THE MATHEMATICAL MONTHLY.
Vol. II., No. III. December, 1859. Just issued.
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Prize Problems for Students
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Decomposition of an Irreducible Rational Fraction into Simple Fractions.
Review of the Prize Solution of the Last Problem in Emerson's North American Arithmetic. By the Hon. Finley Bigger.
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On the Sections of Fluids and Solids Relative to the Earth's Surface. By Prof. Ferrel.
The Elements of Equations. By W. P. G. Bartlett.
Second Book in Geometry. By the Rev. T. Hill.
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THE WEEKLY TRIBUNE FOR DEC. 24.

THE NEW-YORK WEEKLY TRIBUNE for this week contains the following:
I..LEADING ARTICLES: The Union Meeting; Those Who Toe the Mark, and Those Who Don't; The Predominant Question; Manufactures and Tariff; A Sermon; The Disgraceful Disorganization; Editorial Paragraphs.
II..REVIEW OF THE WEEK: Giving in a condensed and conspicuous form the latest and most important events that have transpired in the City and Suburbs, the United States, Mexico, and Europe.
III..POETRY: Samson Agonistes; A Ballad of the Charlestown Hanging; Winter Cometh Near; An Elegy.
IV..THE STATE AND CITY OFFICIAL CANVASS.
V..KANSAS ELECTION.
VI..EX-GOV. HUNT AND THE TRIBUNE.
VII..STATE AGRICULTURAL COLLEGE.
VIII..THE POULTRY TRADE.
IX..FACTS FOR FARMERS.
X..THE PAPER FOR THE PEOPLE: Correspondence of The N. Y. Tribune.
XI..THIRTY-SIXTH CONGRESS—FIRST SESSION: Proceedings in the Senate and House of Representatives
XII..LATEST NEWS RECEIVED BY TELEGRAPH: From Washington; The Movement of Southern Students; From Charlestown, Va.
XIII..GRAND UNION-SAVING MEETING: The Academy of Music Crowded; Speeches by Mayor Tiemann, James Brooks, Charles O'Conor, esq., Ex-Gov. Washington Hunt, James S. Thayer, John A. Dix, Prof. O. M. Mitchel, and the Rev. Dr. Bethune.
XIV..THE TRIBUNE IN PENNSYLVANIA: Correspondence of The N. Y. Tribune.
XV..A PRACTICAL SYSTEM OF COOKERY: Prepared for The N. Y. Tribune by an American Housewife.
XVI..SYMPATHY WITH BROWN'S FAMILY: Meeting at the Cooper Institute.
XVII..THE CHARLESTOWN EXECUTIONS.
XVIII..PERSONAL.
XIX..POLITICAL.
XX..MISCELLANEOUS.
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THE ENTIRE OPERA COMPANY
will stop in New-York on their way to Boston, and give
FOUR GRAND OPERA NIGHTS,
the first of which will take place on
MONDAY (CHRISTMAS NIGHT),
and the 2d, 3d and 4th on
TUESDAY, WEDNESDAY, and THURSDAY,
Dec. 26, 27, 28, 29.
They have much pleasure in announcing the arrival of the celebrated basso,
SIGNOR SUSINI,
who has been added to their list of artists, and who will make his first appearance on
MONDAY (Christmas Evening), Dec. 26,
when will be given Verdi's favorite Opera of
ERNANI,
with a perfect and complete cast, including Madame COLSON, who will make her first appearance as Elvira, Signor STIGELLI as Ernani, Signor FERRI as Carlo, and
SIGNOR SUSINI AS SILVA.
TUESDAY, Dec. 27, second and last night but two of
THE OPERA,
GRAND GALA PERFORMANCE.
Only Night of Mozart's
DON GIOVANNI.
First appearance of
Mlle Adelina Patti ..... as ..... Zerlina
Sig. Stigelli ..... as ..... Ottavio
Sig. Ferri ..... as ..... Don Giovanni
Sig. Susini ..... as ..... Leporello
Full cast of Don Giovanni.
Donna Anna, Mad. Gazzaniga; Zerlina, Mlle Adelina Patti; Donna Elvira, Mad. Strakosch; Ottavio, Sig. Stigelli; Don Giovanni, Sig. Ferri; Leporello, Sig. Susini; Masetto, Sig. Amodio.
WEDNESDAY—Only night of THE SICILIAN VESPERS.
THURSDAY—Last night previous to the departure of the company for Boston for one month.

