New-York Daily Tribune.

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NEW-YORK TRIBUNE

THE NEW-YORK DAILY TRIBUNE
is published EVERY MORNING AND EVENING
(SUNDAY EXCEPTED),
BY HORACE GREELEY & Co.,
AT THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE STREETS, OPPOSITE THE CITY HALL.
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THE NEW-YORK WEEKLY TRIBUNE,
A VERY LARGE PAPER FOR THE COUNTRY,
is published every SATURDAY MORNING, at the low price of $2 per annum, in advance: Three Copies for $5; Five Copies for $8; Ten Copies for $12; Twenty Copies, to one address (and any larger number at the rate of $1 per annum), $20; Twenty Copies, to address of each subscriber (and any larger number at the rate of $1 20 each), $20. Any person sending $8 a Club of Twenty or more will be entitled to an extra Copy. Subscriptions may commence at any time.
Advertisements in The Weekly Tribune cost ONE DOLLAR PER LINE for each insertion.

THE SEMI-WEEKLY TRIBUNE
is published every TUESDAY and FRIDAY MORNING. Price, $5 per annum. Two Copies for $5; Five Copies for $11 25.

THE NEW-YORK TRIBUNE,
FOR EUROPEAN CIRCULATION,
is published on the departure of each Mail Steamer for Liverpool at $5 per annum, postage included. Single Copies, Six Cents.

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FOR CALIFORNIA, OREGON, AND THE SANDWICH ISLANDS,
is published on the departure of each Mail Steamer for Aspinwall, at $1 50 annum. Single Copies, Six Cents.

Special Notices.

Thomas Francis Meagher will deliver an ADDRESS entitled AN EVENING AT HOME—OLD SCENES AND FACES OF THE OLD LAND, at the City Assembly Rooms, No. 448 Broadway, THIS EVENING, at 8 o'clock. Tickets 25c.

Popular and Scientific Lecture.—"The Physiology and Psychology of Alcoholic Stimulants," by the Rev. S. H. PLATT, on THURSDAY EVENING, March 4, 1858, in the Washington-av. M. E. Church, Brooklyn, for the benefit of the Nathan Bangs Mission Church. Talented Singers have volunteered their services for the occasion, and will perform several choice pieces. Cards of admission 25 cents each. Doors open at 7 o'clock. Lecture to commence at 7½. Tickets may be had at the following places: W. H. Babcock, No. 240 Fulton-st.; R. L. Cornell, No. 523 Fulton st.; Veil's Confectionery, Fulton-av. and Carlton; Southee's Grocery, cor. of Fulton-av. and Oxford-st.; Mr. Walters' Grocery, Fulton-av.; W. E. P. Baylis, cor. of Classon and Fulton-ave.; Mr. Hendrickson, Fulton-av.

New-York City Temperance Alliance.—A regular meeting of this Association will be held on WEDNESDAY EVENING, Feb. 3 at their old rooms, No. 401 Broadway, corner of Grand street, at 7½ o'clock. Entrance from Grand-st. A full and punctual attendance is requested, without further notice.
JAS. O. BENNETT, President.

Mercantile Library Association.—LEONARD WRAY, esq., will deliver his last lecture on "INDIA" in the lecture-room of Clinton Hall, Astor place, on THURSDAY EVENING, March 4, at 8 o'clock. Tickets of admission, 50 cts.; for sale at the Library, the down-town office (No. 16 Nassau-st.), and at the door.
HENRY E. PIERSON, Jr.,
Chairman Lecture Committee.

Lecture.—A Lecture will be delivered at Hope Chapel, opposite the New-York Hotel, on WEDNESDAY EVENING, March 3, 1858, at 7½ o'clock, by R. H. SHANNON, esq. Tickets 50 cents. For sale at the principal Music, Bookstores, &c. Subject: "Kansas—Its Prospects, Position, Soil, Productions, and Advantages for Business, Investment and Settlement."

Washington Division No. 4 Sons of Temperance will hold their Fifteenth Public Anniversary Meeting at the Brooklyn Institute, Washington-st., near Concord-st., THIS (Wednesday) EVENING, March 3, 1858. The Rev Dr. KENNEDAY and the Rev. J. S. INSKIP will address the meeting. Doors open at 7; exercises commence at 7½ o'clock. The Order in general are respectfully invited to attend. By order of
THE COMMITTEE.

