# New-York Daily Tribune.

Vol. XIII.....No. 3,926. NEW-YORK, WEDNESDAY, NOVEMBER 16, 1853. PRICE TWO CENTS.



## NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE,
PUBLISHED EVERY MORNING AND EVENING (SUNDAYS EXCEPTED)
BY GREELEY & McELRATH,
AT THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE-STS.
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THE NEW-YORK WEEKLY TRIBUNE,
A TRUE LABOR PAPER FOR THE COUNTRY,
Published every Saturday Morning, at the low price of $2 per annum. Eight copies for $10, or twenty copies to one address for $20, and the money in no case continued beyond the time for which it is paid. Advertisements for the about will be charged 75 cents per line for each insertion.

THE SEMI-WEEKLY TRIBUNE,
Published every Tuesday and Friday morning. Price $4 per annum. Two copies for $5. Five for $11 25. Advertisements 7 cents a line for each insertion.

THE NEW-YORK TRIBUNE,
FOR EUROPEAN CIRCULATION,
Published on the departure of each Mail Steamer for Liverpool, at $5 per annum, postage included. Single copies 6 cents.

THE NEW-YORK TRIBUNE,
FOR CALIFORNIA, OREGON AND THE SANDWICH ISLANDS,
Published on the departure of each Mail Steamer for Aspinwall, at $5 per annum. Single copies 6 cents.


## Special Notices.

To Inventors, Patentees, Publishers, Teachers, Manufacturers of Improved Farming Implements, Wholesale Dealers, &c. &c.—THE NEW-YORK WEEKLY TRIBUNE, now enlarged to the size of the Daily, and having Thirty Thousand copies circulated weekly in all the States in the Union—a list constantly and rapidly increasing—devotes a liberal portion of its space to Advertisements exhibited to be useful and interesting to its readers. We believe no other advertising medium of equal capacity and value does or ever did exist in this or any other country. In addition, fair type and clean, white paper (the same as those of the Daily and Semi-Weekly editions) with the large amount of its reading matter and the limited space devoted to Advertising combine to give it unrivaled advantages for announcements of universal interest.

Terms.—Thirty cents per line, or three cents per word, for each insertion, payable always in advance. No advertisement inserted for less than $1. No deduction on account of length; as short matter is preferred.

Advertisements in the Weekly will be inserted also in the Semi-Weekly Tribune—having now a rapidly increasing circulation of 6,000 copies—for five cents per line additional, or in both Semi-Weekly and Weekly for twelve cents per line additional. This is to say, for each advertisement of thirty-three words or more.

Terms: Per line for insertion in the Weekly.....20 Cents.
Per line for insertion in the Weekly and Semi-Weekly.....25 Cents.
Per line for insertion in the Weekly, Semi-Weekly and Daily.....12 Cents.

Each Advertisement of less than thirty-three words, in Weekly $1; Weekly and Semi-Weekly $1½; Weekly, Semi-Weekly and Daily $3; payable always in advance.

G. S. Fowler Lectures THIS EVENING at the Musical Academy, on Madison-st., near Houston, on the Philosophy and Facts of Phrenology and Natural Religion, dealing with public examinations. The lecture will be given TO-MORROW EVENING at Mr. Lyon's Phrenological Cabinet, 231 Broadway, commencing at 7½ o'clock. Tickets 12½ cents.

Lectures on Geology.—A Course of Five Popular Lectures on the Inductive Science will be delivered by the Rev. S. S. Jocelyn, in the Lecture Room of M. E. Church, commencing on FOURTH-DAY EVENING, Nov. 16th, at 7½ o'clock, and continued on WEDNESDAY EVENING, Nov. 23d, at 7½ o'clock, and continued on each subsequent Wednesday Evening, at the same place and hour, as may be ascertained. The Lectures will be illustrated by Charts, Specimens, Globes, &c., and the proceeds will be appropriated to the support of the Church sch. Tickets 25 cents, to be had at the door or from any of the Trustees.

A Lecture on Psychometry, or soul-measuring, will be given at 7½ o'clock THIS EVENING, at No. 4.5 Broadway, corner of Leonard-st., by Professor THOMAS INGLES, with illustrations. This art is a delineation of character, by sympathetic impression, from the touch of the person, or by autograph, is deemed by many to be most perfect in existence. Admission, 12½ cents. Spiritual manifestations to result in another room. Admission 25 cents.

