New-York Daily Tribune.

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NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE

is PUBLISHED EVERY MORNING AND EVENING, (SUNDAY EXCEPTED,) BY GREELEY & McELRATH, IN THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE STREETS, OPPOSITE THE CITY HALL. Mail and delivered to City Subscribers at 12½ cents per week. Mail Subscribers, $6 per annum, in advance. For six months, $3.

THE NEW-YORK WEEKLY TRIBUNE,

A VERY LARGE PAPER FOR THE COUNTRY, is published every SATURDAY MORNING at the low price of $2 per annum, in advance. Three Copies for $5; Five Copies for $8; Ten Copies for $12; and a paper is in no case continued beyond the time for which it is paid. Advertisements in the Weekly Tribune cost ONE DOLLAR PER LINE for each insertion.

THE SEMI-WEEKLY TRIBUNE

is published every TUESDAY and FRIDAY MORNING. Price $3 per annum. Two Copies for $5; Five Copies for $11 25. Single Copies, Six Cents.

THE NEW-YORK TRIBUNE

FOR EUROPEAN CIRCULATION is published on the departure of each Mail Steamer for Liverpool at $5 per annum, postage included. Single Copies, Six Cents.

THE NEW-YORK TRIBUNE

FOR CALIFORNIA, OREGON, AND THE SANDWICH ISLANDS, is published on the departure of each Mail Steamer for Aspinwall at $1 50 per annum. Single Copies, Six Cents.

Special Notices.

Printing, Printers and the Public!—MORE THAN 1,500 ENGRAVINGS.—We have just added to our unequaled variety of Engravings, over 500 NEW DESIGNS, all finely engraved, and many of them very handsome. PRINTERS FROM OTHER CITIES AND FROM THE COUNTRY, would do well to call and supply themselves with these NEW AND SPIRITED CUTS—not to be found in any of the Type Founder's Specimens.

TO THE PUBLIC GENERALLY.—We throw open our SPLENDID GALLERY OF ENGRAVINGS to illustrate a Bill or a Book, and invite the attention of all to our unequaled facilities for executing every description of PICTORIAL PRINTING. BAKER & GODWIN, Printers, &c., Tribune Buildings, No. 1 Spruce-st.

Remember—Every Description of Printing, from a Card to a Book, is executed at this office. Cash Prices—Terms Cash.

The Ladies' Festival, at the South Congregational Church, Brooklyn, corner of Court and President-sts., will be held on THURSDAY and FRIDAY, the 23d and 24th inst., commencing at 7½ o'clock on THURSDAY EVENING.

Short Addresses may be expected in the church, by the Rev. Dr. STORRS and the Rev. RUFUS W. CLARK, after which the rooms will be open for the sale of Children's Clothing, useful and Fancy articles, Books, Toys and Refreshments.

The Festival to be continued on FRIDAY AFTERNOON and EVENING.

French Lecture, by Prof. David, on THURSDAY EVENING, April 23, at the Mercantile Library Building (Clinton Hall), 8th-st., at 8 o'clock precisely. Subject: "Mary Alacoque." Tickets 50 cents; to be had at the door.

Notice.—The ANNIVERSARY of the EAST RIVER INDUSTRIAL SCHOOL will take place at the School-Room in 46th-st., near 3d av., at 11 o'clock, on THURSDAY.

Dr. Mark Stephenson has removed his office from No. 167 East 14th-st. to No. 383 Broome. Office hours from 9 to 11 a. m. and from 4 to 6 p. m.

The Committee on Lands and Buildings will meet on THURSDAY, 23d inst., at 1 o'clock p. m., in Room No. 8 City Hall, in relation to the proposed continuation of the Crystal Palace on Reservoir Square. All parties interested are invited to attend.

WM. WILSON,
WM. COULTER,
JAS. GRIFFITHS.

Notice.—The Annual Election for fifteen Trustees of the New-York SOCIETY LIBRARY will be held at the Library Building in University-place, between 12th and 13th-sts., on TUESDAY, April 28, 1857, between the hours of 3 and 10½ o'clock p. m.; and the Annual Meeting of the Shareholders will be held on the same day, and at the same place, at 7 o'clock in the afternoon. W. J. HOPPIN, Secretary.

National Police Gazette.

No. 35. Vol. XII.

This great Journal of Crime THIS WEEK will contain an Engraving of the Assassination of Policeman S. P. Hardenbrook.
New Testimony on the Burdell Murder.
A Great Wall-street Exposure.
Bank Note List Black Mailers.
Dodger's Exposition of Thieves.
The Dalton Divorce Case in Boston.
Philadelphia Criminal Cases.
Banquo on Fresh New-Orleans Murders.
Boone on Missouri Police Matters.
Corruption in the Last Legislature.
California Crimes and Criminals.
British Criminal Cases.
Hundreds of Cases of Crime.

A GREAT PAPER THIS WEEK.

Subscription: $2 per annum; $1 for six months. Address R. A. SEYMOUR, Editor and Proprietor of N. P. Gazette, New-York City.

