New-York Daily Tribune.

VOL. XIV.....No. 4,088. NEW-YORK, THURSDAY, MAY 25, 1854. PRICE TWO CENTS.

NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE
IS PUBLISHED EVERY MORNING AND EVENING (SUNDAY EXCEPTED,)
BY GREELEY & McELRATH,
AT THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE-STS., OPPOSITE THE CITY HALL.

ADS is delivered to City subscribers at 12½ Cents per week. Single Copies Two Cents. Mail Subscribers $5 per annum, in advance. Per six months, $2 50. For three months, $1 50.

THE NEW-YORK WEEKLY TRIBUNE,
A VERY LARGE PAPER FOR THE COUNTRY, is published every SATURDAY MORNING at the low price of $2 per annum, in advance. Three copies for $5. Five copies for $8. Ten copies for $17; and the paper in no case continued beyond the time for which it is paid. Advertisements for this sheet will be charged FIFTY CENTS PER LINE for each insertion.

THE SEMI-WEEKLY TRIBUNE,
is published every TUESDAY and FRIDAY MORNING. Price $3 per annum. Two copies for $5. Five for $11 25. Advertisements, 10 Cents a line for each insertion.

THE NEW-YORK TRIBUNE,
FOR EUROPEAN CIRCULATION,
is published on the departure of each Mail Steamer for Liverpool, at $5 per annum—postage included. Single Copies Six Cents.

Special Notices.

Lectures on Man; Or, PHRENOLOGY and PHYSIOLOGY APPLIED to HUMAN LIFE, by O. S. FOWLER, in Atheneum Hall, BROOKLYN, commencing MONDAY EVENING, May 22, and continuing EVERY EVENING during the week. The Lectures will embrace Principles, Proofs and Utility of Phrenology; Analysis, Combination and Teachings of the Faculties; Self-Improvement, Physical, Moral and Intellectual; Memory; School and Home Education; Matrimony; Woman, her Character, Rights, Sphere, Talents, Duties, &c. Commencing at 7½ o'clock, and closing with Public Examination. First Lecture free. Tickets to others, 12½ cents each. Professional Delineations of Character with Charts, and Written Description, given daily at No. 308 Broadway, N. Y.

Lecture on Electropathy.—Dr. A. PAIGE, the Electrician and Physiologist, will lecture at Hope Chapel, No. 720 Broadway, on THURSDAY EVENING, the 25th inst., at 7½ o'clock, on the use of ELECTRICITY in the examination and treatment of various diseases. Seats free to all. Office and residence No. 764 Broadway.

Shakespeare Lecture.—The Rev. JOHN PATTERSON McNIY will deliver his second lecture on SHAKESPEARE on FRIDAY EVENING, the 26th inst., in the Lecture Room of Stuyvesant Institute, No. 659 Broadway, at 8 o'clock. Subject, MACBETH. Tickets 50 cents. May be had of
JOHN C. BEALE, No. 78 Wall-st.
S. H. PIERSON, Nos. 9 and 11 Park-place.
S. C. WHEELER, Esq., Knickerbocker Life Insurance Company, 146-st., corner 8th-av., and at the door.

Temperance Convention.—The DELEGATED CITY TEMPERANCE CONVENTION will hold an adjourned meeting at Columbian Hall, No. 261 Grand-st., on FRIDAY EVENING, May 26. Societies not represented are requested to send three Delegates. It is particularly requested that every Delegate should be present at this meeting as business of the utmost importance will be transacted.
D. R. MORGANS, Secretary.

Lectures on Phrenology.—Prof. L. N. FOWLER will lecture THURSDAY and FRIDAY EVENINGS, this week, at Lyceum Hall, No. 15 Leight-st., at 7½ o'clock. Tickets 12½ cents.

United Republicans,—it is proposed to hold a NATIONAL CONVENTION in New-York, Sept. 5, 1854, to adopt a plan to secure the soil of the territories of the United States to 15,000,000 Free Laborers instead of 300,000 Slaveholders. It is further recommended that the Delegates be chosen on or before the 4th of July.
DEMOCRAT.

Spiritualism.—SUNDAY MEETINGS at Dodworth's Academy, No. 806 Broadway. ANDREW JACKSON DAVIS will lecture NEXT SUNDAY, (May 28,) at 10½ A. M. and 7½ P. M. Seats Free. Conference at 3 P. M.