Laighton's Lyceum.—The regular weekly meeting will be held THIS Wednesday Evening, Nov. 16, at 7 o'clock, at the Lyceum Room of the Evangelical School, No. 13 Laight-st. Subject for discussion: "Is the use of Corporeal Punishment justifiable in the education of children?" The public are invited to attend our meetings every Wednesday Evening and take part in the debates.
WILLIAM A. STEERE, President.
C. B. Le Baron, Secretary.
P. S.—TO-MORROW (Thursday) EVENING Mr. B. F. TAYLOR will deliver an address. Subject: "Relations of Science to Arts and Beauty." Admission free.

French Language and Literature.—Prof. ELIE CHARLIER, Graduate of the Normal School of Paris, begs to inform his pupils and patrons that he has removed to No. 59 Greenwich-st. Certificates, references, extracts of the press, to be had at ROE, LOCKWOOD & SONS, No. 411 Broadway, or from himself.

Mr. Gillies will give a New Series of Five Lectures, at the Brooklyn Institute, on TUESDAYS, the 15th, 22d and 29th inst., and Dec. 6th and 13th, at 7½ o'clock.

The German Hebrew Benevolent Society will celebrate their Tenth Anniversary by a Dinner on WEDNESDAY, November 16, 1853, at the City Assembly Rooms, No. 430 Broadway. Dinner on Table at 5 o'clock P. M.

Mechanics' Institute, No. 1 Bowery.—Young Men's Debating Club will meet in the Lecture Room THIS EVENING, at 7½ o'clock. All persons desiring to become members of the Club will please to report themselves this evening.
JAS. HENRY, Jr., Actuary.

To Mechanics.—A Mass Meeting of the Operatives of the Building Trades will be held TO-NIGHT, Nov. 16, at the large rooms No. 93 Broadway, between 19th and 20th-sts., on which occasion the objects of the New-York Working Builders' Association will be explained. Admission free.

Twentieth Ward Temperance Alliance.—The Annual Meeting of this Alliance, for the choice of Officers, will be held at Lorrentine Hall, corner 8th-st. and 2d-av., on WEDNESDAY, the 16th inst., at 7½ o'clock, P. M. All who are friends of the cause of Temperance are invited to attend. GEO. T. LEACH, President.

The Annual Meeting of the Society for the Relief of Poor Widows with Small Children, will be held in the Lecture-Room of Dr. Peck's Church, corner of University-place and 10th-st., on THURSDAY, Nov. 17, at 12 o'clock. The members of the Society and the public generally are respectfully invited to attend.
JANE L. SWIFT, Secretary.

Notice.—TO CITIZENS OF BOSTON AND VICINITY.—At a large meeting of the citizens of Boston and vicinity, residents of New-York held at Tammany Hall, on the 14th instant, it was unanimously voted to extend an open & "Turpie Excursion." It is very desirous that a large representation should be had. It is confidently anticipated that the occasion will be highly gratifying to all concerned. Many have already enrolled their names, and you are respectfully requested to be present at the next meeting to be held at Lyceum Hall, corner of Broadway and Bleecker-st., on WEDNESDAY EVENING next at 8 P. M. Per order of Committee.
J. WARREN WHEELWRIGHT, Secy.

Dr. Dewemas would respectfully announce that, having been requested by several friends to repeat the Lecture on the History of Creation, as taught by Modern Science, compared with the Mosaic Account, he will deliver four Lectures on this subject, as a single evening is not sufficient for the proper presentation of it. The Lectures will be given on THURSDAY EVENING, Nov. 17, SATURDAY EVENING, Nov. 26, THURSDAY EVENING, Nov. 24, SATURDAY EVENING, Nov. 26, at 7½ o'clock, in the Chemical Lecture Room of the New-York Medical College, in East 12th-st., near 4th-av. The Lectures will be fully illustrated by experiments. Tickets for the Course $3 each; for a single Lecture, $1. Tickets may be procured at Messrs. Appleton's, No. 200 Broadway; at Evans & Roberts', No. 679 Broadway; or of the Janitor of the College.