General Society of Mechanics and Tradesmen of the City of New-York.—The regular meeting of the Society will be held at Mechanics' Hall, No. 472 Broadway, THIS (Wednesday) EVENING, at one hour after sunset.
WILLIAM VAN NORDEN, Sec'y.

The New-York Dental Association.—The regular Semi-monthly Meeting of this Association will be held at No. 57 Bond-st., THIS EVENING, at 8 o'clock. The profession are invited to attend. J. G. AMBLER, Recording Sec'y.

Late Fire in Maiden-lane.—Messrs. S. C HERRING & Co.—Gentlemen: On the night of the 17th inst. my store, No. 56 Maiden-lane, with my stock of merchandise, was entirely destroyed by fire. My loss, though heavy, would have been much more so, but that I was fortunate enough to have one of your PATENT CHAMPION SAFES, which preserved uninjured my most valuable books, papers and some bank notes, after being 18 hours exposed to a very severe and scorching flame. My old papers, &c., which I could not find room in the safe for, were intrusted to a vault in the wall; they are a mass of ashes.—New-York, Feb. 18, 1858. Respectfully yours,
CHARLES AHRENFELDT.
The above Safe can be seen at our depot in Water-st.
S. C. HERRING & Co., Nos. 135, 137 and 139 Water-st., and No. 251 Broadway, cor. Murray st., New-York.

Lucius Hart, Importer and Dealer in METALS, Nos. 4 and 6 Burling-slip, offers for sale:
Banca Tin, Straits Tin, Revolly and other brands.
Antimony; Spanish and American Lead.
Spelter; Copper in Ingots.
Bismuth; Bar Tin and Bar Lead, &c.

Postage Stamps (three cents) for sale at this Office.

Amusements.

ACADEMY OF MUSIC.—ROBERT LE DIABLE.
Sole Lessee and Director.....B. Ullman
THIS MORNING, at 8 o'clock, commences the sale of the $1 50 and $1 reserved seats at the three ticket offices.
TO-NIGHT (Wednesday), March 3, at 7½; doors open at 6½, ROBERT LE DIABLE.
Second appearance of Mme. D'ANGRI as the Princess, CARL FORMES
in his great role of Bertram.
LA GRANGE, D'ANORI, BIGNARDI, LABOCETTA, CARL FORMES.
The sale of tickets commences This Morning.

THE HUGUENOTS,
TO BE PRODUCED IN THE MONTH OF MARCH.
THE HUGUENOTS has been in preparation for upwards of three months. Over two hundred persons are employed in getting this Opera up. The Director believes that, through unremitting labor on his part, and on that of the artists and the employees, he will be able strictly to fulfill the tempting promises held out in this announcement.
SYNOPSIS OF THE MISE EN SCENE.
1. Five new scenes, painted by Allegri, Calyo and Heister, being principally copies of those used in Paris at the Imperial Opera House.
2. About three hundred dresses; part of which has been made in Paris, by the costumer of the Grand Opera, the rest has been manufactured here from original drawings; they will exactly correspond to the epoch in which the action takes place (1572).
3. A regular chorus of seventy, instead of the usual number of thirty-five.
4. In the conjuration scene (in which the destruction of the Protestants is plotted by the Catholics), an extra chorus of one hundred and thirty will be added; thus making the united choral force two hundred strong, being the largest number ever employed in any Opera House of Europe or America.
5. The regular Orchestra of sixty, instead of the usual number of forty, to which will be added in the third act, when the Queen and her ladies of honor arrive on horseback, an extra band of twenty.
6. A cast complete in every particular, comprising the talents of La Grange, D'Angri, Siedenburg, Tiberini, Gassier, Taffanelli, Rocco, Pikaneser, Dubreul, Beutler, Oehrlein, Barratini and Carl Formes, who will also the most important part of Marcel, the Huguenot; which, jointly with that of Bertram in Robert le Diable, is considered his greatest part.

ACADEMY OF MUSIC.—MUSARD.—Mr. ULLMAN has much pleasure in announcing that he has concluded an engagement with Monsieur Musard, the celebrated composer and proprietor of the renowned concerts Musard in Paris, and conductor of the famed Bals Masques, which are annually given at the Imperial grand opera.