Extension of the Bowery.—NOTICE.—A meeting will be held at the Westchester House, corner of the Bowery and Broome-st., on FRIDAY, 26th inst., at 8 P. M. All owners of property, lessees, and others interested in favor of this improvement are requested to attend.
ENOCH DEAN, Chairman.
GEORGE EVERSON, Secretary.

The Cigar Makers of this City, in pursuance of an adjournment made on the 22d inst., will hold another meeting at Washington Hall, No. 101 Elizabeth-st., on FRIDAY EVENING, May 26, for the purpose of taking further and final action upon the newly adopted bill of prices.

The Brooklyn Female Employment Society.—The subscribers and friends of this Society will assemble at their home, No. 65 Court-st., THIS DAY, from 3 to 4 o'clock P. M. Specimens of work done by the Society will be exhibited and orders received.
Mrs. H. K. BROWN, Secretary.

A New Art.—The attention of Printers, Iron-manufacturers, Business Men and Capitalists generally is solicited to the just patented Art of CHROMO-GLYPHOTYPE, invented by John Donlevy, and now partially reduced to practice in the department of Intaglio-graphic and Chromographic Printing by J. F. Cleveland at the printing office of HORACE GREELEY & CO., No. 154 Nassau-st., New-York, where it is adapted to Fine Work, Bank-Notes, Bonds, Drafts, Checks, Bills of Exchange, Bill-Heads, SHOW-BILLS, TITLE-PAGES, LABELS, and every description of Plain or Chromographic Printing are executed with dispatch, and at moderate prices. Though the Art is yet in its infancy—in fact, as yet perfected in but one or two departments—yet the world is challenged to produce elsewhere at quadruple our prices, specimens of Intaglio-type or Chromotype printing equal in perfection of register and general execution of any section and equal to refined Work to those already executed in this office; and, with the steady increase of adapted type-and embellishments, the facility and efficiency of execution are daily increasing.

But the uses of this new art are not confined to Printing only, far less to mere Job Printing. On the contrary, it is as directly and fully applicable to the economic and tasteful production of Grave-stone Monuments, Rural Inscriptions, Door-Plates, Door-Panels and other Numbers, &c. &c., in Iron and other Metals, with surfaces in Enamel, Silver or otherwise, as may be preferred. Thus, in Iron and other Metals alone there is room this day for creating a new business, which shall give instant and lucrative employment to millions of capital. The adaptation of the Art to the production of the *shells* or metallic cylindrical surfaces from which figured textile fabrics are now printed, has not yet been perfected for want of time; but such adaptation is regarded as a question of time alone. So with the production of Bookbinders' Stamps, Wall-Paper do., Papier Mache do., and nearly every department of graphics beyond the simplest and commonest relief printing.

The basis of Mr. Donlevy's invention is the arrangement and employment of the ordinary printing-type and all other printable graphics so as, by the aid of Stereotype, to produce blocks for Engraving or Die-Sinking, and by means of two or more stereotype casts from the same form of Intaglio type, to produce every variety of Chromographic (or many-colored) impression without a resort to Engraving of any sort, or Lithography. In other words, this invention proposes to supersede Engraving and Lithography on the same principle and to nearly the same extent that the labors of the transcriber and illuminator were superseded by the invention of Printing.

The undersigned, in whom the exclusive control of the patents covering this invention is vested, proposes to form an association to purchase and work such patents, under the name of THE AMERICAN INTAGLIO-CHROMOGRAPHIC COMPANY, to be organized under the General Manufacturing Law of this State—and form company to embark directly in the manufacture of Metallic Monuments, Inscriptions, Door-Plates, Signs, Numbers, &c., under these patents, and to lease or sell State or other rights to the various uses of this invention to other companies or individuals, as may be required. Specimens of what has already been done under this patent may be examined at the printing office, No. 29 Beekman-st., or at Court 22 in the 4th-ward section of the Crystal Palace Exhibition. For further particulars, please address
HORACE GREELEY,
Tribune Office, No. 154 Nassau-st., New-York.

The demand for the East New-York and Unionville Lots is so rapidly increasing that MONDAY and THURSDAY have been designated as FREE EXCURSION days. Persons wishing to purchase and examine the lots, they will apply to CHARLES R. MILLER, General Agent, No. 193 Broadway, for free tickets. Cars leave Atlantic-st. at 10 A. M. and 12 M.

