New-York Tribune.

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NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE
Is PUBLISHED EVERY MORNING AND EVENING
(SUNDAY EXCEPTED),
BY HORACE GREELEY & CO.,
AT THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE STREETS, OPPOSITE THE CITY HALL.
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THE NEW-YORK WEEKLY TRIBUNE,
A VERY LARGE PAPER FOR THE COUNTRY,
Is published every SATURDAY MORNING, at the low price of $2 per annum, in advance; Three Copies for $5; Five Copies for $8; Ten Copies for $12; Twenty Copies, to one address (and any larger number at the rate of $1 per annum), $20; Twenty Copies, to address of each subscriber (and any larger number at the rate of $1 20 each), $24. Any person sending as a Club of twenty or more will be entitled to an extra Copy. Subscriptions may commence at any time.
Advertisements in the Weekly Tribune cost ONE DOLLAR PER LINE for each insertion.

THE SEMI-WEEKLY TRIBUNE
is published every TUESDAY and FRIDAY MORNING. Price, $3 per annum. Two Copies for $5; Five Copies for $11 25.

THE NEW-YORK TRIBUNE,
FOR EUROPEAN CIRCULATION,
Is published on the departure of each Mail Steamer for Liverpool at $5 per annum, postage included. Single Copies, Six Cents.

THE NEW-YORK TRIBUNE,
FOR CALIFORNIA, OREGON, AND THE SANDWICH ISLANDS,
is published on the departure of each Mail Steamer for Aspinwall, at $1 50 per annum. Single Copies, Six Cents.

Special Notices.

Thomas Paine.—The 121st Anniversary of the Birthday of THOMAS PAINE will be celebrated at the City Assembly Rooms, No. 446 Broadway, on the EVENING of the 29th of January, 1858. Tickets can be had of the Committee, OLIVER WHITE, JAMES THOMPSON, and WM. E. ROSE, No. 72 White-st., and of C. BLANCHARD, No. 82 Nassau-st.

The Young Men's Christian Union will hold their semi-monthly meeting on TUESDAY EVENING, Jan. 26, at 7½ o'clock, at Clinton Hall. An Essay will be read by the Rev. HENRY BLANCHARD, of Brooklyn. Subject, "Moral Heroism." The public are invited to attend.
RICHARD WARREN, President.
F. BONNEAU, jr., Recording Secretary.

Notice.—The COMMITTEE on TAXES of the BOARD of ALDERMEN will meet in Room No. 8 City Hall, on FRIDAY, 29th inst., at 2 p. m. The following parties are requested to attend and show cause why they should be relieved from Tax, viz: Abel Denison, Zerega Augustus, J. J. Hollister, R. J. Clarke, George E. Leefe, E. B. Stead, Wm. Walters, Berd. Johannes, John Bryan and others, Amos M. Lockett, Richard Varian, S. Bentley, Eb. J. Hyde, G. J. Figaniere, A. S. Hammersley, Jas. M. Sayre, John Boelliner, A. S. Jordan, G. W. Hoger, John F. Cleaveland, H. M. Richards, Welsh Baptist Church, George Smith, Matthew Gedrey, Elijah Robinson, Alfred Varian, Alex. Hugaft, Charles Wingate, J. H. Rattigan, Hasbrouck, Lynes & Case, Geo. Fennell and Mary J. Ludlow.
JOHN GREGORY, THOMAS STEPHENS, WM. TUCKER, } Committee on Taxes.

Notice.—The Committee on Frauds of the Board of Aldermen will meet on WEDNESDAY, Jan. 27, at 1 o'clock p. m., at the City Library (No. 12), City Hall, to examine into such allegations of fraud upon the city as have been referred to them; at which time any citizen, or citizens, who are in possession of or can give any facts to the Committee that will lead to the exposition of abuses in paving, curb and guttering, grading streets, or any assessments made thereon, are invited to attend at the hour and place above indicated.
THOMAS W. ADAMS, THOMAS STEPHENS, JAMES OWENS, } Committee on Frauds.

