New-York Daily Tribune.

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NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE,

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BY GREELEY & McELRATH,

AT THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE-STS.

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THE NEW-YORK WEEKLY TRIBUNE,

A VERY LARGE PAPER FOR THE COUNTRY,

Published every SATURDAY MORNING, at the low price of $2 per annum in advance. Eight copies for $10, or twenty copies to one address for $30, and the paper in no case continued beyond the time which is paid. Advertisements for this sheet will be charged 75 cents per line for each insertion.

THE SEMI-WEEKLY TRIBUNE,

Published every TUESDAY and FRIDAY morning. Price $3 per annum. Five copies for $10. Five for $21 25. Advertisements 50 cents per line for each insertion.

THE NEW-YORK TRIBUNE,

FOR EUROPEAN CIRCULATION,

Published on the departure of each Mail Steamer for Liverpool, in the morning—postage included. Single copies 6 cents.

THE NEW-YORK TRIBUNE,

FOR CALIFORNIA, OREGON AND THE SANDWICH ISLANDS,

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Special Notices.

OFFICE OF THE ASSOCIATION FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS, NEW-YORK, Nov. 14, 1853.

SIR: I have the pleasure to inclose a check payable to your order for Three Thousand Seven Hundred and Sixty-six Dollars and Fifty Cents, being the net proceeds arising from the sale of Tickets to the Exhibition on the 10th ult., the day fixed upon for the benefit of the Department Fund for Widows and Orphans of deceased Firemen, of the cities of New-York and Brooklyn, to be divided between them in the proportion of three-fourths to the former, and one-fourth to the latter. I am, Sir, very respectfully, your ob't serv't,

L. C. STUART, Acting Secretary.

JAMES PRYER, Chairman of Joint Committee, of New-York and Brooklyn Fire Departments.

NEW-YORK, Thursday, Nov. 17, 1853.

L. C. STUART, Acting Secretary:—Dear Sir: Your favor of 14th November is received, inclosing check for three thousand seven hundred and sixty-six 50-100ths dollars, being net proceeds arising from the sale of tickets at the Association for the Exhibition of the Industry of all Nations, on the 10th of October, for the benefit of the Firemen of all Nations, on the Fire Department funds.

New-York and Brooklyn Fire Department funds.

We have divided it in the proportion of three-fourths to the New-York Department, and one-fourth to the Brooklyn Department.

We cannot close without expressing our heartfelt thanks for the very large amount contributed to these most noble charities, which we will please accept for yourself and those connected with you, as we will gratefully and so it carrying on our operations the coming winter.

With much respect, we remain, your ob't servant,

JAMES PRYER, Chairman of the Joint Committee New-York and Brooklyn Fire Department Funds.

CRYSTAL PALACE, Nov. 18, 1853.

Sir: Enclosed herewith please find a check for half the proceeds of your show sale of refreshments in the saloons at the Crystal Palace. The Association having very generously given me the use of the rooms for that day free of rent, in which I have taken the liberty to add fifty dollars from the sales of confectionery at my store in addition to other gifts, making in all the sum of $362 73.

Very respectfully, your humble servant, ALOIS PETELER.

To James Pryer, Chairman Joint Committee New-York and Brooklyn Fire Departments.

NEW-YORK, Nov. 17, 1853.

Mr. ALOIS PETELER—Dear Sir: Your favor of 15th inst. is at hand, inclosing check for three hundred and eight 73-100 dollars, which will be divided in proportion of three-fourths to the New-York Department, and one-fourth to the Brooklyn Department. You will please receive our most hearty thanks for your very liberal donation. Hoping that success may always attend your efforts,

We remain, your obedient servant, JAMES PRYER, Chairman Joint Committee New-York and Brooklyn Fire Departments.

Mercantile Library Association.—The Fourth Lecture of Dr. OLIVER WENDELL HOLMES'S Course on "The English Poets of the 18th Century," will be delivered on FRIDAY EVENING, 18th inst., at Hope Chapel, commencing at 8 o'clock. Subject—Lamb. Single admission, gentleman and lady, 75 cents, and one person 50 cents. Tickets may be had at Messrs. EVANS & BRITTAN'S, No. 697 Broadway; C. S. FRANCIS & Co., No. 252 Broadway, and at the Lecture Rooms.

S. U. T. ODELL, Chairman. D. REYNOLDS RUDD. DOUGLASS LEFFINGWELL. } Lecture Committee.

New-York Bible Society.—A special meeting of the Board of Managers of the New-York Bible Society will be held at the American Bible Society's House on FRIDAY EVENING, Nov. 18, at 7½ o'clock. J. E. BUTLER, Recording Secretary.