## Amusements.

NIBLO'S GARDEN—GRAND OPERA and BALLET NIGHT—On WEDNESDAY EVENING, Nov. 16, BY REQUEST, Auber's Grand Opera of MASANIELLO.
SIG. SALVI, as Masaniello.
SIGA. STEFFANONE, as Elvira.
SIG. LEVI-VENTADO, as Pietro.
SIG. QUINTO, as Duke Alfonso.
SIG. GASPARONI, as Borella.
MLLE. LEEDER, as Fenella.
In the first act "Bolero," performed by Mlle. DEQUET and Mons. DUMAS.
In third act, "Tarantella," by Mlles. DEQUET, LEEDER, and Mons. DUMAS.
Sig. MARINI, ROVERE, VIETTI, ROSI, and others of the principal Artists have kindly consented to appear in the great MARKET CHORUS.
Meyerbeer's PROPHETE is in active preparation, and will be produced in the course of next week.
Price of Admission, $1. Reserved Seats, to the day time only, $1 50. Seats may be secured daily at Messrs Hall & Son's, No. 239 Broadway, opposite the Park, and Niblo's Garden, from 9 o'clock in the morning until 5 in the evening.
Doors open at 6½, performance at 7½ o'clock.

NIBLO'S GARDEN.—Tickets to all parts, 50 cents; Private Boxes, $5. Doors open at 6½ o'clock; to commence at 7½.
THURSDAY EVENING, Nov. 17,
The celebrated Eng'ish Contralto,
MADAME ANNA THILLON,
having accepted engagements in California, will
POSITIVELY APPEAR FOR THIS NIGHT ONLY,
assisted by
Mr HUDSON,
Mr. LEACH,
Messrs. LYSTER and REA,
(by the kind permission of J. Wallack, Esq.)
MDME. MAEDER,
A POWERFUL CHORUS, and an
EFFECTIVE ORCHESTRA,
in Auber's beautiful Comic Opera, in three acts (and written for Mme. Anna Thillon,) entitled the
CROWN DIAMONDS.
Catarina, (her original character).....Mme. Anna Thillon
Don Henriquez.....Mr. Hudson | Berkeley.....Mr. Rea
Rebellido.....Mr. Leach | Campo Meyor.....Mr. Farley
Sebastian.....Mr. Lyster | Diana.....Mde. Maeder
Ticket office open on THURSDAY from 9 A. M. to 4 P. M.

NIBLO'S CONCERT SALOON.
GRAND CONCERT.
Mlle GABRIELLE DE LA MOTTE, Pianist, the only artist who can number among her teachers those distinguished and illustrious masters, Moscheles, Liszt, Prudent and Thalberg, respectfully announces that her
FIRST GRAND CONCERT IN AMERICA
will take place on THURSDAY EVENING, Nov. 17, at NIBLO'S CONCERT SALOON,
on which occasion she will be assisted by
Mlle EMMA EMMONS, (her first appearance,)
Mr. JOSEPH BURKE, Violinist,
Signor QUINTO,
Mr A. BOUCHER, Violoncellist,
and Mr. H. C. TIMM,
PROGRAMME.
Grand Solo, Violin, (Souvenir de la Favorita).....Goriscard.
Mr. Joseph Burke.
Aria from "Le Prophete".....Meyerbeer.
Sig. Quinto.
Grand Fantasia, Pianoforte, ("Lucia di Lammermoor").....Prudent.
Mlle Gabrielle de la Motte.
Rosen carie—Le Sommeil.....Bellini.
Mlle Emma Emmons.
Grand Trio—Pianoforte, Violin and Violoncello, (op. 49) Mendelssohn.
1. Molto, allegro agitato. 2. Andante tranquillo. 3. Allegro, assai appassionato.
Mlle Gabrielle de la Motte, Mr. Burke and Mr. Boucher.
Duetto—"Linda di Chamouni."
Sig. Quinto and Mlle Emmons.
Grand Fantasia de Concert, Piano-Forte.
Les Patineurs. Illustrations de Prophete, by Liszt.
(Never before produced in this country.)
Mlle Gabrielle de la Motte.
Aria from "Der Freischutz."
Sig. Quinto.
English Ballad.....Mlle Emma Emmons.
Grand Trio—Piano-Forte, Violin and Violoncello, (op. 97) Beethoven.
Mlle Gabrielle de la Motte, Mr. Burke and Mr. Boucher.
Admission $1, with a reserved seat. The sale of tickets will commence TODAY, at WM. HALL & SONS' Music Store, and can be obtained at all the principal Music Stores and Hotels.
Mlle GABRIELLE DE LA MOTTE'S second Grand Concert will be given on FRIDAY EVENING, the 25th inst., at the Athenaeum, Brooklyn. For particulars, see Brooklyn papers.

