at the Rooms and Music Stores in Brooklyn, where a plan of reserved seats may be seen. Book of Songs and LITTLE TOPSY'S SONG, set to music, for sale at the door.

Doors open at 6½; Concert at 7½; for programme see small bills.

MRS. EMMA GILLINGHAM BOSTWICK respectfully announces to her friends and the public that her SECOND SOIREE MUSICALE will take place at Bunker's Saloon, on THURSDAY EVENING next, on which occasion she will be assisted by Mr MARIE BEATTIE, (her first appearance), the celebrated JAN PICHOWSKY, Herr C. SCHULZE, M. WELLE, Mr. THOMAS, Mr. H. C. TIMM, who will preside at the Pianoforte. Quintette of Stringed Instruments. Reserved Seats 50 cents, to be secured at Messrs. Wm. Hall & Son's, No. 239 Broadway, on Wednesday and Thursday throughout the day, when persons will obtain their tickets of admission and select their seats. Doors open at 7; performance to commence at 8 o'clock.

TABERNACLE.—Tickets 25 cents.—Mr. DEMPSEY will give Social Entertainment will be given on Thursday Evening, Nov. 11, including the following songs, with old and new Jokes—"Jump Jim Crow," "Some Things Love Me," "Love gathering day," "Lonely Auld Wife," "My Father and My Mother," "Come to the Mountains to Me, Love," "The Morning of the Prime of Life," "Song of Barbe," "Oh, Young Lady," "Sweet Child," "Mary," "Duncan Gray," and "The Day Dream." In order to accommodate all who desire to attend, the price of admission is placed at 25 cents. Books 12½ cents. To commence at 8 o'clock.

Amusements.

NIBLO'S GARDEN—ITALIAN OPERA.—FRIDAY, Nov. 11, will be presented Bellini's classic Opera of LA SONNAMBULA.

Will the following be immediately cast:

Sig. Pietro STEFFANONE as.....ELVINO
Sig. SALVI as.....AMINA
Sig. MARINI as.....SIR GEOLINO
Sig. LENZENI and as.....RODOLFO

Price of Admission, $1. Reserved Seats, to the day (time only) $1 50. Seats may be reserved daily at Mason Hall & Son's, No. 239 Broadway, opposite the Park and Niblo's Garden, from 9 o'clock in the morning until 3 in the evening.

Doors open at 6½, performance at 7½ o'clock.

BROADWAY THEATER. THIS EVENING, Nov. 10, will be performed the comedy of THE ELDER BROTHER.

Charles.....Mr. Grosvenor
Mr. Aimwell.....Mr. Anderson | Emilia.....Miss Fanny Morant
Mr. Worth.....Amelina.....Miss Fanny Morant

POOR PILLICODDY.

Mr. Pillicoddy.....Partridge | Sarah Blunt.....Miss J. Gougenheim

Doors open at 6 o'clock; Overture will commence precisely at 7½. Boxes and Parquette, 50 cents; Family Circle, 25 cents; Private Boxes, $3 and $5.

BURTON'S THEATER—Chambers-st.—Fifty Cents to all parts of the house.—THIS EVENING, Nov. 10, will be performed the favorite comedy of THE SERIOUS FAMILY.

Ambrish Clark.....Mr. Burton | Lady Cressly.....Mr. Hughes
Captain Methlire.....Mr. G. Jordan | Widow Delmaine.....Miss Raymond

YOUNG ACTRESS.

Mr. Crosschex.....Mr. Sadcliff | Mrs. Crosschex.....Mrs. Cook

WANTED, ONE THOUSAND MILLINERS.

Joe Bagg.....Mr. Burton | Angelica Todd.....Mrs. Hughes

WALLACK'S THEATER.—Dress Circle and Parquette, 50 cts. Family Circle, 25 cts.; Stall Seats, $1. Private Boxes, $5 and $7.—THIS EVENING, Nov. 10, will be performed LOVE AND MONEY.