All Newsmen have THE NATIONAL POLICE GAZETTE.

Emigrant Intelligence Office and Labor Exchange has been removed from No. 2 Canal-st. to No. 21 Worth-st. (late Anthony-st.), a few doors west of Broadway. No fees charged. JAMES P. FAGAN, Superintendent.

Boynton's Self-Cleaning Furnace, the most successful and safe heater in the market, for sale by COX, RICHARDSON & BOYNTON, No. 374 Broadway.

Wakefield.—The members of INDUSTRIAL HOME ASSOCIATION, No. 3, who have not paid in full for their lots, are hereby notified that all lots not paid for on or before the 14th of May, will be sold at Auction at No. 163 Bowery, on the evening of that day, at 8 o'clock. The Purchasing Trustee will be at No. 163 Bowery on each THURSDAY EVENING, from 7 to 9 o'clock, until that time, to dispose of surplus property and receive money. CORNS. A COOPER, Purchasing Trustee.

Straw Goods! Straw Bonnets! OF THE LATEST STYLES, For Ladies and Misses Cheap for Cash, at J. H. BARLEY'S, No. 34 John-st.

Amusements.

PHILHARMONIC SOCIETY—FIFTEENTH SEASON—1856-1857.—The fourth and last CONCERT will take place on SATURDAY EVENING, April 25, 1857, at the Academy of Music, corner of 14th-st. and Irving-place. The following artists have kindly volunteered their services: Miss MARIA S. BRAINERD and Mr. H. C. TIMM, Conductor. Mr. THEO. EISFELD. Tickets for sale at the music stores of Messrs. Scharfenberg & Lulc, No. 769 Broadway; C. Bruening, No. 701 Broadway; Wm. Hall & Son, No. 239 Broadway; and M. Walker, No. 167 Fulton-st., Brooklyn. Members will please to procure their extra tickets on or before the day of the Concert. All the tickets sold at the door on the evening of the Concert will be $1 50 each. No secured seats. Doors open at 6½ o'clock. To commence at 8 o'clock p. m. By order. L. SPIER, Secretary.

CONCERT POSTPONED—The Concert of the Brooklyn Young Men's Christian Association is unavoidably POSTPONED from Thursday, 23d inst., to TUESDAY NEXT, the 28th. See advertisement. LYMAN ABBOTT, Chairman of Committee on Lectures and Meetings.

BROOKLYN YOUNG MEN'S CHRISTIAN ASSOCIATION.—A GRAND CONCERT will be given, under the auspices and for the benefit of the Young Men's Christian Association of Brooklyn, at Plymouth Church, on TUESDAY EVENING, April 28, 1857, at 8 o'clock p. m. A Chorus of 150 voices from the NEW-YORK HARMONIC SOCIETY, and an Orchestra of 40 performers from the NEW-YORK PHILHARMONIC SOCIETY, have been engaged. Mr. WILLIAM MASON, Mr. EBEN, Mrs. BOSTWICK and Miss HATTIE ANDEN will also appear. Conductor, Mr. GEO. F. BRISTOW. Orchestral Leader, Mr. H. C. TIMM. Full particulars of the Concert will be given in a few days. Tickets, at $1, may be obtained at the Rooms of the Association, corner of Court and Joralemon-sts.; at the principal Bookstores; and in New-York at William Hall & Son's, No. 239 Broadway. Tickets can be obtained by Members at the Rooms, at 75 cents each, but not more than two tickets will be sold to any one Member at that price. LYMAN ABBOTT, Chairman of Committee on Lectures and Meetings.

LAURA KEENE'S NEW THEATER, No. 624 Broadway, near Houston-st. Sole Lessee and Directress.....Miss Laura Keene. Doors open at 6½; Curtain rises at 7½ o'clock. THURSDAY, April 23, 1857. THE NEW DRAMA AN IMMENSE SUCCESS. THE LOVE OF A PRINCE. The two pieces which have been performed at Laura Keene's Theater during the past week are probably "mounted," as it is called, in a more complete and perfect manner than has ever before been seen in this City. King Frederick of Prussia.....Mr. Burnett. Prince Frederick of Prussia.....Miss Laura Keene. To conclude with THE ELVES, with all its beautiful scenery and dresses. LEGEND.—The mountain forests of Pastoria are inhabited, it is said, by Pixies, Sprites and Elves who, like the Phantom Dancers of Germany, delight to entrap travelers into their realms, and torment them with their mischievous antics. Having the power of transferring the spirit, they often, in their malicious gambols, give life to the newly dead. Statues, rocks and trees are seen fantastically moving in the forest; but it is only during the DAY they retain their fictitious existence; at the approach of night they resume their immobility. THE MONEY QUESTION will be produced immediately.

