TO DEALERS IN WOVEN SKIRTS.—We hereby give notice that Letters Patent of the United States have just been granted vesting in us the exclusive right to make, sell, and use what is known in the market as the Woven Skeleton Skirt, whether the springs are inserted waist in the loom or afterward.

It is generally known to manufacturers that this Skirt is original with us. But inasmuch as dealers may not be aware of our right, we hereby notify the trade that the Woven Skirts cannot be legally sold after this date unless they bear our stamp or are manufactured by parties holding a license from us. The name of the manufacturer, and date of the patent, October 4, 1859, must be stamped on each Skirt. The fact that we have heretofore stamped our Skirts "Patent applied for," is well known, and we trust that all honorable merchants, as well as manufacturers, will now voluntarily comply with the requirements of the law, without a necessity for compulsory measures. The trade will please take notice that they will be liable to us for damages for the sale of all goods manufactured without a license after this date. We are prepared to license responsible parties to manufacture under our patent. Application can be made to WILLIAM KING, No. 158 West 15th-st., or S. H. DOUGHTY, No. 22 John-st., who are fully authorized to grant such license.

JAMES DRAPER,
JAMES BROWN,
WILLIAM KING,
S. H. DOUGHTY,

New-York, Oct. 4, 1859.

Messrs. S. H. DOUGHTY and others:

SIRS: As there are two methods of producing the Skirt patented by you this day, it may be of service definitely to explain the scope of your claim. In one method the hoops are inserted while the tapes are in the loom, and during the process of manufacturing the same; in the other method the tapes are manufactured in a condition ready to receive the hoops, and the latter are inserted afterward. Skirts produced by either of these methods are covered by your patent, and any parties making or selling the same are liable to you for damages for all made or sold after this date.

Very respectfully,
THOMAS D. STETSON.

New-York, Oct. 4, 1859.

CUMMING, SIMPSON & ARMSTRONG

Offer to CLOSE BUYERS a large and well selected stock of

DRESS GOODS, SHAWLS & WHITE GOODS

of their own importation, and from the late Auction Sales. Nos. 279, 281 and 283 Broadway.

291 WINDOW SHADES and WINDOW SHADE HOLLANDS. 291
291 KELTY, BROTHERS & LUM, BROADWAY, New-York. 291
291 LACE CURTAINS, ENGLISH AND GERMAN DAMASKS. 291
291 KELTY, BROTHERS & LUM, BROADWAY, New-York. 291

A GREAT SAVING to BUYERS of CARPETS, OIL CLOTHS, &c.

CARPETS.

T. H. & J. E. CONKLING,
Importers and Wholesale Dealers
in CARPETS, OIL CLOTHS, RUGS, SHADES, &c.,
No. 33 Cortlandt-st., near Broadway,

Will, after this date and until 1st of January next, (their Wholesale trade being mostly over for the season) Offer their ENTIRE STOCK at RETAIL for CASH, at WHOLESALE PRICES.

One profit can be saved and Selection made from the Largest Stock Ever offered at Retail in the City. Every grade of Goods Can be had.

Experienced upholsterers have been engaged, and goods will be delivered free and laid in any part of this or the adjoining cities.

T. H. & J. E. CONKLING,
No. 33 Cortlandt-st., between Broadway and Greenwich-st.

SKIRTS, WOVEN SKIRTS.—12 Springs, $1 25; 14 Springs, $1 50; 17 Springs, $2. Dealers supplied with 9 Springs, $7 ⅌ doz.; 12 Springs, $10; 14 Springs, $15, and 17 for $15 ⅌ doz. Old Skirts made over equal to new.

C. L. HARDING Woven Skirt Factory,
No. 281 Spring-st., near Hudson.

IRISH Linens, Hdkfs Shirt Bosoms, Table Cloths, &c., direct from the manufacturers at retail, very low at the Linen Warehouse, Brocas Beg, No. 128 Grand-st., cor. B'wy.

JEFFERS'S

LADIES' FRENCH SHOES,
NO. 375 BROADWAY (Opposite Metropolitan Hotel).

Mr JEFFERS begs to call the special attention of Ladies Visiting New York to his stock of French Shoes—which, for elegant workmanship, beauty of finish, shape, neatness, and durability, he claims the superiority over any importer or manufacturer in the United States.

