## Amusements.

**ACADEMY of MUSIC—SUSINI ERNANI.**
MONDAY (Christmas) NIGHT, ERNANI.
The Sale of Seats for the three nights commences To-Day.
The Directors, encouraged by the extraordinary success attending the performance of their present unrivaled Company, beg to state that they have made arrangements, in consequence of which
THE ENTIRE OPERA COMPANY
will stop in New York on their way to Boston, and give
FOUR GRAND OPERA NIGHTS,
the first of which will take place on
MONDAY (CHRISTMAS NIGHT),
and the 2d, 3d and 4th on
TUESDAY, WEDNESDAY, and THURSDAY,
Dec. 26, 27, 28, 29.
They have much pleasure in announcing the arrival of the celebrated baritone,
SIGNOR SUSINI,
who has been added to their list of artists, and who will make his first appearance on
MONDAY (Christmas Evening), Dec. 26,
when will be given Verdi's favorite Opera of
ERNANI,
with a perfect and complete cast, including Madame COLSON, who will make her first appearance as Elvira, Signor STIGELLI as Ernani, Signor FERRI as Carlo, and
SIGNOR SUSINI AS SILVA.
TUESDAY, Dec. 27, second and last night but two.
ADELINA PATTI AS ZERLINA.
GRAND GALA PERFORMANCE.
Only Night of Mozart's
DON GIOVANNI.
First appearance of
Mlle Adelina Patti.....as.....Zerlina
Sig. Stigelli.....as.....Ottavio
Sig. Ferri.....as.....Don Giovanni
Sig. Susini.....as.....Leporello
Full cast of Don Giovanni.
Donna Anna, Mad. Guerrabella; Zerlina, Mlle Adelina Patti; Donna Elvira, Mad. Strakosch; Ottavio, Sig. Stigelli; Don Giovanni, Sig. Ferri; Leporello, Sig. Susini; Masetto, Sig. Amodio.
WEDNESDAY—Only night of THE SICILIAN VESPERS.
THURSDAY—Last night previous to the departure of the company for Boston for one month.

**ACADEMY OF MUSIC**
BY THE
NEW-YORK HARMONIC SOCIETY.
GRAND MUSICAL FESTIVAL!
Annual performance of
HANDEL'S SUBLIME WORK,
THE MESSIAH,
ON
CHRISTMAS EVE,
THIS (Saturday) EVENING, December 24, 1859,
on the same
SCALE OF GRANDEUR
which has characterized the performances of the
Society for several years past.
The Society take pleasure in announcing that
MADAME ANNA BISHOP
(The celebrated Cantatrice),
Miss E. COLMAN,
Mrs. H. WESTERVELT,
Mr. GEORGE SIMPSON,
Mr. J. R. THOMAS
THE GRAND ORCHESTRA AND CHORUS
Will comprise
300 PERFORMERS,
And will be rendered doubly effective by the addition of a
GRAND ORGAN
Consisting entirely of pedals, and made expressly for Oratorio performances by Messrs. Jardine & Son
Organist.....Mr. W. WILD.
Conductor.....Mr. GEO. F. BRISTOW.
TICKETS OF ADMISSION, FIFTY CENTS.
Seats may be secured at Messrs. Hall & Sons, Broadway, and (on the day of the performance) at the Office of the Academy.
Doors open at 6½ o'clock, to commence at 7½ o'clock precisely.

**"OLD FOLKS'"**
"OLD FOLKS'"
"OLD FOLKS'"
CHRISTMAS MATINEE
CHRISTMAS MATINEE
AT
PALACE GARDEN MUSIC HALL,
MONDAY, Dec. 26, at 2½ o'clock.
Tickets 25 cents.

**ORATORIO of THE MESSIAH.**
FULL ORCHESTRAL REHEARSAL,
THIS (Saturday) MORNING, at 11 o'clock.
Members of the HARMONIC SOCIETY are requested to be present.

**COOPER INSTITUTE.**
HATTIE ANDEMS
GRAND MATINEE
THIS AFTERNOON, SATURDAY, Dec. 24, 1859, 3½ o'clock.
ASSISTED BY THE FIRST ARTISTS OF NEW-YORK.
S. B. MILLS, the unrivaled Pianist.
I. D. MOLLENHAUER, the renowned Violinist.
ERNEST PERRIN, the favorite English Tenor.
CHAS. A. GUILMETTE, the celebrated Baritone.
W. H. CURRIE, the able Conductor.
The instantaneous lighting of every gas-burner in the hall by electricity, will take place at 3½ o'clock precisely, at which time the matinée will commence. Doors open at 2½ o'clock.
TICKETS, 50 CENTS.

