LADIES, TAKE THE CHILDREN for their WINTER FURS to the splendid exposition of LADIES' AND CHILDREN'S FURS, At GENIN'S NEW FUR ROOM, No. 507 Broadway.

ONE HUNDRED THOUSAND DOLLARS' worth of MAGNIFICENT FURS to choose from (AND ALL AT MODERATE PRICES) At GENIN'S NEW FUR ROOM, No. 507 Broadway, St. Nicholas Hotel.

NEW SILK ROBES. JAMES GRAY & Co. will open THIS MORNING a beautiful assortment of NEW SILKS, received per Canada, comprising Double Skirt and Two-Flounced Robes of the latest Paris styles. No. 729 Broadway, corner of Waverley-place.

REMOVAL of the old established CARTER LACE MANUFACTORY from Broadway to No. 340 4th-st., first store west of Broadway, where all kinds of LACES are Altered, Repaired and Cleaned by a process, without injury to the fabric. Observe the Red Cushion at the corner of 4th-st. and Broadway.

WOOLEN FLOCKS.—The subscriber is constantly receiving the best quality of ENGLISH and FRENCH FLOCKS of all colors, which he offers for sale in lots to suit purchasers. Apply to SAMUEL THOMPSON'S NEPHEW, No. 275 Pearl-st

HORSE BLANKETS.—KIDDER BROTHERS, No. 161 Chambers-st., near the Hudson River Railroad Depot, manufacturers of Woolen Horse-keys and Harness Makers' Trimmings have on hand a very large assortment of Horse Blankets, made up and in the piece, which they will sell low for cash or approved credit.

$4 50.—DOUBLE-Sole water-proof sewed Boots now ready at JONES'S, 10 Ann-st. Also Moore @$3 50 double-sole per Boots, warranted to give satisfaction.

Furs and Robes.

FANCY FURS AT WHOLESALE.

BALLARD, SHUTE & Co., 45 BROADWAY, N.Y.,

WOULD RESPECTFULLY ANNOUNCE to JOBBERS and RETAILERS accustomed to purchase FURS in this market, that—notwithstanding the very general, if not quite universal practice adopted by the Wholesale Manufacturers of this city within the last twelve months, of throwing their stocks open for RETAILING PURPOSES just as soon as the season for consumption arrives, and still expecting the REGULAR RETAILER and even the JOBBER to continue their custom—*they cannot believe other in the*

NECESSITY, JUSTICE OR POLICY

of the same, but, on the contrary, do still believe in the ABILITY of THE TRADE OF THIS CITY to support at least

ONE STRICTLY WHOLESALE HOUSE.

To this end, they now invite the attention of all those in any way interested, to their very

COMPLETE STOCK OF LADIES' FANCY FURS,

embracing the richest as well as the more common varieties,

GENTS' MUFFLERS, CAPS, COATS, GLOVES AND FANCY ROBES,

all of which they will sell to such buyers as are in favor of *fair competition and legitimate business.*

FURS, FURS, FURS. Ladies are respectfully invited to examine our SUPERB STOCK OF THOROUGHLY SEASONED FURS. Our stock comprises every desirable article in LADIES' AND CHILDREN'S FURS. We can probably show a greater variety than any other house in the trade. Our skins were bought when they ruled much lower than at present, the advantage of which we cheerfully offer to our customers. Being PRACTICAL MANUFACTURERS, we can guarantee every article sold. Our establishment contains no OLD FURS nor DYED FURS, but is replete with genuine, well-seasoned FURS AT LOW PRICES. LARGE WHITE POLAR BEAR IN THE WINDOW. CHARLES STREET & Co., No. 475 Broadway.

FURS, FURS, FURS, FURS, FURS. LADIES, NOTICE. GREAT EXCITEMENT AT WHITE & BIRD'S. Store crowded from morning till night. None but first-class furs sold by this house. EVERY ARTICLE WARRANTED. Ladies, remember and look at those @15 sets; large, half-cape muff and cuffs FOR ONLY FIFTEEN DOLLARS. SABLES, ERMINE, MINK, STONE MARTEN, FITCH, SQUIRREL, &c. CHILDREN'S FURS. GENTS' FUR CAPS, GLOVES, ROBES, &c., &c. Mantillas, Half-Capes, Muffs, Cuffs, Victorines, made from all the different kinds of Furs, are offered by WHITE & BIRD, at RETAIL. Look at our mink three-quarter Capes, new shape shoulder capes. Also, our sables and ermines, all of which we offer at astonishing low prices, at RETAIL. WHITE & BIRD, No. 34 John-st., and No. 28 Maiden-lane, corner of Nassau-st.

FURS, GOOD FURS, CHEAP, For LADIES AND CHILDREN, No. 477 Broadway, first floor, up stairs. Cheapness and excellence combined. Tax not the purse, yet pleases the mind; And ELKINS'S Furs are sold so low, That there the saving ladies go. For Furs no high-priced store can mate The best and cheapest, no mistake. Furs repaired, cleaned and altered to present fashions, by ELKINS, No. 477 Broadway, first floor, up stairs.