Wheaten Grits.—A few bags and boxes from the PHALANX MILLS, very choice. Also GRAHAM FLOUR, HOMINY, CORN FLOUR and other mill stuffs of the same manufacture. Garden products and fruits in their season from the Phalanx Farms. For sale at the
PHALANX DEPOT, No. 65 Barclay-st.

Emigrant Intelligence Office and Labor Exchange is Removed from No. 27 Canal-st. to the corner of Center and Canal-sts., New-York.—The Office is established by the Commissioners of Emigration, where can always be found large numbers of LABORERS and SERVANTS at very low rates of wages, and persons can have their orders filled by applying in person to the Superintendent and sending the amount necessary to pay the passage of the parties required. No fees charged to employers.
JAS. P. FAGAN, Superintendent.

South Williamsburgh Association.—The selection of LOTS will be continued on THIS (Thursday) May 25, commencing at 8 A. M., in pursuance of the plan heretofore adopted. The Lots corresponding with the following numbers were selected yesterday, (Wednesday.) Nos. 262, 176, 177, 361, 296, 213, 359, 379, 171, 170, 250, 219, 116, 216, 115, 1, 401, 24, 299, 402, 169, 214, 231, 288, 172, 218, 117, 81, 273, 248, 175, 167, 284, 168, 253, 177, 378, 5, 377, 376, 119, 227, 252, 118, 373, 111, 4, 285, 247, 217, 400, 399, 286, 246, 219, 218, 113, 375, 114, 397, 403, 2, 5, 112, 370, 372, 360, 374, 361, 382, 211, 359, 285, 371, 362, 344, 383, 385, 384, 210, 364, 369, 365, 390, 367, 330, 403, 290, 193, 365, 346, 404, 345, 347, 387, 368, 398, 278, 366, 349, 349, 336, 337. The selection will be continued on FRIDAY and SATURDAY, commencing each day at 8 o'clock, precisely.
E. H. KIMBARK, President.

Why Don't He Go to Winfield?—GRAND EXCURSIONS to this delightful village every MONDAY, WEDNESDAY and FRIDAY—only three miles from the Williamsburgh Ferries, and a short distance above the Calvary Cemetery. Lots $50 to $200, in monthly payments of only $5. Go and see them. Free tickets for the excursions to be had at the Office, No. 5 Tryon-row, corner of Chatham-st.
G. G. ANDREWS & J. F. KENDALL.

Amusements.

CRYSTAL PALACE—WORLD'S FAIR—ASSOCIATION for the EXHIBITION of the INDUSTRY of ALL NATIONS.
Open DAILY from 8 A. M. till Sundown.
ADMISSION ON ALL OCCASIONS TWENTY-FIVE CENTS.
The CRYSTAL PALACE abounds with the most remarkable productions of every portion of the globe. Its rare specimens of Mechanical Skill and the Fine Arts have been furnished by many thousand contributors resident in Europe, Asia, Africa and America.
GOLD MEDALS and CASH PREMIUMS of One Thousand Dollars each, and less, as well as Diplomas, &c., are offered by the Association for the best specimens of Industry, Skill and Art.
The Palace will NOT be opened in the EVENING at present, except upon special occasions, due notice of which will be given.
P. T. BARNUM, President.

CASTLE GARDEN.
JULLIEN'S CONCERTS.
Last Night but Two of the
FAREWELL CONCERTS,
Prior to M. JULLIEN'S departure for Europe, to fulfil his engagements in Paris and London.
THIS (Thursday) EVENING, May 25, Third Time in America of the
BRITISH NAVY QUADRILLE.
PART I.
Overture—"Oberon,"....Weber
Quadrille—"The Crusader," last time....Jullien
Symphony—"The Andante from the celebrated "Surprise Symphony," composed by....Haydn
Aria—"The Happy Birds," for the third time....W. V. Wallace
M'LLE ANNA ZERR.
Solo, Cornet-à-piston "The Farewell Valse, or Adieu to America" composed expressly for the Farewell Concerts by M. Jullien, and received nightly with the greatest applause.
HERR KOENIG.
Irish Ballad—"Savourneen Deelish,"....National
MRS. WALLACE BOUCHELLE.
Quadrille—"The British Navy"—(third time in America)....Jullien
Embracing all the most celebrated English Naval Airs, and which was performed in London with the greatest success for upward of one hundred and fifty nights.
PART II.
Grand Selection and Fantasia....Jullien
From M. Jullien's Opera, entitled "The Destruction of Pompeii," performed one entire season at Covent Garden Theater with the greatest success.
Aria—"Batti, Batti," from Don Giovanni....Mozart
M'LLE ANNA ZERR.
Solo Oboe—"Souvenirs de Montagnes," with imitations of the French Bagpiper....Lavigne
M. LAVIGNE.
Mazourka—"The Original Mazourka,"....Jullien
Duo, Two Violins—"Le Carnaval de Venise,"....Paganini
BROTHERS MOLLENHAUER.
New Polka—"The Sleigh Polka"....Jullien
Admission, to all parts of the Garden 50 cents. Reserved seats, 50 cents extra. The reserved seats can be purchased during the day only at the Music Stores of S. C. JOLLIE, No. 300 Broadway, and HALL & SON, No. 239 Broadway, and in the evening at the Garden.
Doors open at 7. Concert to commence at 8 o'clock.