**LITTLE ELLA,**
THE INFANT CRATOR.
An evening with
LITTLE ELLA,
and the Poetical and Musical celebrities of all nations
On this occasion she will be supported by
Mrs. HARRIET S. WESTERVELT,
the distinguished alto.
Miss HENRIETTA NOBLE,
Mr. S. B. MILLS,
the eminent Pianist.
Dr. CHARLES A. GUILMETTE,
the unrivaled Musical declaimer.
The levee will take place at
DODWORTH'S SALOON,
On TUESDAY EVENING, December 27.
Doors open at a quarter to 7, to commence at 8 o'clock. Tickets 50 cents. To be had at the principal music and book stores, No. 13 Cooper Institute, and at the door.

**LAURA KEENE'S THEATER.**
LAURA KEENE'S THEATER.
LAURA KEENE'S THEATER.
NO NORTH, NO SOUTH,
NO NORTH, NO SOUTH,
NO NORTH, NO SOUTH,
BUT
JUSTICE AND FRATERNITY.
JUSTICE AND FRATERNITY.
JUSTICE AND FRATERNITY.
GREAT SUCCESS
GREAT SUCCESS
GREAT SUCCESS
Of the
ENTIRELY NEW AND ORIGINAL
ENTIRELY NEW AND ORIGINAL
AMERICAN COMEDY,
AMERICAN COMEDY,
In Three Acts,
OF
GREAT LOCAL STRENGTH,
GREAT LOCAL STRENGTH,
CALLED
DISTANT RELATIONS;
DISTANT RELATIONS;
DISTANT RELATIONS;
Or,
A SOUTHERNER IN NEW-YORK.
A SOUTHERNER IN NEW-YORK.
Which will be repeated
TO-NIGHT,
AND EVERY EVENING.
Performance over at 10 o'clock.
DISTRIBUTION OF CHARACTERS IN THE PIECE.
John Arkright a wealthy Southern planter.....Mr. Mark Smith
George Arkright, his son, a New-Jersey farmer..Mr. H. F. Daly
Toby a brilliant specimen of the peculiar institution.....Mr. J. G. Burnett
Edwin Hodeville, Arkwright's son-in-law.....Mr. Lewis
Charles Dashwell his friend.....Mr. J. A. Smith
Julian Flitu-flitter, a butterfly of fashion.....Mr. F. A. Vincent
Mr. Tompkins, a recent importation from Holdingland.....Mr. C. Peters
Paddy Murphy, a Central Parkite.....Mr. C. Wheatleigh
Jemmy Peel, a specimen of the genius newsboy..Mast. F. Wren
Deacon Smooth, of the oily-tongued fraternity.....Mr. Marsh
Mr. Bamboozle, a speculator in depreciated lots.....Mr. Jeffries
Search, Clerk to Messrs. Sharp & Dodge.....Mr. L. J. Vincent
Adam Peaceful, a member of the Society of Friends..Mr. Henry
John Arkright, jr, Arkright's grandson.....Miss Mary Bull
Master Smooth.....John Wren
Mrs. Hodeville.....
Mrs. Dashwell.....} members of fashionable society, }...Ada Plunkett
Lucy, George's wife.....Miss Annie Deland
Bridget Murphy, from Limerick, bringing her brogue with her.....Miss Nora Leigh
Frauline Von Knackelysw, proprietor of a German organ.....Miss Josephine Henry
Mrs. Le Roscumbuck, a strong-minded woman, with a nerve.....Miss Marie Goodrich
Mrs. Smith, a female in a state of conjugal subjection.....Mrs. Mark Smith
Miss Smooth, an undeveloped prodigy.....Miss Josephine Ruth
Mrs. Dobbs, a boarding-house keeper, with an eye on the main chances of life.....Miss Martha Wren
Amos Maria Dobbs, a sample of the free and independent female American citizen in general, and young New-York in particular.....Miss Mary Wells
Miss Laura Keene
Dress Circle Seats may be secured ONE WEEK in advance
Doors open at 6½ o'clock—performance to commence at 7.

