New-York Daily Tribune.

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NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE
is PUBLISHED EVERY MORNING AND EVENING, (SUNDAY EXCEPTED,)
BY GREELEY & McELRATH,
IN THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE-STS., OPPOSITE THE CITY HALL,
and is delivered to City Subscribers at 12½ cents per week. Single copies Two Cents. Mail Subscribers $6 per annum, in advance. For six months, $3. For three months, $1 50.

THE NEW-YORK WEEKLY TRIBUNE,
A VERY LARGE PAPER FOR THE COUNTRY,
is published every SATURDAY MORNING, at the low price of $2 per annum, in advance. Three copies for $5. Five copies for $8. Ten copies for $12, and a paper is in no case continued beyond the time for which it is paid. Advertisements for this sheet will be charged FIFTY CENTS PER LINE for each insertion.

THE SEMI-WEEKLY TRIBUNE
is published every TUESDAY and FRIDAY MORNING. Price $3 per annum. Two copies for $5. Five for $11 25. Advertisements 10 cents a line for each insertion.

THE NEW-YORK TRIBUNE
FOR EUROPEAN CIRCULATION
is published on the departure of each Mail Steamer for Liverpool at $5 per annum, postage included. Single copies, Six Cents.

THE NEW-YORK TRIBUNE
FOR CALIFORNIA, OREGON, AND THE SANDWICH ISLANDS,
is published on the departure of each Mail Steamer for Aspinwall, at $1 50 per annum. Single copies six Cents.

Special Notices.

State and National Law School in Poughkeepsie.—For purposes of improvement there will be a vacation in this institution till the 8th of May next. J. W. FOWLER.

Notice to Butchers.—The ARTICLES of AGREEMENT of the BUTCHERS' BUSH AND MELTING ASSOCIATION, for the year commencing the 1st of September next, are now ready at their office, corner 1st-av. and 50th-st., for signatures. The Butchers of the City of New-York and vicinity are invited to join the Association.

The election for Trustees for the ensuing year will be held at the above place on TUESDAY, 28th inst., at 4 o'clock P. M.
By order of the Board. JOSEPH W. CLINCH, Sec'y.

Masonic.—The members of St. John's Lodge No. 1, and members of sister Lodges, under the old Constitution.) are hereby notified and requested to meet at their Lodge-room No. 600 Broadway, on THURSDAY AFTERNOON, at 12 o'clock, to attend the funeral of our late Brother, Captain GEO. W. FRAZER. S. ROGERS, Master.
PETER M. SHARP, Secretary.

Thirteenth Ward.—At an election of the Democratic Whigs, held pursuant to a call of the Democratic Whig General Committee, the corner of Grand and Cannon sts., the following named gentlemen were duly elected to represent the Ward in the following Conventions:

DEMOCRATIC WHIG TICKET—THIRTEENTH WARD—REGULAR NOMINATIONS.

For Delegate.	W. Sopher.	James Stivers.
David A. Forbes.		*Assembly.*
For Alternate.	*City.*	J. B. Ryerson,
B. B. Richardson,	John H. Briggs,	M. Thompson,
For Judiciary.	David A. Forbes,	J. P. Webb,
Alonzo Reynolds,	Edward Sopher,	Abm. Brown,
Edward Collins,	John C. Smith,	A. H. Sharp,
William Brown.	Lawrence Harney.	James Lockwood,
County.	*Senatorial.*	W. Gaylor,
John Cooper,	David Tappen,	J. Gorham.
A. Craft,	R. H. Patterson,	O. S. Powell,
Thomas Kennedy,	B. Haskell.	J. B. Webb,
Jas. Winn,	John Wright,	L. Lumsden.
	Augustus Tyler,	
	CHARTER.	
33d District.	*34th District.*	*35th District.*
J. M. Griffith,	John Pearsall,	W. Brundage,
R. B. Richardson,	A. J. Allaire,	W. Ripley,
T. Bannan,	J. Allen,	E. M. Egleson,
Andrew Grower,	J. A. Platt,	D. Holman,
C. Reynolds,	J. Colby,	W. Churchill,
M. Patten,	Francis Patten,	E. Hammond,
F. C. Gould.	John Hamsden.	T. Mathews.

JOHN COOPER, DAVID A. FORBES, BENJ. HASKELL, } Inspectors of Election.