Lord Fipley.....Mr. Lester | Helen Plantagenet.....Miss Keene
Job Sykes.....Mr. Blake | Rose Lawless.....Mrs. Stephens

To conclude with BLEAK HOUSE.

Turveydrop.....Mr. Brougham | Lady Dedlock.....Miss Keene
Harold Skimpole.....Mr. Wallcott | Esther Summerson.....Miss Esmonde

Doors open at 6½; performance to begin at 7.

NATIONAL THEATER, Chatham-st.—Doors open at 6½; curtain rises at 7½ o'clock.

THIS EVENING, will be performed UNCLE TOM'S CABIN.

Uncle Tom.....Mr. J. Lingard
George Harris.....Mr. J. J. Prior
Dumpton Cole.....Mr. H. Stone
Eva.....Little Cordelia Howard
Topsy.....Mrs. C. C. Howard
Fletcher.....Mr. G. W. L. Fox. | Ophelia.....Mrs. Bradshaw
St. Clairo.....Mr. Spiller. | Eliza.....Mrs. W. G. Jones
Legree.....Mr. N. B. Clarke. | Cassy.....Miss Banister
Wilson.....Mr. Tomkins. | Emmeline.....Miss Barber
Perry.....Mr. Fox. | Marie St. Clair.....Miss Landers

Dress Circle and Boxes, 25 cents; Orchestra Arm Chairs, 50 cents. Doors open at 6½; performance to begin at 7.

"UNCLE TOM'S CABIN," at the NATIONAL THEATER.—NOTICE to CITIZENS and STRANGERS.—The great and original Drama of "UNCLE TOM'S CABIN," by G. L. Aiken, Esq., which has been performed with such immense success at the NATIONAL THEATER every night since the 18th of July, and in which the youthful wonder, "Little Cordelia Howard," appears as the gentle "Eva," will be continued EVERY EVENING in OCTOBER and NOVEMBER, and every WEDNESDAY and SATURDAY AFTERNOONS. Admission 25 cents to Dress Circle. Remember, the National Theater is situated in Chatham-st, near Roosevelt, and this is the only place in which the correct version from Mrs Harriet Beecher Stowe's great work can be witnessed.

"UNCLE TOM'S CABIN,"—JUBILEE at the National Theater. THIS EVENING being the 100th night of this popular Drama. The following will be the order of the day: At 9 in the morning the Powerful National Brass Band, 30 performers under the direction of J. Schiebel, Esq., will commence their performances of their Marches, Quicksteps, &c., from the Balcony in front of the Theater, which will be continued throughout the day and evening. At 2 o'clock in the afternoon the Great Drama of "UNCLE TOM'S CABIN" will be performed for the accomodation of Ladies, Families, Schools, &c. At 6 o'clock in the evening Mr. J. G. J. Edge, Pyrotechnist of Jersey City will give a Grand Public Display of Fireworks in front of the Theatre, exhibiting a favorite scene from the piece; at the conclusion of which Professor Grant will exhibit his celebrated Drummond Light from the top of the Theater. At 8½ o'clock the doors will open for the 100th representation of "UNCLE TOM'S CABIN," in the course of which Manager Purdy will present to little Cordelia Howard a solid Tea Set, manufactured by Messrs V. Brown & Atwood, Jewelers, No. 148 Chatham-st, as a testimonial for her inimitable and truthful delineation of the gentle "Eva."

"UNCLE TOM'S CABIN" will be continued EVERY EVENING and EVERY WEDNESDAY and SATURDAY AFTERNOON during the Year of 1853.

ST. CHARLES THEATER, Nos. 17 and 19 Bowery. LAST NIGHT, THURSDAY, Nov. 10, FREYSCHUTZ. Grand Opera from C. M. Von Weber.

BARNUM'S AMERICAN MUSEUM.—P. T. BARNUM, Proprietor and Manager; JOHN GREENWOOD, Assistant Manager; C. W. CLARKE, Director of Amusements.