☞ **New-York Bible Society.**—The annual meeting of the New-York Bible Society, auxiliary to the American Bible Society, will take place on MONDAY EVENING next, Nov. 21, in the Church of the Puritans, (Rev. Dr. Cheever's,) on Union-square. Addresses may be expected from Rev. T. F. E. Mercein, of Morristown, N. J., Rev. John Todd, of Pittsfield, Mass., and M. Russell Thayer, Esq., of Philadelphia. Services to commence at 7½ P. M.

Signed, H. K. BULL, President.

F. E. BUTLER, Rec. Sec.

The Treasurer of the Fire Department gratefully acknowledged the receipt of $2,604 87, by the hands of JAMES PRYER, Esq., Chairman of Special Committee for Soliciting Donations, being three-quarters of the net proceeds of the Benefit given at Crystal Palace, Oct. 19, 1853, in aid of the Widow and Orphan's Fund of the New-York and Brooklyn Fire Departments.

Also, $231 50 donation from ALOIS PETELER, Confectioner, of 250 ice-cream, being three-quarters of the net proceeds of the Saloons of the Crystal Palace on the day of the above Benefit.

JOHN S. GILES, Treasurer.

The Members of Hydrant Co. No. 3, take this manner of expressing their thanks to the family of Mr. E. WRAY, of No. 790 Washington-st., for the bountiful supply of refreshments furnished them at the fire corner of Jane and Washington-sts., this morning.

New-York, Nov. 17, 1853.

An Adjourned Meeting of the "Inventors Protective National Union" will be held at the Pavilion Building, No. 343 Broadway, on MONDAY, the 21st inst., at 8 o'clock A. M. All American inventors are requested to be present. T. G. CLAYTON, President.

H. HOWE, Secretary.

Free Lecture upon Phonography will be given THIS EVENING, at SHEPPARD'S PHONOGRAPHIC ROOMS, at No. 45 Broadway, (corner of Liberty-st.) A Class will take their first lesson, on easy terms, opportunity for those who may wish to learn the beautiful and learned art.

Class Lessons in Singing.—A Course of Instruction in Vocal Music, on a new and simple method, now highly popular in France, will be commenced THIS EVENING, Nov. 18, at 7½ o'clock, in the Small Chapel of the New-York University, by Messrs. J. A. JOHNSON and J. BOURGONIER. Tickets of admission to the whole series of Twenty-five Lessons are $3 each. The first two lessons will be open to the public.

Amusements.

NIBLO'S GARDEN—ITALIAN OPERA.—THIS EVENING, Friday, Nov. 18, POSITIVELY LAST NIGHT of Auber's Grand Opera, in 5 acts, of MASANIELLO; Or, The Dumb Girl of Portici. SIG. SALVI, as Masaniello. SIGA. STEFFANONE, as Elvira. SIG. BENEVENTANO, as Pietro. SIG. QUINTO, as Duke Alfonso. SIG. GASPARONI, as Borella. MLLE. LEEDER, as Fenella. In the first act, "Bolero," performed by Mlle. DROUET and Mons. DUMAS. In third act, "Tarantella," by Mlles. DROUET, LEEDER and Mons. DUMAS. Sig. MARINI, ROVERE, VIETTI, ROSI, and others of the principal Artists have kindly consented to appear in the great MARKET CHORUS. Meyerbeer's PROPHETE is in active preparation, and will be produced in the course of next week. Price of Admission, $1. Reserved Seats, in the day time only, $1 50. Seats may be secured daily at Messrs. Hall & Son's, No. 239 Broadway, opposite the Park, and Niblo's Garden, from 9 o'clock in the morning until 3 in the evening. Doors open at 6½; performance at 7½ o'clock.

MR. DEMPSTER'S last BALLAD ENTERTAINMENT at the Tabernacle on FRIDAY EVENING, Nov. 18, will include the following songs: "The Indian's Complaint;" "The Dark Eye has left us;" "John Anderson, my Jo;" "Some Things Love Me;" "My Father and my Mother;" "The Earring of the Door;" "Lament of the Irish Emigrant;" "The Blind Boy;" "I'm Alone, all Alone;" "Take yer Auld Cloak about ye;" and "The May Queen," in three parts. Tickets 25 cents. Reserved Seats 50 cents. Books (25 cents. To commence at 8 o'clock.

POSTPONEMENT.

Mlle GABRIELLE DE LA MOTTE'S CONCERT, announced for this evening at Brooklyn is postponed, in consequence of the inclemency of the weather, until MONDAY EVENING, Nov. 21, at the Brooklyn Athenæum. Programmes in future announcements. Tickets can be obtained at WILLIAM HALL & SON'S and at all the Brooklyn music stores.

JULLIEN'S CONCERTS.—On MONDAY, Dec. 5, a Grand Concert will be given for the benefit of the St. George's and British Protective Emigrant Society. Full particulars will be duly announced.

FIVE POINTS MISSION.—TO the LADIES of the HOME MISSIONARY SOCIETY, of the M. E. CHURCH—Ladies: During our sojourn in this city, (being desirous of doing a good turn, as we have opportunity,) we propose to give a Concert for the Benefit of the Five Points Mission, of the Ladies Home Missionary Society, at such time and place as you may be pleased to designate.

