New-York Daily Tribune.

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NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE, PUBLISHED EVERY MORNING AND EVENING (SUNDAYS EXCEPTED) BY GREELEY & McELRATH, AT THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE-STS., OPPOSITE THE CITY HALL.

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THE NEW-YORK WEEKLY TRIBUNE.

A VERY LARGE PAPER FOR THE COUNTRY, published every SATURDAY MORNING, at the low price of $2 per annum, in advance. Eight copies for $15, or twenty copies to one address for $30, and the paper in no case continued beyond the time for which it is paid. Advertisements for this sheet will be charged 36 cents per line for each insertion.

THE SEMI-WEEKLY TRIBUNE

is published every TUESDAY and FRIDAY morning. Price $3 per annum. Two copies for $5. Five for $11 25. Advertisements, 8 cents a line for each insertion.

THE NEW-YORK TRIBUNE,

FOR EUROPEAN CIRCULATION, is published on the departure of each Mail Steamer for Liverpool at $6 per annum—postage included. Single copies 6 cents.

THE NEW-YORK TRIBUNE,

FOR CALIFORNIA, OREGON, AND THE SANDWICH ISLANDS, is published on the departure of each Mail Steamer for Aspinwall, at $6 36 per annum. Single copies 6 cents.

Special Notices.

Cadets of Temperance.—MOUNT VERNON SECTION No 1, will hold a public meeting THIS EVENING, at No. 197 Bowery. Addresses by JAMES MACKEAN, Esq., and Mr. SMITH, "The Beaver Strop Man." Singing by an Amateur. Admission free.

First Congregational Church—Rev. MR. BELLOWS, Pastor, have changed their place of worship, and will occupy, on SUNDAY NEXT, the Church in Bleecker-st., (late Dr. Erskine Mason's,) a few doors east of Broadway, directly opposite Crosby-st. Services at 10½ A. M., and 7 P. M. Seats free.

Yorkville Library Association.—The first Lecture of the Course will be given on FRIDAY (this) EVENING at 7½ o'clock, in the Hall of the Association, in 87th-st., near 3d-av., by WILLIAM GLAND BOURNE, Esq. Subject: "The Life and Public Services of Warren Hastings, Governor-General of India."

The Rev. Isaac Wescott, Pastor of the Leight-st. Baptist Church, will preach SABBATH EVENING, Dec. 11. Services to commence at 7 o'clock. Subject, "the Miracles of Christ," being a continuation of discourses on the most prominent events in the New Testament.

Merchants' Division, No. 188, S. of T.—The members are requested to be punctual in their attendance, THIS (Friday) EVENING, as the subject of celebrating their Anniversary, on the 19th inst., will come up for action.

SUPERINTENDENT'S OFFICE, Crystal Palace, Dec. 8, 1853.

The Public are respectfully informed that the Exhibition will continue open during the winter, from 10 o'clock A. M. to 9 P. M. Admission 50 cents. Children under 12 half price. Admission on Saturdays 25 cents.

J. M. BATCHELDER, Acting Sup't.

Christmas and New Year's Presents.—Beautiful Bronze Ornaments at less than cost in Paris, for sale by J. G. GILBERT, No. 25 Pearl-st.

Emigrant Intelligence Office, and Labor Exchange, No. 26 and 27 Canal-st., New-York.—The office is established by the Commissioners of Emigration, where can always be found large numbers of Laborers and Servants at very low rates of board and wages, and persons can have their orders filled by writing to the Superintendent and sending the amount necessary to pay the passage or hire, as the case may be. No fees charged to employers.

JAS. P. FAGAN, Superintendent.

Amusements.

NIBLO'S GARDEN.—ITALIAN OPERA—PUBLIC NOTICE.—The manager of the Italian Opera having received various communications asking for a continuance of IL PROFETA, but more especially one letter signed by a large number of prominent citizens and patrons of the Opera, all requesting him to continue the representations of this Grand Opera, has the pleasure of announcing that Mr. Wm. Niblo has kindly consented to postpone the announcing that Mr. Wm. Niblo has kindly consented to postpone the alterations he is about to make upon the premises for one week longer, and that the Opera will continue to be performed, as heretofore, on MONDAY, WEDNESDAY and FRIDAY EVENINGS, until the 16th of December.