LAURA KEENE'S NEW THEATER, No. 624 BROADWAY.
EXTRAORDINARY ATTRACTION.
Production of another favorite Drama.
WEDNESDAY EVENING, March 3, 1858,
Buckstone's beautiful three-act Drama of
GREEN BUSHES;
Or, A HUNDRED YEARS AGO.
Connor O'Kennedy...(this first appearance here)...Mr. H. F. Daly
George.....Mr. Stoddart | Jack Gong.....Mr. Peters
Grimmidge.....Mr. Jefferson | Murtoch.....Mr. Martin
Dennis.....Mr. Burnett | Dartois.....Mr. Duncan
Miami, the Huntress of the Mississippi } ....Miss Laura Keene
Madam St. Aubert,
Nelly O'Neil.....(with song and dance).....Miss Polly Marshall
Geraldine....Virginia C. Howard | Tigertail...Mrs. H. B. Phillips
Eveleen.....Little Mary Bullock
After which the peculiar and laughable Farce of
AN UNPROTECTED FEMALE.
Polly Crisp.....(with a song).....Miss Polly Marshall
Mr. H. A. PERRY, the accomplished young American light comedian is added to the company, and will appear next week.
Doors open at 6½; to commence at 7½ o'clock precisely.

PURDY'S NATIONAL THEATER, Chatham st.—Dress Circle, 25 cents; Pit, 12½c.; Orchestra Chairs, 50 cts.; Private Boxes, $5. Doors open at 6½; Curtain will rise at 7.
THIS EVENING:
NEW-YORK GIRLS AND BROOKLYN BOYS.
Velotale Racket..Mr. J. H. Allen | Mrs. Mellows...Mrs. Nichols
HERNE THE HUMBUG.
Herne.....Mr. G. L. Fox | Catherine.....Miss Hathaway
YANKEE HEIRESS.
Edward Mason. Mr. H. L. Everitt | Caroline.....Miss Julia Daly

BURTON'S NEW THEATER.—WEDNESDAY—Combination of highest talent. RICHARD THE THIRD and FORTY WINKS. Mr. E. L. DAVENPORT as Richard (first time at this Theater), Mr. C. Fisher as Richmond, Mr. Barrett as Tressell, Mr. Mark Smith as Henry, Mr. Briggs as Buckingham, Mrs. A. Parker as Lady Anne, Mrs. E. L. Davenport as the Queen. And in the farce Mr. BURTON will play his own part of Toby Munns, the button-maker. TO-MORROW—A new play, called A STRUGGLE FOR GOLD, with an immense cast, introducing Mr. and Mrs. Davenport, Mr. C. Fisher and the whole of the company.

BROADWAY THEATER.
E. A. MARSHALL.....Sole Lessee.
VAN AMBURGH'S Grand Equestrian and Zoological Company.
WEDNESDAY AFTERNOON and EVENING, March 3, 1858.
Great novelty and attraction for the opening of the Spring season.
NEW ENGAGEMENTS.
The greatest equestrienne in the world, MADAME LOUISE TOURNAIRE, will introduce her great Prussian Buck jumping horse, KIEL, and will also ride her great act without saddle or bridle. The great Californian equestrian, Mr. JAS. MELVILLE, is also engaged. GRAND COMBINATION.
FIVE GREAT BARE-BACK RIDERS.
Clowns—SAM LATHROP, DEN STONE and Sig. BLISS.
Doors open at 7; to commence at 7½.
Performance every WEDNESDAY and SATURDAY afternoons. Doors open at 1; commence at 2 o'clock.

MURILLO'S GREAT PICTURE of the IMMACULATE CONCEPTION.—The Exhibition will close on SATURDAY, March 6.
WILLIAMS, STEPHENS, WILLIAMS & Co.,
No. 763 Broadway.