Sixteenth Ward.—At the WHIG PRIMARY ELECTION, held at the corner of 26th-st. and 8th-av., on Tuesday, August 21, the the following ticket was elected:

Supreme Convention.	*County Convention.*	*Assembly Convention.*
Samuel Delmonster,	John P. Cumming,	Isaac Dayton,
George Clarke,	Henry Jenkins,	Moses Jackson,
Wm. H. Bull,	F. Forshay,	James Hornby,
Abram Pearce,	Lawrence Kearney,	G. A. Blakeley,
F. Forshay.	William Good.	G. H. Mackay.
City Convention.	*Senatorial Convention.*	*Judiciary Convention.*
John McKane,		A. W. Bradford,
Moses Jackson,	James Horner,	I. Dayton,
G. A. Blakeley,	John P. Cumming,	O. P. Wells.
Jesse Mitchell,	G. A. Blakeley.	
George Mackay.		
	CHARTER.	
1st District.	Richard Winthrop,	*4th District.*
Edward Westervelt,	William Jackson,	Henry Jenkins,
Lawrence Kearney,	Lyman Taylor.	George H. Mackay,
Charles I. Day,	*3d District.*	Demiron Libby,
Charles C. White,	John McKane,	J. McCafrey,
James E. Wood,	Andrew Bridgeman,	Isaac Dayton.
2d District.	F. Forshay,	
Wm. H. Bull,	Edward Smith,	
R. C. Wandell,	George Timson.	

GEO. H. MACKAY, MOSES JACKSON, GEO. A. BLAKELEY, } Inspectors.

Oculist and Aurist.—During my late visit to Europe I obtained several new instruments of incalculable value in my speciality—DEMAREZ'S OPTHALMOSCOPE, which enables the oculist to look into the interior of the eye and see the optic nerve and retina in amaurosis and the lens in incipient cataract; the equally extraordinary SPECULUM, for looking into the drum of the ear, the Eustachian tubes and throat; JACOB'S NEEDLES, for removing cataract without pain or danger; the REGULATOR, for squinting; ARTIFICIAL TYMPANI for instantly restoring hearing where the drum of the ear is perforated or lost; ARTIFICIAL EYES, which move and look exactly like the natural.

After twenty years' extensive practice and experience, principally in this city, and my recent observations during my foreign tour I trust it will not be deemed unbecoming in me to say that I consider myself competent to treat all those who may place themselves under my care skilfully, and to extend to them every advantage that can be obtained in either hemisphere. Patients who have been discouraged and wearied traveling from one physician to another may consult me with a positive assurance that at all events they will be told with truthfulness what their disease really is, and whether curable or otherwise; for by means of the new instruments each case becomes perfectly plain and visible. At home from 9 to 11 and from 2 to 4 o'clock daily.

JAMES W. POWELL, Oculist, Aurist, &c.,
No. 562 Broadway, opposite the St. Nicholas.

Pratt's Patent Self-Sealing Cans will preserve Peaches Tomatoes, or any other Fruit or Vegetable in a fresh state and with their natural color and flavor, without the addition of spirits, sugar, or any other preservative property. They are easily opened or closed, simply by turning a screw stitch. The genuine hermetical SELF-SEALING CANS have cast in raised letters on every can, "SPRATT'S PATENT, WELLS & PROVOST, PROPRIETORS." Full directions for preserving accompanying the Cans. Price of quart Cans, $2 50 per dozen; half gallon, $3 75 per dozen. Wrenches and Funnels, 10 cents each. WELLS & PROVOST,
Sole Proprietors, No. 324 Pearl-st., near Franklin square.

The only effectual Exterminator without danger of stench. HENRY R. COSWAY'S effectual RAT, COCKROACH, &c., EXTERMINATOR. Wholesale and Retail Depot, No. 348 Broadway, New-York; T. R. CALLENDER, No. 33 South 3d-st., Philadelphia, Agent for Philadelphia, Penn.

The Daily Tribune is regularly served from the NEWS-PAPER DEPOT, corner of 125th-st. and 4th-av., Harlem, at city prices, by W. H. BUSTEED, at 6½ o'clock every morning.

Amusements.

