New-York Daily Tribune.

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NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE
IS PUBLISHED EVERY MORNING AND EVENING, (SUNDAY EXCEPTED,) BY GREELEY & McELRATH! IN THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE STREETS, OPPOSITE THE CITY HALL, and delivered to City Subscribers at 12½ cents per week. Mail Subscribers, $6 per annum, in advance. For six months, $3.

THE NEW-YORK WEEKLY TRIBUNE.
A VERY LARGE PAPER FOR THE COUNTRY, is published every SATURDAY MORNING at the low price of $2 per annum, in advance. Three Copies for $5; Five Copies for $8; Ten Copies for $12; and a paper is in no case continued beyond the time for which it is paid. Advertisements in THE WEEKLY TRIBUNE cost ONE DOLLAR PER LINE each insertion.

THE SEMI-WEEKLY TRIBUNE
is published every TUESDAY and FRIDAY MORNING. Price, $5 per annum. Two Copies for $8; Five Copies for $11 25. Single Copies Six Cents.

THE NEW-YORK TRIBUNE FOR EUROPEAN CIRCULATION
is published on the departure of each Mail Steamer for Liverpool at $5 per annum, postage included. Single Copies, Six Cents.

THE NEW-YORK TRIBUNE FOR CALIFORNIA, OREGON, AND THE SANDWICH ISLANDS,
is published on the departure of each Mail Steamer for Aspinwall at $1 50 per annum. Single copies Six Cents.

Special Notices.

Ninth Ward.—The Republican Committee of the Ninth Ward are requested to meet at Bleecker Buildings THIS EVENING, at 8 o'clock, on business of importance.
AUG'S F. DOW, Secretary.

The Republican Association of the Twelfth Ward will meet THIS EVENING (June 4) at 8 o'clock, at the house of E. F. BROWN, 3d-av., near 126th-st. All persons friendly to the cause are invited to attend.
E. F. BROWN, Sec. LEWIS BALLARD, Chairman.

Chi Psi Fraternity.—The Anniversary of the above named Fraternity will be held on WEDNESDAY EVENING, at Hope chapel, at 7½ o'clock when an oration will be delivered by W. P. C. WHITING of Buffalo, and a poem by MORTIMER N. THOMPSON, (Q. K. Philander Doesticks, P. B.,) of this City.

General Society of Mechanics and Tradesmen of the City of New-York.—The Regular Meeting of the Society will be held at Mechanics' Hall, No. 472 Broadway, THIS (Wednesday) EVENING, at one hour after sunset.
WM. VAN NORDEN, Secretary.

Minnesota Settlement Association.—Notice is hereby given that the Members of this Association remaining here meet regularly on THIS and every WEDNESDAY EVENING, at 8 o'clock, at their old place, No. 165 Bowery.
J. S. BEEY, Secretary.

Call at Leavitt, Delisser & Co.'s, Nos. 377 and 379 Broadway, and see that magnificent CENTER TABLE, the only one of the kind ever imported into this country, to be sold at Auction June 9.

Daguerreotypes.—Large size for 50 cents. The cheapest place to get good pictures is at SHERWOOD'S, No. 199 8th-av., between 15th and 16th sts. N. B.—Have been operator at Welling's, in Bleecker-st., for the last 5 years.

Wilson's Business Directory for 1856-7 is now in preparation, and will shortly be published. Price 75 cents. The public are cautioned to examine all Directories offered to them before purchasing. Publication Office No. 379 Broadway, corner of White-st.

Amusements.

ACADEMY OF MUSIC.
ADMISSION—ONE DOLLAR.
Second Circle.....50c. | Amphitheater.....25c.
Secured Seats, 50 cents extra, at Hall & Son's, No. 239 Broadway, and at the Academy.
Doors open at 7½ o'clock—commencing at 8 o'clock.
COMPLIMENTARY BENEFIT TO Signora VIETTI VERTIPRACH, generously tendered by the following eminent Artists: Madame ANNA DE LA GRANGE, Signori BOLCIONI, BADIALI, AMODIO, COLETTI and MAX MARETZEK.
Madame Vertiprach has the honor to announce that the above eminent artiste having generously tendered her their services for a Benefit, she will have the honor of making her first appearance on FRIDAY, June 6, 1856, In the role of Azucena, in Verdi's Grand Opera, IL TROVATORE, And as Arsace, in the first act of LA SEMIRAMIDE.
MAX MARETZEK.....Conductor.