Mr. J. has constantly on hand a large, elegant, and costly assortment of embroidered

SLIPPERS,

to which he would call the further attention of the Ladies, and particularly those about making

PRESENTS
ALL PARTS OF THE UNION.

Ladies disappointed in the fit and proper shape of Shoes or Gaiters, are invited to give this establishment a trial; and, by leaving their measure, they can be supplied in any part of the Union, at the shortest notice.

THE CROTON MANUFACTURING COMPANY offer at Wholesale PAPER HANGINGS BORDERS, WINDOW SHADES, &c., of their own manufacture and importation, at the lowest cash prices, at No. 18 Courtlandt-st., near Broadway, directly opposite the Western Hotel.

THE "OPEN BUSTLE ECCENTRIC SKIRT." Improved Form (Clasp and Woven), of superior quality. C. A. MAXFIELD, No. 97 Forsyth, cor. Grand-st.

MME. DEMOREST'S Grand Opening of Patterns—Paris Cloaks, Basques, Mantles, Sleeves, Sacks, Wrappers, &c., and Children's Apparel. No. 375 Broadway, and all the branches. Waist Patterns cut by measure at 8 cents.

BEST and CHEAPEST WOVEN SKIRTS.—Mme DEMOREST'S manufactory and wholesale depot, 375 Broadway, the best and cheapest Woven Skirts in this city. Dealers will find it to their interest to call. Great reduction in prices.

UNION SKIRT Co.—Manufacturers of the celebrated Eureka, Skeleton, and Woven SKIRTS. Also, every description of materials for Skirts. Salesroom, No. 2 Dey-st., cor. Broadway. W. C. VOSBURGH, Agt.

SOMETHING ENTIRELY NEW.—Ives's Patent Sleeve Buttons and Shirt Studs; also, Cuff and Collar Pins for Ladies, and Armlets for Children. They require no button-hole, do not unfasten, combine great beauty and utility. For sale, wholesale and retail, at the Gold and Silver Watch-Case Manufactory of JOHN H. GIFFIN, No. 87 Vesey-st., N. Y.

Boots, Shoes, &c.

AT JONES'S, Nos. 10 and 12 Ann-st., $4 French Calf DRESS BOOTS, $4 50 Double Sole WATER-PROOF BOOTS. Please call and see them before purchasing.

Printing.

CARDS, CIRCULARS, POSTERS, and every description of JOB PRINTING, in good style, at low prices for CASH, at PHAIR & Co's, No. 22 Beekman-st.

ENGRAVING and PRINTING (half price).—Wedding, At Home Note, Papers, &c., &c.; Business Bill-Heads, Portraits &c., at KELLY'S, 87 Fulton-st. N.Y.

W. d. EVERDELL & SONS, No. 104 Fulton-st., N. Y., Wedding, Visiting and Business Card Engravers, Stationers, Steam Job Printers, Lithographers, and Label Manufacturers.

Wants.

A YOUNG LADY from Connecticut, who has never been in the city, desires a situation in some quiet family in New-York or Brooklyn, where her services as TEACHER of small children will be an equivalent for her board. As she comes here to improve her musical education, a situation is also solicited as SOPRANO SINGER in some Protestant church. Inquire of Mr. L. E. CLARK, No. 3 Park row; Mr. F. F. BRINSMADE, No. 36 Parkrow; Mr. C. B. VAIL, No. 104 Chambers-st.; Mrs. JANE TORREY, No. 62 Warren-st., Brooklyn.

AN American Lady, experienced in Tuition, and thoroughly competent to give instruction in the higher branches of English, French (which she speaks), and Music on the Piano, desires a reëngagement as RESIDENT GOVERNESS in a private family. No objection to go South. Best references given. Addres TUITION, Box No. 1,304 Post-Office.

AGENTS are WANTED to canvass for two of the most popular works ever sold by Agents. Send for circular. S. CLOUGH & Co., Publishers, Providence, R. I.

ALL FAMILIES wanting good SERVANTS—German, Irish, Scotch, English, &c.—call at the late INSTITUTE and HOME OF DOMESTICS, No. 138 Eleventh-st., corner of Sixth-av. This extensive place has abundance of civil, capable help to suit all, at moderate wages. Conducted by a respectable American lady. Call and see.

TO COUNTRY PHYSICIANS.—Wanted, by a young man who wishes to study medicine, a SITUATION in a Doctor's Office in the country, where his services in the office and going out with the Doctor would be considered equivalent to his board and learning. The best of reference given. Address MEDICAL, No. 57 Pike-st.