**DRAYTON'S ENGLISH PARLOR OPERATIC ENTERTAINMENT,**
BROOKLYN POLYTECHNIC INSTITUTE.
MATINEE,
SATURDAY AFTERNOON, 24th inst., at 2 o'clock,
LOVE IS BLIND, SENOR OLIVEIRA, NEVER TOO LATE TO MEND, and STAR SPANGLED BANNER.
Seats, numbered and secured, may be had of Carl Prox, No. 713 Fulton-st.; J. Gould, No. 21 Court-st., and Dickinson's Drug-store. Also, at the Polytechnic, from 9 a. m. on Saturday.
Seats, numbered and secured, 50c.; other seats, 25c.
MONDAY, Dec. 26—Last night but four at Hope Chapel.
MONDAY, Jan. 2—Performances at the Odeon, Williamsburgh.

**MADAME ANNA BISHOP**
Will sing in the
ORATORIO OF THE MESSIAH,
THIS EVENING,
At the ACADEMY OF MUSIC.

**MERCANTILE LIBRARY—SPECIAL NOTICE.**—Members of the Library can procure TICKETS, with RESERVED SEATS, for the ORATORIO OF THE MESSIAH (Academy of Music, CHRISTMAS EVE), at the desk of the Library, Astor-place, on the usual favorable terms.

**FRENCH THEATER.**
H. L. BATEMAN.....Manager
MR. SAM COWELL's
Holiday Entertainments,
CHRISTMAS DAY and EVENING.
Mr. Cowell will give his charming and humorous entertainment
CHRISTMAS DAY AND EVENING.
Matinee at 1 o'clock p. m.
Mr. SAM COWELL,
THE GREAT MUSICAL COMEDIAN,
Will appear every night in his delightful
COMIC ENTERTAINMENT,
Assisted by Miss AMELIE DARCY, Mr. JAS. HICKS, &c.
Mr. SAM COWELL will sing EVERY EVENING
6
Of his great Descriptive Dramatic Ballads.
In preparation, and will be Read, Said, and Sung,
THE LAY
of the
OCTAROON.

**WINTER GARDEN.**
TO-NIGHT,
and every evening until further notice, the
GREAT SPECTACULAR DRAMA,
ILLUSTRATIVE OF
AMERICAN CHARACTERS,
AMERICAN SCENES, and
AMERICAN HOMES
CALLED
THE OCTOROON,
OR,
LIFE IN LOUISIANA.
TO-NIGHT,
A new Picture,
THE BURNING STEAMER.
She breaks from her moorings, and swings in the stream.
THE CAST:
Mr. JEFFERSON
AS
Salem Scudder, a Yankee from Massachusetts, now overseer of Terrebonne; great on improvements and inventions, once a photographic operator, and has been a little of everything generally.
Mr. JAMIESON
AS
Peter, an "ole uncle," once the late Judge's body servant, but now "too ole to work, sir."
Mr. A. H. DAVENPORT
AS
George Peyton; educated in Europe, and just returned home.
Mrs. J. H. ALLEN
AS
Zoe—an Octoroon girl—natural child of the late Judge by a Quadroon slave.
Mr. T. B. JOHNSTON
AS
McCloskey; formerly overseer of Terrebonne, but now owner of one-half of the estate.
Mrs. BLAKE
AS
Mrs. Peyton, widow of the late Judge Peyton.
MR. PEARSON
AS
Wah-no-tee, a Lepan Indian Chief.
MRS. STODDARD
AS
Dora Sunnyside, a Southern belle.
MR. HOLLAND
AS
Mr. Sunnyside, a planter, neighbor and friend to the Peyton
MISS IONE BURKE
AS
Paul, a yellow boy.
MR. STODDART
AS
Judge Lefourche, a rich planter.
Mr. HARRISON
AS
Capt. Raits, mate of the Magnolia steamer.
MISS H. SECOR
AS
Jules Thibodeux.
MR. RUSSELL
AS
Col Poinderter, an Auctioneer.
MR. POMISI
AS
Clairbourne, the Auctioneer's clerk.
MR. PECK
AS
Mr. Collion, an Overseer.
MR. TREE
AS
Mr. Jackson, a planter.
MR. STYLES
AS
Solon, a grief-boy slave.
MISS GIMBER
AS
Grace, a yellow girl.
MISS CLINTON
AS
Mrs. Clairbourne.
MISS WALTERS
AS
Minnie, a Quadroon slave.
Planters, slaves, deck-hands, and lodie.