Notice.—The Committee on Streets of the Board of Aldermen, to whom was referred the subject of Russ Pavement in Broadway, will meet on THURSDAY, the 28th inst., at 2 o'clock p. m., at the City Library Room, No. 12, City Hall, to hear further suggestions regarding the improvement to said pavement. All interested are requested to be present.
F. J. A. BOOLE, THOS. McSPEDON, JOHN LYNES, } Committee on Streets.

Lowell Lectures.—Clinton Hall. Treatment of Social Diseases. Six Lectures on Pauperism and Crime, by the Rev. Dr. BELLOWS, on MONDAY and THURSDAY EVENINGS, at 7½ o'clock, commencing Feb. 1. Tickets, $2 for the course, to be had at Appleton's, Francis's, Crowen's and Price's Book Stores, and of Schaufenberg & Lulis. Admission to single Lectures, 37½ cents, payable at the door.

Emigrant Intelligence Office and Labor Exchange has been removed from No. 2 Canal-st. to No. 81 Worth-st., (late Anthony-st.), a few doors west of Broadway. No fees charged.
JAMES P. FAGAN, Superintendent.

Those Plated Tea Sets.
They are beautiful, very beautiful, and cheap, very cheap, especially the "Charter Oak" pattern. They are sold in full sets of six pieces, or separately, with the exception of the Sugar and Cream Cups, which (like John Anderson and his wife) should be kept "thegither." For sale at No. 6 Burling-slip by
LUCIUS HART.

Postage Stamps (3 cents) for sale at this Office.

Amusements.

CALICO DRESS SOIREE,
In aid of
THE HUNTER WOODIS BENEVOLENT SOCIETY
And other Charities.
A NOVEL AND ELEGANT ENTERTAINMENT,
Combining all the most desirable features of a
PROMENADE CONCERT AND GRAND BALL,
To be opened by the delivery of
AN ORIGINAL POEM,
Will be given at the Academy of Music, on the Evening of the 4th of February next.
Tickets can be had of members of the Committee of Arrangements; at the principal music stores and hotels; Price's bookstore, Everett House; Rushton's drug stores, No. 10 Astor House and No. 417 Broadway; office of Cyrus Ramsey, M.D., No. 101 2d-av.; and at the office of the Executive Committee, No. 333 Broadway, room No. 9.
Price of tickets, $2, admitting a lady and gentleman. Extra tickets for ladies, $1 each.

CONCERT.—A CONCERT will be given at the Chapel of the Home of the Friendless, No. 29 East 29th-st., on WEDNESDAY EVENING, the 27th inst., at 7½ o'clock, the proceeds to be appropriated to the Widows' Fund of the American Female Guardian Society.
Tickets may be had at Hall & Son's Music Store; Randolph's bookstore, Broadway, and at the office of the Home Chapel.

MADAME MADALEINE JOHNSON-GRÆVER begs to announce she will give her next GRAND EVENING CONCERT, on MONDAY, 1st February, 1858.

MRS. KEMBLE'S LAST READINGS.—DODSWORTH'S SALOON, No. 806 Broadway.
Mrs. FRANCES ANNE KEMBLE will read Shakespeare's Play of AS YOU LIKE IT, THIS EVENING, Tuesday, Jan. 26, commencing at 8 o'clock exactly. On THURSDAY EVENING, Jan. 28, A WINTER'S TALE; on FRIDAY EVENING, Jan. 29, second part of HENRY IV.
Tickets, at $1 for each Reading, may be had at Messrs. Francis's, Crowen's and Christern's Bookstores; Wm. Hall & Son's Music Store; from Mr. Charles W. Polman, No. 107 East 14th-st., and at the door on the evenings of the Readings.