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Manager, John Brougham, by the kindness of J. W. Wallack.
TWO PERFORMANCES! GREAT COMBINATION OF TALENT for the
MATINEE and SPLENDID EVENING ENTERTAINMENT!
FRIDAY, December 23, 1859.
On which occasion the following artists have kindly and in the kindest manner volunteered for the
BENEFIT OF HARRY SEYMOUR;
The renowned Mr. and Mrs. HENRI DRAYTON, who will grace the Matinee with their popular PARLOR OPERAS. First appearance in America of the English Cousins, Miss GERTRUDE MELVIN and GRACE WILLOUGHBY, Madame Fenisi, Miss Fanny Herring, Miss Maria Rainforth, La Petite Hildebrande, pupil of B. Yates; Miss Denvil, Mrs. J. J. Prior, Mrs. R. Canter, Miss C. Alford, Mrs. France, Miss Sallie Partington, Miss Francis, Miss Mason, Miss H. Walby, Miss Henrietta Lang, Miss Lizzy Walby, Mrs. G. Howard, Miss Le Brun, Miss Osborne, Jas. W. Lingard, G. L. Fox, T. H. Hadaway, W. O. Neil, J. E. Nagle, W. S. Jemieson, James Pilgrim, G. E. Collins, J. Nunan, John Moore, H. Botto, J. McCloskey, M. Buckley, Mr. Davenport, Mr. W. Rees, Mr. James Cummings, of the Caledonian Club; Fenj. Yates, in his admired Dances; Mr. Holland, Mr. Evans, and Mr. Harry Seymour, who will appear for the first time in three years as William. Also, by permission of W. Stuart, Mr. J. Jefferson and Mrs. J. H. Allen will appear in the CONJUGAL LESSON.
Doors open for the Matinee at 1½ o'clock. Performances commence at 2½.
Evening doors open at 6½ o'clock. Performances commence at 7½.
The Matinee will commence with John Brougham's play of
THE IRISH EMIGRANT.
After which, Mr. and Mrs. Henri Drayton in their Popular Parlor Entertainment,
To conclude with the Conde Pantomime of
VOL-AU-VENT!
Evening performances will commence with the Comedy entitled
FAINT HEART NEVER WON FAIR LADY.
To be followed by the English Cousins, MISS GERTRUDE MELVIN and GRACE WILLOUGHBY, who will sing the following Songs and Duetts:
"The Warrior Page;" "What will you Do, Love;"
"Bonnie Dundee," and "The Pioneer."
After which LA PETITE AUGUSTA HILDEBRANDE, Pupil of B. Yates, will dance LA MANOLA.
To be followed by the Comedietta of
JOHN JONES.
Mr. GORDON CUMMINGS, of the Caledonian Club, will sing
"The Marchioness of Sutherland's Reel."
SKETCHES IN INDIA.
THE DAY AFTER THE WEDDING.
A CONJUGAL LESSON.
After which LA PETITE AUGUSTA HILDEBRANDE in LA MANDOLINE.
To conclude with the ever popular
BLACK-EYED SUSAN.

ACADEMY OF MUSIC
BY THE
NEW-YORK HARMONIC SOCIETY.
GRAND CHRISTMAS FESTIVAL!
Annual performance of
HANDEL'S SUBLIMEST WORK,
THE MESSIAH,
ON
CHRISTMAS EVE,
December 24, 1859,
on the same
SCALE OF GRANDEUR
which has characterized the performances of the
Society for several years past.
The Society take pleasure in announcing that
MADAME ANNA BISHOP
(The Celebrated Cantatrice)
with other eminent artists will assist.
THE GRAND ORCHESTRA
will be rendered doubly effective
by the addition of a
GRAND ORGAN
consisting entirely of pedals, and made expressly for oratorio performances.
Tickets, 50 cents.
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Reserved seats may be secured at Messrs. Hall & Sons, Broadway, and (on the day of the performance) at the Office of the Academy.
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Conductor ..... Geo. F. Bristow.
Doors open at 6½ o'clock, to commence at 7 o'clock precisely.

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GRAND MATINEE,
GRAND MATINEE.
SATURDAY AFTERNOON, 24th, 3½ o'CLOCK.
SATURDAY AFTERNOON, 24th, 3½ o'CLOCK.
ASSISTED
BY THE
FIRST ARTISTS
OF NEW-YORK.
The instantaneous lighting of every gas-burner in the Hall by Electricity, will take place at 3½ precisely, at which time the MATINEE will commence.
Doors open at 2 o'clock. Tickets, 50 cents.

MRS. ELLEN KEY BLUNT has the honor to announce that she will give
A READING FROM THE POETS,
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Tickets, at 50 cents each, may be obtained at Mr. Bowen's Bookstore, No. 650 Broadway; Messrs. Appleton & Co., No. 348 Broadway, at the Metropolitan Hotel, from Charles W. Pelham, No. 197 East 14th-st., and at the door.