WANTED.—ONE HUNDRED SMART MEN, to SELL one of the best things ever introduced for sale or use. THE MAGIC METAL POLISH AND WASHING POWDER, a scientific preparation for cleaning beautifully all kinds of Metals, Plated Cutlery, Gilting, Painting Glassware, &c., Engine and Carriage Trimmings, Ornamental Work, Statuary, Marble, and Furniture. Also, it will entirely remove Grease Spots from Silk, Cloth, &c. for cleaning Fine Laces, Gloves, &c., is most invaluable. Wholesale Agency, No. 11 Gold-st., near Maiden-lane, N. Y. Retail price TEN CENTS only per box. Two to three dollars a day may easily be made in selling.

WANTED—By a small family residing a few miles from the city, an experienced WOMAN to do General Housework. No one need apply who is not first rate at cooking, washing and ironing, and who is willing to do hard work. To a woman who can bring first-class recommendations, and no other need apply, good wages will be given. Call to-day at No. 60 Irving place, between 9 and 1 o'clock a. m.

Cutlery, Hardware, &c.

POT COPPER, SPELTER, BANCA TIN, TIMONY, LEAD, SPELTER, SOLDER, PIG IRON. For sale by JOHN W. QUINCY & Co., No. 98 William-st.

NORWAY IRON—Best quality for Railroads received from Norway, for sale by C. E. HABICHT, No. 127 Pearl-st.

ENGLAND'S SUPERIOR "R B" IRON WIRE. W

BRIDGE WIRE, SPRING WIRE, TINNED WIRE, And Galvanized Telegraph Wire. SPIKES, WIRE, WIRE RODS, BOILER RIVETS, &c. For sale by J. J. EAGLETON, No. 84 John-st., New-York.

SWEDES IRON, assorted, received direct from Sweden, by C. E. HABICHT, No. 127 Pearl-st.

Amusements.

ACADEMY OF MUSIC—M'LLE SPERANZA.
MONDAY, Oct. 17, OPENING NIGHT.

The sale of seats for Monday, the Opening Night, commences THIS (Saturday) MORNING, at the four ticket offices.

The debut in America of the new Prima Donna MADEMOISELLE ADELINA SPERANZA, will take place on MONDAY next, Oct. 17, when she will appear in her celebrated character of VIOLETTA, in Verdi's Opera of

LA TRAVIATA,

together with Signori BRIGNOLI and AMODIO, in their original roles.

THE GRAND CHORUS
will comprise Seventy-five Singers.
THE GRAND ORCHESTRA
will comprise Sixty first class performers.
The whole under the direction of
SIGNOR MUZIO,

who will make his first appearance this season.

On WEDNESDAY, Second Night of the season, Debut and First Appearance in America of the new Primo Tenore SIGNOR STIGELLI, and of the great Lyric Artist and Tragedian, SIGNOR FERRI, in Verdi's celebrated Opera of ERNANI.

The sale of seats for the Debut of Signori STIGELLI and FERRI, in ERNANI, commences on Tuesday.

On THURSDAY, Debut and First Appearance in America of the new Artists, M'lle CRESCIMANO and M'lle CRUVELLI, IL TROVATORE.

On FRIDAY, Revival of RIGOLETTO, For the first appearance this season of Madame COLSON, And the second appearance of Signori FERRI and STIGELLI.

On SATURDAY, GRAND GALA MATINEE. In active preparation, THE SICILIAN VESPERS.

There will be two regular ticket offices—up town at the Academy of Music, and down town at Sibell's stationery store, No. 12 Wall-st. There will likewise be branch ticket offices at Brenig's, and Hall & Son's music stores.

NOTICE TO SUBSCRIBERS FOR THE SEASON.

In compliance with numerous applications the Directors beg to announce that they will receive subscriptions for a limited number of

PRIVATE BOXES,

for not less than twelve and not more than twenty nights. Each box will be let at the rate of $7 50 per night, to admit four persons.

Persons wishing to subscribe will please apply at the Box Office of the Academy of Music, TO-DAY, Saturday at the usual hours.

THIS (SATURDAY) MORNING commences the SALE of SEATS for M'lle SPERANZA'S DEBUT in LA TRAVIATA, at the four Ticket Offices.