SCENE OF THE FIRST ACT.
A Southern home under a Southern sun—The little darkies "dem's was dan Skeeters"—Pete, the old servant—George Peyton just arrived home—A Paris lion in a cambrake—Madame Peyton and the patriarchal home—The good old Judge—Salem Scudder's description of Zoe, the Octoroon—The two overseers—A confession—Her strange relation and affection existing between Madame Peyton and her husband's natural daughter—Plantation life—Southern waste and Northern thrift—Zoe, the Octoroon—The arrival of Sunnyside and Dora—Dora Sunnyside, a portrait—George cannot understand the social position of Zoe—McCloskey arrives—The hard customer—Paul, the yellow boy, and Wah-no-tee, the Indian hunter—The strange affection between the savage and the boy slave, companions in the swamp hunt—Paul and the Indian start across the Red Cedar Swamp for the United States mail—Border United States mail delivery—McCloskey's love for the octoroon—"I cannot marry you, but I can make you mistress of the richest estate in Louisiana"—The two overseers review the state of things—The live oak and the creeper—Two live Yankees, or diamond cut diamond—Scudder's confession of his love for Zoe—McCloskey discovers the free papers of Zoe—The judgment—The dark hope—The resolve.

ACT THE SECOND.
THE LANDING ON THE ATCHAFALAYA,
THE LUMBER SHED.
Scudder returns to his old trade and takes a photograph—Paul wants his picture took—Pete brings terrible news—Zoe confirms it—George's declaration of his love—"He does not know what I am!"—The "eighth blood"—McCloskey's resolve—Wah-no-tee and Paul—The apparatus at work—The daguerreotype portrait—Paul takes his own likeness, assisted by the Indian—The savage's fear for the machine—I think it a deadly weapon—Paul sits for his portrait—The struggle—The murder—The letter and the flight—"Terrebonne will be sold and Zoe will be mine"—The revenge of the Indian and his grief for Paul.

ACT THE THIRD.
THE PARLOR AND HALL AT TERREBONNE.
Preparations for the sale—McCloskey claims the pound of flesh—The slaves are to be sold—Pete on the stump—His address to his "enlisted brothers"—Darkie enthusiasm.
THE SLAVE SALE.
Raits, the mate of the Magnolia—Grace, the yellow girl, and her children—"Buy me, oun't I!"—Pete on the stand; his indignation at going cheap.....No. 4—The Octoroon girl Zoe—Consternation of the slaves—McCloskey bids—The assault by George—Bowie knives and revolvers—Dora's revenge on Zoe, who has taken away her lover—The sale at the Octoroon.

ACT THE FOURTH.
THE BOILER DECK OF THE MAGNOLIA,
THE LANDING AND THE WOODPILE.
Roll on the cotton bales—Take her guards under—She is frighted down into the solid mud, and can't float—No matter, "Wood up, hang on to the safety valve; she'll crawl off on her paddles"—Alarm!—The Indian comes—Wah-no-tee, the murderer of Paul—Seizure of the savage—Popular fury—Lynch him! Lynch him!—Scudder protects him—Paul's grave discovered, and the missing mail-bags brought to light—Evidence strong.
THE LYNCH TRIAL.
Counselor Scudder defends the Indian—Scudder on Lynch—A new Witness arrives very Unexpectedly—An alteration of the Entertainments for that Evening—Scudder on McCloskey—Improved and Corrected Edition—McCloskey in a Fix—The Verdict and the Seizure of the Prisoner—McCloskey's Escape.
THE SHED ON FIRE.
Cut the Ropes—Back her out—Clear away—The Criminal away—His Indian Destiny pursues him.
THE DESTRUCTION OF THE STEAMER MAGNOLIA BY FIRE.
The vessel swings in the stream a prey to the flames.