BROADWAY THEATER.
Mr. E. A. MARSHALL.....Sole Lessee.
(Also of the new Academy of Music, Philadelphia.)
Manager of the Zoological Department.....Mr. Van Amburgh
Equestrian Manager.....J. M. Nixon
Principal Clowns.....Den Stone and Sam Lathrop
Doors open at 6½; to commence at 7½.
VAN AMBURGH'S
GRAND EQUESTRIAN AND ZOOLOGICAL COMPANY.
TRIUMPH UPON TRIUMPH.
GREAT ADDITIONAL ATTRACTION.
TWO NEW STARS.
GREAT PUBLIC FAVORITES.
Mr. S. LATHROP,
the original American delineator of national wit, fun, frolic and humor; his farewell previous to his departure for Europe.
HIS ENGAGEMENT IS LIMITED.
Second appearance in this Theater of
MADAME OLINZA,
the greatest Tight Rope artist in the world, who will make her GRAND ASCENSION
from the rear of the Stage to the Gallery of the Theatre, Playing a solo upon a Cornet-a-Piston, and performing other dangerous and difficult feats. This beautiful and daring artist has received the applause of admiring crowds in the principal theaters of the world.
GREAT SUCCESS OF CINDERALLA,
which will be repeated on Monday afternoon and evening, and on Monday, Wednesday and Saturday afternoons and every evening until further notice.
CROWDED HOUSES AND GREAT ENTHUSIASM.
TUESDAY EVENING, Jan. 26,
the grand Fairy Spectacle,
CINDERELLA;
OR, THE FAIRY AND THE LITTLE GLASS SLIPPER.
NEW COSTUMES AND DECORATIONS,
GRAND STATE CHARIOT,
FOUR SHETLAND PONIES,
SEVENTY-FIVE YOUNG ARTISTS, with all the great equestrians, fourteen acts in the arena, VAN AMBURGH'S MENAGERIE, the GREAT ELEPHANT, TIPPOO SAIB, and other grand entertainments.
NOTICE.—CINDERELLA will be performed every Monday, Wednesday and Saturday afternoons. Doors open at 1½; performances commence at 2 o'clock.

BURTON'S NEW THEATER—TUESDAY—Positively the last time of TWELFTH NIGHT, with its astonishing combination of high class comic talent. Mr. Charles Mathews, Mr. Burton, Mr. C. Fisher, Mr. M. Smith, Mr. Briggs, Mr. Barrett, Mr. Moore, Mr. Setchel, Mrs. Lizzie Weston Davenport, Mrs. A. Parker and Mrs. W. H. Smith—a cast never before equaled. Also Brougham's COLUMBUS, which can be played but two nights more. Columbus, Mr. Brougham; Columbia, Mrs. Lizzie Weston Davenport. TO-MORROW—The comedy of OLD HEADS AND YOUNG HEARTS, with every one of the stars in the cast.

EMPIRE HALL, No. 596 BROADWAY, Will shortly close.
The magnificent illustration of
DR. KANE'S ARCTIC VOYAGES,
With a Descriptive Lecture by CHARLES GAYLER, esq., the popular Author and Dramatist, EVERY EVENING at 8 o'clock, and WEDNESDAY and SATURDAY AFTERNOON at 3 o'clock. Admission 25 cents, children half price.

MURILLO'S
CELEBRATED PICTURE,
THE CONCEPTION,
Formerly the property of the late King of Holland, now belonging to Mr. Wm. H. Aspinwall.
THIS WONDERFUL PICTURE, considered one of the finest works of the great Spanish Master, will be exhibited for a short time only, the proceeds of the Exhibition to be devoted to THE HOME FOR CHILDREN OF SEAMEN, and to the Refuge for Friendless Females, known as THE HOUSE OF MERCY.
Now on exhibition at the galleries of
WILLIAMS, STEVENS, WILLIAMS & Co.,
Admission, 25 cents. No. 355 Broadway.