IMMENSE SUCCESS
Of the New and Intensely Interesting AMERICAN MORAL DRAMA, in Five Parts, entitled UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY

Original in Every Respect, and upward of EIGHTEEN MONTHS ago, expressly for this Establishment by H. J. CONWAY, Esq., from the popular and world-renowned work of Mrs. HARRIET BEECHER STOWE. This piece has been in preparation here, and under rehearsal, during the last TWENTY WEEKS, and is now produced, with ORIGINAL MUSIC, CHORUSES, A MOVING PANORAMIC DIORAMA, and other expensive and highly effective auxiliaries.

EVERY EVENING THIS WEEK, AT SEVEN O'CLOCK, AND ALSO ON WEDNESDAY AND SATURDAY AFTERNOONS AT 2½ O'CLOCK.

UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY.

CHARACTERS.	REPRESENTED.
Mr. Shelby, a Kentucky Planter	Mr. Bleecker.
George Shelby, his son, a youth in the first act	Miss Bishop.
Haley, an extortioner	Wentworth.
Tom Loker and Marks, kidnappers	Charles and Cunningham.
Mr. Wilkes, a manufacturer	Simpson.
Uncle Tom, a negro slave to Mr. Shelby	J. L. Monroe.
Drover John, a Kentuckian	F. A. Monroe.
Landlord	George.
Sam and Andy, slaves to Mr. Shelby	Thompson and G. Clark.
Simon Legree, a negro trader, formerly a pirate	Daly.
Sketch	Henry.
Frank, a free born child, an original character from New-England	Hadaway.
Bob, negro waiter	Brown.
Pompey, with Plantation Jig	W. Cunningham.
George Harris, a mulatto slave	Howard.
Augustine St. Clare	C. W. Clarke.
Adolph, a mulatto, his slave	Andrews.
George Shelby, in 5th act	Charles.
Sambo, a New-Orleans negro	G. Clarke.
William	Jenkins.
Little Mose	Miss Smith.
Poter	Master Smith.
Gentlemen, Passengers, Slaves, &c., &c., by auxiliaries.	
Mrs. Shelby	Mrs. J. L. Monroe.
Aunt Chloe, Tom's wife	Barroughs.
Eliza, a quadroon slave	Miss Mestayer.
Aunty Vermont	Aramie.
Eva	Miss Chiarini.
Cassy, slave to Legree	Bellamy.
Topsy	Miss Charles.
Marie	Miss Jackson.
Dinah, cook to St. Clare	" Burroughs.
Little Polley	Miss Thurston.
Rose, Jane, Mammy, Lily, Lotty, Clara, quadroon slaves	Miss Flynn. Miss Palmer. Miss Brown. Miss Morton. Miss Wilson. Miss Hall.
Ladies, Passengers, &c.	Misses Horn, Lyman, Blunt, &c.

On the OTHER AFTERNOONS of the week, at 3 o'clock, remarkably diverting and comical performances, for which see the bills of the day.

Admittance to the whole Museum—to see the LIVING GIRAFFES, the Bearded Lady, the Halls of Statuary, the Picture Gallery, the Natural History Department, the Chinese Saloon, and the Cosmorama Rooms &c., as well as the Performances—25 cents. Children under ten, 12½ cents. Seats in the First Balcony and Parquette, 12½ cents extra.

CIRCUS—NEW-YORK AMPITHEATER, No. 37 Bowery.—THIS EVENING, a superb display of Equestrian Feats, by the combined American and European Troupes.

THE NICOLOS, in all their extraordinary Gymnastics and Juvenile Acrobatic performances.

MOSS CHIARINI, and his horse DON JUAN; MADAME FRANCONI, Miss EMMA BATHANS, and others. SAM LATHROP as Clown.

Doors open at 6½ o'clock. Performances commence at 7. Boxes 25 cents. Pit 12½ cents.

Extra Entertainment given on WEDNESDAY and SATURDAY AFTERNOONS.

WASHINGTON CIRCUS.—Corner of 28th-st and Sixth-av. MOSES THOMPSON & MAYO.....Proprietors.

This popular establishment is now open for a SHORT FALL SEASON, EVERY NIGHT, with a company embracing among the members the most talented Equestrians and Gymnasts in the country.