NIBLO'S GARDEN.—WEDNESDAY, Aug. 22.
Crowded nightly to see the Grand Romantic Opera of CINDERELLA.
By the FYNE and HARRISON OPERA COMPANY.
Miss Louisa Pyne as.....Cinderella
In which she will introduce the Song,
"Lo! hear the Gentle Lark."
Mr. W. Harrison as.....Prince Felix.
Dandini.....Mr. Borrani Peono.....Mr. Geo. Holland
Alidoro.....Mr. Homas Baron.....Mr. Horncastle
Thisbe.....Mrs. Holman Fairy Queen.....Mrs. Stevens
Clorinda.....Miss Pyne
New and splendid Scenery,
Mechanical Changes,
Rich Costumes, &c.
THURSDAY—MR. BURTON'S BENEFIT, AND LAST APPEARANCE.
FRIDAY—CINDERELLA. PYNE and HARRISON COMPANY.
Tickets.....50 cents.
Private Boxes.....$5 | Orchestra Seats.....$1
Box-Office open daily from 8 A. N. to 4 P. M. for securing Orchestra Seats and Private Boxes only.
Doors open at 7; to commence at 7½.

NIBLO'S GARDEN.—BENEFIT of Mr. BURTON and his LAST APPEARANCE at the Garden.
THURSDAY, Aug. 23,
Three superior pieces of exceeding mirth.
DEAF AS A POST.
Tristam Soppy.....Mr. Burton.
(First time here.)
Captain Templeton, Mr. Jordan; Sally Maggs, Mrs. Stephens.
A new Extravaganza called
MR. BURTON'S ADVENTURES IN RUSSIA.
Mr. Burton by himself; The Princess Grogenough, Mrs. France; Prince Bibbumanoski, Mr. Bland.
To conclude with, by universal desire, the
WANDERING MINSTREL.
Jem Baggs.....Mr. Burton
Who will introduce the lamentable history and cruel death of
VILLIKENS AND HIS DINAH.
Tickets.....50 cents
Private Boxes.....$5 | Orchestra Seats.....$1
Box-Office open daily from 8 A. M. to 4 P. M. for securing Orchestra Seats and Private Boxes only.
Doors open at 7; to commence at 7½.

METROPOLITAN THEATER Broadway, opposite Bond-st.
The public are respectfully informed that the distinguished American Comedian, Mr. HACKETT, before departing again for Europe, has been persuaded to perform here a few of his original and most popular characters, the engagement terminating positively on the 31st of August inst.
THIS EVENING (Wednesday), Aug. 22, will be performed Shakespeare's historical play, in five acts, entitled "The First Part of KING HENRY IV." Sir John Falstaff, Mr. HACKETT.
For particulars and characters see small bills.
On THURSDAY, MR. HACKETT in his great American Originals, "RIP VAN WINKLE" and "KENTUCKIAN."
Tickets 50 cents only. Doors open at 7, and performances commence at 7½ o'clock.

BROADWAY THEATER—E. A. MARSHALL, Sole Lessee.—BENEFIT of GABRIEL RAVEL.—THIS (Wednesday) EVENING, Aug. 22, will be acted the Vaudeville of THE THREE FACED FRENCHMAN.
Rapaso.....Gabriel Ravel | Colquet.....Gabriel Ravel
After which, THE JUDGMENT OF PARIS.
SHIPWRECK ON THE INDIAN OCEAN.
Genie.....Gabriel Ravel | Helen.....Miss Frances
Tickets: Boxes and Parquette, 50 cts.; Family Circle and Upper Tier, 25 cents; Private Boxes, $5 and $6.

FIRST APPEARANCE OF MADLLE TERESA PARODI

in New-York since her return from Europe.
GRAND CONCERT
FOR THE RELIEF OF THE SUFFERERS FROM YELLOW FEVER IN NORFOLK.
The public are respectfully informed that
M'lle. TERESA PARODI, assisted by
M'lle. AMALIA PATTI STRAKOSCH,
MAURICE STRAKOSCH, and other eminent Artists, will give a
GRAND CONCERT,
the receipts of which are to be appropriated for the relief of the sufferers from the epidemic in Norfolk, on
TUESDAY, EVENING, Aug. 28.
Particulars in future advertisements.

NATIONAL THEATER—A. H. PURDY, Manager and Proprietor.—Dress Circle, 25 cents; Pit, 12½ cents; Orchestra Chairs, 50 cents. Doors open at 7 o'clock; Performances commence at 7½.—THIS EVENING will be presented
RICHARD III.
Richard.....Mr. J. R. Scott | Lady Ann.....Mrs. J. R. Scott.
Dance—Pas de Matelot.....M'lle Louise Taglioni.
FOUR LOVERS.
Dance—Rory O'More.....M'lle Louise Taglioni.
STATE SECRETS.