ANATOMICAL MUSEUM,
No. 414 Broadway.
This grand Museum, the only one of the kind in America, and equal to any in Europe, is now open. Admission 25 cents.

GALLERY of EGYPTIAN ANTIQUITIES, No. 659 Broadway.—Dr. ABBOTT'S wonderful Collection has a character above all other Exhibitions in America, and is pronounced by travelers to be superior to any museum in the world. Open day and evening. Admission 25 cents.

BARNUM'S AMERICAN MUSEUM.
THE WORLD HAS NEVER WITNESSED,
NOR COULD IT WELL CONCEIVE
each a wholly UNPARALLELED SUCCESS in the whole history of the drama as that which has attended the production of
THE PIONEER PATRIOT;
Or, THE MAID OF THE WAR-PATH,
decidedly and without dispute the
ONLY REAL AMERICAN PLAY,
not manufactured from foreign materials, presented to the public this season, and now enjoying a
PERFECT WHIRLWIND OF APPLAUSE
and admiration on every occasion of its representation. This powerful and effective dramatization of
COBB'S GREAT LEDGER STORY
of the same name, is from the graceful and fortunate pen of H. Watkins, esq., was executed EXPRESSLY FOR THIS ESTABLISHMENT, and has created AN ASTONISHING EXCITEMENT, on account of its naturalness, its beauty, and its force, throughout the country. It will be repeated
EVERY EVENING at 7 o'clock THIS WEEK,
Monday, 25th, to Saturday, 30th January, and
WEDNESDAY and SATURDAY AFTERNOONS,
with the following effective cast:
Walter Lancy, an aged patriot.....Mr. Bridgeman
Philip Lafey, his son, Isabella's lover.....J. Hardenbergh
Jocko, the ape-negro.....H. Watkins
Isabel Carlton, the Maid of the War-Path..Mrs. Charles Howard
The other characters by the rest of the Company, including Patriots, Continentalers, Tories, Indians, &c.