WALLACK'S THEATER.—THURSDAY, April 23. Mr. BLAKE, Mr. LESTER, Mr. BROUGHAM, Mr. WALCOT, Last night of Morton's great Comedy, TOWN AND COUNTRY. Second night of FAMILY JARS. TO-MORROW—Last night of Sheridan's glorious Comedy of THE RIVALS. SATURDAY—BENEFIT of Mr. BLAKE. Mr. Brougham's finest Comedy, THE GAME OF LIFE, will be produced immediately. Seats secured three days in advance.

PURDY'S NATIONAL THEATER.—Dress Circles, 25c.; Pit, 12½c.; Orchestra Chairs, 50c.; Private Boxes, 2d circle, $5 exclusive, or $1 for each person.—Doors open at 6½, curtain will rise at 7½ precisely. THIS (Thursday) EVENING, April 23, KARMEL THE SCOUT. Karmel the Scout....Mr. Allen | Andrew Van Ruter..Mr. Fox. FOUR LOVERS. Pili.....G. L. Fox | Lizette....Miss Adelaide Price. DUBLIN IN 1798.

BARNUM'S AMERICAN MUSEUM.—Grand revival of the beautiful Fairy Romance so well known and so popular as CINDERELLA, Or, THE LITTLE GLASS SLIPPER. With new scenery, magical illusions and striking effects, THIS EVENING, at 7½ o'clock, with all the strength of the company. THIS AFTERNOON, at 3, two handsome Farces. THE TARGET COMPANIES' PARADE, on THURSDAY, may be seen to great advantage, without expense to Museum visitors, from the iron balconies and windows of the building. Admission 25 cts.; children under 10, 12½ cts.

NIBLO'S GARDEN.—ITALIAN OPERA. Doors open at 7. Opera commences at 8 o'clock. Admission with reserved seats.....$1 50. Admission without reserved seats.....1 00. Family Circle (entrance in Crosby-st.).....50. Boxes from.....$10 to 20 00. Box Office open from 8 a. m. to 5 p. m. FRIDAY, April 24—Will be presented Verdi's Grand Opera, in four acts, IL TROVATORE. Leonora.....Madame MARIETTA GAZZANIGA. Azucena.....Miss ADELAIDE PHILLIPS. Manrico.....Signor BRIGNOLI. Count de Luna.....Signor AMODIO. Ferrando.....Signor COLETTI. MAX MARETZEK.....Musical Director and Conductor. RAVEL NIGHTS—Tuesdays, Thursdays and Saturdays. ITALIAN OPERA—Mondays, Wednesdays and Fridays.

BURTON'S NEW THEATER, BROADWAY.—LAST NIGHT but ONE OF THE FAREWELL PERFORMANCES of the PYNE AND HARRISON OPERA COMPANY. THURSDAY, April 23, LA SONNAMBULA. Conductor.....Mr. E. Mollenhauer. To conclude with AN OBJECT OF INTEREST. FRIDAY—Mr. BURTON will appear. SATURDAY—FRA DIAVOLO—Being for the BENEFIT of Miss LOUISA PYNE, and positively the last night of the PYNE and HARRISON OPERA COMPANY. Places secured without extra charge.

NIBLO'S GARDEN.—Doors open at 7; to commence at 8 o'clock. Tickets.....50 cents. RAVEL NIGHT! THURSDAY EVENING, April 23, 1857, THE WONDERFUL RAVELS, Mme. MONPLAISIR, L. ESPINOSA IN A NEW PART, Mme. MARZETTI, LINA WINDEL. Great Revival of THE GREEN MONSTER. With the great Artist ANTOINE as the WHITE KNIGHT, His original character. JEROME.....as.....THE BARON. Great success of the New Ballet by Jerome Ravel, THE CONTRABANDIST. The cast embracing the names of Mme. Monplaisir, Mme. Marzetti, Lina Windel, L. Espinosa, Paul Brillant and Emile Mangin. EVOLUTIONS ON THE TIGHT ROPE, By V. A. CHIARINI, YOUNG AMERICA and YOUNG HENGLER. ITALIAN OPERA NIGHTS—MONDAYS, WEDNESDAYS and FRIDAYS. RAVEL NIGHTS—TUESDAYS, THURSDAYS and SATURDAYS.

BROADWAY THEATER. E. A. MARSHALL.....Sole Lessee. W. R. BLAKE.....Stage Manager. Doors open at 7. Performance to begin with the Overture at 7½ o'clock. THURSDAY EVENING, April 23, 1857, DE SOTO. Hernando de Soto, the discoverer of the Mississippi.....Mr. E. L. Davenport. Ulah.....Mrs. E. L. Davenport. The full talent of the company in the distribution of characters. Dresses, properties, appointments, &c., new and appropriate. To conclude with the Farce of AN OBJECT OF INTEREST.