BANVARD'S HOLY LAND at the Gourmia, No. 536 Broadway, Exhibited EVERY EVENING, at 7½ o'clock, and WEDNESDAY and SATURDAY AFTERNOONS, at 3 o'clock. Admission, 25 cents; Front Seats, 50 cents.

THE HUTCHINSON FAMILY'S FIFTH CONCERT, and last of the series at the Tabernacle, will be given on THURSDAY EVENING, Nov. 17, 1853.
The programme comprises many new songs,
As sung by the "Band of Brothers,"
Music their own, but a part belongs
To the creative genius of others.
"We've left again our mountain home,"
"The Lake of the Dismal Swamp;"
Where wandered the river dove and lone,
"By the light of the Harvest lamp."
"Little Topsy's Song" and "Right over Wrong;"
Which teaches the true Christian plan?
The "Song for Cold Water," no one and for daughter;
And "Do good Turn when you can."
A Song for the Times" called "Dollars and Dimes;"
Also that of the "Ancient Apes"
When men and women traveled on foot,
Or rode in the "old fashioned stages."
"The Bridge of Sighs;" "The Old Farm House,"
"Where shall the soul find rest?"
"The wickedness of him," Kane, Murder, and Strife!
And "Uncle Sam's Farm" in the west.
Also, new Song of "The Fugitive,"
"I'll be free! I'll be free! and none shall confine"
With fetters and chains, this free spirit of mine;
From my youth I have vowed in my God to rely,
And, despite the oppressor, "gain freedom or die."
Doors open at 6½ o'clock. Concert at 7½ o'clock.
Tickets, 25 cents, and a limited number of Reserved Seats, 50 cents, to be had at Messrs Hall & Son's, No. 239; Horace Waters's, No. 333; S. C. Jollie's, No. 300; T. S. Berry's, No. 297 Broadway, and at the Ticket office, at the Tabernacle, on the evening of Concert.
"Little Topsy's" Song set to music, arranged for Piano accompaniment. New Book of Words and Music, for sale at the door.

JULLIEN'S CONCERTS.—On MONDAY, Dec. 5, a grand concert will be given for the benefit of the St. George's and British Protective Emigrant Society. Full particulars will be duly announced.

MR. DEMPSTER'S last BALLAD ENTERTAINMENT but one will be given at the Tabernacle on WEDNESDAY EVENING, Nov. 16, including the following songs: "The cot where I was Born;" "Sweet be the Night Wind Blows alleth;" "John Anderson, my Jo;" "Scotia, Things Love Me;" "Come over the Moonlight, Mr. Love;" "The Herring o' the Doon;" "Lament of the Irish Emigrant;" "Death of Warren;" "Mr Nannie, O;" "I'm Alone, all Alone;" "Duncan Gray," and "The May Queen," in three parts.
Tickets 25 cents. Reserved Seats 50 cents. Books 12½ cents. To commence at 8 o'clock.

NATIONAL THEATER, Chatham-st.—Doors open at 6½; curtain rises at 7½ o'clock.
THIS EVENING, will be performed
UNCLE TOM'S CABIN.
Uncle Tom.....Mr. J. Hagard
George Harris.....Mr. J. J. Prior
Shelby.....Mr. H. Stone
Phineas Fletcher.....Little Cordelia Howard
Eva.....
Topsy.....Mrs. G. C. Howard
Fletcher.....Mr. G. W. L. Fox. Ophelia.....Mrs. Bradshaw
St. Clare.....Mr. Siple. Elias.....Mrs W. G. Jones
Legree.....Mr. N. R. Clarke. Gassy.....Mrs. Bannister
Wilson.....Mr. Tomkins. Emmeline.....Miss Barker
Perry.....Mr. L. Fox. Marie St. Clair.....Miss Landers
Dress Circle and Boxes, 25 cents; Orchestra Arm Chairs, 50 cents.

"UNCLE TOM'S CABIN," at the NATIONAL THEATER.—NOTICE to CITIZENS and STRANGERS.—The great and original Drama of "UNCLE TOM'S CABIN," by G. L. Aiken, Esq., which has been performed with such immense success at the NATIONAL THEATER every night since the 18th of July, and in which the youthful wonder, "Little Cordelia Howard" appears as the gentle "Eva," will be continued EVERY EVENING in OCTOBER and NOVEMBER, and every WEDNESDAY and SATURDAY AFTERNOONS. Admission 25 cents to Dress Circle. Remember, the National Theater is situated in Chatham-st., near Roosevelt, and this is the only place in which the correct version from Mrs. Harriet Beecher Stowe's great work can be witnessed.