SYNOPSIS OF SCENERY AND INCIDENTS.
ACT I.
SCENE 1st.—Western New-York—The Tories and their fiendish Plans.
SCENE 2d.—Lancey's Farm on the Banks of the Mohawk—The Maid of the War Path—Sudden Appearance of the Ape Negro—Fugitives Guided by Jocko—The Patriot's Home in Flames.
SCENE 3d.—The Fugitives and their Pursuers—New Dangers—"Quick! quick! conceal yourself!"—The Avenging Axe—The Death Yell—The Escape.
SCENE 4th.—The Bradbrooks falled of their Victim—Van Swart's Offer—"Two Hundred Dollars and I'll Bring the Gal!"—The Bargain.
SCENE 5th.—Room in Fort Schuyler—Col. Gansevoot, the gallant Defender—The British General Demands a Surrender—The Noble Resolve—"Victory of Death!"
SCENE 6th.—Sleeping Apartment of Isabel—Van Swart in a new character—Abduction of Isabel Carlton—Moses and his Prize.
SCENE 7th.—Interior of Fort Schuyler by Moonlight—Moses leaps from the walls bearing away Isabel Carlton—The Garrison in arms—Jocko's Sacrifice—Effective and Imposing Tableau.
ACT II.
SCENE 1st.—Room in the Fort—Walter Lancey and his Son—Phillis to be sent to her Mistress.
SCENE 2d—British Camp—Tent of the Tory Leader—Isabel a Captive—Isabel to be forced into marriage—a living death—Appearance of Jocko in the British Camp—Jocko astonishes a Britisher—Ceremony interrupted—"The enemy!" "the enemy!"—Sudden breaking up of the British camp—Isabel carried off by her persecutors.
SCENE 3d.—At Fort Schuyler—Confusion in the Enemy's Camp—Love and Philosophy—Return of Jocko.
SCENE 4th.—Attic room in the house of Wallbridge, the Tory—Isabel and her attendant—Jocko at the Window—The Negro's flying exit—The Tory's rage.
SCENE 5th.—Thick Wood—The Fugitive—Escape of Isabel—Philip in the hands of his Enemies—"SEE HOW A PATRIOT CAN DIE."
ACT III.
SCENE 1st.—Hunting Grounds of the Mohawk—Nathan Bradbrook bartering for Philip's Scalp—Death of Mountain Ash—Rescue of Philip.
SCENE 2d.—Fort Schuyler—Isabel's Despondency.
SCENE 3d.—Vicinity of the Mohawk—Philip disgulsed as Kanadandages.
SCENE 4th.—Magoon's House—The Tory Plotters.
SCENE 5th.—Cavern of the Tory Band on the mountain top, and view of distant country—Sudden disappearance of the Tory Sentinel—The Ambuscade—Arrest of the Tory Band—THRILLING TABLEAU!
ACT IV.
SCENE 1st.—Banks of the Mohawk—Nathan Bradbrook and his son on the watch—Philip and Jocko poisoned—Isabel again in the power of her persecutors.
SCENE 2d.—Room at Fort Schuyler—The abduction of Isabel discovered.
SCENE 3d.—Sick chamber of Philip Lancy—his convalescence.
SCENE 4th.—House of Nathan Bradbrook—Isabel will keep her dying father's pledge—The Maiden's Prayer.
SCENE 5th.—Guy Bradbrook and his victim—The last blow.
LAST SCENE.—Mansion and grounds of Nathan Bradbrook—Philip as Kanandadages—Nathan's surprise—The moment of Happiness is the moment of victory—"The Fool's wrongs avenged"—The Ape Negro again his master's preserver—Appearance of the Continentals—Desperate hand-to-hand conflict—GLORIOUS TRIUMPH OF THE PIONEER PATRIOT—Union of Philip to the Maid of the War Path—"Burgoyne has surrendered to General Gates"—From every Patriot's heart the shout goes forth, "AMERICA WILL BE FREE!"
OTHER AFTERNOONS, at 3 o'clock, the interesting moral drama, BEWARE THE TEMPTER; Or, THE DRUNKARD'S GLASS; beside Dancing, and the laughable farce of THE IRISH HAYMAKER.
A FULL-LENGTH WAX FIGURE OF J. P. DONNELLY, recently executed for the murder of Mr. Moses, is now among the curiosities of this establishment.
The beautiful AQUARIA, or Ocean and River Gardens, the Grand Panoptican Studio, the Happy Family, Living Serpent, &c., to be seen as usual. Admittance 25 cents; children under ten, 15 cents.