GRAND CONCERT.—HENRY MOLLENHAUER, just arrived from Europe, Solo Violoncellist to the King of Sweden, will give, in conjunction with his brothers, FREDERICK and EDWARD MOLLENHAUER, Violinists, a Grand Vocal and Instrumental CONCERT on THURSDAY, June 5, 1856, at Dodworth's Academy, No. 806 Broadway, between 10th and 11th sts., assisted by Miss BERTUCCA MARETZEK, Mlle. VENTADDI, SIGNOR QUINTO Conductor, CARL BERGMANN. Tickets, $1; to be had at the Music Stores of Messrs. Hall & Son, Scharfenberg & Luis, and Schuberth & Co., Broadway. Concert to commence at 8 o'clock.

NIBLO'S GARDEN.—Doors open at 7 o'clock—to commence at 8 o'clock.
TICKETS, 50 Cents.
WEDNESDAY EVENING, June 4, 1856.
A Great Bill.
THE WONDERFUL RAVEL FAMILY.
YOUNG HENGLER, THE DANCER OF THE AIR, in his extraordinary Exercises and Evolutions on the TIGHT ROPE.
Last Night but one of MAZULM, THE NIGHT OWL.
Antoine, Francois and Jerome in their original characters.
The Comic Pantomime of THE FOUR LOVERS.
Francois.....as.....Bibi

BROADWAY THEATER—E. A. MARSHALL, Sole Lessee.—Boxes and Parquet, 50 cents; Family Circle and Upper Tier, 25 cents; Private Boxes, $5 and $6—Doors open at 7; commence at 7½ o'clock.—THIS EVENING:
THE LOVE CHASE.
Wildrake, a Sportsman.....Mr. Marcus Elmore
Constance, Daughter to Sir William.....Miss Julia Gatley
Pas de Danube.....Miss Price
THE TURNPIKE GATE.
Crack.....Mr. W. A. Chapman | Peggy.....Miss J. Manners

BURTON'S—CHAMBERS-ST. — WEDNESDAY EVENING, June 4, Benefit of Mr. and Mrs. HOLMAN. A tremendous bill; Burton in two parts.
The great Comedy of THE SERIOUS FAMILY.
Aminidab Sleek, Mr. Burton; Cant, Maguire, Mr. Baker; Mrs. Tor-rone, Mrs. Holman; Lady Cressly, Mrs. Hughes.
The screaming Farce of THAT BLESSED BABY.
The baby's Pa.....Mr. Burton | Frank.....Mr. Holman
Jane.....Mrs. Holman
And the first act of FORTUNIO, and his Seven Gifted Servants.
Fortunio, Mrs. C. Howard; King Alfourite, Mr. Holman.

LAURA KEENE'S VARIETIES.—LATE THE METROPOLITAN THEATER, BROADWAY.—THIS EVENING will be presented a Dramatized Proverb, in one act, called IT TAKES TWO TO MAKE A BARGAIN.
Hartleigh.....Mr. Johnston | Mrs. Blythe.....Miss L. Keene
Patrick.....Mr. Reeve | Mrs. Hartleigh.....Miss Clifton
CAMILLE.
Armand Duval.....Mr. Jordan | Camille Gautier...Miss Keene
M. Duval.....Mr. Bass | Nanine.....Miss K. Reignolds