FINE FURS AND SLEIGH ROBES.—J. D. PHILLIPS & Co., No. 60 BROADWAY, CORNER OF EXCHANGE-PLACE, Are selling their EXTENSIVE STOCK OF FURS AT RETAIL.

LADIES' AND CHILDREN'S FURS.—An assortment unsurpassed by any. FURS, FURS, FURS, FURS. A large and handsome assortment, consisting of Capes, Pillerines, Victorines, Muffs, Cuffs, Caps, Robes, &c., of every grade and style, at a great reduction on Broadway prices. Splendid French MINK SETS, half Cape, Muff and Cuffs, from @12 to @15. KELLOGG, No. 331 Canal-st. N. B. All goods warranted perfect.

A $500 SABLE CLOAK for $300, dark, pure, and warranted Skins, also, a few other choice Sables at half price, at C. W. CROSLEY'S, No. 627 Broadway.

Chances for Business Men.

FOR SALE—WROUGHT-IRON PIPE FACTORY; price $1,000; cost new, last season, $7,500. Also, 500,000 feet GAS-PIPE, cheap. L. LYON, No. 455 Broadway.

JOHN WRIGHT & Co., No. 35 Park-row, will PURCHASE STOCKS of GOODS or MERCHANDISE, and pay in Cash and Western Real Estate.

MORRILL'S PATENT CLOTHES-DRYER—Cheap, simple and durable; saves shoveling snow paths in Winter, keeps a neat yard in Summer, and elevates the clothes out of the way. For Rights or Machines address C. A. DURGIN, No. 535 Broadway, Moffat Building, Room No. 3. Send for a circular.

WANTED—A HOUSE and LOT in the city, or a small place in the country, in EXCHANGE for the STOCK (about $6,000) and FIXTURES of a Fancy and Thread and Needle Store, 14 years established. Immediate possession and all information for buying and selling given. Address FRANCIS HALL, Metropolitan Post-Office, N. Y.

$5,000.—WANTED, a PARTNER with the above cash, in a first-class Restaurant business, with a man who has had about twenty years' experience in the business. The best reference given and required. Address H. P. H., Box No. 134 Tribune Office, for one week.

$3,000. $10,000, $15,000, $25,000—A thorough business Man, wishing to enter into a very profitable and ESTABLISHED BUSINESS offering good inducements, can have particulars at No. 2 Metropolitan Bank, Pine-st. JOHN BRAINERD.

$2,500.—A PARTNER WANTED—In a new and very profitable wholesale and manufacturing business. Is light and genteel, with a well-assorted stock on hand, and secured by United States patent, and without competition. This is a rare opportunity for a person desirous of entering into business. With real name and address, W. K. O, Box No. 119 Tribune Office.

$1,500.—A THIRD PARTY desired in a profitable manufacturing business, capable of extension. Address PARTNER, Broadway Post-Office.

$300.—A BUSINESS MAN WANTED, as PARTNER in a genteel cash business, of well-known respectability and standing, established for several years in this city. Full particulars on application at No. 347 Broadway, room No. 4. C. B. HOWES & Co.

Building Materials.

PATENT ROLLING IRON SHUTTERS.—The ARCHITECTURAL IRON WORKS, for the purpose of bringing the JOHNSON PATENT ROLLING IRON SHUTTER into more general use, have concluded to reduce the price to the following rates: For First Story Store Fronts, 50 cents per square foot; for all other places, 40 cents per square foot. The superiority of this Shutter, which we have so generally introduced into buildings in New-York and many other places, is not questioned. The ARCHITECTURAL IRON WORKS *are also prepared, as usual, to contract for* IRON FIRE-PROOF BUILDINGS, IRON STORE FRONTS, and all kinds of Cast and Wrought Iron Work required for building purposes. D. D. BADGER, Superintendent, Office No. 42 Duane-st. Works: 13th and 14th-sts., near Avenue C, New-York.

THE ALBERT FREESTONE COMPANY supply the beautiful BUFF-COLORED STONE, which enters into a large number of the finest buildings recently erected in New-York, Baltimore, Philadelphia, &c. They also furnish the same Stone of a russet color with a rose tinge. Orders will be taken for any point on the Atlantic seaboard or for Inland cities. SAMUEL P. DINSMORE, Secretary. Office No. 15 Nassau-st. (Commonwealth Building), New-York.

WATER POWER, with or without buildings, to LET at Matteawan, Dutchess Co., N. Y. Inquire on the premises, or of Saml. B. Schenck, 62 Courtlandt-st., N. Y.

Amusements.