JUDSON J. HUTCHINSON, JOHN W. HUTCHINSON, ASA B. HUTCHINSON, Of the Hutchinson Family.

NEW-YORK, Nov. 16, 1853.

GENTLEMEN: Your kind note was received to-day, and after consultation with the officers of the Board, I am instructed to say that we accept your offer to aid the Society we represent, with the utmost pleasure. We remember with gratitude the aid afforded us last year by your generous offer, and can but hope that the renewal will be productive of like happy results.

As you intend soon to leave the city, we have selected the evening of Tuesday, Nov. 22, as the most appropriate time for your Concert, and would respectfully suggest Metropolitan Hall, as the most central and desirable place in which to hold it. Rejoicing that you continue willing to aid us in our arduous Mission, we remain, yours respectfully, IMOGEN MERCEIS, Cor. Sec.

To Messrs. Hutchinson.

WALLACK'S THEATER—Dress Circle and Parquette, 50 cts.; Family Circle, 25 cts.; Stall Seats, $1; Private Boxes, $6 and $7.—THIS EVENING, Nov. 18, will be performed LOVE AND MONEY. Lord Flipley.....Mr. Lester | Helen Plantagenet....Miss Keene. F.Y., a Money Lender Mr. Blake | Rose Lawless.....Mrs. Stephens. BLEAK HOUSE. Leicester Dedlock, Bart.....Phillips | Lady Dedlock.....Laura Keene. Sir Tumeydrop.....Mr. Brougham | Caddy Jellaby.....Mrs. Stephens. Doors open at 6½; performance to begin at ½.

BROADWAY THEATER—THIS EVENING, Nov. 18, will be performed the Play of THE LADY OF LYONS. Claude Melnotte.....Mr. Anderson | Pauline.....Miss Postal. Col. Damas.....Wilkins | Widow Melnotte.....Mrs. Henry. ELDER BROTHER. Charles.....Mr. Anderson | Angelina.....Miss Morant. Doors open at 7 o'clock; Overture will commence precisely at 8; Beauseant, Parquette, 50 cents; Family Circle, 25 cents; Private Boxes, $5 and $6.

BURTON'S THEATER—Chambers-st.—Admission 50 cents to First and Second Tier of Boxes and Parquet; Orchestra Chairs 75 cents each.—THIS EVENING, Nov. 18, will be played the favorite Comedy, in 5 acts of THE TWO FRIENDS. Antonio.....Barrett | Rose.....Mrs. Burton. TO PARENTS AND GUARDIANS. Miss Toodles.....Mr. Placide | Mast. B. Nettles.....Miss Robertson. To conclude with the laughable Farce of MY UNCLE'S CARD.

SIGNOR BLITZ—STUYVESANT INSTITUTE, No. 659 BROADWAY—Performance every evening, commencing at half o'clock, and on WEDNESDAY and SATURDAY AFTERNOONS at 3, exhibiting of great and inexplicable powers of the TRIBOQUIST, the LEARNED CANARY BIRDS, and conjuration made a NATURAL MAGIC. Admission 25 cents; children half price.

NATIONAL THEATER Chatham st.—Doors open at 6½, curtain rises at 7½ o'clock. THIS EVENING, will be performed UNCLE TOM'S CABIN.

Uncle Tom.....Mr. J. Sloan | Emmeline.....Miss Jones. George Harris.....Mr. J. F. Pope | Cassy.....Mrs. Sloan. Georgian Cloto.....Mr. H. Stone | Topsy.....Miss Leslie. Eva.....Little Cordelia Howard. Phineas.....Mr. C. C. Howard. Fletcher.....Mr. G. W. L. Fox. Ophelia.....Mrs. Bradshaw. St. Clare.....Mr. Sipple | Eliza.....Mrs. W. G. Jones. Legree.....Mr. N. B. Clarke | Cassy.....Mrs. Bannister. Wilson.....Mr. Tweddle | Emmeline.....Miss Barber. Peter.....Mr. L. Fox | Marie St. Clair.....Miss Landers. Dress Circle and Boxes, 25 cents; Orchestra Arm Chairs, 50 cents.

"UNCLE TOM'S CABIN," at the NATIONAL THEATER.—NOTICE to CITIZENS and STRANGERS.—The great and original Drama of "UNCLE TOM'S CABIN," by G. L. Aiken, Esq., which has been performed with such immense success at the NATIONAL THEATER every night since the 19th of June, and in which the youthful wonder, "Little Cordelia Howard," appears as the gentle "Eva," will be continued EVERY EVENING and every WEDNESDAY and SATURDAY AFTERNOONS during the remainder of the year 1853. Admission 25 cents to Dress Circle. Remember, the National Theater is situated in Chatham-st., near Roosevelt, and this is the only place in which the correct version from Mrs. Harriet Beecher Stowe's great work can be witnessed.