THE LATEST NOVELTY. Just arrived to-day from Europe, and will open for exhibition on THURSDAY, April 23, a superb collection of the most beautiful and finished chefs d'œuvre of the LONDON STEREOSCOPIC COMPANY, comprising a curious variety of LENTICULAR PICTURES FROM LIFE, far surpassing anything of the kind ever exhibited before in America, and presenting almost a LIVING REALIZATION OF EVERY OBJECT AND SCENE, transferred from nature with all the fidelity of those imprinted on the RETINA OF THE EYE. The New-York Agency of the London Stereoscopic Company will be found at HALL'S MUSIC STORE, No. 239 Broadway, corner of Park-place, where the Stereoscope cases may be had at from one dollar and upward, and suitable pictures from thirty cents each up to one dollar.

CRYSTAL PALACE.—The Crystal Palace is still open to the public, and contains many interesting and curious things. The Statuary is alone worth the price of admission.

DUSSELDORF GALLERY, No. 497 Broadway, contains 150 of the finest PAINTINGS ever put upon exhibition. Open DAY and EVENING. Admittance 25 cents.

THE PALMER MARBLES.—STATUE of INDIAN GIRL, and eleven other pieces of Sculpture, at No. 548 Broadway. Open from 9 a. m. to 10 p. m. Admittance 25 cents.

ACADEMY OF MUSIC TO LET—For Operas, Concerts, Balls, Lectures and similar respectable purposes. Apply to N. H. WOLFE, No. 9 South-st.

New Publications.

KING OF THE WINDS. For the commencement of this GREAT ROMANCE, BY EUGENE SUE. See PORTER'S SPIRIT, OUT TO-DAY.

PUBLISHED THIS DAY—JOHN; OR, IS A COUSIN IN HAND WORTH TWO COUNTS IN THE BUSH! BY MISS EMILIE CARLEN, Author of "Woman's Life," "Marie Louise," &c. Price 25 Cents.

"A remarkably well-written story, full of pleasant incidents and love scenes, with some light touches of humor, as well as sentiment." [American Courier.

"Full of romantic incidents and admirable sketches, it will no doubt acquire a rapid popularity." [Arthur's Home Gazette.

"It will be sought after by all readers of light literature." [Pennsylvanian.

"A very pleasant, lively novel—one of the cheerful, chatty kind." [Evening Post.

"This volume is one of merit, and one that will please lady readers." [Daily Times.

"More animated than Miss Carlen's last novel, while there is the same ingenuity and sweet pictures of feeling and character." [Boston Evening Transcript.

Published by GARRET, DICK & FITZGERALD, No. 18 Ann-st.

KING OF THE WINDS. For the commencement of this GREAT ROMANCE, BY EUGENE SUE, See PORTER'S SPIRIT, OUT TO-DAY.

NOW READY for MAY THE YOUNG PEOPLE'S ILLUMINATED MAGAZINE. This firm are no[illegible]ted for pre[illegible]senting to the juvenile public a series of the most elegant illuminated Books which have been issued in this country. The first number of their new Magazine for Young People is now before us, and it appears to be a continuation of the same general design embraced in their former works. The editor is evidently a practiced writer for children, and presents a rare combination of nature[illegible] grace in his style. [illegible] is, certainly, [illegible] illustrations, one [illegible] of the ex[illegible] periodicals ever issued. The Young People's Book. The You[illegible] only better look[illegible] any of its pre[illegible] the work is well [illegible] of this publication is the superior [illegible] illustrations. [Courier. It is seldom that you find such a collection of choice things gotten together so appropriately. [Times. The articles are well written, and are just what are suited to publications of this sort, being neither too elaborate in style nor yet written down below the level of children's comprehension—an error but too common now-a-days. The Magazine is prettily illustrated, and will no doubt find favor with a large class of juvenile readers. [New-York Herald. 12½ cents per number; Or $1 50 per annum; with a choice Picture (Mother's Love), printed in oil colors expressly for the subscribers. Specimen numbers gratis to Agents, Postmasters, and to those wishing to get up a club. BROWN, LOOMIS & Co., Publishers, No. 15 Dutch-st., New-York. Wholesale Agents: ROSS & TOUSEY, and DEXTER & BROTHER, New-York.

KING OF THE WINDS. For the commencement of this GREAT ROMANCE, BY EUGENE SUE, See PORTER'S SPIRIT, OUT TO-DAY.

THE SATURDAY EVENING POST—THE GREAT PHILADELPHIA PAPER. THE SATURDAY EVENING POST. THE GREAT PHILADELPHIA PAPER. THE SATURDAY EVENING POST. THE GREAT PHILADELPHIA PAPER. THE SATURDAY EVENING POST. THE GREAT PHILADELPHIA PAPER. THE SATURDAY EVENING POST. THE GREAT PHILADELPHIA PAPER. THE SATURDAY EVENING POST, for next Saturday, is issued this morning. This week's number, we believe, will maintain the high reputation that THE POST has acquired as a paper, calculated both to instruct and amuse its readers. All that THE POST asks for itself is a trial—once taken, it will speak for itself to every discerning mind.

We give in this week's number five more chapters of THE WAR TRAIL. A ROMANCE OF THE WAR WITH MEXICO. Illustrated with a Spirited Engraving. "Capitan; un Papelcito."