EXTRA CARD.—LAURA KEENE'S VARIETIES.
Mr. BASS respectfully announces to his old friends and the citizens of New-York that his Benefit is appointed for THURSDAY EVENING NEXT, June 5, 1856, When will be revived Sheridan's glorious comedy of THE RIVALS,
With the following unequaled cast of characters:
Miss LAURA KEENE as Lydia Languish.
Miss KATE REIGNOLDS as Julia Melville.
Mrs H. P. GRATTAN (first appearance) as Mrs. Malaprop
Miss ANNIE WALTER as Lucy.
Mr. Bass as Sir A. Absolute. Mr. G. Jordan as Capt. Absolute
Mr. Loveday as L. O'Trigger. Mr. G. E. Dickinson as Falkland
Mr. L. Goldsmid as Acres, that gentleman having kindly volunteered.
Mr. Reeve as David. Mr. McDonald as Fag.
A variety of entertainments.
To conclude with the last successful novelty of IT TAKES TWO TO MAKE A BARGAIN.
Miss Laura Keene, Mr. T. B. Johnson, and others.
Places for the Boxes may be secured.

NATIONAL THEATER—A. H. PURDY, Manager and Proprietor.—Dress Circle 25 cents, Pit, 12½ cents; Orchestra Chairs, 50 cents. THIS EVENING:
THE IRISH PRINCESS.
Cathulin.....J. H. Allen | Eva.....Mrs. H. F. Nichols
Skipping Rope Horoppe.....Miss Henrietta Lang
MAGIC BARREL.
Harlequin.....Miss Hathaway | Pierrot.....O. L. Fox
A LAD IN THE LAMP.
Aladdin.....Miss Hathaway | Kasrac.....O. L. Fox.

WALLACK'S THEATER.—Boxes and Parquet 50 cents; Family Circle 25 cents; Stalls $1; Private Boxes $6 and $7. Doors open at 7 o'clock; performances commence at 7½. THIS EVENING: BENEFIT of Sig. LA MANNA.
A SOLDIER'S COURTSHIP.
Col. Guyton.....Mr. Lester | Lady Mellford.....Mrs. Hoey
POCA-CHON-TAS; Or, THE GENTLE SAVAGE.
Capt. John Smith...Mr. Walcot | Co Ka Hon Tas...Miss Gannon
Pow-ha-tan.....Mr. Brougham | Tootle pot.....Mrs. Stephens

BARNUM'S AMERICAN MUSEUM.—TRIUMPHANT SUCCESS of the Grand National $500 Prize Drama THIS (Wednesday, June 4) at the AFTERNOON at 3 o'clock as well as in the EVENING, at 7½ o'clock, NEW-YORK PATRIOTS; or, THE BATTLE OF SARATOGA. New Scenery, new Costumes, &c., cast with the whole strength of the Company. TWO LIVING SEA-TIGERS, the SMALLEST WOMAN alive, and one of Dr. Kane's DOGS are now here. Admittance, 25 cents; Children under ten, 12½c.

KELLER'S EMPIRE HALL.
Great Attraction.
TABLEAUX AND MUSICAL SOIREES
First Week of Dr. VALENTINE and Mr. A. STOPEL.
Third Week of MAD. LOVARNY and Mr. F. STOPEL.
Three New Grand Tableaux
EVERY EVENING THIS WEEK.
Wednesday and Saturday Afternoon, BIBLICAL PICTURES.

ONE WEEK MORE.—BUNKER HILL DIORAMA.
The Historical Moral DIORAMA of the BATTLE OF BUNKER HILL and CONFLAGRATION OF CHARLESTOWN is open for Exhibition for a short time at the Chinese Museum Building, No. 539 Broadway. In addition to which will be added a Dramatic Scene entitled the FAIRY LAND and PALACE of the FAIRIES. Doors open at 7½; performances commence at 8 o'clock. On WEDNESDAY and SATURDAY AFTERNOONS, at 3 o'clock. Tickets 25 cents; children 12½ cents.

DUSSELDORF GALLERY, No. 497 Broadway, contains one of the finest PAINTINGS ever put upon exhibition. Open DAY and EVENING. Admittance 25 cents.