BARNUM'S AMERICAN MUSEUM.—WEDNESDAY, Aug. 22.—WYMAN, the Necromancer, whose wonderful exploits in Legerdemain have won for him the title of the greatest MAGICIAN OF THE AGE, will appear THIS AFTERNOON at 3 o'clock, and THIS EVENING at 8 o'clock, in a choice variety of experiments. The BEARDED INFANT and BEARDED LADY are still here. Admittance 25 cents; Children under ten half-price.

BARNUM'S GALLERY OF BEAUTY.—This novel, amusing, exceedingly original and really very sterling enterprise is now in the "full tide of successful experiment." Daguerreotypes are coming in. Beautiful Women are making inquiry about the premiums. The $20.00 will certainly be expended, and the most beautiful Ladies in America just as certainly take the high figures. Apply at once. Circulars to be had at the Museum.

BUCKLEY'S SERENADERS, No. 539 BROADWAY.—This celebrated Company will reopen on MONDAY EVENING, Aug. 27, for the season. On the opening night will be produced an AMERICAN COMIC OPERA, written and composed by a celebrated composer of this city.

GEO. CHRISTY & WOOD'S MINSTRELS.—No. 472 Broadway.—OPEN EVERY EVENING.
Tickets 25 cents.
All business transacted by H. WOOD.

METROPOLITAN THEATER, New-York.—On the 1st of September, the eminent French Tragedienne,
RACHEL,
supported by a Company of distinguished artists from Paris, will make her First Appearance in America.
RACHEL DRAMATIC COMPANY,
Under the Management of RAPHAEL FELIX.
MADEMOISELLE RACHEL.
Mademoiselle SARAH, from the Comédie Française, Paris.
Mlle. LIA, from the Porte St. Martin, Paris.
Mlle. DURREY, from the Comédie Française, Paris.
Mlle. DINAH, from the Odéon, Paris.
Mlle. BRIARD, from the Imperial Theater St. Petersburg.
Madame LATOUCHE, from the Grand Theater, Lyons.
Messrs. RANDOUX, from the Comédie Française, Paris.
CHERY aîné, from the Comédie Française, Paris.
LATOUCHE, from the Imperial Theater, St. Petersburr.
BEAUVALLET, (LEON,) from the Odéon, Paris.
DIEUDONNE, from the Conservatoire, Paris.
CHERY, Jeune, from the Ambigu, Paris.
BELLEVAULT, from the Royal Theater, Brussels.
PELLETIER, from the Ambigu, Paris.
REPERTOIRE
of the principal pieces to be performed by the RACHEL DRAMATIC COMPANY in the principal cities of the United States:
ANCIENT TRAGEDIES—HORACES and POLYEUCTE, by Corneille; PHÈDRE, BAJAZET and ANDROMAQUE, by Racine.
MODERN TRAGEDIES—MARIE STUART, by Lebrun; JEANNE D'ARC, by Soumet; LUCRECE, by Ponsard; VIRGINIE, by Latour St. Ybars.
DRAMAS—ADRIENNE LECOUVREUR, by Scribe and Legouve; ANGELO, by Victor Hugo; M'LLE DE BELLE ISLE, by Alexandre Dumas; LADY TARTUFFE, and LA JOIE FAIT PEUR, by Madame de Girardin.
COMEDIES—TARTUFFE, by Moliere; DEPIT AMOUREUX, by Molière; LE CAPRICE, by Alfred de Musset; LES DROITS DE L'HOMME, by Jules de Premaray; LE MARI DE LA VEUVE, &c.
RACHEL'S BIOGRAPHY.
The authentic Biography of M'LLE RACHEL, with cotemporary criticisms by the most eminent European writers, and analytical notices of her most celebrated characters. Beautifully illustrated with superb Portrait on steel, executed by the Heliographic process, in Paris. Price 25 cents. Orders to be addressed to J. DARCIE, at Hall & Son's, No. 239 Broadway, New-York.

THE HARLEM YACHT CLUB.—The third YACHT REGATTA will take place at Glen Cove, on THURSDAY, 23d inst. The Boats will rendezvous at Glen Cove on the 22d, and report to the Committee at the Pavilion Hotel. Glen Cove, Aug. 20, 1855.

THE SPEAKING and WALKING AUTOMATON, or MACHINE MAN, at the Anatomical Museum, will be exhibited THIS DAY, at 3 and 8 o'clock P. M. Museum open from 8 A. M. to 10 P. M. Admission to the whole, only 25 cents.