WALLACK'S THEATER.—SECOND NIGHT.
Tom Taylor's five-act drama of
THE VICAR OF WAKEFIELD,
adapted from Goldsmith's well known story, will be produced, with
NEW SCENERY, DRESSES AND MUSIC.
By the kind permission of John Brougham, esq., his capital comedietta of
A DECIDED CASE
will also be performed.
THE VICAR OF WAKEFIELD.
Dr. Pimrose, Vicar of Wakefield.....Mr. Blake
Burchell.....Mr. Lester
Ephraim Jenkinson.....Mr. Norton
Moses, Son to the Vicar.....Mr. Johnston
Squire Thornhill.....Mr. Davenport
Farmer Flamborough.....Mr. Levere
Chaplain.....Mr. Jeffries
Gibbet.....Mr. Tree
Dick.....Miss Reeves
Bill.....Master Reeves
Groom.....Mr. Jackson
Farm servant.....Mr. Paralee
Symonds.....Mr. Jefferson
Landlord.....Mr. Decker
Mrs. Primrose.....Mrs. Vernon
Olivia.....Mrs. Hoey
Sophia.....Mrs. Allen
Lady Blarney.....Mrs. Tree
Hon. Miss Skeggs.....Miss Mary Gannon
Mrs. Symonds.....Mrs. Phillips
Dame Flamborough.....Mrs. Reeves
Patty Flamborough.....Miss Pyne
Letty Flamborough.....Miss Orton
ACT 1—SPRING.
ENGLISH COUNTRY SCENE.
The Vicar's Cottage—The Thornhill Mansion and Village Church in the distance—Riviere.
The happy home of the country parson; arrival of Ephraim; the ladies of quality from London; Burchell's dilemma; appearance of the Vicar; his disinterested generosity; the dame and the stranger; the race; the peril and the rescue; the squire and his chaplain; learned disquisition and hot argument; hunt the slipper; fudge; the first whisper of love.
The good old dance.
SIR ROGER DE COVERLY.
ACT 2—SUMMER.
Interior of the Vicar's cottage.—Isherwood.
Moses makes his preparations for the fair; "a rare wash for beautifying the skin;" obstinacy of the Vicar; the father's blessing; the gipsy and the warning; "mock not the stars;" the anonymous letter.
ACT 3—AUTUMN.
SCENE I.—The Country Fair.—Riviere.
Don Walters von Clatterbank; the great doctor and his marvelous cures; Moses and Ephraim; the gross of green spectacles; the colt for the glasses; the gipsy and the rake; Burchell is warned to watch; the Vicar at the fair; a venerable scholar; the second bargain; departure for home; the sharper's triumph.
SCENE II.—The corpse; the meeting; the abduction, the encounter and the pursuit.
SCENE III.—The cottage; the return; the fairings; the bargains; father and son cozened; the black news; the surprise; the true weapon for the good man; the Vicar departs in search of the lost one.
ACT 4—WINTER.
SCENE I.—Cottage interior; the landlord and the shrew; the meeting; father and daughter.
SCENE II.—Home again; the bailiff and the writ; the arrival; mother and child; the brother and the squire; the arrest; hopeless ruin.
ACT 5—SUNSHINE.
INTERIOR OF THE COUNTY JAIL.
The ruined family; Dick's notions of Christian retaliation; gallantry and misfortunes of Moses; the repentant villain; arrival of Burchell; uncle and nephew; the good day begins to dawn, and all is well.
After which, Mr. Brougham's capital comedietta of
A DECIDED CASE.
Captain the Hon. Dudley Vere (his original part).....Mr. Lester
Mr. Percival.....Mr. Levere
Stubb.....Mr. Johnston
Lady Angela Villiers (her original part).....Mrs. Hoey
Mrs. St. Leger.....Mrs. Reeves
TO-MORROW—
THE POOR OF NEW-YORK
will be given for the
FORTY-THIRD TIME,
in consequence of repeated inquiries at the box office.

WOOD'S BUILDINGS, Broadway, near Prince st.
HENRY WOOD, Proprietor.
GEORGE CHRISTY and WOOD'S MINSTRELS, open under the management of H. Wood and G. Christy. ETHIOPIAN MINSTRELSY, concluding with Bleeker's new and original version of THE TOODLES,
WITH
CAUDLE LECTURES.
Mr. Timothy Toodles.....Geo. Christy.
Mrs. Caudle Toodles.....Mr. Geo. Holland
(late of Wallack's Theater).
Tickets 25 cents. Doors open at 6; commence at 7½ o'clock.

POWERS'S GREEK SLAVE,
AND
150 MAGNIFICENT PAINTINGS,
ON EXHIBITION.
The most elegant and entertaining resort in the city.
Admission 25 cents.
OPEN DAY AND EVENING.
No. 548 Broadway.

BELMONT COLLECTION,
NOW ON EXHIBITION,
For the
BENEFIT OF THE POOR,
At the New Galleries of the National Academy, 10th-st., from 9 a. m. to 5 p. m.; 7 to 10 p. m.
Admittance 25 cents; Season Tickets, 50 cents.