ACADEMY MUSIC.—GAZZANIGA'S BENEFIT. ROBERT LE DIABLE, TROVATORE, LA SONNAMBULA, LA NARANJERA, L'ELISIR D'AMORE. EVENING PERFORMANCE and MATINEE. GAZZANIGA, LABORDE, Mlle. PICCOLOMINI, FORMES, FLORENZA, TAMARO, LORINI. The sale of seats for ROBERT LE DIABLE commences this morning. The sale of tickets for SATURDAY'S MATINEE commences on FRIDAY. On FRIDAY, Nov. 26, Benefit and farewell appearance of MADAME GAZZANIGA, immediately after which she will leave for Havana. THE FAREWELL BENEFIT OF GAZZANIGA will consist of TWO DISTINCT PERFORMANCES, an ENTIRE OPERA on Friday evening and a MATINEE on Saturday, at 1 o'clock. On FRIDAY EVENING will be given, for the second and last time, the entire opera of ROBERT LE DIABLE, with its new scenery, costly dresses, and the magnificent mise en scene of last year will be given this season for the SECOND AND LAST TIME. Joint appearance of LABORDE and GAZZANIGA, Mlle. SOTO, CARL FORMES will appear in his world-renowned role Bertram. The other characters by LORINI, COLETTI, DUBREUIL, PIKANESER. On SATURDAY, at 12½ o'clock, GRAND GALA MATINEE, on which occasion will be given Verdi's opera of IL TROVATORE. The role of "Leonora" will be sung, for the last time, by MLLE. PICCOLOMINI, who has kindly volunteered her services. After "Il Trovatore," THE SECOND ACT OF LA SONNAMBULA, when MADAME LABORDE will make her first appearance as Amina, and sing the celebrated air of "Ah non giunge," (by not mingle), MADAME GAZZANIGA will sing, in costume, her famous Spanish song, "The Orange Girl," and Mazzioroski the duet from "L'Elisir d'Amore." ARRANGEMENT OF PRICES for Mad. Gazzaniga's farewell opera night and matinée: The price of admission for "Robert le Diable" will be the same as on the regular opera nights. The price of admission to the matinée, @1, as at the former matinées. NOTICE.—Buyers of Reserved Seats for Friday's "Robert le Diable," will receive A GRATUITOUS TICKET TO THE MATINEE. On MONDAY—First night of LUCREZIA BORGIA, with Mlle. PICCOLOMINI as Lucrezia, and CARL FORMES as the Duke. THE SEASON CLOSES POSITIVELY next week with THE HUGUENOTS, which will be given with a cast infinitely superior to that of last season, on which occasion MLLE. POINSOT will make her début in America as "Valentine." On MONDAY, Donizetti's Opera of LUCREZIA BORGIA. PICCOLOMINI ..... as ..... Lucretia. FORMES ..... as ..... The Duke

BROOKLYN ATHENÆUM.—ITALIAN OPERA.—Second and positively last Opera night. Admission ..... @1 00. Reserved Seats ..... @1 50. The sale of Seats commences THIS DAY, THURSDAY, Nov. 25, at 8, first appearance in Brooklyn of Madame LABORDE, the celebrated prima donna from the Grand Opera in Paris, on which occasion will be given, in exactly the same and complete style as at the Academy of New-York, ROSSINI'S ENTIRE OPERA OF THE BARBER OF SEVILLA, with Madame LABORDE as the Rosina, assisted by MAGGIOROCHI (the new buffo), FLORENZA, LORINI, COLETTI, DUBREUIL, MORRA. Full Chorus and Orchestra, under the direction of MUZIO. MADAME LABORDE Will sing during the music lesson, PAGANINI'S CARNIVAL OF VENICE, With Variations di Bravura, and at the end of the Opera the popular Rondo from LINDA DI CHAMOUNIX, Composed expressly for her. The sale of seats commences on Thursday morning at 9 a. m., at Rose's bookstore, No. 142 Atlantic-st.; at Prox's music store, No. 213 Fulton-st., and at Sibell's, No. 20 Wall-st. Tickets and seats may likewise be had at the doors.

DODWORTH'S ROOM. Sig. BERNARDI'S GRAND VOCAL AND INSTRUMENTAL CONCERT, That was postponed from the 18th, will take place this THURSDAY EVENING, Nov. 25. The following eminent artists have volunteered: Signa. CAIROLI, Prima Donna. Miss FANNY STOCTON, pupil of Sig. Bassini. Mr FERRING, Tenor of the Academy of Music. HARRY SANDERSON, the young American Pianist. Mr. MILLET ..... Conductor. Doors open at 7, to commence at 8 o'clock. TICKETS ..... ONE DOLLAR. Tickets may be had at Wm. Hall & Sons, Descombes, Courrier Des Etats Unis, and at the door.

ROBERT GOLDBECK will give a CONCERT at Dodworth's Thursday, Dec. 2.