HARP MATINEE TO-DAY.
SATURDAY, OCT. 15, AT NIBLO'S SALOON, COMMENCING AT 2 O'CLOCK.
TICKETS FIFTY CENTS.
From The Tribune.

Mr. Aptommas's performances upon the Harp rank among the most eminent musical virtuosoisms of the times. In his hands the instrument receives new life. Indeed, he plays with a splendor without parallel in this country. Should he repeat his Concert, we advise every one who would really learn the capabilities of the Harp under the hands of a great artist, to attend it. What the Piano is with Thalberg, the Harp is with Aptommas.

M'LLE SPERANZA'S FIRST APPEARANCE in AMERICA on MONDAY NEXT at the ACADEMY OF MUSIC. The Sale of Seats commences THIS MORNING at the four Ticket Offices.

WINTER GARDEN.
A CONSERVATORY OF THE ARTS.
DEDICATED TO THE CULTURE OF
COMEDY, MUSIC, and BALLET.
BY
MISS AGNES ROBERTSON.

This establishment, newly constructed and decorated, from plans and designs furnished by Mr. Dion Boucicault, IS NOW OPEN.

The entertainments will commence at 8 o'clock, with DOT, representing Charles Dickens's beautiful story, "The Cricket on the Hearth." The characters will be sustained by the following artists:

John Peerybingle.....Mr. Harry Pearson
Dot, his wife.....Miss Agnes Robertson
Tilly Slowboy, a charity girl, who takes care of the baby.....Mrs. Wood
in which character she will sing "My first love was a sailor boy."
Caleb Plummer, a toy-maker.....Mr. J. Jefferson
Bertha, his blind daughter.....Miss Sara Stevens
Edward Plummer, his son.....Mr. A. H. Davenport
Mrs. Fielding, reduced in circumstances in consequence of a crisis in the indigo trade.....Mrs Blake
May Fielding, Edward's sweetheart.....Mrs. J. H. Allen
Tackleton, a toy merchant, master to Caleb..Mr. T. S. Johnston

The Box Office is open daily at 8 a. m. to ½ p. m.—up to which hour seats and tickets may be obtained.

Seats may be secured six days in advance.

ACADEMY OF MUSIC.—On MONDAY EVENING, TRAVIATA, when M'lle SPERANZA will make her Debut in America. The SALE of SEATS commences THIS MORNING, at the four Ticket Offices.

FRENCH THEATER.
No. 585 Broadway, opposite the Metropolitan Hotel.
THE LATEST MUSICAL NOVELTY.
CROWDED HOUSES AND IMMENSE SUCCESS.
Mr. and Mrs. HENRI DRAYTON'S
PARLOR OPERAS and LYRIC PROVERBS, EVERY MONDAY, WEDNESDAY, and FRIDAY.

"Each of these dialogues is a complete dramatic composition. We do not remember to have witnessed a more chaste and pleasing performance than the Drawing-room Operas. The rich vein of humor which pervades them keeps up the excitement as well as the amusement of the audience"—London Times. "The performers made a clear and decided success. Mrs. Drayton is an English singer of the best and most thorough school, an excellent artist, a good singer, and a capital actress. Mr. Drayton has a high, resonant bass baritone voice. We have rarely heard a more agreeable organ. He has a fine, dashing, manly stage presence, and a spirited style of acting"—N. Y. Herald. "The entertainment was brilliantly attended, and completely successful. The plots of the pieces are unobjectionable in a moral sense, and the entertainment is altogether so novel, pretty, and attractive, that it may be unreservedly commended to the lovers of sprightly dramatic and lyrical plays"—N. Y. Tribune. "The entertainment was a success—a new idea, skillfully elaborated and pleasantly presented."—N. Y. Times. "These parlor operas are exceedingly attractive, and are free from those objections which are found by many to most of the pieces represented on the stage"—N. Y. Courier and Enquirer. "The entertainment was a success—made very acceptable with the music and the orchestra."—N. Y. Express.

MONDAY NIGHT, Oct. 17.
NEVER JUDGE BY APPEARANCES.
(Written by H. Drayton. Composed by E. J. Loder.)
Characters by Mr and Mrs. Henri Drayton.
To conclude with the Operetta of
DIAMOND CUT DIAMOND.
Operatic Proverb Burlesque in one act. Written by H. Drayton. Music by Grisar.

An efficient Orchestra. Conductor.....M. Vaillant.