The public are also respectfully informed that a Grand Extra Performance will take place on TUESDAY EVENING, Dec. 13, for the benefit of Signor LORENZO SALVI, on which occasion Auber's Grand Opera of MASANIELLO will be performed for the last time.

The box office for Sig. Salvi's Benefit will open on Saturday, Dec. 10.

On FRIDAY EVENING, Dec. 9, 1853, For the seventh time in New-York, Meyerbeer and Scribe's Grand Opera, in five acts, called THE PROPHET, IL PROFETA.

With new Scenery by Messrs. Channing and Felix Cahn; new Dresses by Mr. Mezzadri and Mrs. Bazzani, formerly Directors of the Wardrobe of the Theaters of La Scala and St. Carlo—expressly engaged for this occasion; Machinery by Messrs. P. Phelan and assistants, under the care of W. A. Moore, Stage Manager of Niblo's Garden; Properties by C. Sylvester; and the following unrivaled cast:

Jean of Leyden.....Signor Stefanone
Fides his Mother.....Sig. Vietti
Bertha, his Bride.....Sig'a Bertucca
Zacharias, an Anabaptist.....Sig. Marini
Jonas, an Anabaptist.....Sig. Vietti
Mathias, an Anabaptist.....Sig. Beneventano
Count Oberthal.....Sig. Quinto
A Soldier.....Sig. Bentivoglio

Peasants, Soldiers, Priests, &c.

In the Third Act, Grand Pas de Redowa and Quadrille by M'lles Leeder, Drouet, Dumar, and the Corps de Ballet.

Time of the action in 1530. The first part takes place in the country in Holland, near Dortrecht; the second in an Inn in Leyden; the third in a forest in Westphalia; the fourth and fifth in the City of Munster.

PRICE OF ADMISSION, ONE DOLLAR.

Secured Seats (if the day time only), $1 50.

Seats may be secured daily at Messrs. HALL & SON'S, No. 239 Broadway, opposite the Park, and at Niblo's Garden, from 9 o'clock in the morning until 5 in the evening.

Doors open at 6½; performance to commence at 7½.

ITALIAN OPERA at NIBLO'S GARDEN.—A CARD.—The public is respectfully informed that in addition to the three final performances of the Opera of THE PROPHET, A GRAND EXTRA PERFORMANCE will take place On TUESDAY EVENING next, Dec. 13, for the BENEFIT of SIGNOR SALVI, who will on that occasion, and positively for THAT NIGHT ONLY, appear in his celebrated rôle of MASANIELLO, with the full strength of the Company, including Signors STEFFANONE, Signori MARINI, BENEVENTANO, VIETTI, ROVERE, GASPARONI, ROSI, QUINTO, and Signor LORENZO SALVI.

Mlle. LEEDER as.....FENELLA

Mlle. DROUET and M. DUMAR.

With full ORCHESTRA, CHORUS, and CORPS DE BALLET.

Tickets for Signor SALVI'S BENEFIT may now be obtained, with secured seats, at NIBLO'S GARDEN, and at WILLIAM HALL & SON'S, No. 239 Broadway, corner of Park-place.

Tickets to all parts of the house ONE DOLLAR—with secured seats $1 50—in the day time only.

JULLIEN'S CONCERTS.—METROPOLITAN HALL.

M. JULLIEN has the honor to announce that, in consequence of the unprecedented success which has attended his Concerts in New-York, he will give another series of ONE MONTH, commencing on MONDAY, Dec. 5, and terminating with a GRAND BAL PARE.

THIS PRESENT EVENING, (Friday,) Dec. 9, GRAND SHAKSPEREAN NIGHT, PART I.