BURTON'S NEW THEATER, BROADWAY.—The largest and best appointed on this Continent, will open on SATURDAY EVENING, Nov. 27, with Mr. Sperry's celebrated FASHIONABLE, SATIRICAL AND POLITICAL AMERICAN COMEDY, in five acts, entitled EXTREMES, in which that eminent artist, Mr. F. RICHINGS, will make his first appearance for many years in New-York, in his original character, Miss CAROLINE RICHINGS, the popular cantatrice and comedienne, will debut in New-York in this comedy. A full and efficient company will appear in the cast. For full particulars, see small bills. Mr. JOHN MOORE ..... Stage Manager. Mr. WAYNE OWWINE ..... Acting Manager

LAURA KEENE'S THEATER, No. 624 Broadway. THURSDAY EVENING, Nov. 25, 1858, and EVERY NIGHT DURING THE WEEK. OUR AMERICAN COUSIN.
Asa Trenchard, a live Yankee ..... Mr. Jefferson
Lord Dundreary ..... Mr. Sothern
Coyle, attorney at law ..... Mr. Burnett
Abel Murcott, his clerk ..... Mr. Gouldock
Binney, a butler ..... Mr. Peters
Florence Trenchard ..... Miss Laura Keene
Augusta } her daughters. } ..... Miss Effie Germon
Georgiana } ..... Mrs. Sothern
Mary Meredith ..... Miss Sara Stevens
To conclude with the favorite Farce, THE DUMB BELLE. Principal characters by Messrs. Peters, Lavick, McDonald, Brown, and Misses McCarthy and Flynn. Doors open at 6½; to commence at 7½ o'clock precisely.

NIBLO'S GARDEN. Doors open at 6½; to commence at 7½. Tickets ..... 50 cents | Children ..... 25 cents. Family Circle (entrance in Crosby-st.) ..... 25 cents. Private boxes ..... $5 | Orchestra seats (secured) ..... $1. THURSDAY EVENING, Nov. 25, FOR FOUR WEEKS ONLY, THE GREAT RAVEL COMPANY, under the direction of GABRIEL and FRANCOIS. The celebrated Russian dancers, YRCA MATHIAS, and the talented company, forty in number, EVOLUTIONS ON THE TIGHT ROPE. Marietta Zanfretta, Gabriel Ravel and others. The beautiful ballet of FLEUR DE MARIE.
Fleur de Marie ..... Yrca Mathias
Mons de Germenie ..... Francois Ravel
Jean ..... Mons. Drillant
The renowned comic pantomime of JOCKO.
Jocko (first time in New-York for 15 years) ..... Gabriel Ravel
Pipo ..... Francois Ravel

WALLACK'S THEATER. ANOTHER GREAT SUCCESS. BLUE AND CHERRY will be acted every evening until further notice, with Tom Taylor's last great comedy of GOING TO THE BAD; Or, MY SIDDON AUNT. EVERY EVENING DURING THE WEEK. Mr. LESTER WALLACK, Mr. BROUGHAM, Mr. DYOTT, Mr. SLOAN, Mr. WHEATLEIGH, Mr. FLOYD, Mr. LEVERE, &c., &c.; Mrs. HOEY, Miss MARY GANNON, &c., &c., will appear. Box Book open for the week.

WALLACK'S THEATER. The two last successful Comedies, BLUE AND CHERRY AND GOING TO THE BAD, TO-NIGHT AND TO-MORROW. SATURDAY—GOING TO THE BAD, and a new and Original Farce by Mr. John Brougham, called TAKE CARE OF LITTLE CHARLEY. On MONDAY NIGHT MR. RANGER, of English and American celebrity, who is engaged at this Theater, will make his first appearance here as "SIR PETER TEAZLE," In the Comedy of THE SCHOOL FOR SCANDAL. The other characters by Mr. Lester Wallack, Mr. John Brougham, Mr. Dyott, Mr. Wheatley, Mr. Sloan, Mr. H. B. Phillips, Mr. Floyd, Mr. Chippendale, Mr. Lanceliee, Mr. Levere, Mrs. Hoey, Mrs. Vernon, Mrs. Sloan, Miss Henrarde, and Mrs. H. P. Gratten.

BROADWAY THEATER.—Sole proprietor, Mr. E. EDDY. Parquet, 25 cents; Dress Circle, 50 cents; Family Circle, 25 cents.—THIS EVENING, to commence at 7½ o'clock: THE MERCHANT OF VENICE. Shylock ..... Mr. Barry Sullivan. HOME AGAIN; Or, THE TWO SISTERS. DEEDS OF DREADFUL NOTE.

BROADWAY THEATER.—TO-MORROW EVENING (Friday) the eminent tragedian, BARRY SULLIVAN, will take his first benefit in America, on which occasion he will appear in his great character of "RICHELIEU," and as "PETRUCHIO," in Shakespeare's "TAMING THE SHREW."

FRENCH THEATER.—METROPOLITAN MUSICAL HALL, No. 589 Broadway. Reappearance of Mlle. JULIETTE. THREE NEW PIECES. Debut of Mr. GAUTHIER.... THURSDAY, Nov. 25, 1858.

AMERICAN INSTITUTE.—The Great FAT CATTLE EXHIBITION, in consequence of the destruction of the Crystal Palace, will be held at the N. Y. TATTERSALL'S, 6th-av., corner of 39th-st., N. Y., on the 15th, 16th and 17th days of December, 1858. Premium Lists can be had at the Office of the Institute, No. 351 Broadway. LEWIS G. MORRIS, Chairman.