WALLACK'S THEATER.—Dress Circle and Parquette, 50 cts.; Family Circle, 25 cts.; Stall Seats, $1; Private Boxes, $6 and $7.—THIS EVENING, Nov. 16, will be performed
LOVE AND MONEY.
Lord Flipley.....Mr. Lester | Helen Plantagenet....Miss Keene
Job Sykes.....Mr. Blake | Rose Lawless.....Mrs. Stephens
To conclude with the Farce of
LOVE, LAW, AND PHYSIC.
Andrew.....Mr. Thompson | Mrs. Hillary.....Mrs. Stephens
Doors open at 6½; performance to begin at 7.

BURTON'S THEATER—Chambers-st.—Admission, 50 cents to First and Second Tier of Boxes and Parquet: Orchestra Chairs 75 cents each.—THIS EVENING, Nov. 16, will be played the laughable piece of
ANTONY AND CLEOPATRA.
Antony.....PARTS AND LONDON.
Cleopatra.....Miss Robertson
Viscount Volatil.....Mr. Jordan | De Frizac.....Placide
Thomas Trot.....Mr. Burton | Lady Volatil.....Miss Raymond
Mr. Hesbitt.....Mr. Johnston | Rose.....Mrs. Burton
Doors open at 6½; commence at 7½. Tickets 25 cents.

BROADWAY THEATER.—THIS EVENING, Nov. 16, will be performed the tragedy of
HAMLET.
Hamlet.....Mr. Anderson | Ghost.....Mr. Conway
Laertes.....Mr. Pope | Ophelia.....Mme. Ponisi
POOR PILLICODDY.
Mr. Pillicoddy.....Mr. W. Davidge | Mrs. Pillicoddy.....Miss Gougenhaim
Doors open at 7 o'clock; Overture will commence precisely at 7½. Boxes and Parquette, 50 cents; Family Circle, 25 cents; Private Boxes, $5 and $6.

GEO. CHRISTY and WOOD'S MINSTRELS.—No. 444 Broadway, above Howard-st.
OPEN EVERY EVENING.
H. Wood.....Business Manager.
Geo. Christy (as professionally known).....Stage Manager.
THIS EVENING
Vocal and Instrumental Music, Dances, Negro Delineations, Burlesques, &c. &c.
Doors open at 6½; commence at 7½. Tickets 25 cents.

A CARD.—GEORGE CHRISTY, as professionally known for the last 12 years, in connection with Ethiopian Minstrelsy, takes the method of informing his friends and the public, that he has formed a copartnership with Mr. H. WOOD, of "Minstrel Hall," No. 444 Broadway, at which place he will appear EVERY EVENING, and hopes to meet his friends in that magnificent and commodious Hall, in his professional capacity. He hopes his endeavors to please will meet with that success which his favorable and flattering prospects now promise. No effort on his part will be spared to merit the patronage so generous public have heretofore accorded him.
G. N. HARRINGTON,
Professionally known as GEO CHRISTY.

CHRISTY'S AMERICAN OPERA HOUSE, No. 472 BROADWAY, above Grand-st.
OPEN EVERY NIGHT.
The well-known Original and ONLY far-famed
CHRISTY'S MINSTRELS,
ORGANIZED IN 1842.
The First and Oldest Established Company in Existence!
THE MODEL TROUPE OF THE WORLD!!
The first to Harmonize Negro Melodies and Originators of the present Popular style of Ethiopian Entertainments, whose success in this city, for a continued succession of SEVEN YEARS PAST, is without precedent in the annals of Public Amusement in New-York.
The present Company (with additional members) comprise the same, and EVERY PERSON NOW LIVING, who constituted the Band at its organization in 1842, (with the exception of GEORGE N. HARRINGTON late Bone Castinet performer of this establishment.) Now banded as the length of time, they have been associated together, they do not claim for THEMSELVES any "superiority of talent," having sufficient evidence of their merit, for congratulation, in the amount of patronage bestowed upon their efforts, by kind and appreciative audiences—whom for respectability and standing, are not excelled at any place of Public Amusement in the world.
THE COMPANY
Comprising a versatile and talented "corps" of experienced performers, under the direction and personal supervision of EDWIN P. CHRISTY, Sole Proprietor and Manager, the ONLY individual of the name of Christy engaged as a performer in representations of Ethiopian Minstrelsy.
Admission, 25 cents. Doors open at 6½ o'clock. Commence at 7½ o'clock.