BARNUM'S AMERICAN MUSEUM.—THE FAIRY GUARD.—THURSDAY, May 25—In the EVENING, at 7½ o'clock, one of the best Comedies in the English language, THE LADY OF LYONS. In the AFTERNOON, at 3 o'clock, a new piece called THE FAIRY GUARD and DOMESTIC ECONOMY. THE HAPPY FAMILY and all the other Curiosities to be seen as usual, without extra charge.
Admittance 25 cents; children under 10, 12½c.; First Balcony and Parquet 12½c. extra.

New-York Tribune.

NIBLO'S GARDEN.—Doors open at 7, to commence at 8 o'clock.

Tickets to all parts of the house 50 cents; Private Boxes $5; Orchestra Seats $1 each.
THE WONDERFUL RAVELS.
FRANCOIS as.....JEANNOT.
ANTOINE in two characters.
JEROME in two characters.
On THURSDAY EVENING, May 25, to commence with JENNETTE AND JEANNOT.
To conclude with the Pantomime of MEDINA.
FRIDAY and SATURDAY, the Wonderful RAVELS.

BOWERY THEATER.—Proprietor and Manager, I. P. WALDRON; Stage Manager, F. C. WEMYSS. Curtain rises at 7½. THIS EVENING, will be performed,
SALVATOR ROSA—POET, PAINTER, MUSICIAN.

Salvator Rosa.....Mr. E. Eddy	Bambagotti.....Mr. Winans
Masaniello.....R. Johnston	Hermione.....Mrs. H. L. Clark
Falcone.....J. Dunn	Madonna.....Miss Herring

THE PET OF THE PETTICOATS.

Job.....Sir William Don	Paul.....La Belle Oceana
Zephyr.....Winans	Mimi.....Miss Herring

BROADWAY THEATER.—Doors open at 7; commences 7½. Boxes and Parquet 50 cts.; Family Circle 25 cts.; Private Boxes $5 and $6. THIS EVENING will be performed
THE KING OF THE COMMONS.

King James VIII.....James Anderson	Sir Adam Weir.....Howard
George Weir.....Lanergan	Malcom Young.....Pope
Laird Small.....Whiting	Lord Seton.....Grosvenor
Madeline Weir.....Mme. Ponisi	Widow Barton.....Mrs. Henry

SHOCKING EVENTS.

Griffinhof.....Mr. W. Davidge	Dorothy.....Mrs. Fisk

PURDY'S NATIONAL THEATER.—Admission, 25 cents; Private Boxes $5; Balcony Boxes, $2. Curtain rises at 7½ o'clock. THIS EVENING will be performed
WOMAN.

Robert Shelly.....Mr. J. J. Prior	Rachel Roland.....Mrs. Prior

THE FOREST OF BONDY.

Lieut. Landry.....Mr. Cony	Capt. Aubri.....Mr. E. F. Taylor
Eloi.....Master Cony	Ursule.....Mrs. Prior

THE OURANG OUTANG.

The Monkey.....Master Cony	Jean Larotte.....Mr. Cony

WALLACK'S THEATER.—Admission, 50 and 25 cts. Curtain rises at 7½. THIS EVENING—Will be performed
THE SCHOLAR.

Erasmus Bookworm.Mr. Wallack	Mrs. Wurtzburg.....Mrs. Blake
Dr. Koppelrauck.Mr. Brougham	Helen.....Mrs. Conway

PRISON AND PALACE.