This exciting and fascinating romance, we think, will be pronounced by its readers the best story published by any newspaper this year. The continuation in the present paper will be found full of interest. Let no one who loves a stirring and spirited story of adventure in the enemy's country fail to read this fine romance.

We also give in this week's paper three more chapters of THE WITHERED HEART. By T. S. ARTHUR, Esq.

The present number is the best yet. It will be seen that the author does not, as some have thought, make out the husband to be the only wrong-doer, and the wife to have acted in an entirely reasonable and blameless manner. The present portion of the story shines out like a rainbow upon the dark clouds of a dissipating storm—giving token of a bright and sunny hereafter. Every one who has even glanced at the preceding portion of the story, should, in mere fairness to the author, read the three chapters in this week's paper.

To show at a glance the GREAT QUANTITY and GREAT VARIETY of matter in THE POST—exceeding, as it does, in these respects, if we are not mistaken, every other literary paper of the same price, wherever published, we quote the following table of CONTENTS:

THE WAR TRAIL. Five more Chapters.
ENGRAVING—"CAPITAN, UN PAPELCITO!"
THE WITHERED HEART. Three more Chapters.
THE ANGELS.
LULU IN THE MEADOWS. By Emma Alice Brown.
HOW THE AVALANCHE COMES DOWN AT BARGES.
IMPORTED MANNERS.
GENERAL OBSERVATIONS ON FASHION AND DRESS.
THE OSTRICH.
HISTORY OF LIFE. By Barry Cornwall.
DOCTORING WINE.
A SUMMER LANDSCAPE.
A DUTCH BURGHER AND THE EMPEROR.
THE POETIC LAND OF CASHMERE.
ENGRAVING OF A PRAYER WHEEL IN CASHMERE.
MEDICAL DUEL.
GETTING USED TO IT BY DEGREES.
TRIALS OF SPEECH-MAKING.
THE COUNTESS AND THE BEGGAR.
BUTTED AND KICKED BOTH.
A GRAVE CONSOLATION.
WHY THE MILE-STONES DIDN'T FACE THE ROAD.
THE VALUE OF A FIVE FRANC PIECE.
NEW ANECDOTE OF JOHN RANDOLPH.
SETTING THIN.
CURIOUS ADVERTISING STRATAGEM.
A PHYSICIAN'S IMPULSE.
ENGRAVING: OFFENDED DIGNITY.
Small Boy (to ex-cook, who has come about a place)—"Is there a footman kep'?" "Why, o' course there is—I'm the footman!"
CULTURE OF THE MELON.
NEW PLAN OF RETARDING FRUIT-TREE BLOSSOMS.
WORKING OXEN.
CRANBERRIES AND THEIR CULTURE.
VALUE OF ARTICHOKES.
HOW TO PULL STUMPS.
SHEEP SHOULD NOT BE KEPT TOO LONG IN A SMALL FIELD.
SAVE YOUR GRASS BY ROLLING IT.
SAVE YOUR WHEAT BY ROLLING IT.
WASH FOR TREES. TEACHING THE EYE.
HOW THE BEAR CAME TO HAVE A SHORT TAIL.
A MODEL HUSBAND.
USEFUL RECIPES: Cork Drawing without a Corkscrew; To Clean Knives with expedition and ease; To Cure Wens on Cattle; to Kill Bugs in Seed Peas; To keep Teakettles Clean; To Clean Cane Chairs; To Clean Carpets, Straw Matting and Glass.
ENIGMAS, CHARADES, PROBLEMS, CONUNDRUMS.
DISINTERESTED GRIEF. FALSE PATRIOTISM.
THERE IS SOMETHING LIKE LEATHER.
EARLY TO BED AND EARLY TO RISE.
ARTIFICIAL STONE HOUSES. LOTTERY PRIZES.
BRINGING UP CHILDREN. A WISCONSIN CITY.
NEW PUBLICATIONS. A CORRECTION.
WASHINGTON IN DOMESTIC LIFE.
THE WRATH OF WASHINGTON.
IMPORTATION OF CAMELS BY THE GOVERNMENT: The first authentic account of the Importation of Camels by the Government of the United States, with remarks relative to the Introduction of the Camel as a beast of burden into this country.
PARIS LETTER: A Halt in the Desert; An Inconvenient Visitor; Dyndtistic Dinings: Old Soldiers; The Good Time Coming; Imperial Amenities; The Prevailing Mania; Under the Surface; Last Attempt on the Emperor; A Couple of Warnings; Revengeful Wits; The Prince and the Doctor; A Revival of Ancient Vegetation; Wheat Ten Feet High.
AN ENGLISH PULPIT CELEBRITY.
DISCOVERY OF LIGHTING BY GAS.
VARYING POWER OF SEA BREAKERS.
TEA BEST IN THE EVENING.
FATHER TAYLOR AND A SEA LAWYER.
THE INDIAN HATER. By Herman Melville.