FRANCONI'S HIPPODROME.—LAST NIGHT of the GREAT MATCH, and AWARDING of the PRIZE.
WEDNESDAY EVENING, Nov. 16,
Also a great variety of other entertainments, AFTERNOON and EVENING during the week.
Boxes 50 cents. Pit 25 cents. Reserved Seats $1. Colored Boxes 25 cents.
Doors open at half past 2 and a quarter before 7. Performances will commence half an hour after.

CIRCUS—NEW-YORK AMPITHEATER, No. 37 Bowery—Second Week of NICOLO'S JUVENILE ACROBATS.
CHIARINI'S HORSE, PRINCE, first appearance, dancing and performing his immense Back Jump.
Also, first appearance of MADAME FRANCONI, as La Poloisonniere Lancasse.
With a great variety of other Equestrian Entertainments.
SAM LATHROP as Clown.
Extra Entertainment given on WEDNESDAY and SATURDAY AFTERNOONS.
Doors open at 6½ o'clock. Performances commence at 7. Boxes 25 cents. Pit 12½ cents.

WASHINGTON CIRCUS.—Corner of 39th st. and 9th-av. MOORE, THOMPSON & MANN.....Proprietors.
Engagement of the great Southern Clown,
T. W. MYERS,
Equestrian, Gymnastic and Acrobatic performances every EVENING and WEDNESDAY and SATURDAY AFTERNOONS, by a splendid Troupe, comprising the most talented artists in the United States.
First time of a new male domestic allegorical, entitled
LOS GUERILLEROS, or,
CAPTIN WALKER AND THE GUERILLAS.
Doors open at 7. Performance commences at 7½ P. M.
Admission to all parts of the house 25 cents.

POWELL'S GREAT NATIONAL PAINTING of DE SOTO'S DISCOVERY OF THE MISSISSIPPI, A. D. 1542.
Painted by order of Congress, for the Capitol at Washington, is now exhibiting at
THE ACADEMY OF DESIGN, No. 663 BROADWAY.
Also, Portraits taken from life of LOBASTINE, EUGENE SUE, ATZA DE MAR, Dr. C. EVERGREE, PIERRE LEROUX and ALFRED LEADER.
Open from 9 A. M. till 10 P. M. daily. Single admission, 25 cents. Season Tickets, 50 cents.

PERHAM'S GIFT EXHIBITIONS of the REVERE MILK MIRROR,
OF THE FALLS NIAGARA FALLS, &c.
Every AFTERNOON and EVENING, at the ACADEMY HALL, No. 663 BROADWAY.
Gift Tickets admitting four persons (all at once, or at different times), to the exhibition,
ONLY ONE DOLLAR EACH,
TO BE HAD AT No. 663 BROADWAY, and METROPOLITAN HALL.
For list of gifts and Terms of Admission, see Gift Exhibition Notices.

JONES' PANTOSCOPE of CALIFORNIA, the PLAINS and SALT LAKE, now exhibiting at Hope Chapel, Broadway, opp. Bond-st., is open daily from 10 A. M. to 10 P. M., and WEDNESDAY and SATURDAY AFTERNOONS, at 3 o'clock. The scenery, representing the journey across the Plains, and the Valleys of California, and the most magnificent scenery in the world, is illustrated by 1,000 views, representing to the life, Indian Warfare, Camp Life, Gold Diggings, Mountain Scenery, &c. &c. Admission 25 cents; Children under 10 years of age, half price. Tickets to the Afternoon Lectures, 12½ cents.

THE EGYPTIAN COLLEXION.—A double lot of this fine collection is the first morning from Egypt, and Dr. ALBERT has engaged the Mansion for a few days longer, in order to afford an opportunity of visiting the collection. Admission to the Mansion, 25 cents. Dr. ALBERT, 197 Fulton-st., and 415 Broadway.

SPIRITUAL MANIFESTATIONS.—Mrs. COLES, Reading and Writing Medium, will receive visitors daily from 10 A. M. and from 2 to 5 and 7 to 10 P. M. Parlors, No. 5 Dutch-st., near Fulton-st. Mrs. Coles is also a trance speaker of considerable power, and will be happy to address any congregation who may be in want of her services. Terms to suit the times.