Count Scharloff.Mr. L. Thompson	Alexis Romanoff.....Mr. Lester
Alexander Steifenbach..Reynolds	Major Draken..Mr. H. B. Phillips
Elizabeth.....Mrs. Conway	Feodora.....Mrs. Stevens

VOCAL MUSIC OF ENGLAND.—On THURSDAY EVENINGS, May 18 and 25, at 8 o'clock, at Dodworth's Rooms, will be delivered TWO LECTURES on the VOCAL MUSIC of ENGLAND, by GORDON HAKE, illustrated with Songs by Mrs. W. F. NEILL, from London, accompanied by the eminent Pianist, H. TIMM.
SONGS ILLUSTRATIVE OF THE NEXT LECTURE:
1. "In Infancy our Hopes and Fears"....Arne.
2. "Let us Wander"—Milton....Handel.
3. "O, bid your faithful Ariel fly"—Shakspere....Linley.
4. "The Miller's Daughter"—Tennyson....Miss Barker.
5. "I'm a merry Zingara"....Balfe.
6. "Young Lochinvar—Sir Walter Scott....T. Atwood.
7. "Song of the Blind Girl"....Proche.
8. "Cherry Ripe"....Horne.
Tickets, 50 cents—to be had at HALL & SON'S, Broadway, and at C. B. NORTON'S, Chambers-st.

THE DUSSELDORF GALLERY.—The collection of PICTURES known under the above name, has been removed to the AMERICAN ART-UNION GALLERY, No. 497 Broadway, where it remains on Exhibition from 10 o'clock A. M. until 10 P. M. Admission 25 cents.

The Original
GEORGE CHRISTY and WOOD'S MINSTRELS,
No. 444 Broadway, above Howard-st.
Open every Evening, during the Week.
THE NEW BURLETTA UNCLE TOM EVERY EVENING THIS WEEK.
H. Wood.....Business Manager.
George Christy.....Stage Manager.
Door open at 7½; to commence at 8 o'clock. Tickets 25 cents.

BUCKLEY'S SERENADERS, No. 539 Broadway, Open EVERY NIGHT.—Concert commences at 8 o'clock. Admission 25 cents.
SPECIAL NOTICE.
The public are respectfully informed that the Opera of CONNAMBULA, in three acts, will be shortly produced, with scenery, at an immense cost, &c. Two celebrated "Prima Donnas" are engaged.

JULLIEN'S LAST WEEK.—
IMMENSE SUCCESS OF THE
BRITISH NAVY QUADRILLE.
In consequence of the great desire for seats, apply early, at HALL & SON'S, Broadway.

ST. NICHOLAS EXHIBITION ROOM, No. 495 BROADWAY.—EVERY EVENING, and WEDNESDAY and SATURDAY AFTERNOONS at 3 o'clock. The magnificent Diorams of the CONFLAGRATION OF MOSCOW, beautiful DIORAMIC PAINTINGS and amusing Entertainment in VENTRILOQUISM by Mr. GALLAGHER the inimitable. Admission 25 cents. Open at 7½; commence at 8.

EXTRAORDINARY NOVELTY.—DONETTI'S ACTING MONKEYS, DOGS and GOAT, At the CHINESE ASSEMBLY ROOMS, No. 559 Broadway, near the St. Nicholas Hotel.
Open EVERY NIGHT at 8 o'clock,
And on SATURDAY AFTERNOONS at 3 o'clock.
The entertainment will comprise Serious and Comic Pantomimes, Slack and Tight Rope Dancing, Race Course Exercises, the Monkey Circus, Melodramatic Spectacle of The Deserter, together with Donetti's truly beautiful Chemical Illusions, introducing a Moving Panorama of Ruins in Syria, and Terrific Eruption of Mount Vesuvius.
Doors open at 7 o'clock, commencing at 8. Admission 25 Cents; children half price. Reserved Seats for Ladies.

JONES'S GREAT ENTERPRISE—In connection with the EXHIBITION of the PANTOSCOPE of CALIFORNIA, &c. Office open at APOLLO ROOMS, No. 410 Broadway, EVERY DAY, for the SALE of TICKETS. Also for sale at the principal Hotels and Music Stores. Letters should be addressed to J. WESLY JONES, No. 410 Broadway, N. Y., when Tickets will be forwarded immediately. This great Painting will be exhibited in PHILADELPHIA and BALTIMORE, to give all persons holding Tickets an opportunity to visit it the present season.