Overture to "King Lear," (first time,).....Hector Berlioz
THE WHOLE OF THE INCIDENTAL DESCRIPTIVE MUSIC TO "A MIDSUMMER NIGHT'S DREAM".....Mendelssohn
1. Overture. 2. Scherzo—The Assembly of Oberon and Titania, with their attendant spirits for conciliation. 3. Interlude in A Minor—Hermione seeking Lysander in the wood. 4. Comic March. 5. Nocturno—Descriptive of Hermione sleeping in the wood. 6. Grand Wedding March.
Song—"Where the Bee Sucks," from "The Tempest".....Arne
(First time.)
M'LLE ANNA ZERR.
THE CELEBRATED MUSIC TO "MACBETH".....Locke
(First time.)
1. Introductory Symphony. 2. Recitative—"Speak, Sister, Speak." 3. Air—"Ill Deeds are Seldom." 4. Air—"Many More Murders." 5. Chorus—"He Music, He Must." 6. Air—"When Cattle Die." 7. Chorus—"We should Rejoice." 8. Air—"When Lightnings," &c. 9. Air—"Let's have a Dance." 10. Air—"Sometimes about a Hollow Tree." 11. Chorus—"At the Night Revels." 12. Chorus—"Come Away." 13. Recitative and Air—"Now I Go, Now I Fly." 14. Chorus—"We Fly by Night."

Arranged for full Orchestra, with Solos for Oboe, Ophecleide, Bassoon, and Cornet-à-Piston, performed by M. LAVIGNE, Mr. HUGHES, Mr. HARDY, and Herr KŒNIG.

PART II.

Quadrille National—"The American".....Jullien
Eighty-first and last time but seven, as the "Great Exhibition Quadrille," to be presented on Monday, Dec. 19.)
Grand Air—From "Lucia di Lammermoor".....Donizetti
M'LLE ANNA ZERR.
Solo, Cornet-à-Piston—"Solitude".....Angelina
Herr KŒNIG.
Polka—"The Katydid".....Jullien
Solo, Flute—"The Dream".....Reichert
M. REICHERT.
Galop—"The Target".....Jullien
Descriptive of a Grand Field Day and Target Practice.
CONDUCTOR.....M. JULLIEN.

Admission.....Fifty Cents
Secured Seats.....One Dollar

Tickets to be had at S. C. Jollie's, No. 260 Broadway; Hall & Son's, No. 239 Broadway; and Van Norden & King's, No. 45 Wall-st. In the evening at the Hall.

Doors open at 7. Concert to commence at 8 o'clock.

GRAND SHAKSPEREAN NIGHT

—AT—

JULLIEN'S CONCERT,

THIS (Friday, Dec. 9) EVENING, on which occasion the whole of Locke's MUSIC OF MACBETH will be performed.—Reserved seats may be secured at Jollie's, No. 260 Broadway. The Hall is now heated by an entirely new process.

BROOKLYN ATHENEUM—GRAND BALLAD ENTERTAINMENT.—MR. DEMPSTER will give a CONCERT at the Brooklyn Atheneum on MONDAY EVENING, Dec. 12.

On which occasion he will sing a choice selection of the most favorite Old English, Scotch and Irish Songs and Ballads.

He will sing by request, his celebrated Cantata in three parts, called the MAY QUEEN; composed by himself.

Doors open at 6½ P. M. The Concert will commence at 7½.

Tickets 50 cents each—may be had at the principal Music and Book Stores, and at the door on the evening of the Concert.

THE HUTCHINSON FAMILY will give another CONCERT at the ATHENEUM in BROOKLYN, on FRIDAY EVENING, Dec. 9. When they will introduce their new compositions and selections. Tickets 25c., to be had at the usual places. Doors open at 6½ o'clock, commence at 7½. For particulars see small bills.

CONCERT in JERSEY CITY.—DODSWORTH'S BAND give one of their Musical Entertainments in the First Dutch Church, Grand-st., Jersey City, on SATURDAY EVENING, Dec. 24. Tickets necessarily limited—Price 50 cents each.

BARNUM'S AMERICAN MUSEUM.—FRIDAY, Dec. 9, 1853:

UNCLE TOM'S CABIN.

THIS EVENING, at 7 o'clock.

The new, local, moral drama of HOT CORN:

THIS AFTERNOON, at 3 o'clock.

The three ticket offices obviate all the inconveniences of a crowd. Admittance to the whole Museum—to the Giraffe, the Bearded Lady, &c., as well as the performances, 25 cents; children, 12½ cents; secured seats in Dress Circle, 50 cents.

BANVARD'S HOLY LAND at the Georama, No. 596 Broadway, Exhibited EVERY EVENING, at 7½ o'clock, and WEDNESDAY and SATURDAY AFTERNOONS, at 3 o'clock. Admission, 25 cents; Front Seats, 50 cents.