Mr. Drayton respectfully announces that tickets and places may be SECURED in advance, WITHOUT EXTRA CHARGE, at the office of the Theatre, from 8 o'clock a. m. to 5 o'clock p. m.

ADMISSION—Seats numbered and secured, 50 cents; other seats 25 cents.

Doors open at 6½. Commence at 7½ precisely.

Drayton's Parlor Operas on MONDAYS, WEDNESDAYS and FRIDAYS.

THEATRE FRANCAIS, No. 585 Broadway.—
SAMEDI, 15 Octobre, 1859,
4me Soiree d'abonnement.
Debut de Mme. LAURETTI.
Rentree de Mr. EDGARD.

1er Representation. UN CAPRICE par Alfred de Musset. Mr. F. Mamistch remplira le role de M. Deschayes. Mme. Lauretti celui de Madame de Lery.

1er Representation. QUI SE RESSEMBLE SE GERE—Vaudeville en un acte. Joué par Edgard, Barry, and Mlle. Leoni.

2em Representation. TOINETTE ET SON CARABINIER—Operette. Mlle. Darcy, Inignet, Loiret.

Ordre du Spectacle. 1. Qui se ressemble. 2. Caprice. 3. Toinette.

On commence à 8 heures moins ¼ très precise.

WALLACK'S THEATER.
IMMENSE CROWDS,
TO WITNESS THE OLD COMEDIES.
TO-NIGHT (Saturday), Oct. 15,
SECOND AND LAST NIGHT, for the present, of Sir Bulwer Lytton's brilliant Comedy,
MONEY.

Alfred Evelyn.....Mr. Lester Wallack
Sir John Vesey.....Mr. Moore
Lord Glossmore.....Mr. Levere
Sir Frederick Blount.....Mr. Floyd
Mr Stout.....Mr. Brougham
Mr. Graves.....Mr. Walcot
Capt. Dudley Smooth.....Mr. Dyott
Clara Douglas.....Mrs Hoey
Lady Franklin.....Mrs. Vernon
Georgina.....Mrs. Sloan

THE ORCHESTRA,
under the direction of
Mr. ROBERT STOEPEL.

To conclude with, first time, the laughable Farce, called BARBING.

Mr. Pepperpod.....Mr. Moore
John Beauchamp.....Mr. Levere
Charles Beauchamp.....Mr. Floyd
Johnny Stokes.....Mr. Young
Charley Finch.....Mr. Sloan
Mrs. Pepperpod.....Mrs. Walcot
Julia.....Mrs. Sloan
Jane.....Miss Floyd

On MONDAY, Oct. 17,
Second and Last Night, for the present, of Sheridan's SPLENDID COMEDY,
THE SCHOOL FOR SCANDAL.

NOTICE—On TUESDAY, Oct. 18, will be produced, The new play, of INTEREST, FUN, and HISTORY, with Entirely New Appointments, New Scenery, Dresses, Music, and Effects, to be called

FAST MEN
OF THE
OLDEN TIME.

Doors open at 7 o'clock; to commence at 7½ o'clock.

NIXON'S MAMMOTH CIRCUS.
COMPLIMENTARY OVATION
to Mr. JAMES MELVILLE, the accomplished Equestrian, and POSITIVELY LAST NIGHT of the SEASON.
SATURDAY, Oct. 15, 1859,
when will be presented one of the most
BRILLIANT EQUESTRIAN FEATS
ever witnessed in this city.

Among the volunteer aid, are many of the most talented artists in America.

Madame VIRGINIA SHERWOOD,
Mr. CHARLEY SHERWOOD,
or PETE JENKINS THE ORIGINAL.
Mlle. IDA, the Petite Wonder.
The famous Clowns,
TONY PASTOR and WM. DONALDSON.

Also, the Great Boy Rider, MASTER CHARLES, and all of Nixon's great Company.

THE LAST DAYLIGHT PERFORMANCE will take place TO-MORROW (Saturday) AFTERNOON, commencing at 2½ o'clock, arranged for the express pleasure of LADIES AND FAMILY PARTIES.

WOOD'S MINSTRELS,
No. 444 BROADWAY.
SELECT NEGRO MINSTRELSY,
OPEN EVERY EVENING.
Tickets 25 cents. Commence at 7½.

NATIONAL ACADEMY OF DESIGN,
TENTH-ST. NEAR BROADWAY,
WILL SHORTLY CLOSE
The Exhibition of
FRENCH AND ENGLISH PAINTINGS.