"He was just entering upon manhood, when thus left in nature sole survivor of his race. Other youngsters might have turned mourners; he turned avenger. His nerves were electric wires—sensitive, but steel. He was one who, from self-possession, could he wade neither to flush nor pale, it is said that when the tidings were brought him, he was ashore, sitting beneath a hemlock, eating his dinner of venison; and as the tidings were told him, after the first start he kept on eating, but slowly and deliberately, chewing the wild news with the wild meat, as if both together, turned to chyle, together should sinew him to his intent. From that meal he rose an Indian-hater. He rose, got his arms, prevailed upon some comrades to join him, and, without delay, started to discover who were the actual transgressors. They proved," &c.

SINGULAR FEAT OF LOVE.
THE FRENCH DANDY AND HIS TAILOR.
NEWS OF THE WEEK.
PHILADELPHIA RETAIL MARKET.
WHOLESALE MARKETS—BANK NOTE LIST, &c.

The public will see, by the above table of contents, that THE POST is not merely a Flash Paper, but one which, while it aims to please and amuse, does not forget also to enlighten and instruct.

The useful information alone contained in every paper may be worth to some readers hundreds of dollars, and can hardly fail to be of benefit to all.

THE POST, it will be noticed has something for every taste—the young and the old—the ladies and gentlemen of the family may all find in its ample pages something adapted to their peculiar likings.

THE POST is believed to have a larger country subscription than any other Literary Weekly in the Union, without exception. Its proprietors now design to bring before the notice of the people of the cities and towns a paper which the thoughtful residents of the country have already stamped with their warm approval.

THE POST is published by DEACON & PETERSON, at No. 66 South 3d-st., Philadelphia. Subscription price $2 a year, or 5 cents a single number.

DEXTER & BROTHER, Nos. 14 and 16 Ann-st. Single numbers can also be had of all the News-Dealers in the United States. Price 5 cents.

Back numbers of THE POST can generally be obtained at the Office, or of any energetic News-Dealer. Owing, however, to the great and increasing demand for the Paper, those wishing back numbers had better apply as early as possible—our rule being, "First come, first served."

KING OF THE WINDS. BY EUGENE SUE. SEE PORTER'S SPIRIT THIS DAY.

Published This Day:

PRAIRIE FLOWER SUPERSEDED.—A New Novel by Emerson Bennett. THE ARTIST'S BRIDE; OR, THE PAWNBROKER'S HEIR. By EMERSON BENNETT, esq. Author of "THE PRAIRIE FLOWER," "LENI LEOTI," "CLARA MORLAND," &c.

12mo., cloth. PRICE ONE DOLLAR. 414 pages.

If Emerson Bennett had never written his many delightful and thrilling stories of border life, of prairie scenes, and Indian warfare; this new work of "The Artist's Bride" would have placed his name [illegible] record as one of the best of American novelists.

"THE ARTIST'S BRIDE" is one of the most thrilling productions we have ever read, and yet the incidents are so true to nature, so life-like, that the reader can scarcely realize the fact that he is reading fiction. The sketches of the "Brilliant Heiress," and of the interview between the Lawyer and his Student, possess the most absorbing interest. The persons introduced in this narrative are striking, and never-to-be-forgotten types of individuals we meet with daily. The amusement to be gathered from these pages is as great as is the moral information bestowed. Altogether, Emerson Bennett has done himself infinite merit by this production.

GARRETT, DICK & FITZGERALD, Publishers, No. 18 Ann-st., New-York.

Also, for sale by all Booksellers in this place.

Copies of the above Book sent by mail to any address, Free of Postage, upon receipt of $1.

Send your Cash Orders to the Publishers.

KING OF THE WINDS. For the commencement of this GREAT ROMANCE, BY EUGENE SUE, See PORTER'S SPIRIT, OUT TO-DAY

In Press, and will be published April 25:

THE BORDER ROVER. By EMERSON BENNETT.—Two large volumes, paper cover. Price $1; or bound in one volume, cloth, $1 25. Address all orders to T. B. PETERSON, No. 102 CHESTNUT-ST., PHILADELPHIA.

THE TREATMENT of CONSUMPTION BY ALLOPATHY, HOMŒOPATHY, WATER-CURE AND INHALATION, PRACTICALLY REVIEWED. BY ROBERT HUNTER, M. D., Consulting Physician for Pulmonary Diseases, of No. 828 Broadway.

[The following extract is in continuation of what has already been published in these columns, for the purpose of exciting a still deeper and more universal interest in the important matters treated of by Dr. Hunter in his different writings. The Review may be obtained at Sherman & Co.'s, No. 1 Vesey-st., Astor House. Price 10 cents.]