BARNUM'S AMERICAN MUSEUM.—P. T. BARNUM, Proprietor and Manager; JOHN GREENWOOD, Assistant Manager; C. W. CLARKE, Director of Amusements.

SECOND WEEK, AND CONTINUED SUCCESS Of the New and Intensely Interesting AMERICAN MORAL DRAMA, in Five Parts, entitled UNCLE TOM'S CABIN; Or, LIFE AMONG THE LOWLY. Originally Dramatized, upward of EIGHTEEN MONTHS AGO, expressly for this Establishment by H. J. CONWAY, Esq., from the popular and world-renowned work of Mrs. HARRIET BEECHER STOWE. This piece has been in preparation here, and under rehearsal, during the last TWENTY WEEKS, and is now produced, with ORIGINAL MUSIC, CHORUSES, a MOVING PANORAMIC DIOKAMA of the most beautiful and unique description, and other expensive and highly effective auxiliaries.

EVERY EVENING this week, at 7 o'clock, and also on WEDNESDAY and SATURDAY AFTERNOONS at 4 before 2, UNCLE TOM'S CABIN. The characters are represented by the most talented Dramatic Company in America, numbering over fifty persons, among whom are Messrs. C. W. CLARKE, F. A. MONROE, BLEEKER, HADAWAY, THOMPSON, SATCHELL, ANDREWS, HOWARD, G. CLARK, DALY, WENTWORTH, CUNNINGHAM, J. I. MONROE, CHARLES, BROWN, &c., &c. Also, Misses MESTAYER, BISHOP, THURSTON, BELLAMY, CHIARINI, BROWN, GRANICE, FLYNN, HORN, JACKSON, MORTON, PALMER, CHARLES, WILSON, LYMAN, BURROUGHS, HALL, STUART, &c., &c. For details of incidents, scenery, &c., see small bills. This is acknowledged to be the only just and sensible Dramatic version of Mrs. Stowe's book that has ever been put upon the stage. Precisely the same version has been represented in Kimball's Boston Museum over TWO HUNDRED SUCCESSIVE NIGHTS, and received with the most lively satisfaction and unqualified applause by more than THREE HUNDRED THOUSAND CITIZENS of New-England. It represents Southern Negro SLAVERY AS IT IS. Exposing all its abhorrent deformities, its cruelties and barbarities. It does "nothing extenuate or set down aught in malice," while it does not foolishly and unjustly elevate the negro above the white man in intellect or morals. It exhibits a true picture of Negro life in the South, instead of absurdly representing the ignorant slave as possessed of all the polish of the drawing-room, and the refinement of the educated whites. And instead of turning away the audience in tears, the author has wisely converted dramatic taste by having Virtue triumphant at last, and after all its unjust sufferings, miseries and deprivations, conducted to happiness by the hand of Him who watches over all. In a word, this Drama deals with FACTS, INSTEAD OF FICTION. It appeals to reason instead of the passions; and so far as truth is more powerful than error, the impressions of this drama will be more salutary than those of any piece based upon fanaticism without reason, and zeal without knowledge. On the OTHER AFTERNOONS, of the week, at 3 o'clock, remarkably diverting and comical performances, for which see the bills of the day. Admittance to the whole Museum—to see the LIVING GIRAFFES, the Bearded Lady, the Halls of Statuary, the Picture Gallery, the Natural History Department, the Chinese Saloon, and the Cosmorama, Dress Circle, &c., as well as the Performances—25 cents. Children under ten, 12½ cents. Seats in the Parquette, 12½ cents extra. Secured seats in the Dress Circle, 50 cents, which may be obtained during the day.

GEO. CHRISTY and WOOD'S MINSTRELS.—No. 444 Broadway, above Howard-st. OPEN EVERY EVENING. H. Wood.....Business Manager. Geo. Christy (as professionally known).....Stage Manager. THIS EVENING, Vocal and Instrumental Music, Dances, Negro Delineations, Burlesques, &c. &c. Doors open at 6½; commence at 7½. Tickets 25 cents.

A CARD.—GEORGE CHRISTY, as professionally known for the last 12 years, in connection with Ethiopian Minstrelsy, takes this method of informing his friends and the public, that he has formed a copartnership with Mr. H. WOOD, of "Minstrel Hall," No. 444 Broadway, at which place he will appear EVERY EVENING, and hopes to meet his friends in that magnificent and commodious Hall, in his professional capacity. He hopes his endeavors to please will meet with that success which his favorable and flattering prospects now promise. No effort on his part will be spared to merit the patronage a generous public have heretofore accorded him. G. N. HARRINGTON, Professionally known as GEO. CHRISTY.