WALLACK'S THEATER.—Dress Circle and Parquette, 50 cts.; Family Circle, 25 cts.; Stall Seats, $1; Private Boxes, $6 and $7.—THIS EVENING, Dec. 9, will be presented A CURE FOR THE HEART ACHE.

Old Rapid	Mr Blake	Miss Vortex	Mrs. Cramer
Young Rapid	Mr. Lester	Ellen	Mrs. Conover
Frank Oakland	Mr. Thompson	Jessy Oakland	Mrs. Stephens

RAISING THE WIND.

Jeremy Diddler	Mr. Waleo	Fainwould	Mr. Vincent
Sam	Mr. L. Thompson	Miss Dorable	Mrs. Cramer

WALLACK'S THEATER.—On Monday, the 12th, an entirely new and original Comedy in five acts, written expressly for this theatre, cast with the entire strength of the company, and to be produced with new scenery, dresses and appointments, entitled:

THE GAME OF LIFE.

Adam Greenleaf	Mr. Blake
Rupert Wolfe	Mr Lester
Dr Drake	Mr. Brougham
Shacow	Mr. Walcot
Mr Smiler	Mr. Dyott
Wyndham	Mrs. Stephens
Grim	Mr. Rea
James	Mr. Burke
Rose Greenleaf	Mrs. Conway
Mrs. Smiler	Mrs. Cramer
Widow Joybell	Mrs. Brougham
Miss Matilda Smiler	Miss Fanny Dean

(Her first appearance on the Stage.)

After which: FORTUNE'S FROLIC.

Robin Roughhead.....Mr. Lysander Thompson

BROADWAY THEATER.—THIS EVENING Dec. 9, will be performed, for the first time in New-York CAMILLE; or, THE FATE OF A COQUETTE.

Armand Duval	Mr. Conway	Camille	Miss Davenport
Gustave	Mr. Sanford	Helene	Miss Gougenheim

BESSEY BAKER.

Betsey Baker	Miss Gougenheim	Macmiduke Mouser	Davidge

Doors open at 6½ o'clock; Overture will commence precisely at 7. Boxes and Parquette, 50 cents; Family Circle, 25 cents; Private Boxes, $5 and $6.

BURTON'S THEATER—Chambers-st.—Admission 50 cents to First and Second Tier of Boxes and Parquet; Orchestra Chairs 75 cents each.—THIS EVENING, Dec. 9, will be played, Dion Boucicault's new Comedy of the FOX HUNT; Or, Don Quixotte the Second.

William Link	Mr. Burton	Mabel Haughty	Mrs Raymond
Mr Twining	Mr. Johnston	Miss Vendifier	Mrs. Hughes
Richard Haughty	Mr. Fisher	Mrs. Peswit	Mrs. Holman

To conclude with THE TOODLES.

Toodles	Mr. Burton	Mrs. Toodles	Mrs. Hughes

NATIONAL THEATER, Chatham-st.—Doors open at 6½; curtain rises at 7½ o'clock THIS EVENING, will be performed UNCLE TOM'S CABIN.

Uncle Tom			Mr. J. Lingard
George Harris			Mr. J. J. Prior
Gumption Cute			Mr. H. Stone
Eva			Little Cordelia Howard
Topsy			Mrs. G. C. Howard
Fletcher	Mr. G. W. Fox	Ophelia	Mrs. Myers
St. Clare	Mr. Howe	Eliza	Mrs. J. J. Prior
Legree	Mr. B. Clarke	Cassy	Mrs. Bannister
Wilson	Mr. Toulmin	Emmeline	Miss Barber
Perry	Mr. L. Fox	Marie St. Clair	Miss Landers

Dress Circle and Boxes 25 cents; Orchestra Arm Chairs, 50 cents.

NATIONAL THEATER—Every MONDAY, TUESDAY, THURSDAY and FRIDAY AFTERNOONS, commencing at 2 o'clock, will be performed the new, moral and religious drama, in three acts, of LITTLE KATY, THE HOT-CORN GIRL.