WOOD'S MINSTRELS.—Nos. 561 AND 563 BROADWAY. NOVELTY AFTER NOVELTY. The proprietor of Wood's Buildings has just added to his always popular programme a feature which is as original as it has been pronounced chaste and beautiful, and he thinks that he may, without the fear of laying himself open to the charge of vanity, say a few words in detail in regard to the matter. He regards this as a privilege, the more especially as he has heretofore remained silent, while others were reaping the benefit of certain features in his peculiar business, which originated with and were carried out by himself, and he is not willing that the public should have any doubt as to who is entitled to the credit of originating the style of amusement of which this advertisement particularly treats. The business of furnishing ETHIOPIAN ENTERTAINMENTS for the public amusement is to-day by no means what it was when Mr. Wood, some seven or eight years since, assumed the business control of a popular band. It has been freed from many objectionable features and greatly elevated in the scale of POPULAR PASTIMES. Where in many cases rudeness, if not actual grossness, marred its representation, a tone of delicacy and chastenessness now pervades it—where the feelings of the fastidious were sometimes shocked by a broad allusion, a determination is now apparent to avoid anything calculated to offend the most exacting lover of etiquette. If Mr. Wood takes to himself the credit of having done much to bring about this very necessary reform, he assumes no more than what he honestly believes to be his due, and no more than what the public have, by their more than liberal patronage, declared over and over again to be true. Having said thus much in justice to himself, Mr. Wood begs to offer a few words explanatory of the style of amusement above alluded to. Sometime since, while searching in his mind for something which should be entirely unique in its character, and at the same time perfectly in keeping with Ethiopian entertainments, wherewith to amuse his patrons, the idea occurred to Mr. Wood that a series of PANORAMAS would be at once singular and appropriate. He acted upon the idea at once, and although he was forced to expend an almost fabulous sum in order to properly carry out this idea, yet his account showed a balance on the right side in the end, thus proving to his satisfaction, what he has often proved before, that the citizens of New-York would always support an enterprise bearing the stamp of excellence. One idea invariably begets another of a kindred nature, and the success which attended Mr. Wood's Panoramas led him to suppose that a series of TABLEAUX REPRESENTING SOUTHERN SCENERY, would be not only highly entertaining, but instructive as well. Accordingly he at once set about the task, and in a short time succeeded in getting up SIX SCENES of the kind alluded to, which are now in course of representation upon his stage, and which have already secured the stamp of unqualified public approval, they having been witnessed, during the few past nights, by thousands of our most discriminating citizens, who have hailed their representation with delight, and have accorded to them such praise as rarely falls to the lot of any WORK OF ART. The first of these pictures is a NOON-DAY SCENE ON THE MISSISSIPPI RIVER, and represents a gang of negroes rolling cotton on the levee, while others are scattered about in groups variously engaged. The flat-bottomed, top-heavy looking steamers peculiar to the Southern and Western rivers, are observed upon the bosom of the Father of Waters, which stretches far, far away in the distance, while an occasional flat-boat, with its lazy-looking crew, is discerned floating down the stream. The effect of this picture is truly beautiful. The second scene represents A SOUTHERN TOBACCO PLANTATION IN THE MORNING. The field hands, with the attendant overseer, are discovered at work with hoe, rake and other implements, apparently contented and jolly enough, while their beetle-browed, sensual-looking task master, with whip in hand, stands looking moodily upon the scene. This is a truly fine picture, the truthfulness of which will be at once recognized by any one who has traveled through the tobacco-growing regions of the South. The third picture is a life-like representation of A CHRISTMAS-EVE FESTIVAL among the plantation negroes of the South, by moonlight. A group of merry negroes, their happy, upturned sable faces glistening in the moonlight, seem to be in the seventh heaven of enjoyment. Some are dancing, some singing, some playing the banjo, while all seem to be giving themselves up to the intensest happiness. The fourth picture is AN EVENING CORN-HUSKING SCENE. A group of happy colored folks are discovered in the pleasant occupation of husking corn. All seem very contented and happy, and prominent among them is a merry fellow who is triumphantly displaying the prize ear. The fifth picture represents LITTLE EVA READING THE BIBLE TO UNCLE TOM. The happy, spiritualized face of the child looks up at the old negro with a pleased, confiding expression, while he regards her with a look of gratitude and veneration. This is a picture which must please everybody. The sixth and last picture is A SCENE AT UNION SQUARE at sunrise. The equestrian statue of Washington is seen in the foreground, and around it are grouped a number of persons looking up with admiration at the Father of his Country. In the background may be seen the Everett House. In viewing this scene the spectator is supposed to be standing at Fourth avenue, looking up. This scene is finished by a beautiful display of pyrotechny. The effect of these pictures as witnessed from the auditorium, it would be hard to describe. They seem to be reflected from a mirror, and resemble more than anything else an EXQUISITELY-TOUCHED PICTURE, with its perfect light and shade and its superb tints. In adding these pictures to his programme, Mr. Wood has taken nothing from THE OTHER FEATURES OF HIS ENTERTAINMENT. On the contrary, he has added to them, and challenges the world to produce the equals of the various members of his band in their peculiar roles. There is not one of them who does not stand prominent in the business, and Mr. Wood is satisfied that that the success of his Tableaux was greatly assisted by their hearty cooperation. He also wishes to say a word in praise of his efficient Stage Manager, Mr. Bleecker, and of the painter of the scenery, Signor Delamano. Mr. Wood has gone to immense outlay in this last enterprise, but there will be NO ALTERATION MADE IN THE PRICE OF ADMISSION, WHICH WILL REMAIN AT TWENTY-FIVE CENTS. Doors open at 6½; performance to commence at 7½.