CHRISTY'S AMERICAN OPERA HOUSE, No. 472 BROADWAY, above Grand-st. OPEN EVERY NIGHT. The well-known Original and ONLY far-famed CHRISTY'S MINSTRELS, ORGANIZED IN 1842. The First and Oldest Established Company in Existence! THE MODEL TROUPE OF THE WORLD!! The first to Harmonize Negro Melodies, and Originators of the present Popular Style of Ethiopian Entertainments, whose success in this city, for a continued succession of SEVEN YEARS PAST, is without precedent in the annals of Public Amusement in New-York. The present Company (with additional members,) comprise the same, and EVERY PERSON NOW LIVING, who constituted the Band at its organization in 1842, (with the exception of GEORGE N. HARRINGTON late Bone Castinet performer of this establishment.) Notwithstanding the length of time, they have been associated together, they do not claim for THEMSELVES any "superiority of talent," having sufficient evidence of their merit, for congratulation, in the amount of patronage bestowed upon their efforts, by kind and appreciative audiences—whom for respectability and standing, are not excelled, at any place of Public Amusement in the world. THE COMPANY Comprising a versatile and talented "corps" of experienced performers, under the direction and personal supervision of EDWIN P. CHRISTY, Sole Proprietor and Manager, the ONLY individual of the name of Christy engaged as a performer in representations of Ethiopian Minstrelsy. Admission, 25 cents. Doors open at 6½ o'clock. Commence at 7½ o'clock.

FRANCONI'S HIPPODROME.—Grand Display of the CLASSIC SPORTS. Reappearance of Mons. HENRI FRANCONI, after an absence of two months. THE GREAT ENGLISH STEEPLE CHASE continued every Afternoon and Evening. First appearance in two months of the famous HORSES JOHNSTER and BAYARD, in all their superb exercises, by Mons. Franconi. Boxes 50 cents. Pit 25 cents. Reserved Seats $1. Colored Boxes 25 cents. Doors open at half past 2 and a quarter before 7. Performances will commence half an hour after.

CIRCUS—NEW-YORK AMPITHEATER, No. 37 Bowery.—Second Week of NICOLO'S JUVENILE ACROBATS. CHARINO'S HORSE, PRINCE, first appearance, dancing and performing his immense Back Somersaults. Also, first appearance of MADAME FRANCONI, as La Polonaise Equestrian. With a great variety of other Equestrian Entertainments. PAM LATHROP as Clown. Extra Entertainment given on WEDNESDAY and SATURDAY AFTERNOON. Doors open at 6½ o'clock. Performance commences at 7. Boxes 25 cents. Pit 12½ cents.

WASHINGTON CIRCUS.—Corner of 30th-st. and Sixth-av. MOORE, THOMPSON & MANN.....Proprietors. Engagement of the great Southern Clown, W. W. MYERS. Equestrian, Gymnastic and Acrobatic performances every EVENING, and WEDNESDAY and SATURDAY AFTERNOONS, by a splendid Troupe, comprising the most talented actors in the United States. First time of a new melo-dramatic sketch, entitled DOS GUERRILEROS, or, CAPTAIN WALKER AND THE BANDITTI. Doors open at 7. Performance commences at 7½ P. M. Admission to all parts of the house 25 cents.

BUCKLEY'S OPERA HOUSE, No. 539 Broadway, open every night by BUCKLEY'S SERENADERS.—On MONDAY EVENING, Nov. 14, and during the week, a grand Burlesque (Scene) from "NORMA," including the grand BRINDISI WAR CHORUS. Doors open at 6½. Concert at 7½ o'clock. Admission 25 cents.

THE BRYAN GALLERY of CHRISTIAN ART, containing a series of two hundred authentic Paintings, by the most celebrated Italian, Spanish, Flemish and French masters, from Guido to Rosina (A. D. 1701) down to Hiram Vennet, is now open for exhibition at No. 806 Broadway, near Union Park. Admission, 25 cents. Exhibition hours, from 9 A. M. to 10 P. M.

BROADWAY MENAGERIE and MUSEUM, No. 599 BROADWAY.—The above extensive premises having been fitted up in the most costly and elegant style, will be opened on MONDAY, Nov. 21, with the most superb collection of LIVING WILD ANIMALS ever exhibited in New York. A colossal RHINOCEROS, the only one in America. The Great Elephant Hannibal, the largest ever exhibited. Lions, Tigers, Leopards, Bears, Zebras, etc., etc. The renowned Herd Brinsworth, the lion King, in his startling performances. Twenty Living Alligators, in a large tank of water. Also to be seen, without extra charge, the real veritable, far-famed HAMEEK TWINS, Chang and Eng, with two of their children, their last appearance in New York for many years. The astonishing feats of Mr. Bellin, the "man without arms" and innumerable other wonders, too numerous to particularize. Admission, 25 cents; children under 10, half price. Open from 10 A. M. to 10 P. M.