LAURA KEENE'S THEATER.

LAURA KEENE'S THEATER.
LAURA KEENE'S THEATER.
LAURA KEENE'S THEATER.
LAURA KEENE'S THEATER.

ON
SATURDAY EVENING,
SATURDAY EVENING,
SATURDAY EVENING,
SATURDAY EVENING,
SATURDAY EVENING,

Oct. 15, will be given.

MOST POSITIVELY,
MOST POSITIVELY,
MOST POSITIVELY,
MOST POSITIVELY,
MOST POSITIVELY,
THE
LAST REPRESENTATION
LAST REPRESENTATION
LAST REPRESENTATION
LAST REPRESENTATION
LAST REPRESENTATION
OF THE
BEAUTIFUL DRAMA,
BEAUTIFUL DRAMA,
BEAUTIFUL DRAMA,
BEAUTIFUL DRAMA,
BEAUTIFUL DRAMA,
THE
SEA OF ICE;
SEA OF ICE;
SEA OF ICE;
SEA OF ICE;
SEA OF ICE;
Or,
A MOTHER'S PRAYER.
A MOTHER'S PRAYER.
A MOTHER'S PRAYER.
A MOTHER'S PRAYER.
A MOTHER'S PRAYER.

SATURDAY, OCT. 15, 1859,

will be presented the beautiful romantic drama, in five acts, the

SEA OF ICE,
OR
A MOTHER'S PRAYER.

with the following brilliant cast:

CHARACTERS IN THE FIRST AND SECOND ACTS.

Raoul de Lascours, Captain of the ship Ursula.....Mr C. Wheatleigh
Carlos, an adventurer.....Mr. Geo. Jordan
Beratas, a sailor.....Mr. F. A. Vincent
Jean Medoc, a carpenter.....Mr. C. Peters
Pierre Pacome.....(Sailors on board the Ursula).....Mr. Henry
Boniface.....Mr. Minnert
Jato.....Mr. Evans
Louise de Lascours, wife to the captain.....Miss Laura Keene
Marie their daughter, aged five years.....Miss Mary Bullock

Between the second and third acts a space of fifteen years is presumed to elapse.

CHARACTERS IN THE THIRD, FOURTH AND FIFTH ACTS.

Marquis del Monte, a Mexican nobleman.....Mr. Geo. Jordan
Baratas.....Mr. F. A. Vincent
Horace de Brionne, a French Gentleman.....Mr. F. H. Daly
Georges de Laval, an officer in Del Monte's service.....Mr. Lewisk
Don Jose, Secretary to the Spanish Envoy.....Mr. Jeffries
Intendant.....Mr. Henry
Ogarita, the wild flower of Mexico.....Miss Laura Keene
Countess de Theringe, mother to Louise de Lascours.....Miss Mary Wells
Diana de Lascours, sister to Marie de Lascours.....Mrs. Mark Smith
Soldiers, sailors, masks etc.

NOTICE.

In consequence of the above, it is necessary to
POSTPONE UNTIL MONDAY NEXT
POSTPONE UNTIL MONDAY NEXT
POSTPONE UNTIL MONDAY NEXT
POSTPONE UNTIL MONDAY NEXT
POSTPONE UNTIL MONDAY NEXT

NOTICE

On MONDAY NEXT, Oct. 17, 1859, will be presented Shakespeare's beautiful Comedy,

MIDSUMMER NIGHT'S DREAM,
MIDSUMMER NIGHT'S DREAM,
MIDSUMMER NIGHT'S DREAM,
MIDSUMMER NIGHT'S DREAM,
MIDSUMMER NIGHT'S DREAM,
BEWILDERINGLY BEAUTIFUL SCENERY,
BEWILDERINGLY BEAUTIFUL SCENERY,
BEWILDERINGLY BEAUTIFUL SCENERY,
BEWILDERINGLY BEAUTIFUL SCENERY,
BEWILDERINGLY BEAUTIFUL SCENERY,
and a
GREATLY STRENGTHENED CAST.
GREATLY STRENGTHENED CAST.
GREATLY STRENGTHENED CAST.
GREATLY STRENGTHENED CAST.
GREATLY STRENGTHENED CAST.

Box-Book now open for MONDAY, and seats may be secured ONE WEEK in advance.

Doors open at 7; to commence at 8.