WOOD'S MINSTRELS, NOS. 561 and 563 BROADWAY. OPEN EVERY EVENING. Doors open at 6½; to commence at 7½ o'clock.

PALACE GARDEN.—STILL GREATER ATTRACTIONS! PROFESSOR STAR Will commence a series of exceedingly interesting entertainments, On THURSDAY NIGHT, Nov. 25, 1858, When he will exhibit HIS WONDERFUL LIVING ANIMALS. His magnificent VIEWS, By Carpenter and Wesley, of London. His Monstrosities of NATURE. THE CAGED WATER TIGER, which he will feed on living animals, in the presence of the audience, &c. The Professor's entertainments will be diversified by choice selections of music, rendered by the celebrated and popular Band, which gave such satisfaction at the Palace Garden Concerts last Summer, under the direction of MR. WM. ROBERTSON. The spacious and elegant pavilion, always warm and comfortable, as any Concert-room in New-York, will be fitted up expressly for the series of costly entertainments. Tickets of admission, entitling the bearer to a Chair in any part of the pavilion, 25 cents each. Doors open at 6½ o'clock; Entertainment commences at 7 o'clock.

BARNUM'S MUSEUM.—LAST WEEK of THIODON'S MIMIC WORLD, the extraordinary success of which, in this city, has had no parallel in THE WORLD. THIS AFTERNOON, at 3, and THIS EVENING, at 7½ o'clock, for the LAST WEEK, THIODON'S THEATER OF ART; OR, ANIMATED MIMIC WORLD. Between each part DR. VALENTINE WILL APPEAR. The GRAND AQUARIA are to be seen at all times; the HAPPY FAMILY, LIVING SERPENTS, &c. Admittance to all, 25 cents; Children under ten, 13 cents.

BANVARD'S great Mechanical Picture, THE DESTRUCTION OF JERUSALEM, now open, at the New Hall on Broadway, near Bleecker-st.; also the far famed Panorama of THE HOLY LAND, every afternoon at 3 o'clock, and every evening at 7½. Admission, 25c.; children, 15c.

FAIR of the AMERICAN UNION, For the representation of Agriculture, Horticulture, Commerce, Invention, Manufactures, Mechanics, the Sciences and Fine Arts, AT No. 630 BROADWAY. The above spacious and elegant building, selected by the Board of Managers, is now open for the reception of articles for exhibition. Goods to be delivered at the Crosby-st. entrance, where the Reception Committee will be in attendance. The Entry Clerk will give receipts, tickets, &c. By order of the Board of Managers. HENRY WINFIELD, Vice-President. AUG. H. WHEELER, Secretary.

ON EXHIBITION.—The magnificent PAINTING belonging to THE EMPRESS OF FRANCE, and representing HER MAJESTY, surrounded by the Ladies of her Court, at GOUPIL'S GALLERY, No. 366 Broadway. Open from 9 to 7 p. m. ..... Admission 25 cents. Size of the picture, 15x11 feet. Mr. KNOEDLER, N. B.—Entrance through the store as well as at the side door, where a large and commodious staircase has been opened.

GRAND EXHIBITION of CLASSICAL STATUETIC PAINTINGS, NOW OPEN AT THE FLORENTINE GALLERY, No. 612 BROADWAY, One door from Laura Keene's Theater. Comprising a selection of various specimens of FEMALE BEAUTY, unsophisticated and "unadorned." Open from 10 a. m. to p. m., and from 2 to 10 p. m. Admission 25 cents.

RUBEN'S celebrated PAINTING of "THE MAGDALEN RENOUNCING THE VANITIES OF THE WORLD" is now on exhibition at the Gallery of W. SCHAUS, No. 323 Broadway. Admission 25 cents. Open from 9 a. m. to 8 p. m.

LAST NIGHT of the Sixth annual GYMNASTIC and FENCING EXHIBITION, by the members of HENRY GEBHARD'S Institution, at Stuyvesant Institute, No. 656 Broadway, TO-NIGHT. Commencing at 8 o'clock. Admission 25 cents.

DUSSELDORF GALLERY of PAINTINGS, now open at No. 548 Broadway.—Over one hundred magnificent Paintings, surpassing any exhibition of the kind in this country. Strangers should not fail to visit this Gallery, as it forms one of the chief attractions of the city. Open DAY and EVENING. Admittance 25 cents.