JONES'S PANTOSCOPE of CALIFORNIA, the FLAGS and SAILS LAKE, now exhibiting at Hope Chapel, corner of Broadway and Houston-st., EVERY EVENING (except Sun.) at 7½ o'clock, and WEDNESDAY and SATURDAY AFTERNOONS at 3 o'clock. The most magnificent painting from 1,000 daguerreotypes taken expressly for this purpose, by WESLEY JONES, Artist and Proprietor, during an expedition performed by the Author, in the Indian Meadows and Bay of San Pablo, Representing to the life, Indians Mission and California, and the most magnificent scenery in the world. A fully descriptive Lecture, of the most and appropriate music, will accompany the exhibition. Tickets 25 cents. Reserved seats 50 cents. Doors open at 7. Tickets 25 cents.

POWELL'S GREAT NATIONAL PAINTING of DE SOTO'S DISCOVERY OF THE MISSISSIPPI, A. D. 1542. Painted by order of Congress for the Capitol at Washington, is now exhibiting at THE ACADEMY OF DESIGN, No. 663 BROADWAY. Admission 25 cents; children half price. Open from 10 o'clock A. M. to 5 P. M.

PERHAM'S GIFT ENTERPRISE.—

Wards.	Wards.
1. William F. Bell,	12. William H. Stagelli,
2. Joseph S. Taylor,	13. John H. Briggs,
3. Thomas R. Whitney,	14. Mike Walsh,
4. D. C. Henderson,	15. John Swinerton,
5. Gen. William Hall,	16. John P. Cumming,
6. Henry H. Howard,	17. Nathan G. Ely,
7. Isa Beckman, Jr.,	18. David A. Baldwin,
8. Luther Moore,	19. Henry W. Genet,
9. George Briggs,	20. Welcome R. Beebe,
10. Cornelius Cornell,	21. Henry A. Simmons,
11. William Boardman, Jr.,	22. T. F. Meyers.

Jersey City.....T. F. Woodcock. Newark.....John Sprosten. Hoboken.....R. J. Magnard. Rahway.....J. Shirley. Morristown.....D. V. Tilden. Brooklyn.....M. M. Parker. Williamsburgh.....Abraham Roper.

The above named gentlemen were selected by the Shareholders at their meeting at METROPOLITAN HALL, on 16th inst., to receive from Mr. PERHAM and arrange for distribution among the holders of his Gift Tickets the following 100,000 GIFTS.

THE SEVEN MILE MIRROR ITSELF. One of the most profitable exhibitions in the world, worth $40,000. A SPLENDID FARM NEAR BEVERLY, N. J., Containing 126 acres in a high state of cultivation, with DWELLING, BARN AND OTHER OUT-HOUSES, WORTH $24,000. THE CELEBRATED TROTTING HORSE TELEGRAPH, Who can trot a mile in 2.30, worth $1,500. 10 PIANOS, mostly T. Gilbert & Co's. CELEBRATED ÆOLIANS, Each worth from $300 to $500. Specimens to be seen at H. WATERS'S, No. 333 Broadway.

56 Gold Watches, worth $50	$2,800
100 Gold Pens and Cases, worth $5 each	500
1,000 Gold Pencils, worth $3 each	3,000
100 Orders for Hats (on Genin, celebrated Broadway Hatter)	400
5,000 Gold Pens, one dollar each	5,000
40,000 Engravings, valued at 25 cents each	10,000
50,787 Hand Books, describing the Seven Mile Mirror	6,039
100,000 Gifts, valued at	$27,739

ONE GIFT FOR EACH OF THE 100,000 TICKETS, Offered at ONLY ONE DOLLAR APIECE. Each Ticket good for the admission of four persons, all at once, or at different times, to PERHAM'S SEVEN MILE MIRROR Of the Lakes, Niagara Falls, St. Lawrence and Saguenay Rivers. Exhibiting every Afternoon and Evening, at ACADEMY HALL, No. 663 BROADWAY. ONLY 25,000 GIFT TICKETS LEFT, Which are for sale at the Office, ACADEMY HALL, No. 663 BROADWAY.

THE EGYPTIAN COLLECTION.—A desire to retain this collection in the City having been publicly expressed, Dr. ABBOTT has reopened his Museum for a season, to afford all persons an opportunity of visiting his attractive Exhibition. Open from 9 A. M. until 10 P. M., No. 639 Broadway. Admission 25 cents.

BANVARD'S HOLY LAND at the Georama, No. 596 Broadway, Exhibited EVERY EVENING, at 7½ o'clock, and WEDNESDAY and SATURDAY AFTERNOONS, at 3 o'clock. Admission, 25 cents; Front Seats, 50 cents.

SPIRITUAL MANIFESTATIONS.—Mrs. COAN Rapping and Writing Medium, will receive visitors daily from 9 to 12 A. M. and from 2 to 5 and 7 to 10 P. M. Admission 50 cents. Rooms No. 60 White-st., a few doors west of Broadway. P. S.—Arrangements can be made for private sittings.

Balls.