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LAURA KEENE'S THEATER.
NO NORTH, NO SOUTH,
NO NORTH, NO SOUTH,
NO NORTH, NO SOUTH,
BUT
JUSTICE AND FRATERNITY.
JUSTICE AND FRATERNITY.
JUSTICE AND FRATERNITY.
GREAT SUCCESS
GREAT SUCCESS
GREAT SUCCESS
Of the
ENTIRELY NEW AND ORIGINAL
ENTIRELY NEW AND ORIGINAL
AMERICAN COMEDY,
AMERICAN COMEDY,
In Three Acts,
OF
GREAT LOCAL STRENGTH,
GREAT LOCAL STRENGTH,
CALLED
DISTANT RELATIONS;
DISTANT RELATIONS;
DISTANT RELATIONS;
Or,
A SOUTHERNER IN NEW-YORK.
A SOUTHERNER IN NEW-YORK.
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TO-NIGHT,
AND EVERY EVENING.
Performance over at 10 o'clock.
DISTRIBUTION OF CHARACTERS IN THE PIECE.
John Arkright a wealthy Southern planter ..... Mr. Mark Smith
George Arkright, his son, a New-Jersey farmer .. Mr. H. F. Daly
Toby a brilliant specimen of the peculiar institution ..... Mr. J. G. Burnett
Edwin Medeville, Arkwright's son in-law ..... Mr. Levick
Charles Dashwell, his friend ..... Mr. J. A. Smith
Julien Fitz-Glitter, a butterfly of fashion ..... Mr. F. A. Vincent
Mr. Tompkins, a recent importation from Hold Hingland ..... Mr. C. Peters
Paddy Murphy, a Central Parkite ..... Mr. C. Wheatleigh
Jemmy Peit, a specimen of the oily-tongued fraternity ..... Mr. Marrin
Mr. Battlebottle, a speculator in depreciated lots ..... Mr. Jeffries
Scratch, Clerk to Messrs. Sharp & Dodge ..... Mr. L. J. Vincent
Adam Peaceful, a member of the Society of Friends .. Mr. Henry
John Arkright, jr., Arkright's grandson ..... Miss Mary Bullock
Master Smooth ..... John Wren
Mrs. Medeville .... { members of fashionable society, } .. Ada Plunkett
Mrs. Dashwell .... { members of fashionable society, } .. Miss Annie Deland
Lucy, George's wife ..... Miss Nora Leigh
Bridget Murphy, from Limerick, bringing her brogue with her ..... Miss Josephine Henry
Frankee Von Krackeljaw, proprietor of a German organ ..... Miss Marie Goodrich
Mrs. Jo Rockersdutch, a strong minded woman, with a nerve ..... Mrs. Mark Smith
Mrs. Smith, a female in a state of conjugal subjection ..... Miss Josephine Rath
Miss Smooth, an undeveloped prodigy ..... Miss Martha Wren
Mrs. Dobbs, a boarding-house keeper, with an eye on the main chances of life ..... Miss Mary Wells
Anna Maria Dobbs, a sample of the free and independent female American citizen in general, and young New-York in particular ..... Miss Laura Keene
Dress Circle seats may be secured ONE WEEK in advance.
Doors open at 6½ o'clock—performance to commence at 7.

FRENCH THEATER.
H. L. BATEMAN ..... Manager.
TO-NIGHT, Benefit of
Mr. SAM COWELL,
THE GREAT MUSICAL COMEDIAN
Will appear every night in his delightful
COMIC ENTERTAINMENT,
Assisted by Mlle. AMELIE DARCY, Mr. JAS. HICKS, &c.
Mr. SAM COWELL will sing EVERY EVENING,
6
Of his great Descriptive Dramatic Ballads.
In preparation, a comic musical paraphrase founded on a subject of startling interest, with effects dramatical, quizzical and satirical.

MERCANTILE LIBRARY—SPECIAL NOTICE.—Members of the Library can procure TICKETS, with RESERVED SEATS, for the ORATORIO OF THE MESSIAH (Academy of Music, CHRISTMAS EVE), at the desk of the Library, Astor-place, on the usual favorable terms.