ACT THE FIFTH.
SCENE FIRST—THE NEGRO QUARTER—NIGHT.
Zoe seeks her old nurse, Dido—The old Obi Docuress—The drink that cures the red Fever—The night after the Sale—Life is so beautiful to one so young.
SCENE SECOND—THE CANEBRAKE—SUNRISE.
McCloskey out of Danger—His flight through the swamps—His escape—The dusky shadow of death behind him—The Indian on the war path—The pursuit—The human bloodhound.
SCENE THIRD—THE RED CEDAR SWAMP.
Scudder and Pete on their road home—The Alarm—What's that in the bushes, "a bar or a runaway nigger"—The man hunt—The wolf run down at last—The Indian and his victim—Save Zoe from the scalping knife of the savage—Judge Scudder's revision of the Lynch verdict—His decision—Pete's petition—Scudder relents—His protection of the white man.
SCENE FOURTH, AND LAST.
The parlor at Terrebonne again—Zoe's adieu to her home before she leaves it for the house of her new master—The glass of water—The arrival of Scudder—The Joyful News—Pete in a bad way.
THE OCTOROON GOES HOME.
THE VISION OF THE LANDING.
LITTLE PAUL'S GRAVE.
McCloskey appeals to the highest tribunal—The last that was seen of the Indian Wah-no-tee.

**MADAME ANNA BISHOP**
Will sing in
THE ORATORIO OF THE MESSIAH,
By the HARMONIC SOCIETY,
THIS EVENING.

**BARNUM'S AMERICAN MUSEUM.**
CHRISTMAS IS COMING!
NEW CURIOSITIES JUST RECEIVED.
MORE DANCES, COMEDIES, FARCES, ETC.
SATURDAY, Dec. 24, 1859,
AFTERNOON at 3, and EVENING at 7½ o'clock,
The thrilling historical Drama of
LA TOUR DE NESLE;
OR, THE CHAMBER OF DEATH.
With the Farce of JOHN JONES. In the EVENING, DOUBLE-BEDDED ROOM—cast with the strength of the entire company.
ON CHRISTMAS DAY, MONDAY, December 26, 1859, a delightful series of HOLIDAY ENTERTAINMENTS, embracing PERFORMANCES EVERY HOUR. The beautiful pair of LIVING KANGAROOS, the living Seal, family of AFRICAN SERPENTS, and 50 BABY ANACONDAS, the Wax Figure of OSAWATOMIE BROWN; his autograph; some PIKES from Harper's Ferry; the Happy Family; the Grand Aquarium, &c.
Admittance, 25 cents; Children under 10, 12 cents; Parquet, 12 cents extra.
P. S.—Barnum's Museum is in possession of the certified LINK of the shackles which Cook and Coppoc cut in two by the Barlow Knife, and which consequently permitted them to escape.

**MME. ANNA BISHOP**
Will sing at the Oratorio of
THE MESSIAH
By the
HARMONIC SOCIETY,
THIS EVENING.

**WHITLOCK'S**
FREE PICTURE GALLERY
OF OIL PAINTINGS,
No. 206 CANAL-ST.

**"PARISINA."**
This magnificent painting, by ANDREA GASTALDI, with B. PAUL AKERS' (the eminent American sculptor) statue of the
"DEAD PEARL DIVER,"
just added to the collection of above 120 first-class Works of Art now on exhibition at the
DUSSELDORF GALLERY,
No. 548 BROADWAY.
Admission 25c. Open day and evening.

**PALMER'S STATUE,**
"THE WHITE CAPTIVE,"
on exhibition at
SCHAUS'S GALLERY, No. 670 BROADWAY,
Between Houston and Bleecker-sts.
Admission 25 cents. Open from 9 a. m. to 10 p. m.

**ROSSITER & MIGNOT'S PAINTING,**
"THE HOME OF WASHINGTON
AFTER THE WAR,"
On exhibition at the ACADEMY OF DESIGN, 10th-st., near Broadway, from 9 a. m. to 5 p. m., and from 7 to 9 evenings. Admission, 25 cents. J. McCLURE.