FOURTH ANNUAL BALL of ENGINE Co. No. 1, to be held at Niblo's, Nov. 25, 1853. Shelton's complete Cotillion Band is engaged for the occasion. Tickets $2, to be had at Joelie's Music Store, No. 360 Broadway, and Hall & Son's, No. 239 Broadway, or at the door on the evening of the ball. JAMES M. BYRNE, Chairman. JOSEPH J. MORGAN, Secretary.

The World's Fair.

CRYSTAL PALACE.—Hunt & Roskell, late Storr & Mortimer, Jewelers, Goldsmiths and Silversmiths to the Queen, No. 156 New Bond-st., London, beg to call the attention of the public to their splendid display of Diamond Ornaments, Silver Plate, &c., in class XXIII British department, Crystal Palace. The above articles for sale. For estimates and prices, apply to Mr. CHARLES MOORIDGE, who is in attendance daily at the Palace, or at No. 767 Broadway.

FURS at the CRYSTAL PALACE.—Duplicates of all the Shapes in the Exhibition, manufactured with the greatest care in every variety of Furs from choice Skins, are now selling by the subscriber at moderate prices. Also, some very Splendid Designs in Rich Velvet Cloaks, trimmed with Russian Sable, Hudson Bay Sable, Royal Ermine, Sable Mink, Stone Marten, Buenos Ayres Chinchilla, Russian Lynx, the silvery plumage of the Grebe from the Lake of Geneva, and a great variety of other choice Furs. Ladies and visitors are respectfully invited to view these very beautiful inventions, preparatory to their supplying themselves with Furs for the season. CHARLES COOK, Fur Manufacturer and Skin Importer, No. 625 Broadway, New-York. Several cases of Stuffed Sables and Ermines for sale well worthy the attention of Naturalists, which arrived too late for the Crystal Palace.

New Publications.

Books of the Week:

CHARLES AUCHESTER: A MEMORIAL. 8vo. Paper, 50 cents. MEEKLAND. By the author of "Margaret Maitland." 1 vol. 12mo. Cloth, 75 cents; paper, 50 cents. WHITMAN'S POEMS. 12mo. Cloth, 75 cents. BUSY MOMENTS OF AN IDLE WOMAN. Cloth, 75 cents; paper, 50 cents. HELEN MULGRAVE; OR, JESUIT EXECUTORSHIP. Cloth, 75 cents; paper, 50 cents. CHANTICLEER: A THANKSGIVING STORY. Cloth, 75 cents. JACK ADAMS, THE MUTINEER. 1 vol. 8vo. Paper, 50 cents. RYE HOUSE PLOT. By G. W. M. Reynolds. Paper, 25 cents. WESTERN CHARACTERS. By J. L. McConnell. Illustrated by Darley. 12mo. Cloth, $1 25. LADY LEE'S WIDOWHOOD. 8vo. Paper, 37 cents. BUCKLEY'S ETHIOPIAN MELODIES. 12 cents. For sale wholesale and retail. BUNCE & BROTHER, No. 134 Nassau-st., one door below Beekman-st.

This Day Published, MRS. HALE'S PRACTICAL HOUSEHOLD RECEIPT BOOK. This is a neat volume which should occupy a prominent place in the library of every housekeeper. No work has heretofore appeared, wherein so much useful information has been conveyed in so simple a form. The "Household Receipt Book" will be found a perfect repository, with regard to the most important, down to the most minute matters connected with HOUSEHOLD and DOMESTIC ECONOMY. Its immense popularity is proof of its excellence. It is beyond a doubt, the most perfect housekeeper's vade mecum ever published. Published in one volume, beautifully bound. Price, $1. H. LONG & BROTHER, No. 43 Ann-st.

CHRIST HEALING THE SICK—By SIR BENJAMIN WEST.—The only time that this great picture has been engraved—and it will be found in GODEY'S LADY'S BOOK for December. COLORED FASHIONS.—The CHRISTMAS PARTY and a new OPERA CAP in crochet, are also in Dec. No. Embroidery for Petticoats, Broderie Boulloupée, the Talma and the Englantine Mantels, the Talma Cloak and Dispatch—how to cut it. Embroidery of various kinds—Capes and Caps—Braid patterns—Braided Slippers—Corners for pocket handkerchiefs, etc., etc. Single copies of Christ Healing the Sick, on fine paper, for framing, can be had for 50 cents. For sale by H. Long & Brother, No. 43 Ann-st., Dewitt & Davenport, No. 160 and 162 Nassau-st., Stringer & Townsend, No. 222 Broadway.