Dramatized by C. W. Taylor, Esq., (expressly for the National Theater) from the very popular story recently published in The New-York Tribune, written by Mr. Solon Robinson, in which the youthful songster, little Cordelia Howard, will appear as little Katy.

Eugene Sedley	J. J. Prior	Cale Pelfer	Damond
The Missionary	Mr. Lingard	Little Mike	Master J. Murry
Clinton Travers	N. B. Clarke	Abe Gingle	Mack
Frank Brezely	F. Blake	First Policeman	Rose
Harry Elworth	H. Stone	Second Policeman	Cline
Edward Lavine	J. B. Howe	Little Katy	Miss Cordelia Howard
Peter Codfish	Tomlinson	Elenor Sedley	Mrs. J. J. Prior
Corney Joe	G. L. Fox	Alice Rosely	Miss Barber
Bill Styles	J. Herbert	Wild Meg	Mrs Bannister
Jake Linby	Lyons	Betty Sharp	Mrs Mack
Bilks	G. Lingard	Mrs Pinch	Mrs. Lingard

Admission, 25 cents. Children half-price to afternoon performances only.

UNCLE TOM'S CABIN and LITTLE KATY the HOT CORN GIRL, at the NATIONAL THEATER. UNCLE TOM'S CABIN EVERY NIGHT and WEDNESDAY and SATURDAY AFTERNOONS; LITTLE KATY EVERY MONDAY, TUESDAY, THURSDAY, and FRIDAY AFTERNOONS.

Little Cordelia Howard will appear as Little Katy and Eva.

GEO. CHRISTY and WOOD'S MINSTRELS, No. 444 Broadway, above Howard-st. Open Every Evening During the Week.

H. Wood.....Business Manager.
George Christy.....Stage Manager.

Doors open at 6½, to commence at 7½ o'clock. Tickets 25 cents.

CHRISTY'S AMERICAN OPERA HOUSE, No 472 BROADWAY, above Grand-st. OPEN EVERY NIGHT.

The well-known Original and ONLY far-famed CHRISTY'S MINSTRELS, ORGANIZED IN 1842.

The First and Oldest Established Company in Existence! THE MODEL TROUPE OF THE WORLD!

Under the direction and personal supervision of EDWIN P. CHRISTY, Sole Proprietor and Manager, the ONLY individual of the name of Christy engaged as a performer in representations of Ethiopian Minstrelsy.

Admission, 25 cents. Doors open at 6½ o'clock. Commence at 7½ o'clock.

BUCKLEY'S ETHIOPIAN OPERA HOUSE, No. 539 Broadway, (near the Prescott House,) open every night by the celebrated BUCKLEY'S SERENADERS. The grand Musical Selections from "NORMA" every night this week; also the new Burlesque "GRAVE OF BEN BOLT." Concert commences at 7½ o'clock. Admission 25 cents.

PERHAM'S GIFT EXHIBITIONS of the SEVEN MILE MIRROR.

Every AFTERNOON and EVENING, 3 and 7½ o'clock, At ACADEMY HALL, No 663 Broadway.

Tickets good for four admissions, all at once or at different times, and one share in the 100,000 GIFTS, only $1.

To be had from 9 A. M. to 10 P. M. daily at Academy Hall, No. 663 Broadway; Horace Waters's Piano Store, No. 333 Broadway; Lovejoy's Hotel, Park-row; Howard's Hotel, Broadway and Maiden-lane; and at Howe's celebrated Cough Candy Store, No. 166 Chatham-st.

SIGNOR BLITZ.—STUYVESANT INSTITUTE, No. 659 Broadway.—Come and Laugh. The secret of life is to be happy. The ear amused—the eye deceived—and the mind astonished. SPIRIT-RAPPING and TABLE-MOVING movement EXPLAINED—VENTRILOQUISM, MAGIC, and the CANARY BIRDS, EVERY EVENING at 7½ o'clock, and WEDNESDAY and SATURDAY AFTERNOONS at 3 o'clock. Admission, 25 cents; children, 12½ cents.

CIRCUS—No. 37 BOWERY.—Equestrian, Gymnastic and Acrobatic entertainments every EVENING, and on WEDNESDAY and SATURDAY AFTERNOONS, by a double troupe of French and American artists, of the highest celebrity. M'me FRANCONI, the great Female Equestrienne, appears during each entertainment. Boxes, 25 cents; Pit, 12½ cents.