L. M. GOTTSCHALK'S FAREWELL AND POSITIVELY LAST PIANO-FORTE SOIREE,
ASSISTED BY Madame ANNA DE LA GRANGE, Signor BERNARDI, RICHARD HOFFMAN.
At Niblo's Saloon, on SATURDAY EVENING, June 7, 1856.
TICKETS, ONE DOLLAR.
Tickets and Reserved Seats may be secured in advance (without extra charge) at WM. HALL & SON'S, No. 239 Broadway; C. BREUSING'S Music Store, No. 701 Broadway, and at Niblo's Box-Office.
N. B.—See small bills and daily papers of the 7th inst.

BROOKLYN ATHENÆUM.—LAST APPEARANCE OF Madame ISIDORA CLARK,
Who will give her Second and Last GRAND OPERATIC CONCERT,
With the following Artists of the Academy of Music, New-York, who will appear on this occasion for the first time in Brooklyn:
Sig. BRIGNOLI, First Tenor.
Sig. AMODIO, First Baritone.
Sig. MANZOCCHI, Sig. ALBITES, and Mr. A. SEDGWICK.
On THURSDAY EVENING, June 5, 1856.
Tickets $1—at the Athenæum; SANDFORD'S, No. 23 Court-st.; MAX BRAUN'S, No. 213 Fulton-st., Brooklyn; WM. HALL & SON'S, No. 239 Broadway, New-York. Doors open at 7½; Concert to commence at 8 o'clock.

THE ODEON THEATER (5th-st., Williamsburgh,) will open for the Summer Season on MONDAY EVENING, June 2: TRAGEDIES, COMEDIES, MELODRAMAS, BURLETTAS, FARCES, &c., will be produced in a manner worthy of the patronage of the public by a talented Company.
Directress.....LA BELLE ADAMS.
Single Tickets, 25 cents; Tickets admitting a Gentleman and two Ladies, 50 cents.

GEO. CHRISTY and WOOD'S MINSTRELS, No. 444 Broadway, above Howard-st.—Open EVERY EVENING. Tickets, 25 cents.
HENRY WOOD.....Business Manager.
GEORGE CHRISTY.....Stage Manager.
Doors open at 6½; commence at 7½ o'clock.

THE WOOD and MARSH JUVENILES (who have been witnessed by over 50,000 of the most respectable of our citizens) continue to give their highly pleasing entertainments EVERY EVENING, at the BROADWAY VARIETIES, No. 472 Broadway, above Grand-st. Doors open at 6½; commence at 8 o'clock.
HENRY WOOD, Lessee, &c. R. G. MARSH, Stage Manager.

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GURNEY'S PALACE of ART, No. 349 BROADWAY—Contains the largest exhibition of finely finished PHOTOGRAPHS and DAGUERREOTYPES in the world, and is always open for the free inspection of the public.

THE CRYSTAL PALACE.—This beautiful building contains various objects of interest—Ancient Gobelin TAPESTRY, a gallery of PAINTINGS, rare and valuable STATUARY, beside Agricultural Implements and Machinery. It will remain open until further notice.

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GOULD & LINCOLN, No. 59 Washington-st., Boston, Publish, June 1:
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HIS ORGANIZATION, HABITS AND USES, CONSIDERED WITH REFERENCE TO HIS INTRODUCTION INTO THE UNITED STATES.
By GEORGE P. MARSH, Late United States Minister at Constantinople.
16mo., muslin. 75 cents.
CONTENTS.
Chapter I. Introductory Observations. II. Adaptation of the Camel to certain local conditions—Literature of the subject. III. Species and Breeds. IV. General Anatomy—the hump, the head, the callosities. V. The Foot. VI. Anatomy of the Stomach. VII. Size, Color, Diseases, Temper, Longevity. VIII. Useful Products of the Camel. IX. Diet, Powers of Abstinence. X. Training and Treatment. XI. Burden and Furniture. XII Speed and Gait. XIII The Caravan. XIV. The Caravan continued. XV. Numbers of the Camel. XVI. Geographical Range of the Camel. XVII. Introduction of the Camel into the United States. XVIII. Military Uses of the Camel.
This volume appears at a seasonable moment, when the United States Government is about to commence the experiment of introducing the Camel into this country. In the month of May a vessel sent to the East to procure a supply of the animals arrived in this country, bringing thirty-two in good condition. The book of Mr. Marsh, based on the widest research, as well as on protracted personal observation, exhausts the subject, and will be the standard authority. An Appendix gives a full and authentic account, drawn from official documents in the War Department at Washington, of the progress which the Government has made thus far with this important national experiment.