PROGRAMME
OF THE
GRAND MILITARY, CIVIC AND FANCY DRESS
CHARITY SOIREE,
TO BE GIVEN AT THE
CRYSTAL PALACE
ON THE EVENING OF
APRIL 8, 1858,
in aid of
THE HUNTER WOODIS BENEVOLENT SOCIETY.
The magnificent edifice constructed for the exhibition of the World's Fair, known as the Crystal Palace, covering an area of three acres, and capable of accommodating a concourse of twenty thousand people, has, by consent of the Board of Trustees of the American Institute, been engaged by the Committee as the most suitable building in New-York wherein to give
A COLOSSAL FETE
In aid of
THE HUNTER WOODIS BENEVOLENT SOCIETY.
The executive officers of this Society are now distributing thousands of bread tickets among the poor of New-York, and it is for the purpose of enabling them to meet the demands made upon their funds that the Officers and Trustees of the Society and the Managing Committee of the Great Calico Dress Soiree have resolved to give ANOTHER ENTERTAINMENT, which they will use every exertion to make
THE GREATEST SOIREE DANSANTE
AND
PROMENADE CONCERT,
A LA MUSARD,
ever given in the United States.
It may naturally be inferred that the brilliancy of the coup d'oeil in such a locality will attract immense numbers of spectators, and for these the Committee will provide ample accommodations in the galleries, where there will be no dancing. The period fixed for this fete—the middle of April—will meet any objections that might be urged to the selection of this magnificent and capacious ball-room on the score of the weather. By that time the severity of the season will be almost entirely abated, and should that not prove to be the case, the abundant use of stoves and the heat produced by five thousand jets of gas will raise the temperature to any point that may be required. One difficulty which has heretofore stood in the way of warming the Palace will be removed by the Committee, and that is a reconstruction, almost, of the floor, which has been objected to because of the interstices between the planks. Indeed, every difficulty that may stand in the way of the Committee at present will be removed, and the Palace will be made the most commodious, comfortable and elegant ball-room in the country. The supper saloon, extending over the Machine Arcade, will be thrown open its entire length, 500 feet, and will amply accommodate the guests of the night, while the ladies' dressing-rooms will be furnished with every requisite to make the fair occupants as comfortable as they would be in their own drawing-rooms. Nor will the gentlemen have aught to complain of in their different departments.
To make this great charity still more interesting to all who participate in it the Committee have determined to
GIVE A NUMBER OF BREAD TICKETS TO ALL WHO PURCHASE TICKETS FOR THE SOIREE,
thus enabling each patron of the ball to aid the Society in a PROFUSE AND WIDE-SPREAD DISTRIBUTION OF BREAD AMONG THE POOR.
This practical method of combining amusement and charity affords a double pleasure to the alms-giver, and confers many a comfort upon the needy and deserving recipients, which they would not otherwise enjoy.
THE BRILLIANT ILLUMINATION
PRODUCED BY
FIVE THOUSAND JETS OF GAS,
the superb additional chandeliers which will be used for the occasion, the regimental and company colors and uniforms, the banners, national flags and standards, an unprecedented concentration of beautiful military paraphernalia, the profusion of rich and original decorations designed by the Committee; the banners, insignia and emblems of various Societies, together with the full, magnificent ball-room dresses, the varied and pleasing costumes of all nations and periods, the representations of celebrated personages, the music and dancing, and the thousand gay and gorgeous phases of a CHASTE AND ELEGANT CARNIVAL such as could only be witnessed in the United States
AT THE CRYSTAL PALACE
OF THE
GREAT METROPOLIS OF THE UNION,
Will combine to form
A FAIRY SPECTACLE
OF UNPARALLELED GRANDEUR AND MAGNIFICENCE.
When, to these inducements, we add the profounder consideration of the noble cause held in view, it is believed that a community, acknowledged to be as generous as any in the world, will respond most cheerfully and liberally to the efforts of the Committee to make the CHARITY SOIREE AT THE CRYSTAL PALACE an event which shall prove to be an honor to our city, its soldiery and civilians.
Further particulars, Committee, &c., will be published in a few days.
By order of the Committee,
S. LEE PERKINS, Secretary.
Rooms of the General and Executive Committees, corner of Prince-st. and Broadway.