LAURA KEENE'S NEW THEATER, No. 624 BROADWAY, above Houston-st.
TUESDAY EVENING, Jan. 26, 1858,
Wilkie Collins's two-act Drama of
THE LIGHT-HOUSE.
Aaron Gurnock.....Wheatleigh | Jacob Dale.....Burnett.
The Shipwrecked Lady.....Miss Laura Keene.
Phœbe Dale.....Miss C. Thompson.
After which,
A CONJUGAL LESSON.
Mr. Jefferson and Miss Laura Keene in their famous characters of Mr. and Mrs. Lullaby.
To conclude with
THE MULETEER OF TOLEDO.
Manuel.....Mr. Jordan | Count Torribio...Mr. Jefferson
Elvira, Queen of Murcia.....Miss Laura Keene
Donna Carmen...Miss Manners | Countess.....Miss Wells
BENEFIT of MISS LAURA KEENE on SATURDAY next.
Box sheet now open.
THE SEA OF ICE on THURSDAY EVENING, Jan. 28, for one night only.
Doors open at 6½; to commence at 7½ precisely.

LAURA KEENE'S NEW THEATER, No. 624 BROADWAY.
EXTRA ANNOUNCEMENT.
Miss KEENE desires to intimate to her friends and patrons that she will present her name for
A BENEFIT
on SATURDAY EVENING next, Jan. 30, when she trusts to be greeted by the welcome presence of those who have, during a season of unwonted financial severity, encouraged by their countenance and support her exertions to promote the interests of the legitimate drama.
Box sheet now open. A bill of rare attraction will be presented. For particulars see future advertisements.

NIBLO'S GARDEN.
DAN RICE'S GREAT SHOW.
MASS-MEETING OF FASHION'S VOTARIES.
New Programme
FOR THURSDAY NIGHT,
in which the patrons of Niblo's will receive a
LONG LIST OF NOVELTIES,
cleverly blended with the
STANDARD FEATURES OF THE INSTITUTION!
TRIPLE TRIUMPH.
National Presentation Entree.
Little Jemmy Reynolds, the Joker.
THE MAN MONKEY.
Mrs. DAN RICE, the Queen of the Menage.
Richard Rivers as Don Juan.
DAN RICE
In his Conversations.
GRAND MID-DAY PERFORMANCE ON WEDNESDAY.

PURDY'S NATIONAL THEATER, Chatham-st.—Dress Circle, 25 cents; Pit, 12 cts.; Orchestra Chairs, 50 cts.; Private Boxes, $5. Doors open at 6½; Curtain will rise at 7 precisely.—THIS EVENING:
MOSE IN CALIFORNIA.
Mose.....F. S. Chanfrau | Lize.....Miss Herring
NOVELTY.
Irish Boy.....F. S. Chanfrau | Yankee Gal...Miss Julia Daly
CAPTAIN KYD.
Pirate Kyd.....J. H. Allen | Kate.....Mrs. Nichols

POWERS'S GREEK SLAVE, MARTYRDOM OF HUSS, DIANA AND HER NYMPHS, are a few among the hundred wonderful Works of Art on exhibition at the DUSSELDORF GALLERY—DAY and EVENING—No. 548 Broadway.

CRYSTAL PALACE open daily from 9 a. m. to 5 p. m.—Statuary, Machinery, Steam Engines, &c. Dudgeon's Steam Carriage will be run in the building from 2 to 4 p. m., in which visitors may ride gratis, this week.

New Publications.