WATERBURY'S MONSTER EXHIBITION of NATIONAL PAINTINGS, at the LECTURE ROOM, No. 720 BROADWAY. Crowded nightly by large and fashionable audiences. The representation of all the principal events connected with the early history of our country. A most talented lecture every evening; together with several admirable ballads, by the accomplished vocalist, Miss E. A. SMITH, in connection with the Great Fifty Cent Enterprise. Doors open at 7, exhibitions commence at 8 o'clock.

PROF. HART'S WHOLE WORLD, World's Hall, Nos. 377 and 379 Broadway, is visited by thousands who are enthusiastic in their admiration of the REAL LAND and WATER of which it is composed. For particulars of enterprise, see the MAMMOTH PICTORIAL, just published, and free one year to ticket-holders. Single admission, 25 cents. Exhibition EVERY EVENING and WEDNESDAY and SATURDAY AFTERNOON. Office open from 9 A. M. to 10 P. M.

New Publications.

EVERYBODY is reading Ainsworth's STAR CHAMBER.
The most remarkable book of the day is
THE STAR CHAMBER.
A glorious Historical Romance is Ainsworth's
STAR CHAMBER.
The most delightful story of the season is
THE STAR CHAMBER.
Read
THE STAR CHAMBER.
BUNCE & BROTHERS, Publishers, No. 154 Nassau-st., N. Y.

THE STAR CHAMBER.
The undoubted best Historical Romance of the day. By William Harrison Ainsworth.
"The last and one of the very best Historical Romances, produced since publication of the Waverley Novels. As Scott in the early series of his works illustrated the history of his own land, so Ainsworth taking passages in English History, and adapting his language and description to the age of which he writes, carries the student of history with him in the minutest details of his works. The Star Chamber represents the iniquitous working of a political tribunal from which there was no appeal during the rigor of the pitiful pedant James I, who stretched his prerogative so far, as to bring upon his own race the chastisement, they afterward suffered from an indignant nation. The part before us exhibits the working of this infamous court, and gives a vivid and life-like description of the Monarch and his minions. It also introduces the hero, and the several characters that were to figure in the work. The descriptions of old London and of the usages and habits of the people in the times of the Tudors and Stuarts is replete with interest." [International Journal.
The above splendid Historical Romance is now published complete in one octavo volume of about 200 pages, with a vast quantity of engravings, price only 50 cents.
BUNCE & BROTHER, Publishers,
No. 154 Nassau-st., N. Y.

THE NEW HYDROPATHIC COOK BOOK, with nearly 100 Engravings and 500 new Recipes for Cooking on Physiological principles. By R. T. Trall, M. D., author of Hydropathic Encyclopedia. Price 50 cts.; muslin, 75 cts.; gilt, $1.
FOWLERS AND WELLS, Publishers, No. 308 Broadway.

MORNING STARS OF THE NEW WORLD.
Published This Day,
MORNING STARS OF THE NEW WORLD—By H. F. Parker.
Contents—1. Columbus; 2. Vespucius; 3. De Soto; 4. Sir Walter Raleigh; 5. Hudson; 6. Captain Smith; 7. Miles Standish; 8. Arabella Johnson; 9. John Eliot; 10. William Penn.
One elegant 12mo. vol., with 6 illustrations. Price $1 25.
Also,
Dr. Olin's BOOK ON GREECE AND TURKEY, GREECE AND THE GOLDEN HORN, by the late Stephen Olin, D. D., with an Introduction by the Rev. John McClintock, D. D.; 12mo. Illustrated. Price $1.
Orders from the trade solicited.
J. C. DERBY, Publisher, No. 8 Park-place.