WALLACK'S THEATER.—TO-NIGHT and EVERY NIGHT during the week, will be performed the new and original drama, in three acts,
JESSIE BROWN;
Or, THE RELIEF OF LUCKNOW.
Jessie Brown.....Miss Agnes Robertson
The Nana Sahib.....Mr. Dion Boucicault
Mr. Blake.....as.....David Blount
Mr. Lester.....as.....Randal McGregor
Mr. Sloan.....as.....Corporal Cassidy
Mr. Davenport.....as.....Geordie McGregor
Mr. T. B. Johnston.....as.....Sweeney
Mr. Grosvenor.....as.....Achmet
Mrs. Hoey.....as.....Amy Campbell
After which, SWISS SWAINS.
Walter....Mr. A. H. Davenport | Rosette.....Miss Gannon

BARNUM'S MUSEUM.—
STARTLING AND BEAUTIFUL
combination of transcendent and unusual attractions, for the
BENEFIT OF LITTLE CORDELIA HOWARD,
WEDNESDAY (March 3) AFTERNOON,
On which occasion will be presented THREE EXCELLENT PIECES, with LITTLE CORDELIA in the leading characters of each.
Mrs. CHARLES HOWARD,
the distinguished artiste and vocalist, in
TWO PIECES THIS EVENING.
WEDNESDAY AFTERNOON, at 2½ o'clock, for the BENEFIT of LITTLE CORDELIA HOWARD, first time here of a new comic drama, THE PAGE OF HISTORY. Jean Velasquez, Little Cordelia; Count Viraski, Mr. G. C. Howard; Princess Polixiana, Mrs. G. C. Howard. After which a Dance; followed by THE POOR CHILD OF NEW-YORK. Little Katy, Little Cordelia Howard. To conclude with THE ACTRESS. EVENING, at 7 o'clock—THE SOMNAMBULIST; Or, THE VILLAGE PHANTOM. Ernestine, Mrs. CHARLES HOWARD. Dance. To conclude with the laughable sketch entitled JENNY LIND. Jenny Lind, Mrs. CHARLES HOWARD.
ANOTHER LEDGER STORY is being DRAMATIZED for this establishment, viz: Mrs. Southworth's fascinating BRIDE OF AN EVENING. The inimitable and immensely attractive AQUARIA, or Ocean and River Gardens; the Happy Family, &c., to be seen as usual by visitors. Admittance 25 cents; children under ten, 13 cents.

WOOD'S BUILDINGS, Broadway, near Prince-st. HENRY WOOD, Proprietor.
GEORGE CHRISTY and WOOD'S MINSTRELS.
CROWDED HOUSES.—ETHIOPIAN MINSTRELSY, concluding with Bleaker's great drama of
WEFFO, THE SENSIBLE MONKEY.
Weffo, the Monkey.....Geo. Christy.
Crambo, an Overseer.....Geo. Holland.
Tickets 25 cents. Doors open at 6½; commence at 7½ o'clock.

POWERS'S GREEK SLAVE,
AND
150 MAGNIFICENT PAINTINGS,
ON EXHIBITION.
The most elegant and entertaining resort in the city.
Admission 25 cents.
OPEN DAY AND EVENING.
No. 548 Broadway.

CRYSTAL PALACE.—OPEN DAILY from 9 a. m. until 5 p. m.
Moving Machinery, Statuary, &c.
Admittance, 25 cents.

POWERS'S GREEK SLAVE, MARTYRDOM OF HUSS, DIANA AND HER NYMPHS, are a few among the hundred wonderful Works of Art on exhibition at the DUSSELDORF GALLERY—DAY and EVENING—No. 548 Broadway.

MUSIC AT REDUCED PRICES.—Having just purchased about $6,000 worth of American and Foreign MUSIC at retail prices, will sell the same at a great reduction from the usual prices during THIS WEEK. An extensive assortment of PIANOS and MELODEONS, new and second-hand, for sale at very low prices for cash. PIANOS and MELODEONS for RENT; rent allowed on purchase.
HORACE WATERS, Agent,
No. 333 Broadway.

Fine Arts.

MURILLO'S
Celebrated PAINTING of the
HOLY FAMILY
(belonging to the Brevoort Family) is now on Exhibition at the Fine Art Gallery, No. 366 Broadway.
Admission 25 cents. GOUPIL & Co.
M. KNOEDLER, Successor.

NYE'S GALLERY OF OLD MASTERS AND ENGRAVINGS,
On Exhibition at the
ART-UNION ROOMS, No. 679 BROADWAY,
From 9 a. m. to 5 p. m., and 7 to 10 p. m.
Admittance 25 cents. Season tickets 50 cents.

PICTURE-FRAMES, PASSEPARTOUTS, ENGRAVINGS, ARTISTS' MATERIALS, MATHEMATICAL BOXES, GRECIAN and POTICHOMANIE PRINTS, for sale by W. SCHAUS, No. 628 Broadway.