LOUIS GAYLORD CLARK, Editor.
THE KNICKERBOCKER.
Vol. LI. FEBRUARY, 1858. No. 2
CONTENTS—ENTIRELY ORIGINAL.
A TRAGEDY OF THE MAMMOTH CAVE.
STANZAS: "THE EXPECTED MESSENGER."
CONFESSIONS OF A COUNTRY EDITOR.
LINES: THE "WIND." BY E. A. OAKES.
THE LESSONS OF CRIME: AN AMERICAN "EXPERT."
LINES: "MY SPIRITUAL EXPERIENCE."
THE LIFE OF A MIDSHIPMAN.
LINES: "MIDNIGHT." BY HELEN EARLE.
THE STRANGER AND OLD STEPHIE "THE FERRYMAN."
STANZAS: FOR "ITALY."
MY SPANISH NEIGHBOR.
SONNET: "AMOR OMNIBUS IDEM."
LINES: "MY HEART AND I." BY A NEW CONTRIBUTOR.
THE BANK-NOTE: AN AUTHENTIC TALE.
THE LOVE-KNOT: FROM "THE NATIONAL ERA."
LINES: THE "FISHERMAN'S CHILD."
LITERARY NOTICES.
EDITOR'S TABLE:
"The Bloody Scullion of Skedink:" A Novel.
The "Good Time Coming" for Jackasses.
Correction: By a Michigan Correspondent.
The "Autocrat" on "Facts!" "The Old Man Dreams."
GOSSIP WITH READERS AND CORRESPONDENTS:
1. Letter to the Editor, and a "Sunnit" to his Son Peter: by K. N. Pepper, esq. 2. A few Thoughts on Woman: by "Ollapod." 3. The African Muse: Poem on a Discharged Negro Convict. 4. A "Highfalutin" Specimen of Tennessee Editorials. 5. Race of a Locomotive with a Jackass. 6. Editorial Experiences: Russell's Charleston Magazine. 7. "The Victim of a Proof-Reader;" by the late Willis Gaylord Clark. 8. A Night's Fish-Spearing on the Upper Mississippi. 9. Mr. Gray's Printing Office. 10. Mr. Charles Mathews in an Original American Play. 11. Sublime and Mystic Poetry. 12. Scottish Anecdote by the late John Wilson: the Glasgow "Hard-Drinker." 13. Rival Inventors: New Mortar-and-Plaster-Mixing Machine. 14. The Dying Child: a beautiful Poem. 15. Dr. Francis's Discourse before the New-York Historical Society. 16. Old Grimes's Last Gasp: a "Tin-panic." 17. Notice to Subscribers and Correspondents. 18. "The Albion's Yearly Engraving:" Dr. Kane at the Grave of Franklin's Men. 19. "Reigo, or the Spanish Martyr, a Tragedy." 20. "Spiritual Manifestations Spiritually Considered." 21. A "Condensed" Response to a Challenge to Mortal Combat. 22. The Lessons of Crime, or Some Passages in the Life of an American "Expert." 23. An Eloquent Passage by a Scottish Divine. 24. "Farewell Lines" from the "Sucker State."
"THE KNICKERBOCKER MAGAZINE has grown to be an 'INSTITUTION' IN THE LITERARY WORLD, which all DELIGHT TO SUSTAIN AND CHERISH, and which no one neglects to pray that he may never be without. Its contents are supplied by a more loving, genial and whole-souled corps of contributors than are engaged on any other similar work, and one involuntarily breathes out a BLESSING ON THEIR HEADS, while one 'grows fat' over the intellectual feast."
TERMS—SINGLE copies, ONE YEAR, $3; TWO copies, $5; THREE copies, $6.
LIBERAL TERMS TO PUBLISHERS, POSTMASTERS, MINISTERS AND TEACHERS.
Send 25 cents and get a specimen number. Terms on which THE KNICKERBOCKER will be furnished with other Periodicals, on covers. All material designed for publication should be addressed to LOUIS GAYLORD CLARK, Editor. All other matter connected with the Magazine, to
JOHN A. GRAY, Publisher,
Nos. 16 and 18 Jacob-st., cor. Frankfort, New-York.

THE ATLANTIC MONTHLY.
FEBRUARY NUMBER
NOW READY.
For sale by all Booksellers and Newsmen.

Third Edition Just Published:
THE TRIBUNE ALMANAC
FOR 1858.
It contains in addition to the usual Calendar Pages and Astronomical Matter:
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