BARNUM'S AMERICAN MUSEUM.—
SECOND WEEK
and
UNPARALLELED SUCCESS
Of the new, thoroughly original, and
INTENSELY-EXCITING MORAL DRAMA,
Prepared from the popular novel of the same name, by H. J. Conway, esq., and produced in the most artistically complete manner to crowded and deeply affected audiences,
OUT OF THE DEPTHS;
Or, the Story of
A WOMAN'S LOVE AND LIFE,
in three powerfully effective Acts; to be repeated
SATURDAY, Oct. 15—In the AFTERNOON at 3 o'clock, and EVENING, at 7½ o'clock
ACT I—"WADING IN."
ACT II—"DEEPER AND DEEPER."
ACT III—"OUT OF THE DEPTHS"

After which, in the AFTERNOON, a GRAND SOIREE DANSANTE, and a PAS DE DEUX, by the celebrated GALE SISTERS. In the EVENING, the elegant Ballet Pantomime of M. DUCHALUMEAU.

The ARAB GIANT—7½ feet high, 21 years old, and weighing 417 pounds; the Grand Aquaris; Happy Family; Trunk of a Tree from the Mount of Olives, &c.

Admittance to all, 25 cents; Children under ten, 15 cents; Parquet, 13 cents extra.

NIBLO'S GARDEN.
SATURDAY, Oct. 15,
AFTERNOON AND EVENING,
BENEFIT of Mr. BURTON.

AFTERNOON at 2 o'clock,
BURTON as TOODLES
and the farce of SECRETS OF STATE.

EVENING at 7½ o'clock,
BREACH OF PROMISE.
THE MUMMY, and
DAVID COPPERFIELD.

CENTRAL PARK.—If the weather permit, there will be a CONCERT upon the unfinished ground north of the Ramble, TO-DAY, commencing at 3½ p. m.

ON MONDAY EVENING, Oct. 17—Debut of the youthful Prima Donna, M'lle SPERANZA, and OPENING NIGHT of the OPERA. The Sale of Seats commences THIS MORNING, at the four Ticket Offices.

HOPE CHAPEL, No. 720 BROADWAY.
WAUGH'S ITALIA
is nightly visited by
THE ELITE OF NEW-YORK.
Chaste, Accurate, Artistic,
This Great Series of Paintings
Has met with
UNRIVALED SUCCESS.
Most Splendid Illuminations,
Beautiful Moonlights,
Volcanic Eruptions,
Form the Scenic Portions of this
DELIGHTFUL ENTERTAINMENT.

Open every evening, commencing at 7½ o'clock; on Wednesdays and Saturdays at 3 p. m. Admission 25 cents; children under ten years, 10 cents.

FAIR of the AMERICAN INSTITUTE, at
PALACE GARDEN,
14th-st., near 6th-av.,
SIXTH GRAND PROMENADE CONCERT by DODWORTH'S BAND,
THIS EVENING.

1. Overture to William Tell.....Rossini
2. Song—The Hunter's Farewell.....Mendelssohn
3. Neapolitan Waltz.....Lanner
4. Chorus from the "Postillion of Lonjumeau".....A. Adams
5. Mazurka—"The Favorite".....H. Cramer
6. Italian National Hymn.....Mayerbeer
7. Quick March from "Le Pardon de Ploermel".....Meyerbeer
8. Grand selection from "Muse in Egypt".....Rossini
9. Aria—Home, Sweet Home.....Payne
10. Syrian March.....Basquit
11. Notturino—"La Pasca".....Rossini
12. Schottes—Gallop.....Kohler

FAIR OF THE AMERICAN INSTITUTE
NOW OPEN AT PALACE GARDEN,
14th st., near 6th-av.,
FROM 9 O'CLOCK A. M. UNTIL 10 P. M.

In the MAIN HALL, under the GREAT TENT, and in the MACHINE ARCADE may now be seen every day and evening. Choice articles of inventive genius, labor-saving machinery in every department of industry, for use and ornament, including eight Steam Engines, all representing new improvements, and Ericsson's Caloric Engine, run exclusively with hot air.

THE HORTICULTURAL DEPARTMENT
Contains rich varieties of
FRUITS, FLOWERS and VEGETABLES.

During the evening experiments will be made with Wilson's and Gardiner's apparatus for lighting the gas burners in the main saloon by electricity.

DODWORTH'S BAND will perform every evening.
ADMISSION, 25 cents.

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