

NEW PUBLICATIONS.

FLORENCE NIGHTINGALE ON NURSING. NOTES ON NURSING: WHAT IT IS, AND WHAT IT IS NOT. BY FLORENCE NIGHTINGALE. 800 p. 16s. D. Appleton & Co.

Without the slightest disguise or circumlocution, Miss Florence Nightingale here lays down the law for the care and management of the sick, in the various stages and aspects of disease, explaining the most repulsive details in the homeliest language, and speaking with the authority of experience in a manner that leaves no room for appeal from her decision.

KEEP THE AIR PURE. The very first canon of nursing, the first and the last thing upon which a nurse's attention must be fixed, the first essential to a patient, without which all the rest you can do for him is as nothing, with which I had almost said you may leave all the rest alone, is: TO KEEP THE AIR HE BREATHES AS PURE AS THE EXTENSIVE AIR WITHOUT CHANGING THE TEMPERATURE.

CLEANLINESS. Without cleanliness, within and without your house, ventilation is comparatively useless. In certain foul districts of London, poor people used to object to open their windows and doors, but they were not so stupid as they are now.

HURRY AND BUSTLE. All hurry or bustle is peculiarly painful to the sick. And when a patient has compulsory occupations to engage him, instead of having time to rest, he is more likely to be annoyed than benefited.

HOW TO VISIT THE SICK. Always sit within the patient's view, so that when you speak to him he can see you, and when you look at him he can see you. Everybody involuntarily looks at the person speaking.

READING TO THE SICK. With regard to reading aloud in the sick room, my experience is, that when you read to a sick man, he will read to you, and you will read to him.

WHAT IT IS TO BE IN CHARGE. How few men, or even women, understand, either in a great or in a little thing, what it is to be in charge. I mean, know how to carry out a charge.

ON A MAN'S SMALLER SCALE, it happened, a short time ago, that an honest person burned himself slowly by attending to a dead horse in her doctor's charge and died in his presence.

THE EXTRAORDINARY HABI of reading to oneself in a sick room, and reading aloud to the patient any bits which will amuse him or more often the reader, is undoubtedly one of the most common of our faults.

THE DEATH OF SIR WILLIAM NAPIER, the historian of the Peninsular War, the obtusely ignorant and affecting instance of literary devotion in his wife (Lady Napier), who not only patiently puzzled out the mass of letters written in cipher by Joseph Bonaparte, King of Spain, Marshal Soult, and others, entrusted to him by the Duke of Wellington, but actually copied fairly for the printer the whole of her husband's somewhat rough and unintelligible MSS.

that, in case of absence or illness, one can deliver up everything up to others and know that one will go on as usual, and that one shall never be missed.

THE GUILT OF PLAYERS AND THE CRIME OF PLAYE-HOLDING DEMONSTRATED FROM THE HERBIVOROUS AND GREGGIAN SCRIPTURES. BY GEORGE S. CARRUTHERS. D. D. 12mo. pp. 472. John P. Jewett & Co.

A very good edition, printed with music types, and hence afforded at a reasonable price. This pretty Opera is accordingly within the reach of any amateur.

THE OPERA OF MARTHA. OR, THE FAIR AT ROCHSTER. BY T. VAN FLOTTING, With Italian, German, and English Words. Boston: O. Dutton & Co.

BOOKS RECEIVED. Abridgement of the Debates of Congress, from 1789 to 1856. By the author of the Thirty Years' View. Vol. XIII. 8vo. pp. 396. D. Appleton & Co.

LITERARY. The Trade Sales of New-York and Philadelphia for the Spring season will shortly take place, the former commencing on the 29th, and the latter on the 19th of the current month.

LITERATURE IN FRANCE. It is high time to turn from politics and pamphlets to books, of which I have not said a word these two months.

PARIS, Feb. 25, 1890. It is high time to turn from politics and pamphlets to books, of which I have not said a word these two months.

THE INTENTIONS OF LORD MACAULAY regarding the period to which he hoped to carry forward his history have been somewhat discussed.

THE READER'S BARK OF THE DIVINITY that stirs the ecogenerian bosom of Walter Savage Landor, has incited him to the publication in The London Literary Gazette, of some private letters from the parties connected with the famous libel suit in which he was snatched in the sum of 21,000 for slanders on a lady.

THE "MYSTERIES" and "MORALITIES" of the middle ages still lingered lit within a few years in Lower Brittany, and it seems that, with true Celtic tenacity, this medieval form of dramatic representation is yet extant in Calvinistic Wales.

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TO RETURN TO THE HISTORY OF THE MARVELOUS. The composition of the work, of which the present volumes form but the half, was originally undertaken in 1854, at the time of the American invasion of France by spirit-rappers and turning tables.

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accept the horn of the dilemma which impinges his critical sagacity, and reiterates his assurances that he had no complicity in the series of forgeries (so produced by the best judges) that he has been unfortunately brought in contact with.

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powers acting in an inaccessible sphere above him self. This natural tendency has existed at all periods, and putting on different aspects, according to times, places, and customs, it has given birth to manifestations various in form, but essentially identical in principle.

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Disbelief in all its modifications, the faith in oracles, sibyls, and thaumaturgists—such was the form of the marvelous in antiquity; and such, without fundamental alteration, it remains to this day among the people of the East.

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ators, Ylaff, Poggio, Valla, Scipione, and the rest, have a certain value as giving glimpses of the manners of their times, and presenting in readable form, what was known hitherto to few even of the learned.

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