BARNUM'S AMERICAN MUSEUM.—P. T. BARNUM, Proprietor and Manager; JOHN GREENWOOD, Assistant Manager; C. W. CLARKE, Director of Amusements.
SECOND WEEK, AND CONTINUED SUCCESS
Of the New and Intensely Interesting
AMERICAN MORAL DRAMA,
in Five Parts, entitled
UNCLE TOM'S CABIN, OR, LIFE AMONG THE LOWLY.
Original: Dramatized, upward of eighteen months ago, expressly for this Establishment by H. J. CONWAY, Esq. from the popular and world-renowned work of Mrs. HARRIET BEECHER STOWE. This piece has been in preparation here, and under rehearsal, during the last twenty weeks and is now produced, with unusual, MUSIC, CHORUSES, a SCENIC PANORAMIC DIORAMA of the most beautiful and unique description, and other expensive and highly effective auxiliaries.
EVERY EVENING this week, at 7 o'clock, and also on WEDNESDAY and SATURDAY AFTERNOONS at 1, before 2.
UNCLE TOM'S CABIN.
The characters are represented by the most talented Dramatic Company in America, numbering over fifty persons, among whom are Messrs.
C. W. CLARKE, F. A. MONROE, BLEEKKER,
RADAWAY, THOMPSON, SATCHELL,
ANDREWS, HOWARD, G. CLARK,
DALY, WENTWORTH, CUNNINGHAM,
J. L. MONROE, CHARLES, BROWN, &c.
Also, Misses
MEUTAYER, BISHOP, THURSTON,
BELLAMY, CHIARINI, BROWN,
GRANICE, FLYNN, HORN,
JACKSON, MORTOT, PARKER,
CHARLES, WILSON, LYMAN,
BURROUGHS, HALL, STUART, &c., &c.
For details of incidents, scenery, &c., see small bills.
This is acknowledged to be the only just and sensible Dramatic version of Mrs Stowe's book that has ever been put upon the stage. Precisely the same version has been represented in Kimball's Boston Museum every
TWO HUNDRED SUCCESSIVE NIGHTS,
and received with the most lively satisfaction and unqualified applause by more than
THREE HUNDRED THOUSAND CITIZENS
of New-England.
It represents Southern Negro
SLAVERY AS IT IS.
Exposing all its abhorrent deformities, its cruelties and barbarities.
It does "nothing extenuate or set down aught in malice," while it does not foolishly and unjustly elevate the negro above the white man in intellect or morals.
It exhibits a true picture of Negro life in the South, instead of absurdly representing the ignorant slave as possessed of all the polish of the drawing-room, and the refinement of the educated whites.
And instead of turning away the audience in tears, the author has wisely consulted dramatic taste by having Virtue triumphant at last, and after all its unjust sufferings, miseries and deprivations, conducted to happiness by the hand of Him who watches over all.
In a word, this Drama deals with
FACTS, INSTEAD OF FICTION.
It appeals to reason instead of the passions; and so far as truth is more powerful than error, the impressions of this drama will be more salutary than those of any piece based upon fanaticism without reason, and zeal without knowledge.
On the OTHER AFTERNOONS, of the week, at 3 o'clock, remarkably diverting and comical performances, for which see the bills of the day.
Admittance to the whole Museum—to see the LIVING GIRAFFES, the Bearded Lady, the Halls of Statuary, the Picture Gallery, the Natural History Department, the Chinese Saloon, and the Cosmorama Rooms, &c., as well as the Performances—25 cents. Children under ten, 12½ cents. Seats in the Parquette, 12½ cents extra. Reserved seats in the Dress Circle, 50 cents, which may be secured during the day.

NIAGARA!—LAST DAY BUT ONE!—Those who have not seen the result of FRANKENSTEIN'S nine years study of the Great Cataract and surroundings, must remember that NEXT THURSDAY, 17th inst., positively closes its Exhibition in this city.
Exhibited at Hope Chapel, No. 718 Broadway, EVERY AFTERNOON at 3 o'clock; EVERY EVENING at 7½ o'clock.
Admission 25 cents—Children 12½.

BUCKLEY'S OPERA HOUSE, No. 539 Broadway, open every night by BUCKLEY'S SERENADERS.—On MONDAY EVENING, Nov. 14, and during the week, a grand new Burlesque (Serio) from "NORMA," including the great "DRUID WAR CHORUS." Doors open at 6½; Concert at 7½ o'clock. Admission 25 cents.

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