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WITH EIGHT SPIRITED ILLUSTRATIONS.
Translated from the French by CHARLES E. WHITEHEAD.
One handsome 12mo. Price $1 25.
"One Summer day, while loitering under the trees by the river Seine, where it flows through the Champs Elysées in Paris, watching the idle crowd, and speculating on its manners and meanings, some fancy led me to the shooting-gallery of Monsieur Devinne.
"The usual number of habitués and loungers were sitting within, talking and laughing together, and a man was standing opposite the target, with rifle in hand, ready to take his shot. As I joined the group standing near him, he brought his rifle to his shoulder, and hardly had the barrel attained its level before the piece was discharged, and the marker down at the other end of the gallery called out 'monche' (the center), at the same time imaging the bullet-hole with a white wand.
"There was something so quick and decided in the motions of the man, and as I fancied something of the air of a Mississippi scout in his posture, that I crossed over to the other side of the gallery to see his countenance. A heavy black beard and mustache trimmed to a point concealed the lower part of a bronzed visage. The turban of the Spahi uniform shaded his foreheads; his face was thin, and almost the only uncovered feature of his countenance by which the spectator might judge the character of the man was the eye. This was dark and remarkably piercing, seeming to concentrate heat and light like a lens, and yet was not quick within, but on the contrary, calm and slow in its movements. Before my observations were finished, the the attendant handed to the marksman another rifle. Dropping his right foot a step behind, he raised the gun quickly as before, a scarcely discernable instant of pause, and the report rang on the ear, while from the other end of the gallery came back the marker's call 'monche!' Another shot, and another, and always the same result, until a dozen shots had been fired, and a dozen bullets had been married, or piled, as the more literal Saxon would render it, in the center of the target. The marksman then bowed politely to the group of gen-tlemen standing by, and passed out of the gallery. The buzz of conversation that had been hushed was renewed, and turning to one of the attendants, I asked:
"'Who is the gentleman who was just shooting here?'
"'You don't know him! That was Gerard, the Lion-Killer.'
"For more than a month I had seen that name placarded on all the Cabinets de Lectures, and in the book-shops of Paris, and had never had the curiosity to look at the work with which it was connected; now, on the contrary, I felt concerned to purchase the volume, and seating myself on one of the benches beneath the embowering trees, with all the great city pulsating around me, was soon away to the cool hills of the Zerazer, or watching the sport of the lions as they came down to drink in the Makonne Valley. The book is written in simple words, telling of great successes and hand-to-hand battles with the lion, and portraying a hunter's feelings, his anxieties and pleasures, with literal fidelity." [Author's Introduction.
CONTENTS:
The Lion—His Education, Temperament and Habits.
The Arab Fashion of Hunting the Lion.
The Chase of the Panther, Hyena and Wild Boar.
The Stag, Antelope and Gazel.
Advice to the Amateur Lion Hunter.
My Vocation.
A Sketch of African Warfare.
My First Experience in Lion Hunting.
An Excursion and my Second Lion.
The Lion of Kron Nawy.
The Lion a Mesmerizer.
Account of Two Lions that "would not down."
A Lion Killed on his Own Hearthstone.
My Friend Abdallah, the Minstrel.
My Friend Mohammed, the Marauder.
The History of a Foundling.
My Adopted Child Lion Welcomes me at Paris.
Skill of the Lion in the Commissary Department.
A Digression for Variety's sake.
The Misfortunes of Lakdar.
A Lion that Devoured, without Indigestion, the Faculty of a College.
My Comrade, Rostain, Bearded the Lion of Mezer-Amar.
Duchess of Orleans, and my Lion-Hunting Brigade.
A Lion Hunt among the Natives of Constantine.
A Double Shot among the Lions of Ferazer.
A New Kind of Bait for Lions, Difficult to Obtain.
My Old Friend, the Lion of Kretchela.
A Lion Hunt in Orten, and the Tragical End of Amar.
A Hunt with the Arab Ladies.
Another Push for a Lion-Hunting Brigade.
When the Cat's Away the Mice will Play.
A Night with the Arabs.
The Death of a Lioness.
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*** This is the only complete edition of Cooper's Works, and the only reliable work on the subject. This new edition is brought down to the present year.
II.
HISTORY OF THE AMERICAN PRIVATEERS, AND LETTERS OF MARQUE.
During our War with England in the years 1812, '13 and '14. Interspersed with several Naval Battles between American and British ships of war.
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In one handsome octavo volume, printed on fine paper with large type, of about 500 pages. Illustrated with eight spirited Engravings. Bound in cloth, $2; cloth gilt, $2 50.
G. P. PUTNAM & Co., Publishers, No. 321 Broadway, up stairs.
N. B.—Agents wanted for the above valuable works, and for "Wilkes's Exploring Expedition," "Heine's Japan," etc.