A grand performance every WEDNESDAY and SATURDAY AFTERNOON at 2½ o'clock.

Doors open at 7. Performances at 7½ P. M.

Admission to all parts of the house 25 cents.

GEO. CHRISTY and WOOD'S MINSTRELS—No. 444 Broadway, near Howard St. OPEN EVERY EVENING.

H. Wark.....Business Manager
Geo. Christy (as professionally known).....Stage Manager

Vocal and Instrumental Music, Dances, Negro Delineations, Burlesques, &c.

Doors open at 7½; commence at 7½. Tickets 25 cents.

A CARD.—GEORGE CHRISTY, as professionally known for the last 12 years in connection with Religious Missionary, takes this method of informing the public that he is prepared to be engaged as a supplementary "Star," at Concerts, Public Meetings, &c., in Brooklyn, or within place he will appear EVERY EVENING, and hopes to merit the favorable and commodious Hall, to be published shortly. He trusts the endearing to please will meet with that generous praise and hearing generally ever pleasing. He plays on the great Instrument, and will be ready to meet the patronage of Brooklyn, from whom he received his education.

Performances shortly commence in Odd Fellows' Hall.

CHRISTY'S AMERICAN OPERA HOUSE, No. 473 Broadway, Grand Street.

OPEN EVERY EVENING.

The celebrated CHRISTY'S MINSTRELS.

The First and Original Band of Ethiopians.

THE BOY BLONDIN OF THE ROPE.

The Age is Wonderful, Science and Skill Triumphant.

BENEVIDES' HOLY LANDS EXHIBITION, No. 1 Tripoli-st, Sixth-st, near Bedford, Brooklyn, E. D.

Amusements.

JONES' PANTOSCOPE of CALIFORNIA, the PLAINS and SALT LAKE.—Now exhibiting at Hope Chapel lecture room, No. 718 Broadway, EVERY EVENING at 7½ o'clock and WEDNESDAY and SATURDAY AFTERNOONS at 3 o'clock. The most magnificent painting, from 1,500 daguerreotypes taken expressly for this purpose, by J. WESLEY JONES, Artist and Proprietor during an overland journey of 3,000 miles. Representing to the life, Indians, Mormons and Californians and the most magnificent scenery in the world. A fully descriptive Lecture, by the artist, and appropriate music will enliven the exercises. Tickets 25 cents. Reserved seats, 50 cents.

HAVE YOU SEEN JONES' PANTOSCOPE of CALIFORNIA? The PLAINS and SALT LAKE? Go at once to Hope Chapel, No. 718 Broadway.

PERHAM'S GIFT EXHIBITIONS of the SEVEN MILE MIRROR OF THE LAKES, NIAGARA FALLS, &c., Every AFTERNOON and EVENING, at the ACADEMY HALL, 663 BROADWAY.

Gift Tickets admitting four persons (all at once, or at different times), to the exhibitions, ONLY ONE DOLLAR EACH, TO BE HAD AT 663 BROADWAY.

For list of Gifts and Meeting of Shareholders see OUR BUSINESS NOTICES.

THE EGYPTIAN COLLECTION.—A desire to retain this collection in the City having been publicly expressed, Dr. ABBOTT has reopened his Museum for a season, to afford all persons an opportunity of visiting his attractive Exhibition. Open from 9 A. M. until 10 P. M. No. 659 Broadway. Admission 25 cents.

CLOSES POSITIVELY—FRANKENSTEIN'S NIAGARA, at Hope Chapel, on THURSDAY, Nov. 17. The great increase of visitors for two months past, justifies the price of admission to be 25 cents from this time until the close. Exhibition begins every afternoon at 3 o'clock, and every evening, except Friday, at 7½ o'clock.

THE BRYAN GALLERY of CHRISTIAN ART containing a series of two hundred authentic Paintings, by the most celebrated Italian, Spanish, Flemish and French masters, from Guido de Sienne (A. D. 1221) down to Horace Vernet, is now open for exhibition at No. 543 Broadway, near Union Park. Admission, 25 cents. Exhibition hours, from 9 A. M. to 10 P. M.