THE MAMMOTH TREE of CALIFORNIA.—This Monarch of the Forest, whose size has never been equaled, will be exhibited for a short time at the CRYSTAL PALACE, previous to its departure for the Crystal Palace at Sydenham, England. Its light was 263 feet, its diameter 30 feet, or nearly 100 feet in circumference. The PAINTINGS, STATUARY, and a vast collection of other curiosities are still on exhibition. Doors open from 8 A. M. until 7 P. M. Admission 25 cents, children half-price.

DUSSELDORF GALLERY, No. 497 Broadway—Open from 9 A. M. till 10 o'clock, P. M., daily. Admittance 25 cents. One hundred and fifty of the choicest PAINTINGS ever collected together now adorn the walls of this Gallery. It is superior to any other collection on the continent. To be appreciated it needs but to be seen.

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"Buy it, and if you don't laugh, then there is no laugh in you." [Ohio Statesman.
Published This Day.
SAM SLICK IN SEARCH OF A WIFE.
By JUDGE HALIBURTON,
Author of "The Clockmaker," "Nature and Human Nature," &c.
In one neat 12mo vol., bound in muslin, 75 cts., in paper, 50 cts.

CONTENTS:

Introductory Letter.	Old Blowhard.
Chat with the President.	The Widow's Son.
Stealing a Speech.	The Language of Mackerel.
Everything in General, and Nothing in Particular.	The Benevolent man in the World.
The Black Hawk; or, Life in a Fore-and-After.	The Bait-Box.
The Water-Glass; or, a Day-Dream of Life.	An Old Friend with a New Face.
Old Sarsaparilla Pills.	Chat in a Calm.
Our Colonies and Sailors.	The Sable Island Ghost.
The House that Hope Built.	The Witch of Eskissoony.
The House without Hope.	Jerico Beyond Jordan.
Aunt Thankful ans her Room.	Three Truths for One Lie.
A Single Idea.	A Hot Day.
An Excellent Plan of Reform.	A Fic-Nic at La Haire.
Goose Van Dem.	A Narrow Escape.

"There is a work called 'The Horse,' and another 'The Cow,' and 'The Dog,' and so on; why shouldn't there be one on 'The Gulls?' They are about the most difficult to choose and to manage of any created critter, and yet there aint any dependable directions about pickin' and choosin' of them. Is it any wonder then so many fellows get taken in when they go for to swap hearts with them? Besides, any one can find a gentleman that keeps a livery-stable to get him a horse to order, but who can say, 'This is the Gull for your money?'"
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A BOOK the JESUITS CANNOT SUPPRESS!
THE ESCAPED NUN;
OR DISCLOSURES OF CONVENT LIFE!
Giving a more minute description and a bolder revelation of the Mysteries and Secrets of Nunneries than have ever before been submitted to the American public. Elegantly bound in cloth. 12mo. Price $1.
The public are aware that we have lately been involved in a course of litigation respecting a Book on Convent Life, and the result is also known. Though there is a great diversity of opinion respecting the injunction and its attending circumstances, there can be but one concerning the merits of this work, in which we have now the pleasure of presenting a fuller and more detailed account of the inner life of Convents or Nunneries than we could have presented in any other form. In order to render this volume as full an exposition as possible of the abuses of which it treats, and to give publicly the facts which admit of almost immediate verification, in addition to the principal narrative the Confessions of a "Sister of Charity," written by herself, are also embodied, together with "The Experience of a Nun," the details of whose eventful history are deeply interesting, so that in this invaluable work we have a most diversified and thorough exposition of the immoralities and impostures as practiced in Nunneries.
Parents and Guardians who have the most distant idea of sending their children or wards to these prison-houses, falsely called "Institutions of Learning," should not fail to read the palpable evidences of their criminality in entertaining such a thought, as set forth in this book—evidences convincing and undeniable. The profound sensation which these astounding revelations are destined to create, has been already experienced to some extent in the literary world, among editors who have been furnished with proof-sheets of the work. They say that "it bears the unmistakable marks of truthfulness upon its face; and yet the mind shrinks with terror from the necessity of believing that such horrid criminalities are practiced in Convents.

"Believe not the falsehoods the wretches will tell,
When they say I am happy and choose this dark cell;
Leave, open my prison—delay not to come,
Unbolt my damp dungeon, and carry me home."

Some idea of the nature and power of this volume may be derived from a perusal of the following Table of

Contents.