We have, perhaps, dwelt too long on European writers. If so, it has been because their works are the text-books of the colleges of this country. There are comparatively few works on Consumption written in America. But let us pass *these* in review as representing more fully and fairly the American view of the case. We have before us the splendid work of the late Dr. Swett, of this city, published some three years ago. Dr Swett was for many years one of the physicians of the New-York Hospital, and at the time of his death held the responsible trust of a professorship in the New-York University. That he was a man of sterling ability, none who knew him will call in question. Had he left us no other proof of his indefatigable zeal in the pursuit of his profession than his "Treatise on the Diseases of the Chest," it would have been amply sufficient to earn him a high niche in the temple of fame. Well, then, we may safely take Dr. Swett's work as a fair exponent of the practice of the profession in this country. In answering the question, "*Is Phthisis a curable disease?*" he observes: "The general impression in the medical profession is, that a patient with Phthisis is doomed to death" (p. 277). Why does this impression exist? Simply because almost every case results in death! "If," continues he, "those cases only are considered in which the disease is strongly marked, and which is so advanced in its progress that the diagnosis is easy, this opinion is, on the whole, well founded; yet, even under these circumstances, *unexpected* recoveries take place" (p. 278). What does this mean but that, if the disease is sufficiently advanced to be detected, the case is hopeless, or, if recovery does take place, it is an "*unexpected*" result, which could not be anticipated to follow the treatment employed? It may be well to state that Dr. Swett is a strong advocate of the *curability* of the disease, but honest enough to confess that the profession, to the present, has not discovered the *means* of curing it. "I admit," says he, "as all must do, that phthisis is a most fatal disease, and that the prognosis is *always unfavorable*." What does he mean by the term prognosis? He means that the opinion we must form of the chances of the patient to recover is "*always unfavorable*." We cannot look for nor expect his recovery from following any plan of treatment employed or advised by Dr. Swett. If recovery should follow such treatment, it is a success altogether "*unexpected*." Which of the readers of the doctor's confession will have the bravery to submit to his treatment, and run the gauntlet for life? This may seem a harsh expression, but is it not literally true? What else can it be called than running the gauntlet for life to submit to a plan of treatment, the very advocates and champions of which are themselves compelled to confess is "*empirical, inert and mischievous!*" (Billings.)

After considering the general details of the regimen to be observed by physicians in the treatment of their consumptive cases, Dr. Swett passes to the consideration of the virtues of the remedies which are commonly employed in this disease. The following summary will show the reader how feeble are the chances of recovery, from pursuing the best course known to the profession:

"I willingly admit, that *no remedy* has yet been discovered which appears to exert any specific influence upon tubercles, either in preventing their development or in promoting their cure. *Antimony, digitalis, iodine* have all had their day of imaginary success, and all been forgotten. *Cod-liver oil*, the present [1855] popular remedy, is destined to experience the same fate. It has not, in my *opinion*, any specific influence on consumption; it has not, in my *experience*, performed any wonderful cures. * * * It is good nourishment—nothing more; and I think it very probable that other kinds of oil equally well prepared, may exert the same beneficial influence" (p. 360).

A little more than two years have elapsed since this opinion, in regard to cod-liver oil, was expressed by Dr. Swett, and now his is the universal opinion of all physicians who have carefully noted its effects. On the practice of bleeding consumptive patients, Dr. Swett remarks:

"Those practitioners who regard the deposit of tubercles as one of the effects of inflammatory action, and who mistake the symptoms of irritation which they create for those of inflammation, have been led to adopt a practice in the early stage of this disease highly injurious to the welfare of the patient. Venesection (blood-letting) has been resorted to, and repeated from time to time, and leeches have been applied to the chest, and low diet recommended, with antimonials, with the *vain hope* of removing the cause of the disease. * * * A case came under my notice about two years since, which will improve many minds the consequences of the free depletion which is sometimes adopted. A young man, of moderately strong constitution, was attacked with the usual symptoms of consumption. For two months the disease did not appear to progress with much activity. He was then attacked with pulmonary hæmorrhage. He was bled freely from the arm three times at short intervals, after the hæmorrhage ceased. He was bled again and again for fear the hæmorrhage would return! It is probable that the loss of blood from hæmorrhage, and from twice repeated bleedings, had induced the reaction, the throbbing pulse which attends anæmia! He was next advised by his physicians to pass the Winter in the West Indies. He came as far as this city from Vermont, where he had been ill, and I was called to see him. I found him as pale as a corpse, only able to sit up for a short time, and with a very feeble and rapid pulse. I did not think he could live more than 24 hours. By the use of stimulants he rallied a little, and lived nearly a week" (p. 311).

Here we have an example of that cruelty and ignorance which, alas! too many physicians manifest, in sending persons in the last stage of hopeless consumption to warm climates. In the incipient stage they tamper with the disease by palliatives, and when it has become incurable, they shuffle off the responsibility by sending the dying invalid on a long, fatiguing and expensive journey. The following table, constructed by Dr. Renton of Madeira, will show that this practice is not confined alone to American practioners. Madeira is a favorite European Winter resort for consumptives.