**WALLACK'S THEATER.**
Doors open at 7, to commence at 7½.
CROWDS
INCREASING NIGHTLY
CONTINUOUS APPLAUSE.
ROARS OF LAUGHTER.
TO-NIGHT, Christmas Eve,
AND EVERY NIGHT TILL FURTHER NOTICE,
EVERYBODY'S FRIEND.
Felix Featherly.....Mr. Lester Wallack
Mr. Inchcock.....Mr. Brougham
Major Wellington de Boots.....Mr. Walcot
Coachman.....Mr. Oliver
Gardener.....Mr. Baker
Trap.....Mr. Parsloe
Mrs. Featherly.....Mrs. Hoey
Mrs. Swandown.....Miss Mary Gannon
Mrs. Major de Boots.....Miss Floyd
Fanny.....Miss Tree
Cook.....Miss Carman
The Orchestra under the direction of Mr. E. Stoepel.
To conclude with the petite Comedy of
FORTY AND FIFTY.
Mr. Lillywhite.....Mr. Blake
Algernon Fitzwhite.....Mr. Floyd
Peter.....Mr. Young
Mrs. Lillywhite.....Mrs. Vernon
Clementina.....Miss Heenrade
Jenny.....Miss Tree
FIRST THREE HOLIDAY NIGHTS.
MONDAY, 26th, TUESDAY, 27th, and WEDNESDAY, 28th,
GREAT ENTERTAINMENT.
EVERYBODY'S FRIEND,
GREATLY CAST,
with a celebrated
FAIRY FOLLY,
called
KNOCKS AND NOSES.
Mr. BLAKE
in a great Original Character.
With Dances, New Scenery, Tricks, Changes, Costumes, &c.,
AND A STAR CAST.
NOTICE! NOTICE!! NOTICE!!!
Places may now be secured for any of the above nights.
NOTICE.—Among the novelties in active preparation, and shortly forthcoming at this Theater, will be introduced
A NEW DRAMA,
Full of interesting plot, incidents, serious and comic, peculiar character, and startling effects.
A NEW EXTRAVAGANZA
OF FORCE, FUN, AND FINERY.
Each novelty with new Scenery, Costumes, Music, and Machinery.
Box Book open 6 days in advance.
NOTICE.—The performance will terminate every evening by 10½ o'clock.

**NIBLO'S GARDEN.**
Doors open at 7 o'clock; commences at 7½.
SIXTH NIGHT
Of the successful engagement of
THE INIMITABLE BROTHERS,
GABRIEL and FRANCOIS
RAVEL,
GREATEST BILLYET.
Second appearance of
MLLE. MARIA HENNECART
IN
LES ABEILLES.
Also, of
MONSIEUR MATHIEU.
SATURDAY, Dec. 24, 1859,
The exceedingly laughable comic pantomime of the
CONSCRIPT.
Second time this season of the favorite ballet of
LES ABEILLES.
Intermission of fifteen minutes.
To conclude with, for the first time this season, the very interesting pantomime of
JOCKO.
For full particulars see small bills.
In preparation, the grand spectacle fairy comic pantomime of RAOUL, not played for many years.

**MR. H. WESTERVELT**
Will sing in the
ORATORIO OF THE MESSIAH,
By the HARMONIC SOCIETY,
THIS EVENING.

**DRAYTON'S ENGLISH PARLOR OPERATIC ENTERTAINMENT.** Hope Chapel, Broadway.
EVERY EVENING, EXCEPT SATURDAY, until Dec. 30.
FRIDAY, Dec. 23, at 7½ o'clock—"NEVER, JUDGE BY APPEARANCES." "SENOR OLIVEIRA, DIAMOND CUT DIAMOND," "SIMON THE CELLARER."
MATINEE in BROOKLYN, SATURDAY, 24th inst., at 2 o'clock, at the POLYTECHNIC INSTITUTE.—"LOVE IS BLIND," Señor Oliveira "NEVER TOO LATE TO MEND," "STAR SPANGLED BANNER." To prevent disappointment, the principal seats have been NUMBERED, and may be SECURED on IMMEDIATE application to Carl Prox, No. 713 Fulton-st.; J. Gould, No. 21 Court-st., and Dickinson's Drug Stores.
THE DRAYTONS and OLIVEIRA perform at the ODEON, WILLIAMSBURGH, on MONDAY EVENING, Jan. 2.

**NIBLO'S SALOON.**
GEORGE CHRISTY'S MINSTRELS,
GREAT HIT OF THE NEW PIECE,
THIS EVENING, Dec. 24,
and EVERY EVENING during the week.
In addition to a new and varied programme, will be performed, first time, an entirely new farce written expressly for
GEO. CHRISTY, by BEN. BAKER, Esq., called
THE ARCFUL DODGER.
TIMOTHY DO'GOOD (with songs).....GEO. CHRISTY.
FREDERICK FLAM.....COOL WHITE.
OLD GRUDGE.....S. C. CAMPBELL.
SUSAN (with songs).....MASTER EUGENE.
Other characters by the Company.
For particulars, see Programme. Doors open at 6½; to commence at 7½ o'clock. Tickets, 25 cents.
SATURDAY, Dec. 24, GRAND AFTERNOON PERFORMANCE, commencing at 2½ p. m.