HANSARD'S PARLIAMENTARY DEBATES.—Messrs. TRUBNER & Co., No. 12 Paternoster-row, London, having secured a few complete sets of this eminent work, which has now been conducted, with unrivaled success for half a century, beg to offer it at the extremely low prices of $84 per copy, in boards, the selling price being about $165. The work consists of 300 royal 8vo. volumes, arranged as follows: PARLIAMENTARY HISTORY; From the Conquest to 43 George III. 1606 to 1803.....36 volumes. PARLIAMENTARY DEBATES. First Series, 1803 to Death of George III. 1820.....41 volumes. Second Series, Reign of George IV. 1820 to 1830.....21 volumes. Third Series, Reign of William IV. 1830 to 1837.....40 volumes. Reign of Victoria, 1837 to 1852.....80 volumes. Total.....208 volumes. Public libraries, literary institutions, etc., would do well to embrace this opportunity of procuring the work, as it is very doubtful whether complete copies will again be offered on similarly advantageous terms. Orders for the above may be forwarded direct, or through JOHN WILEY, No. 167 Broadway.

GLEASON'S PICTORIAL for 1854.—On and after the first of January next GLEASON'S PICTORIAL will appear vastly improved in all respects, with a superb new heading and type and dress throughout, and upon the finest paper. As the proprietor of the Pictorial has purchased the copyright of the New-York Illustrated News, and has arranged that journal in the Pictorial, he feels he will reap the advantage of this concentration of the best talent in both, in the artistic and literary departments. The same liberal test of contributions and artists will be engaged on Gleason's Pictorial as heretofore, and a large addition is also made to the corps, both in talent and number. The most liberal arrangements have been completed, and such as will enable the proprietors to produce by far the finest illustrated journal yet published, and superior to the present issue of the Pictorial. The columns of The Pictorial will contain only the beautiful, and all that can please and instruct, do not to art and science and the literary department will fully sustain the high reputation it now enjoys enjoyed. The page of Gleason's Pictorial will contain three times as many pages as any other paper in the known world, of all kindings, of note in the Eastern or Western Hemispheres of all the principal ships and steamers of the navy and merchant service, with fine and accurate portraits of every noted character in the world, both male and female. Sketches of beautiful scenery, taken from nature, and also be given with numerous engravings from the animal kingdom, the birds of the air and the fish of the sea, and will present to its purchasers an elegant specimen of art. It will contain fifteen hundred and sixty fine engravings, giving a great amount of reading matter and illustrations and forming a monthly weekly paper sixteen octavo pages. The issue of Gleason's Pictorial for the year 1854 will consist of twenty-six numbers, one year, $3; Bachelorette one year, $2; Bachelorette one year, $1. Published every Saturday, corner of Tremont and Bromfield-st., by F. GLEASON, Boston, Mass. S. FRENCH, Agent, No. 121 Nassau-st.

THE COMING STRUGGLE AMONG THE NATIONS OF THE EARTH; Or, the Political Events of the Next Twenty Years, considered in accordance with the Prophetic Word. The 2d edition of the Coming Struggle now in preparation. The 2d edition of the Coming Struggle now sold in England in a few months. Author's American edition, handsomely printed, 75 cents free by post. Wm. Wood, New-York; Gould, Kendall & Lincoln, Boston; Grigg & Elliot, Philadelphia; S. S. & W. Wood, Baltimore; and TAYLOR, the Bookseller, Philadelphia; S. S. PETERSON, and sold by all Booksellers.

WILL be PUBLISHED on SATURDAY, THE EVANGELICAL AND TRACTARIAN SYSTEM, in contrast with Evangelical and Tractarian Systems, compared in their principles and practices. By the Rev. Jas. Slade, D.D. Author of sermons. Evangelical Knowledge Society, 17 Warren-st., Holy House, Aldersgate.

A NEW NOVEL by the AUTHOR of "MARGARET MAITLAND." LIBRARY OF STANDARD NOVELS, VOL. V. Published This Morning, MEEKLAND; OR, SELF SACRIFICE, BY THE AUTHOR OF "MARGARET MAITLAND," &c. &c. Elegantly illustrated and beautifully bound in cloth, 75 cents neatly bound in paper, 50 cents. Fifth volume of S. & T.'s Library of Standard Novels. In adding this admirable work as the fifth volume in the series of their popular Library, the publishers confidently offer it as equal if not superior to the excellent volumes that have preceded it. In originality and power the critics have justly ranked it with "Jane Eyre" and "Mary Barton," the press have predicted a demand for it as great, and claim for its talented authoress a prominent place among the leading writers of fiction that have appeared during the present "Reign of Female Novelists." NOTICES OF THE LEADING JOURNALS. From The Buffalo (N. Y.) Daily Courier. "This is another work from the pen of a favorite and popular author. The Evangelical Miscellany says of it that 'the author of Merkland completes the great literary trio, viz., the author of Jane Eyre, the author of Ruth, and the author of Merkland.' The simultaneous appearance of three great female writers, either of whom carry sauce all of her sex who had appeared before—each of whom has obtained her fame by a single book, and all of whom form a contemporaneous trio the world may never know again." From The Boston (Mass.) Mail. "This is a novel of rare inter