BOSTON THEATER to be LET.—From and after the 1st of March—with all the Scenery, Wardrobes and Properties, for such length of time as may be agreed upon. Application to be made to the President and Directors of the Corporation. JOHN E. LODGE, President.

EVACUATION DAY!—ADMISSION FREE! VISIT OAK HALL, Nos. 74 and 86 Fulton and Nos. 45, 47 and 49 Gold-st. N. B.—OPEN ALL DAY.

MAGIC LANTERN.—COMICAL, ASTRONOMICAL, &c., on FRIDAY EVENING, Nov. 26, at 7½ o'clock in the new Lecture Room, No. 302 Broadway, entrance in Franklin-st. Tickets 25 cents.

Horses, Carriages, &c.

FOR SALE—One FRENCH HORSE, sound and kind, green from the country, good driver and stylish in action. Also, one or two low priced ones for sale, for want of use. Inquire at No. 79 East 26th-st.

Board and Rooms.

ECONOMY in LIVING.—A few citizens have met to discuss the cooperative system in House-keeping—that is, the inmates dividing among them the expenses. A visit to such an establishment has convinced me of the great advantages to be gained both in economy and domestic comfort. Persons wishing to unite genteel living with very moderate expense may address MINAGE, Tribune Office.

TO LET—A SUITE of ROOMS, with BREAKFAST, to two or three gentlemen, in a private family at No. 13 Bond-st.

Houses to Let.

A FURNISHED COUNTRY HOUSE, at Rye, Westchester County, New-York, to LET. Pleasantly situated on the Banks of the Sound. Possession given immediately. Inquire of JOHN H. MINUSE, Rye, Westchester County.

TO LET—To a small family without children, the UPPER PART of a small TWO-STORY HOUSE, in a very desirable location, but without the modern improvements, consisting of three Rooms; or would let one or more Rooms furnished, or not to a single Gentleman. Apply at No. 173 Bleecker-st.

TO LET—With or without steam-power, a BUILDING, well lighted and admirably adapted for manufacturing. No. 287 Pearl-st., near Fulton-st. Gas-pipes and Fixtures and Water-closets in every story. Will be rented very cheap. Possession immediately. Apply to ISAAC SMITH'S SONS & CO., No. 77 Warren-st.

TO LET LOW—A ROOM, 16½ by 34 feet, in the rear of Nos. 841 and 843 Broadway, with entrance on 13th-st. Is suitable for an office or small Club Room. Inquire in the Piano-Forte Warerooms of J. M. PELTON, No. 841 Broadway.

Real Estate for Sale.

A NEW BRICK HOUSE, corner of River and Ferguson-sts., Newark, N. J., 20x60, 3 stories, basement and cellar, has all the modern improvements; size of lot about 51x162; also a brick Carriage House, 15x25, with 77 feet of Water Rights on the Passaic River, which will be very valuable in a few years. This property commands a view of ten miles around, 3 minutes' walk east from Market st. Depot. Must be sold in one week. Price @3,000, worth thrice the amount to any one that wants a fine house handsomely located. Inquire of N. BUSTED, No. 1 Wall-st., Basement; or VAN WINKLE & WINANS, No. 41 Pine-st., N. Y.

Instruction.

A. FLACK, A. M., Principal of the HUDSON RIVER INSTITUTE, Claverack, Columbia Co., N. Y., furnishes Board and Tuition, common English, @3 per week. Students received Nov. 8.

A LADY who has had many years' experience in Teaching Young Ladies, would like to receive two or three PUPILS to BOARD and EDUCATE at her Residence, in a pleasant and healthy town, within a few miles of New-York City. Address H. R., Box No. 2,447, New-York Post-Office.

A FRENCH GENTLEMAN, of good education, wishes to TEACH the FRENCH LANGUAGE, either by giving private lessons, or by forming a class of six or eight pupils, or would Teach in a School. Terms moderate. Address X. X., Tribune Office.

ARMENIA SEMINARY.—The Rev. DENNISON GAGE, A. M., Principal. Male and Female. A first-class Institution, with an able corps of Teachers, and low terms, offers unusual inducements to students. Winter term begins Dec. 16. Circulars or information may be obtained of the Rev. B. M. Adams, No. 176 Duane-st.; the Rev. A. N. Sanford, Five Points Mission, No. 61 Park-st.; J. A. Gilbert, No. 22 Liberty-st.; Thos. Hoyt & Co., No. 238 Front-st., or GEO. W. CARTER, Armenia, N. Y.

CARD.—Mr. JOHN ZUNDEL, Organist of Plymouth (Rev. H. W. Beecher's) Church, would respectfully announce that he has returned from Europe, after an absence of over two years, and resumed the duties of his profession in this city. He will give Instructions upon the Piano, the Organ, and also in Singing. Pupils will be attended at their own residences. For further information as to terms, address JOHN ZUNDEL, at Prox's Music Store, No. 213 Fulton-st., Brooklyn.