SIGNOR BLITZ—STUYVESANT INSTITUTE, No. 659 BROADWAY.—Performance every evening, commencing at 7½ o'clock, and on WEDNESDAY and SATURDAY AFTERNOONS at 3, consisting of great and laughable powers of VENTRILOQUISM, the LEARNED CANARY BIRDS and remarkable feats in NATURAL MAGIC. Admission 25 cents; children 12½ cents.

POWELL'S GREAT NATIONAL PAINTING of DE SOTO'S DISCOVERY OF THE MISSISSIPPI, A. D. 1542. Painted by order of Congress, for the Capitol at Washington, is now exhibiting at THE ACADEMY OF DESIGN, No. 663 BROADWAY. Also, Portraits taken from Life, of LAMARTINE, EUGENE SUE, ALEX. DUMAS, Dr. C. BERNARD, PIERRE LEROUX and ABDEL-KADER.

Open from 9 A. M. till 10 P. M., daily. Single admission, 25 cents. Season Tickets, 50 cents.

SPIRITUAL MANIFESTATIONS.—Mr. CONKLIN may be seen daily, at No. 31 Howard-st., (front room, first floor, a few doors east of Broadway,) from 10 to 12 A. M., and from 2 to 5, and 7 to 10 P. M. Admission 50 cents. N. B. Arrangements made for private interviews. Also, business hours will, in all cases, be strictly observed.

SPIRITUAL MANIFESTATIONS.—Mrs. COAN Rapping and Writing Medium, will receive visitors daily from 9 to 12 A. M. and from 2 to 5 and 7 to 10 P. M. Admission 50 cents. Rooms No. 60 White-st., a few doors west of Broadway. P. S.—Arrangements can be made for private sittings.

Balls.

FOURTH ANNUAL BALL of ENGINE Co. No. 1, to be held at Niblo's, Nov. 25, 1853. Shelton's complete Castilion Band is engaged for the occasion. Tickets $2, to be had at Jullien's Music Store, No. 366 Broadway, and Hall & Son's, No. 239 Broadway, or at the door on the evening of the ball.

JAMES M. BYRNE, Chairman.

JOSEPH J. MORGAN, Secretary.

Turf.

UNION COURSE, L. I.—TROTTING.—THURSDAY, Nov. 10, at 2½ P. M.—Stake and purse of $250—Mile heats, best three in five, to harness. Mr. W. Peabody names b. m. Lady Jane; Mr. D. Pfifer names Lady Vernon. The above race is likely to be one of as fine trots as any of this season, it being the first appearance of Lady Jane on our tracks for a year back. Stages leave Peck-slip and Grand-st. Ferries. JOHN I. SNEDIKER, Proprietor.

UNION COURSE, LONG ISLAND.—TROTTING AND PACING.—FRIDAY, Nov. 11, at 2½ o'clock P. M., a match for $6,000; play or pay; ten miles out, to harness. Hiram Woodruff names s. g. Prince, trotter; George Spicer names g. g. Hero, pacer. In the previous contest between these celebrated horses, Prince showed tremendous speed and bottom, and in the hands of Hiram will prove himself a match for any trotter in the world. Hero having passed into the hands of Mr Spicer only two days previous to the race, was out of work, and in no condition to go such a race, and with a few days training, quite a different result might be looked for; and his owner still having great confidence in his speed and endurance, has resolved to try him once more. As this may be the last time the public will have a chance of seeing a race of this kind, they should not miss the opportunity. Stages leave the Williamsburgh Ferries for the Course every half hour during the day.

JOHN I. SNEDIKER, Proprietor

New Publications.

THE FORGED WILL.—A NEW-YORK NOVEL. BY EMERSON BENNETT. Author of "Clara Moreland," "Viola," "Pioneer's Daughter," "Waldo-Warren," etc. Price Fifty Cents in paper cover; One Dollar in cloth, gilt.

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