

HAVANA.

There have been two more cargoes of Africans landed at Santa Cruz on the south coast of this island; also a considerable number of half-bred "sharred" (so says my informant) Africans were found in the woods in the jurisdiction of Sancti Spiritus...

HOW THEY MANAGE IN AUSTRALIA.

When a nation has planted colonies in remote parts of the globe its duties are manifold and weighty. Englishmen are, we believe, multum in parva the responsible agents in the management of the young Australian community...

PUBLIC MEETINGS.

DEMOCRATIC MASS MEETING AT TAMMANY HALL. The Soft-Shell faction of the Democracy met at Tammany Hall last evening to listen to a speech from ex-Gov. Seymour...

THE NEW OPERA OF RIP VAN WINKLE.

Niblo's Theater, which holds more people than the grand Opera House, Paris, was densely filled on Thursday night to hear the new American Opera, Rip Van Winkle, the joint production of Mr. Bristol...

THE BATTLE WITH THE SIOUX.

CAMP OF THE BLUE WATER, Sept. 25, 1855. I have now to inform you that Gen. Harney's command, which left Fort Leavenworth about a month since, arrived at Ash Hollow on the evening of the 23d inst...

RELIEF IN BROOKLYN.

The children of the Pacific, Church Methodist Sunday School in Brooklyn have contributed \$72, and the Henry-St. Methodist Church \$28 80, in aid of the orphaned and destitute by the pestilence in Norfolk and Portsmouth.

FROM BOSTON.

BOSTON, Wednesday, Sept. 26, 1855. Mr. Rockwell has accepted the Republican nomination in an excellent letter which appeared to-day. He declares that "the Whig party has ceased to exist as a national party"...

SETTLERS FOR KANSAS.

The following is an extract from a letter from our agent at St. Louis, dated Sept. 22: "Passengers are arriving daily for Kansas, numbers of them for Council City, the fine New-York settlement, 90 miles on the Santa Fe road..."

THE YELLOW FEVER.

The children of the Pacific, Church Methodist Sunday School in Brooklyn have contributed \$72, and the Henry-St. Methodist Church \$28 80, in aid of the orphaned and destitute by the pestilence in Norfolk and Portsmouth.

THE MUSIC OF THE OPERA.

The music of this opera now claims our attention. As it is by an American, who depends on the verdict of his countrymen—there being no ready-made opinion from Europe to be adopted, parrot-like, we have great pleasure in stating that Mr. Bristol's debut as a dramatic composer was equally successful with those of the established composers of Europe...

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