Perversion to Romanism.	Exposure in the Forest.
The Poison Infused.	Pretended Miracles.
The Bird and the Snake.	Secret Hospital for Nuns in the Country.
The Trap.	The Convent Gardener.
The Art of Hypocrisy.	Old Lazare.
The Mother Superior.	Mysterious Hints.
The Mad Nun.	Inveigling a Scotch Girl into a Nunnery.
Painful Anticipations.	A Vision of the Devil and the Virgin Mary.
The Forced Ceremony.	Note Concerning the Abduction of Bishop Rose.
The Failure.	Murder of an American Nun at Sea.
The New Prison.	The Hotel Bleu, or Black Nunnery.
The Good Superior.	The Subterranean Passage.
Mysterious Influences.	Effects to be Anticipated.
The Forced Profession.	Depot of Garments for disguise.
Hair-cloths and Scourges.	Excursions from the Convent Dressed as a Sister of Charity, as a Priest, &c.
Suspicious Intimacy.	Strange Men in the Convent.
Thoughts of Suicide.	Absconding from Justice.
Contemplated Escape.	An Old Friend Takes Refuge there.
The Search. A Prisoner.	Sisters of Charity.
Immoral Practices in Convents.	Instructions. Manners Observed in Public.
Ursuline Convent of Capri.	Disguised for School Teachers.
Superior of the Convent.	Government of Convents.
Condition and Appearance of the Nuns.	The Condemned Priest.
Reflections on the Cruel Bondage of Nunneries.	Crimes of Priests, &c.
Inveigling Girls into Convents.	Tricks of Nuns.
Unhappiness of the Nuns in the Convents.	The Tipsy Priest.
Hopes and Fears for the Future.	An Exciting Incident.
Frightful Pictures.	An Enraged Superior.
The Impressions they make on Children.	Priestly Duplicity.
Culpability of Parents in sending their Daughters to Nunneries.	An Outrage.
Ciporatello.	An Unexpected Sight.
An Accidental Discovery.	Midnight Adventures in the Convent.
Forced to Leave the Convent at Midnight.	Lovers' Midnight Stroll.
The Cave of the Sea Wolf.	The Resolution to Escape.
Departure from Capri.	Hasty Preparations.
Imprisonment. Release.	The Boat. The Escape.
Sufferings.	The Alarm. My Flight.
Ciporatello Appears.	Adventures.
Wandering Life.	A Welcome.
Passion of the Superior.	Priests in Pursuit.
The "Foreaken" Nun.	The Hasty Departure.
Alive in a Coffin.	The Steamer.
"The Apostate."	A Cool Lawyer Dismissed.
Semi-Starvation	The Baffled Bishop.
The Stolen Portrait.	The Dawning of Love.
More Persecutions.	The Fascinating Stranger.
Phon Lice.	The Jesuit Spies.
Nocturnal Visits.	Deception. Prisons Again.
The Bitterness of Death Anticipated.	A Rude and Insolent Priest.
The Ordeal. The Victory.	My cell. The Conference.
The Archbishop and the Superior	The Superior. Liberty.
Convert to Above the Laws.	The Archbishop.
The "Scourge" Applied.	Praying all but God.
I Walk on Broken Glass.	The Convent.
"A Ministering Angel."	Another Convert.
A Daguerreotype of my New Superior.	Gagged and Blindfolded.
The Pretty Nuns.	Convent of the Sacred —.
The Good Superior.	The Gay Superior.
The Laws of Nature vs. the Laws of Popery.	The Poperty-Trap.
The Penalty of Crime.	The Gullible Protestant.
A Maniac's Death.	A Confessor in Love.
My Object in Writing these Memoirs.	Poisoned of Satan.
Character of Popish Priests.	Announcement of Freedom.
How this Work was Prepared.	Depart with Sister Agnes.
Its Authenticity.	Letters from Home
Trials of a Nun's Life.	The Mystery Explained.
A Kind Old Squaw.	A Wedding.
Sunday Occupations in Convents.	God and Man.
Strange Events.	

Copies mailed post-paid on receipt of price.
N. B.—1,000 Agents wanted immediately to sell this popular work. Young men who are out of employment will find an agency for this work extremely profitable, as it commands a very ready sale. Liberal inducements will be offered by the publishers whereby from $3 to $5 can be readily made in a day.
All orders must be addressed to the publishers,
DE WITT & DAVENPORT, Nos. 160 and 162 Nassau-st.

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