**VAN AMBURGH & Co.'s MENAGERIE,**
AT PALACE GARDENS,
14th-st. near 6th-av., East entrance.
Every MORNING, AFTERNOON and EVENING.
Doors open at 10 a. m. and 1½ and 6½ p. m.
LARGEST MENAGERIE OF THE WORLD.
Admission 25 cents; children under 9 years of age 15 cents.
GRAND HOLIDAY JUBILEE FOR THE CHILDREN.
Knowledge for the world. School for the million.
Performance every AFTERNOON AND EVENING of the EDUCATED PONY BLACK DIAMOND, PONY PRINCE and MONKEY JOCKO, that laughter-provoking MALTEE JACK, GREAT WAR ELEPHANT HANNIBAL, and Professor LANGWORTHY and his TRAINED ANIMALS.

**MR. J. R. THOMAS**
Will sing in the
ORATORIO OF THE MESSIAH,
THIS EVENING,
At the ACADEMY OF MUSIC.

**WILL POSITIVELY CLOSE** on Jan. 6, 1860—
WAUGH'S ITALIA,
HOPE CHAPEL.....No. 720 Broadway.
This delightful place of amusement
CLOSES ON SATURDAY, JANUARY 6.
The lovers of art have no time to lose.
Exhibitions EVERY EVENING, at 7½ o'clock and on Monday, Wednesday, and Saturday, at 3 p. m.
Tickets 25c.....Children 10c.
Bring Opera Glasses.

**FANNY WINSHIP'S**
PARLOR DRAMATIC ENTERTAINMENT,
AT GOLDBECK'S MUSIC HALL,
No. 765 Broadway,
At 8 o'clock THIS EVENING.

Will close for the Winter Season Dec. 31.
**HARDINGE'S ART STUDIO.**—On VIEW and for SALE, GAINSBOROUGH'S celebrated picture, "THE WOODCUTTER'S DAUGHTER."
The finest work of this master in the United States.
"THE WAGES OF SIN IS DEATH,"
HAY'S chef d'œuvre. Also, works by other high-class artists.
Admittance on application, from 9 a. m. to 4½ p. m., at the Studio, University, Washington-square, Room No. 12.

**DU CHAILLU'S COLLECTION of AFRICAN** CURIOSITIES is now open at No. 635 Broadway. It is one of the most interesting exhibitions ever brought to this country, containing several specimens of the gorilla (the largest Ape in the world), Chimpanzee, Koolo Kamba, Bald-Headed Ape, &c., with their skeletons. The Collection also comprises several new and rare animals, with very many other valuable curiosities, too numerous to mention, all brought from the interior of Africa, being the result of four years' labor in that dangerous climate. Open day and evening. Admission 25 cents.

**SKATING** is certainly one of the very best amusements at this season of the year, for either man, woman, or child. Everything necessary to the enjoyment of this healthy exercise (except the pond) can be had at the CENTRAL PARK SKATE EMPORIUM.
CONOVER & WALKER, No. 264 Broadway.

## Building Materials.

**CHIMNEY TOPS**—Plain and Ornamental—All styles and patterns. Also, best American Vitrified Drain Pipe. Long Island Pottery. Depot, No. 75 Nassau-st., N. Y.
EDW'D H. QUINN.

**JANES, FOWLER, KIRTLAND & Co.**
Late
JANES, BEEBE & Co.,
No. 356 BROADWAY, NEW-YORK,
Manufacturers of HOT WATER and HOT-AIR FURNACES, and BEEBE'S CELEBRATED COOKING RANGES, having completed their extensive NEW FOUNDERY at Morrisiana, are prepared to execute with dispatch orders for EVERY DESCRIPTION of CASTINGS and WROUGHT-IRON WORK, and invite opportunities for estimating upon Plans and Specifications for
IRON FRONTS, ROOFS,
COLUMNS, GIRDERS,
STAIRS, LINTELS, &c., &c.,
believing that their experience in this line, together with their increased facilities for executing orders to any extent, affords advantages that cannot be excelled.
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Just call for a glassful of Morris's Gin;
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Just sit down to a bottle of Morris's Gin;
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Just send for a dozen of Morris's Gin;
Should you wish the consent of Nell's daddy to win,
Just send him a puncheon of Morris's Gin;
Should ever the earth be flooded again,
Let us hope all the rain will be Morris's Gin.
The fashionable Beverage on New Year's day will be "Morris's OLD TOM," better known by the ladies as WHITE SATIN, from its delicate flavor.
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