TWO RICH PAINTINGS AT IMMENSE SACRIFICE.—Two extra large-sized OIL PAINTINGS, by eminent artists, for sale as above. One, a view of Lord Byron's residence, and splendid scenery on Lake Geneva, Switzerland. The other, a magnificent distant Moonlight River Scene in France. They cost, including the rich carved frames, $650, but if taken immediately will be sold at $400. They can be seen at No. 11 West 22d-st.

Watches, Jewelry, &c.

GOLD WATCHES
AT BARGAINS FOR CASH.
Just received, gold hunting-case English Patent Levers, $50, and all other styles equally low.
GEO. C. ALLEN, Importer,
Wholesale and Retail, No. 11 Wall-st., second floor.

New Publications.

ANOTHER GREAT TRAVEL BOOK.
HARPER & BROTHERS,
Nos. 327 to 335 Pearl-st. (Franklin-square),
PUBLISH THIS DAY:
I.
ORIENTAL AND WESTERN SIBERIA: A Narrative of Seven Years' Explorations and Adventures in Siberia, Mongolia, the Khirghis Steppes, Chinese Tartary, and part of Central Asia. By THOMAS WILLIAM ATKINSON. With a Map and Numerous Spirited Illustrations from Drawings by the Author. 8vo, uniform with Dr. Livingstone's South Africa, Muslin, $3.
"Mr T. W. Atkinson, an artist of extraordinary merit, in pursuit of the picturesque, has ventured into regions where, probably, no European foot, save his, has ever trodden. Mr. Atkinson's travels embrace Oriental and Western Siberia, Mongolia, Dsoungaria, the Khirghis Steppes, Chinese Tartary, and portions of Central Asia; and occupied him for the space of seven years—time which he has turned to admirable account.
"Urged by no slight devotion to Art to have undertaken the task of giving to civilized Europe a transcript of what is at once most beautiful and most wonderful in nature, in countries so remote, so difficult of access, and, in many instances, so dangerous to the traveler. The public may really feel grateful to Mr. Atkinson for thus widely extending our knowledge of this hitherto unknown, but most interesting part of the globe."
"Mr. Atkinson's sketches were made by express permission of the late Emperor of Russia during seven years' hunting, sketching and traveling in the plains and mountains of Oriental and Western Siberia, Mongolia, the Khirgis Steppes, Chinese Tartary and Central Asia. Perhaps no English artist was ever before admitted into this enchanted land of history, or provided with the talisman and amulet of a general passport; and well he Mr. Atkinson availed himself of the privilege. Mr. Atkinson' encampments lead us away into forests, gorges of mountains, where the thunder shakes the ground and the lightning strikes like God's sword-blade, among the trees—where the Tartar cower in their felt tent, and the tea-drinkers grow silent round the red logs. Rivers to swim, torrents to pass, became trifles to this adventurous traveler, who has brought us records of places never, perhaps, before visited; for no Englishman has been there—no Russian traveler has written of them."
[London Athenæum.
"To the geographer, the geologist, the ethnographer, the sportsman, and to those who read only for amusement, this will be an acceptable volume. Mr. Atkinson is not only an adventurous traveler, but a correct and an amusing writer."
[London Literary Gazette.
"It is a valuable addition to the literature of travel, and a famous contribution also to the list of show books. Mr. Atkinson's book is most readable. The geographer finds in it notice of ground heretofore left undescribed—the ethnologist, geologist, and botanist find notes, and pictures, too, of which they know the value—the sportsman's taste is gratified by chronicles of sport—the lover of adventure will find a number of perils and escapes to hang over, and the lover of a frank, good-humored way of speech will find the book a pleasant one in every page. Seven years of wandering, thirty-nine thousand five hundred miles of moving to and fro in a wild and almost unknown country, should yield a book worth reading, and they do." [London Examiner.
II.
FOWLER'S ENGLISH GRAMMAR FOR SCHOOLS. The English Language in its Elements and Forms. With a History of its Origin and Development. Abridged from the Octavo Edition. Designed for General Use in Schools and Families. By WILLIAM C. FOWLER, late Professor of Rhetoric in Amherst College. 12mo., Sheep extra, $1.
NOTICES OF THE OCTAVO EDITION.
"Admirably adapted to the wants of academies and colleges." [Prof. Shedd (Andover).
"Cannot fail to be the means of making the language better understood and appreciated." [Hon. D. D. Barnard, late Minister to Prussia.
"Unquestionably a work of greatly ability." [Hon. Edward Everett.
"A very valuable contribution to our knowledge of our language and of its Grammar." [Theodore D. Woolsey, LL.D., President of Yale College.
"Its analytical investigations, its historical deductions, and its lucid arrangement equally commend it to the public favor; and while it is a hand-book for the youth, it is a companion for the ripe scholar, and may be profitably studied at any period of life." [Hon. Lewis Cass.
"A most interesting and instructive treatise." [Robert C. Winthrop.
"Unquestionably it is the most thorough and perfect, and best adapted to the important purpose for which it is designed, of all the productions which have appeared on the subject." [Hon. Charles J. M'Curdy, late Minister to Austria.
"Bears the marks of laborious research and careful elaboration." [North American Review.
III.
TACITUS LITERALLY TRANSLATED. The Works of Tacitus. The Oxford Translation Revised. With Notes. Vol. I. The Annals. Vol. II. The History, Germany, Agricola, and Dialogues on Orators. 2 vols. 12mo. Muslin, $1 50.
Tacitus forms the Seventeenth and Eighteenth Volumes of HARPER'S NEW CLASSICAL LIBRARY.
Comprising Literal Translations of