FAMILY BOARDING-SCHOOL at Sterling, Mass.—For full particulars, refer to J. W. BARTLETT, esq., or to WILLIAM A. P. WILLARD, Principal.

FOR CIRCULARS of ROCKLAND FEMALE INSTITUTE, apply to CLARK, AUSTIN & SMITH, No. 4 Park-row, or T. J. CROWEN, Broadway, corner 4th-st., or address the Rev. L. D. MANSFIELD, Nyack, N. Y.

GEO. C. ANTHON'S Classical, French and English SCHOOL, No. 872 Broadway, corner of 18th st., REOPENS Sept. 6. Circulars at the School, and at Randolph's, No. 683 Broadway. Further particulars in New-York Times.

GEORGE S. PARKER and Dr. F. BERTHET will open their united CLASSICAL FRENCH and ENGLISH SCHOOL, with a Primary Department and Gymnasium, at No. 920 Broadway, on September 13. Circulars may be had at LOCKWOOD'S bookstore, or CROWEN'S.

IRVING INSTITUTE, Tarrytown, New-York. The Forty-second Semi-Annual Session will commence on WEDNESDAY, Nov. 3. Circulars may be obtained of WM. W. ROSE, esq., No. 68 Cedar st.; S. P. YORK, esq., No. 57 Liberty-st.; or by addressing the Principal, D. S. ROWE, A. M.

RUTGERS FEMALE INSTITUTE, Nos. 262, 264 and 266 Madison-st.—The 79th Term opens Nov. 29. Pupils received into the family of the Principal. The Institute stages convey pupils residing in distant sections of the city to and from school. HENRY M. PIERCE, A. M. Principal. JOHN M. KREBS, D. D., President.

WANTED—By a Young Lady, a situation as GOVERNESS in some private family; is fully competent to instruct in the rudimentary and higher branches of a sound English education; also, the French and German languages and Music; or as compensation for board, would give instruction daily for a few hours in the above branches. Can furnish the most satisfactory testimonials and references. Address D., Box No. 3,294 Post-Office, New-York.

$130 PER YEAR.—ASHLAND COLLEGIATE INSTITUTE and MUSICAL ACADEMY, Greene Co., N. Y. Male and Female. Students received any time. Address Rev. H. J. FOX, A. M., Principal, or call at 122 Nassau-st. (up stairs), or Sandford & Truslow, 239 Water-st.

Dancing Academies.

A. DODWORTH'S DANCING ACADEMIES, No. 806 Broadway, New-York, No. 137 Montague-place, Brooklyn, Now open for the Season. TUESDAYS and FRIDAYS in Brooklyn, WEDNESDAYS and SATURDAYS in New-York. AFTERNOONS for LADIES and CHILDREN, EVENINGS for GENTLEMEN. Pupils may commence at any time.

A. DODWORTH'S BROOKLYN DANCING ACADEMY.—The classes for children on Tuesday and Friday afternoons are at present so full that it is deemed advisable not to receive any more for the present term on those days. On MONDAY, Nov. 15, classes for children will be commenced, to meet on Mondays and Thursdays, having the same advantages of attention, music, &c., as the others.

E. FERRERO'S DANCING ACADEMIES, No. 59 West 14th-st., N. Y., and No. 122 Clinton-st., Brooklyn, are now open. Pupils can enter at any time. Gentlemen's Evening Class MONDAY and THURSDAY. Saturday evening Class will commence Nov. 20. Soirees given as usual.

Musical Instruments.

A LADY, WANTING MONEY, will SELL her PIANO-FORTE; for nearly half price full 7-octave; rosewood round corners, highly finished case, scolloped keys, splendid tone; best city makers, nearly new; a $400 instrument, with stool and music. Apply at the residence, No. 7 2d-st.

ATTENTION, PIANO-FORTE PURCHASERS, to THOSE PRICES.—Rosewood, 7-octave, four round corners, finished back same as front, usual price @480, for @250; do., with pearl keys, @275; handsome 7-octave Piano for @300; second-hand Pianos, best city makers, from @50 to @125, a reduction of 75 per cent. References to 1,600 Pianos sold in this city. McDONALD & Co., No. 245 6th-av.

A MOST excellent Rosewood PIANO-FORTE, new and of exceedingly fine tone and touch, fully warranted, will be sold at a very great bargain. A second-hand Piano taken in exchange, by ALBERT WEBER, Manufacturer, No. 155 West Broadway, near Canal-st.

A MAGNIFICENT-toned and superbly-finished full 7-octave rosewood PIANO-FORTE and STOOL, worth @400, for @200 cash, the property of a lady wanting immediate funds; has carved legs, case, lyre, &c., triple mouldings, large, round corners, full iron frame, inlaid front and scolloped keys, made to order not 4 months ago; guaranteed for 3 years; reference to city makers. Call before purchasing and examine, at the residence, No. 149 Wooster-st., near Houston.

A LARGE STOCK of plain and carved PIANOS, at wholesale prices,