SEMI-WEEKLY TRIBUNE.—The following is the TABLE OF CONTENTS of THE SEMI-WEEKLY TRIBUNE, No. 1,150:
[Single Copies can be obtained at the counter in the Publication Office THIS MORNING. Price 6 cents.]
I..LEADING ARTICLES.
II..FROM KANSAS: The Congressional Investigation; Later from Lawrence—Further Particulars of the Sack; An Allegiance Boy Murdered by a Border Ruffian; Claim for Damages for the Lawrence Hotel; The way Gov. Reeder Escaped; A Voice from St. Louis.
III..NEW-YORK FOR FREE SPEECH: Republican Rebuke; Immense Gathering of Freemen; Party Lines Forgotten.
IV..FREE SPEECH IN BROOKLYN.
V..THE LATEST NEWS BY TELEGRAPH: The Dismissal of the British Minister and Consuls; Kansas; Washington Items; Important from Kansas—Pro-Slavery Falsehoods; Kansas Meeting in New-Haven; Indignation Meetings in Wayne Co., Pa.; Excitement at Syracuse; Aid to Kansas; Kansas Meeting in Concord; Indignation Meeting at Buffalo; The Massachusetts Resolutions; Senator Wilson at Boston; National Radical Abolition Convention; New Government of New-Brunswick; The General Assembly of Rhode Island; From Washington; The Hon. Edward Everett on the Summer Outrage; The U. S. Senatorial Question in Rhode Island; Ohio Republican State Convention; The Ohio American State Council; From Mexico; The American Candidate for Governor of Illinois; Insurrection in Hayti.
VI..XXXIVth CONGRESS—First Session: Doings in the Senate and House of Representatives.
VII..DEMOCRATIC NATIONAL CONVENTION.
VIII..FROM WASHINGTON: Letters from Our Special Correspondent.
IX..EXPRESSIONS OF INDIGNATION: Public Meetings.
X..A VOICE FROM OLD UNION: Correspondence of The N. Y. Tribune.
XI..CORRESPONDENCE BETWEEN SENATOR WILSON AND MR. BROOKS.
XII..AMERICAN STATE CONVENTION.
XIII..SLAVE PURCHASED IN PLYMOUTH CHURCH, BROOKLYN.
XIV..LATER FROM NICARAGUA: Arrival of the Orizaba; Walker in the ascendant; Court Martial of Col. Louis Schlesinger; Costa Rican Affairs; Elections in Nicaragua; Expedition to Chontales; Victory of the Savannah.
XV..CALIFORNIA: Important Political Movements; Review of the past Fortnight.
XVI..OREGON.
XVII..SOUTH PACIFIC COAST.
XVIII..MEXICO: Letter from Our Own Correspondent at Mexico.
XIX..CANADA: Letter from Our Own Correspondent at Toronto.
XX..CENTRAL AMERICA: Message to Congress.
XXI..FROM FORT LARAMIE.
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