Cæsar.	Xenophon.
Virgil.	Homer's Iliad.
Horace.	Thucydides.
Sallust.	Herodotus.
Cicero's Orations, &c.	Euripides.
Cicero's Offices, &c.	Sophocles.
Tacitus.	Æschylus.
Demosthenes.	

Portraits. 12mo., Muslin, 75 cents a Volume.
HARPER & BROTHERS
Have Just Published:
LIVINGSTONE'S SOUTH AFRICA. Missionary Travels and Researches in South Africa, including a Sketch of Sixteen Years' Residence in the interior of Africa, and a Journey from the Cape of Good Hope to Loando on the West Coast; thence across the Continent, down the River Zambesi to the Eastern Ocean. By DAVID LIVINGSTONE, LL.D., D. C. L. Two Maps by ARROWSMITH, a Portrait on Steel, and numerous Illustrations. 8vo., Muslin, $3. (A new Edition just Ready.)
CAUTION.
Messrs. HARPER & BROTHERS take this opportunity of cautioning the public against several spurious publications, which, by artful advertisements, are made to appear as though emanating from Dr. Livingstone. They are authorized to say that Dr. Livingstone repudiates them entirely, and wishes it to be generally known that the present work is the
ONLY AUTHENTIC NARRATIVE OF HIS ADVENTURES AND TRAVELS IN AFRICA.
ISAAC TAYLOR'S WORLD OF MIND. The World of Mind. An Elementary Book. By ISAAC TAYLOR, Author of "Wesley and Methodism," "Loyola and Jesuitism," "Natural History of Enthusiasm," &c. 12mo., Muslin, $1
EUROPEAN ACQUAINTANCE. Being Sketches of People in Europe. By J. W. DE FOREST. 12mo, muslin. 75 cents.
SCENES OF CLERICAL LIFE. The Sad Fortunes of the Rev. Amos Barton—Mr. Gilfil's Love Story—Janet's Repentance. A Novel. By GEORGE ELIOT. (Originally published in Blackwood's Magazine.) 8vo, paper. 50 cents.
DEBIT AND CREDIT. Translated from the German of GUSTAV FREYTAG. By L. C. C. With a Preface by CHRISTIAN CHARLES JOSIAS BUNSEN, D.D., D.C.L., D.Ph. 12mo, muslin. $1
Mrs. SIGOURNEY'S LUCY HOWARD. Lucy Howard's Journal. Mrs. L. H. SIGOURNEY. 12mo, muslin. 75 cents.
Published by HARPER & BROTHERS, Franklin-square, New-York.
HARPER & BROTHERS will send either of the above Works by mail, postage paid (for any distance in the United States under 3,000 miles), on receipt of the money.

FIVE NEW MUSIC BOOKS.
WINNER'S PIANO-FORTE PRIMER,
WINNER'S ACCORDEON PRIMER,
WINNER'S VIOLIN PRIMER,
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