Patients arriving with tuberculous lungs, 56.
Of these { Died on the island.....42 / Left the island.....10 / Still remaining.....4 }

So that more than one-half never lived to see the Spring or to return to their friends. They died far from home, among strangers, and deprived of all those consolations which tend to lessen the heavy burden of our afflictions in the last sad moments of life. And for what did they deprive themselves of these? To satisfy the ignorant prescription of their physicians. Their fate was sealed before they set out upon their journey. If their physicians did not know this, they must have been ignorant; and if they did, and still persisted in advising such a course, the motive becomes far less excusable, and amounts to a crime. But to continue with our summary, Dr. Swett observes, p. 312:

"There is a class of remedies called *expectorants*, which are much employed in the treatment of Consumption, but which I think should be banished almost altogether from the treatment of the disease. Many physicians are in the habit of prescribing to their consumptive patients, as a matter of course, a cough mixture, containing a variety of expectorant medicines, combined with more or less opium. * * * But what influence can these remedies have upon a disease like phthisis? They may quiet the cough for a time—the opium they contain will do this—and thus deceive a hopeful patient with the idea that his condition is really improving. But the long-continued use of these remedies is sure to impair and to disturb the digestive functions without benefiting the lungs. Many are the consumptive patients who have bitterly regretted the use of these remedies, when they look back on the sad experience of the disease from which they are suffering."

Dr. Swett next sums up the preceding observations on treatment, and lays bare the poverty of the resources of the usual practice. We particularly recommend this paragraph to the attentive perusal and calm reflection of all consumptive persons:

"In the *early stage*, let the patient seek the open air, and enjoy such exercise as his symptoms will permit. Let your patient adopt a mild but nutritious diet, and preserve carefully the tone and healthy condition of the digestive organs. *Use as little medicine as possible, and only to correct certain symptoms which may be easily removed.* Remember there is no specific remedy in phthisis. * * * In the advanced stage, as the powers of digestion fail, they may require the support of tonics and stimulants. Local irritation will require direct means to check its progress. *Opium*, in small doses, is the best means you possess. *Diarrhœa* must be controlled by opium and mild astringents. *Night-sweats* must be checked by mineral acids, and by the aid of astringents; and, finally, the close of life must be solaced by simply attending to the immediate comforts of the patient." (P. 317.)

Dr. Gerhard of Philadelphia holds a similar doctrine. He regards the medical treatment of this disease to consist of an effort to "*remove accidental complications or conditions of the body which favor the growth of tubercles rather than by acting upon the tubercular secretion itself.*" We are, in his opinion, to treat the *symptoms*, and leave the *cause* undisturbed. We are not to strive to *remove* the tubercles, or to *prevent* their softening. The tubercles are to be permitted to pass from the *first* to the *second*, and from the *second* to the *last* stage without our making the least effort to get rid of them. From the first to the last the whole treatment is one of palliation. The utmost that can be expected to result from it is, to prolong the life of the patient a few weeks, or at most a few months. We doubt that it even does this. On the contrary, we believe it more frequently hastens his death than prolongs his life. Certain it is that the *opiates* and *expectorants* that are given by most physicians destroy the tone of the stomach, and hasten the emaciation. But be this as it may, what do these confessions prove? They prove that no medical man, guided by the books or the colleges, can promise those laboring under consumption more than *palliation*. Let this be ever remembered. Let none delude themselves into the belief that, because their disease is in its incipient stage—"*only just commencing*," or their lungs but "*very slightly affected*"—they are going to get well, under the advice of their physician. "*Remember*," says Dr. Swett, "*that there is no specific remedy in consumption*;" and again, "*No remedy has yet been discovered which appears to exert any specific influence upon tubercles, either in preventing their development or in promoting their cure*" (p. 309). If they can neither be prevented from *developing* themselves, nor their *cure* be promoted by medicines given by the stomach, why should the patient continue to take medicines? This shows us why Dr. Swett advises his professional brethren to give "*as little medicine as possible, and this only to combat troublesome symptoms.*"

No; if you have Consumption, even in the first stage, medicines given by the stomach, no matter by whom they may be prescribed, will not prevent your disease from progressing; opiates and tonics may mask, but they do not even retard it. Who can wonder that so few cases of Consumption recover, when such precepts as those we have unfolded guide the practice of medical men? When the system is strong and vigorous, and all the functions of the body—the stomach, the liver, the kidneys, &c.—are healthily performed, everything is favorable for the cure of a disease of the lungs. This is commonly the case in the first stage of Consumption. Besides this, the tubercles themselves in this stage are small, the disorganization they may to respiration trifling, and any cicatrix they may leave produced in the delicate tissue of the lungs, limited in extent. Under such circumstances, if medicines are ever to effect its cure, they may be prescribed with the best chance of success. Now it is precisely in this stage that we are consulted by Drs. Swett and Gerhard, and all other orthodox medical writers, to fold our arms and do nothing; or, if we give any medicine, it must *not* be to aid nature in expelling the tubercles, but something simply to palliate *pain* or moderate *cough*. We are to shut our eyes and allow the *solitary granulations* to pass on to *crude tubercles*, and from crude tubercles to *ulceration of