BURGESS & DAY, No. 100 Nassau-st., have for sale the following recent publications:
FERN LEAVES, FROM FANNY'S PORTFOLIO. Second series.
THE DODD FAMILY ABROAD. By Charles Lever.
LIFE AND SAYINGS OF MRS. PARTINGTON.
TRIAL OF MATT. F. WARD.
THE STAR CHAMBER. By Ainsworth.
UNCLE TOM IN PARIS.
THE LAMPLIGHTER.
THE TURKISH QUESTION. By Count A. Gurowski.
SLADE'S TRAVELS IN TURKEY.
INSURRECTION IN CHINA.
BEHIND THE SCENES. By Lady Bulwer.
FLUSH TIMES OF MISSISSIPPI AND ALABAMA.
PEARL FISHING. By Dickens.
THE OLD BREWERY. By the Ladies of the Five Points Mission.
HOT CORN. By Solon Robinson.
HANDY ANDY. A new, cheap edition. By Lover.
JOSEPHINE; Or, THE ROMAN PONSOX. By J. Harrington.
With many others, making their assortment very complete of all works recently from the Press. New works received daily.
Several new works in Press, and will shortly be published.

THE NATIONAL POLICE GAZETTE, now ready, publishes a report of the YOUNG DIVORCE CASE in Philadelphia, which causes so great an excitement in that city, together with a very large amount of other matter of the highest interest. For sale everywhere.

HOUSEHOLD WORDS for JUNE—Will be ready SATURDAY, May 27.
CONTENTS.
1. HARD TIMES—Part 2.
2. SHADOWS OF DARK DAYS.
3. OIL UPON THE WAVES.
4. THE PRESENT MOMENT.
5. CAPT. JORGEY.
6. HOME SICKNESS.
7. PREVENTIBLE ACCIDENTS.
8. MY FOLLY.
9. CLUB LAW.
10. THE LATE MR. JUSTICE TALFOURD.
11. A RUSSIAN CAULDRON IN FULL BOIL.
12. AMBER WITCHERY.
13. THE HERMIT OF DAMBURGVILLE.
14. THE ROBINS.
15. PLANT ARCHITECTURE.
16. GREEK FIRE.
17. DEAF MUTES.
18. DEADLY LIVELY.
19. HARD TIMES—Chapters I., II. and III.
20. ORANGES AND LEMONS.
21. SHARPENING THE SCYTHE.
22. OUR COACHMAN.
23. WHERE ARE THEY?
24. RIGHTS AND WRONGS OF WOMEN.
25. THE BOTTLE AT SEA.
26. THE GIRL I LEFT BEHIND ME.
27. HARD TIMES—Chapters IV. and V.
28. GOBLIN LIFE.
29. A CALL UPON SOPHY.
30. SONNET IN A SPRING GROVE.
31. FROM CALIFORNIA.
32. PATCHWORK.
33. LOVE AND SELF-LOVE.
34. BEHIND THE LOUVRE.
HARD TIMES IN ADVANCE,
PRESENTED IN BOOK FORM TO EACH SUBSCRIBER.
Each monthly number of "Household Words" will contain as a Supplement about eight chapters of "Hard Times," folded and paged, so that at its completion it will form a separate book. By this means subscribers to the Monthly Edition will receive the successive portions of the story about the same time that it is published in London, or nearly two weeks in advance of its regular receipt in this country. It will also be found in the appropriate place in the columns of each weekly part. By this arrangement each subscriber to the monthly "Household Words" will receive in advance (gratuitously) a complete copy of the most interesting work that has appeared from the pen of Dickens since the days of the "Pickwick Papers."
OPINIONS OF THE PRESS.
"THE HOUSEHOLD WORDS."—No periodical is more worthy of preservation in a permanent form than this admirable journal, which in a short time would furnish a valuable family library within itself. The March number, which contains the commencement of Dickens's new story, entitled "Hard Times," the advanced sheets of which have been purchased by McElrath & Barker for their edition. We have examined the opening chapters of the story, and find that they have the true Dickens stamp. The story is to be continued throughout the volume, and will doubtless bring in a large number of subscribers." [New-York Tribune.
T. L. McELRATH & Co., No. 17 Spruce-st.

T. L. McELRATH & Co., No. 17 Spruce-st., Publishers of
HOUSEHOLD WORDS.
By Charles Dickens, in monthly parts, two volumes yearly of more than 1,200 octavo pages. Price $3 per volume, nearly bound in cloth, now ready, subscription $2 per year, payable in advance; 20 cents each.
A new tale by Charles Dickens, called
HARD TIMES,
is now publishing in Household Words, and will be continued from month to month and completed in five numbers from its commencement in the May No. By special arrangements with the English publishers we receive advance sheets of this new story, so that the successive chapters will appear in our edition of Household Words about the same time as in London.
ILLUSTRATED MAGAZINE OF ART,
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