BROADWAY MENAGERIE and MUSEUM, No. 537 BROADWAY.—Now open for the season, with the most superb collection of LIVING WILD ANIMALS ever exhibited in New-York. HERR DRIESBACH will enter the dens of his Trained Animals at 12, (noon) 3, 6 and 9½ P. M. Also to be seen, without extra charge, the real veritable SIAMESE TWINS, with two of their children. Hours of reception from 11 A. M. to 1 P. M., from 2 to 4, and 7½ to 9½ P. M. Also, the wonderful feats of Mr. NELLIS, the "man without arms."

Open from 10 A. M., to 10 P. M. Admission, 25 cents; children under 10, half price.

HAVE YOU SEEN LITTLE KATY the HOT CORN GIRL, at the NATIONAL THEATER? Go! it is performed EVERY MONDAY, TUESDAY, THURSDAY and FRIDAY AFTERNOONS. UNCLE TOM'S CABIN EVERY NIGHT and WEDNESDAY and SATURDAY AFTERNOONS.

That wonderful child, Little Cordelia Howard, appears as Eva and Little Katy.

POWELL'S GREAT NATIONAL PAINTING of DE SOTO'S DISCOVERY OF THE MISSISSIPPI, Painted by order of Congress, for the Capitol at Washington, is now exhibiting at THE ACADEMY OF DESIGN, No. 663 BROADWAY. Also, Portraits taken from Life, of LAMARTINE, EUGENE SUE, ALEX. DUMAS, Dr. C. BERNARD, PIERRE LEROUX and ABD-EL-KADER.

Open from 9 A. M. till 10 P. M., daily. Single admission, 25 cents. Season Tickets, 50 cents.

THE YOUTHFUL WONDER, LITTLE CORDELIA HOWARD is delighting large audiences at the NATIONAL THEATER by her performance of LITTLE KATY the HOT CORN GIRL and EVA in UNCLE TOM'S CABIN. Both these pieces at this house are said to be far superior to any other representation of them in New-York. LITTLE KATY is performed every MONDAY, TUESDAY, THURSDAY and FRIDAY AFTERNOONS; UNCLE TOM'S CABIN EVERY NIGHT and WEDNESDAY and SATURDAY AFTERNOONS.

THE EGYPTIAN COLLECTION.—A desire to retain this collection in the City having been publicly expressed, Dr. ABBOTT has reopened his Museum for a season, to afford all persons an opportunity of visiting his attractive Exhibition. Open from 9 A. M. until 10 P. M. No. 659 Broadway. Admission 25 cents.

THE WORLD in MINIATURE.—A grand model of the World, in Plaster Paris, covering an area of nearly 1,600 square feet, EVERY EVENING, at 7 o'clock, at Nos. 377 and 379 Broadway, corner of White-st. The oceans, seas, &c., are represented by Real Water, with Miniature ships making voyages. The Land, with its variations, is in magnificent Bas Relief. The whole affords a scene of indescribable grandeur. Lecture at 8 P. M. Tickets, 25 cents. Children, 12½.

ROMAN GALLERY of ANCIENT ORIGINAL PICTURES, by the most celebrated masters, Italian and foreign, at the Stuyvesant Institute, No. 659 Broadway. Open from 10 to 5 and from 7 to 10 o'clock. Admission 25 cents.

SPIRITUAL MANIFESTATIONS.—Mrs. COAN, Rapping and Writing Medium, will receive visits from all who wish to witness these manifestations, daily from 9 to 12 A. M. and from 3 to 5 and 7 to 10 P. M. Admission 50 cents. Rooms No. 60 Whitest., a few doors west of Broadway.

Balls.

NINETEENTH ANNUAL BALL of the GULICK GUARD, will take place at the Apollo Saloon, on TUESDAY EVENING, January 3, 1854. JOHN CARLAND, Chairman. G. C. DEAN, Secretary.

New Publications.

Third Edition—Now Ready.

A COMPANION TO THE "DIARY OF A PHYSICIAN."—Dr. WARREN'S GREAT WORK, THE OLD DOCTOR; Or, STRAY LEAVES FROM MY JOURNAL. Being Sketches of the most interesting Reminiscences of a Retired Physician. BEAUTIFULLY ILLUSTRATED.