WINTER GARDEN.
TO-NIGHT,
and every evening until further notice, the
GREAT SPECTACULAR DRAMA,
ILLUSTRATIVE OF
AMERICAN CHARACTERS,
AMERICAN SCENES, and
AMERICAN HOMES
CALLED
THE OCTOROON,
Or,
LIFE IN LOUISIANA.
TO-NIGHT,
A new Picture,
THE BURNING STEAMER.
She breaks from her moorings, and swings in the stream.
THE CAST:
Mr. JEFFERSON
AS
Salem Scudder, a Yankee from Massachusetts, now overseer of Terrebonne, great on improvements and inventions, once a photographic operator, and has been a little of everything generally.
Mr. JAMIESON
AS
Peter, an "ole uncle," once the late Judge's body servant, but now "too ole to work, sa."
Mr. A. H. DAVENPORT
AS
George Peyton; educated in Europe, and just returned home.
Mrs. J. H. ALLEN
AS
Zoe—an Octoroon girl—natural child of the late Judge by a Quadroon slave.
Mr. T. B. JOHNSTON
AS
McCloskey; formerly overseer of Terrebonne, but now owner of one-half of the estate.
Mrs. BLAKE
AS
Mrs. Peyton, widow of the late Judge Peyton.
MR. PEARSON
AS
Wah-no-tee, a Lepan Indian Chief.
MRS. STODDART
AS
Dora Sunnyside, a Southern belle.
MR. HOLLAND
AS
Mr. Sunnyside, a planter, neighbor and friend to the Peytons
MISS IONE BURKE
AS
Paul, a yellow boy.
MR. STODDART
AS
Judge Lefourche, a rich planter.
Mr. HARRISON
AS
Capt. Raitts, mate of the Magnolia steamer.
MISS M. SECOR
AS
Jules Thibodeux.
MR. RUSSELL
AS
Col. Poindexter, an Auctioneer.
MR. PONISH
AS
Clairbourne, the Auctioneer's clerk.
MR. PECK
AS
Mr. Coillon, an Overseer.
MR. TREE
AS
Mr. Jackson, a planter.
MR. STYLES
AS
Solon, a grief-boy slave.
MISS GIMBER
AS
Grace, a yellow girl.
MISS CLINTON
AS
Mrs. Clairbourne.
MISS WALTERS
AS
Minnie, a Quadroon slave.
Planters, slaves, deck-hands, and lasses.

SCENE OF THE FIRST ACT.
A Southern home under a Southern sun—The little darkies "dem's wuss dat Skeeters"—Pete, the old servant—George Peyton just arrived home—A Paris lion in a cane-brake—Madame Peyton and the patriarchal home—The good old Judge—Salem Scudder's description of Zoe, the Octoroon—The twin streams—A confession—The strange relation and affection existing between Madame Peyton and her husband's natural daughter—Plantation life—Southern waste and Northern thrift—Zoe, the Octoroon—The arrival of Sunnyside and Dora—Dora Sunnyside, a portrait—George cannot understand the social position of Zoe—McCloskey arrives—The hard customer—Paul, the yellow boy, and Wah-no-tee, the Indian hunter—The strange affection between the savage and the boy slave, companions in the swamp hunt—Paul and the Indian start across the Red Cedar Swamp for the United States mail—Border United States mail delivery—The foreclosure on Terrebonne—The plantation to be sold—The last hope of recovering the estate—The Judge's desk—McCloskey's love for the Octoroon—"I cannot marry you, but I can make you mistress of the richest estate in Louisiana"—The two overseers review the state of things—The live oak and the creeper—Two live Yankees, or diamond cut diamond—Scudder's confession of his love for Zoe—McCloskey discovers the free papers of Zoe—The judgment—The dark hope—The resolve.

ACT THE SECOND.
THE LANDING ON THE ATCHAFALAYA,
THE LUMBER SHED.
Scudder returns to his old trade and takes a photograph—Paul wants his picture took—Pete brings terrible news—Zoe confirms it—George's declaration of his love—"He does not know what I am"—"I be right blood"—McCloskey's resolve—Wah-no-tee and Paul—The apparatus at work—The daguerreotype portrait—Paul takes his own likeness, assisted by the Indian—The savage's fear for the machine—Thinks it a deadly weapon—Paul sits for his portrait—The attack—The murder—The letter and the flight—"Terrebonne will be sold and Zoe will be mine"—The revenge of the Indian and his grief for Paul.

ACT THE THIRD.
THE PARLOR AND HALL AT TERREBONNE.
Preparations for the sale—McCloskey claims the pound of flesh—The slaves are to be sold—Pete on the stump—His address to his "outland brudeers"—Darkie enthusiasm.
THE SLAVE SALE.
Raitts, the mate of the Magnolia—Grace, the yellow girl, and her children—"I buy one, sah"—Pete on the stand—Pete losing—"Wood up! hang on to the safety valve; she'll crawl off on her paddles"—Alarm!—The Indian comes—Wah-no-tee, the murderer of Paul—Seizure of the savage—Popular fury—Lynch him! Lynch him!—Scudder protects him—Paul's grave discovered, and the missing mail-bags brought to light—Evidence Strong.
THE LYNCH TRIAL.
Counselor Scudder defends the Indian—Scudder on Lynch—A new Witness arrives very Unexpectedly—An alteration of the Entertainments for that Evening—Scudder on McCloskey—Improved and Corrected Edition—McCloskey in a Fix—The Verdict and the Seizure of the Prisoner—McCloskey's Escape.
THE SHED ON FIRE.
Cut the Ropes—Back her out—Clear away—The Criminal away—His Indian Destiny pursues him.
THE DESTRUCTION OF THE STEAMER MAGNOLIA BY FIRE.
The vessel swings in the stream a prey to the flames.

ACT THE FIFTH.
SCENE FI