Decidedly the best book of the kind that has appeared since Warren's "Diary of a Late Physician." The stirring incidents are all founded upon facts that have occurred in the course of a long medical practice. The style is chaste, and the tenor of the work is admirably calculated to inculcate principles of morality and philanthropy. It is an excellent family book.

Published in one volume, beautifully illustrated. Paper covers, 50c. Library edition, bound, 75c.

H. LONG & BROTHER, No. 43 Ann-st., N. Y.

G. P. PUTNAM & Co. publish on Saturday, the fifty first, THE ILLUSTRATED RECORD OF THE INDUSTRY OF ALL NATIONS.

Double number, containing Parts 19 to 19. 50 Cents. With over 80 fine Illustrations and a large INTERIOR VIEW OF THE CRYSTAL PALACE, N. Y.

CONTENTS—ARTICLES.

The American Ephemeris and Nautical Almanac.
Standard Weights and Measures.
Latitudes and Longitudes—Coast Survey Methods.
Lithography.
Flax and Hemp Breaking and Cleaning Machinery.
Royal Manufactory of the Gobelins.

ILLUSTRATIONS.

Porcelain, by the Royal Prussian Manufactory.
The Minstrel's Curse, by Carl Muller, New-York.
St. John, statue, by E. Barratta, Carrara.
Columbus, statue, by the Brothers Stuffetti, Carrara.
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Assiette Monte, Cake Basket, &c., by Hunt & Roskell, London.
Two Bronze Statuettes, by A. Leonini, New-York.
Plateau and Ewer, by Minton & Co., England.
Wine Cooler and Vase, porcelain, by Haviland & Co., Limoges.
Porcelain Vases, &c., by Coughwout & Dailey, New-York.
Two Parian Statuettes, by Lindsley, Powell & Co., England.
Porcelain Vase, by Rose & Co., England.
Hanging Baskets, &c., in terra-cotta, by E. Saelzer, Elsenach.
Wood Carvings, by J. G. Lange (heirs,) Wurtemberg.
Silver Centre Piece, by Messrs. Garrard, London.
Bracket, carved in wood, by G. Galliera, Turin.
Carved Rosewood Panel, by Rochefort & Starren, New-York.
Cupid in a Mischievous Mood, by E. Santarelli, Florence.
New-York Crystal Palace, Interior View, No. II.

*** The cost of the Illustrations to the present issue alone amounts to upwards of Two Thousand Dollars.

ATTRACTIVE NEW BOOKS for the HOLIDAYS—D. APPLETON & Co., No. 200 Broadway, Publish on Saturday:

THE WEEK'S DELIGHT; or, GAMES AND STORIES FOR THE PARLOR AND FIRESIDE. One neat volume, 16mo. engravings.

"In preparing this little book for the young I have followed no deep and grave plan of instruction. My aim has been innocently to amuse. The stories here told to children in a simpler form before there were written, and the games have been played in mixed circles of all ages. The most serious purpose in the book has been to show how old and young may join together in their recreations, in the freedom of domestic life, and thus form a true society, to the duties and happiness of which all can contribute; the mature bringing their knowledge, wisdom and experience of life; the youth his ardor, freshness and ready wit; and the child his, or her, child-like and mirthful." [Extract from the Preface.

D. A. & Co. have just published the following Popular New Juvenile Works:

THE PICTURE PLEASURE BOOK. Illustrated with upward of 500 Engravings, from Drawings by eminent Artists. Its size, beautifully printed on fine paper, and bound in fancy cover. First and second series: $1 50 each.

"The Picture Pleasure Book is really the child's joy, for it gives him a volume of woodcuts executed in the best style of art, teaching him natural history, educating his eye to good drawing and graceful form, and telling stories in pictures. It is an admirable design, and no house that holds children should be without it." [Critic.

"The volume may be considered a sort of encyclopedia of fun. The youngsters who catch a glimpse of its ample pages in the booksellers' windows will look forward more eagerly for the coming of the holidays, and pray that St. Nicholas may bring them The Picture Pleasure Book." [Com. Adv., review of first series.

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