New-York Daily Tribune.

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THE NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE
IS PUBLISHED EVERY MORNING AND EVENING
(SUNDAYS EXCEPTED)
BY THE TRIBUNE ASSOCIATION,
IN THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE STREETS, OPPOSITE THE CITY HALL.
And delivered to City Subscribers at 12½ cents per week. Mail Subscribers $6 per annum in advance; $3 for 6 months.

THE NEW-YORK WEEKLY TRIBUNE,
A VERY LARGE PAPER FOR THE COUNTRY, published every SATURDAY MORNING at the low price of $2 per annum, in advance. Three copies for $5; Five Copies for $8; Ten Copies for $12; Twenty Copies to one address (and any larger number at the rate of $1 per annum), $20; Twenty Copies to address of each subscriber (and any larger number at the rate of $1 20 each), $24. Any person sending us a club of twenty or more will be entitled to an extra copy. Subscriptions to commence at any time.
Advertisements in THE WEEKLY TRIBUNE cost ONE DOLLAR AND TWENTY-FIVE CENTS PER LINE for each insertion. Nothing inserted for less than $5.

THE SEMI-WEEKLY TRIBUNE
is published every TUESDAY and FRIDAY MORNING. Price $3 per annum; Two Copies for $5; Five Copies for $11 25.

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FOR EUROPEAN CIRCULATION
is published on the departure of each Mail Steamer for Liverpool at $3 per annum, postage included. Single Copies Five Cents. Address THE TRIBUNE ASSOCIATION, No. 154 Nassau-st., N. Y.

Special Notices.

American Geographical and Statistical Society.—CHARLES GOULD, esq., will read a paper before the society at an Adjourned Meeting, at its Rooms, Clinton Hall, Astor Place, on TUESDAY EVENING, Feb. 11, at 8 o'clock, on "A National Bank as a substitute for the Independent Treasury."
WM. COVENTRY H. WADDELL, Rec. Sec'y.

American Institute Polytechnic Association.—A meeting of the Sections of CHEMISTRY and MECHANICS will be held THIS (Tuesday) EVENING, Feb. 11, at the Rooms of the Institute, at 7½ o'clock.
JOHN W. CHAMBERS, Rec. Sec., pro tem.

A Lecture will be delivered in the John-st. M. E. Church on TUESDAY EVENING, Feb. 11, by Mr. B. D. L. SOUTHERLAND, on the "Religions of the Chinese." The subject will be illustrated by the exhibition of a collection of Idols and other Heathen Curiosities from China, Burmah, and India. These Idols have all been actually worshiped, and are of all sizes and descriptions. Lecture to commence at 7½ o'clock. Tickets 25 cents each, to be had at the door. Proceeds for the benefit of the Sabbath-School.

A Lecture will be delivered on WEDNESDAY EVENING, Feb. 12, before the General Aid Association, Calvary Baptist Church, 23d-st., between 5th and 6th ave., by JAMES GILLETTE, 21st Regiment N. Y. S. M., returned prisoner of war from Richmond, Va. Subject: "Five Months with the Rebels." Doors open at 7½ o'clock. Lecture to commence at 8 o'clock. Admittance 25 cents; to be applied to charitable purposes, including the relief of the prisoners of war.

A Black Man
ON
THE WAR!!
FREDERICK DOUGLASS
WILL LECTURE
AT
COOPER INSTITUTE,
On WEDNESDAY EVENING, Feb. 12, 1862, at 8 o'clock.
Tickets for sale at Ross & Tousey's, Fowler & Wells's, and Anti-Slavery Office, No. 5 Beekman-st.
Admission, 25 cents.

Fourth Ward Republican Association.—The Regular monthly meeting of the Fourth Ward Republican Association will be held THIS (Tuesday) EVENING, Feb. 11, 1862, at Frank in Cottage, Pearl-st., corner of Dover, at 8 o'clock. Punctual attendance is requested.
HENRY G. LEASK, President.
WILLIAM PEAIN, GARRETT BELL, } Secretaries.

Mercantile Library Association.—
ST. VALENTINE'S EVE.
COURTSHIP AND MARRIAGE.
Mr. DE CORDOVA will repeat for
POSITIVELY THE LAST TIME IN THIS CITY,
his new and popular humorous Lecture
"COURTSHIP AND MARRIAGE,"
at Clinton Hall, on
THURSDAY EVENING, Feb. 13, 1862,
at 8 o'clock.
Tickets, 50 cents; to be had at the Library, Book and Music Stores and at the door on the evening of the lecture.

Republican Central Committee.—A Special Meeting of this Committee will be held at Headquarters, corner Broadway and 23d-st., on WEDNESDAY EVENING, Feb. 12, at 7½ o'clock.
SHERIDAN SHOOK, President.
H. H. HERBERT, JAMES P. WALKER, } Secretaries.

The Hutchinson Family will give a CONCERT in JERSEY CITY, at the Bethesda Baptist Church, South 4th-st., between Erie-st. and Jersey-av., on TUESDAY EVENING, 11th inst., in behalf of the New-York Ladies' Educational Union, for the daughters of deceased or disabled volunteers. Admission 25 cents. Doors open at 7 o'clock; Concert to commence at 7½ o'clock.

Harmony Division No. 5, S. of T., specially requests the attendance of all her members at the meeting on WEDNESDAY EVENING, Feb. 12, at No. 187 Bowery. The Division will then for the first time, initiate lady visitors. Other Divisions and their lady visitors are also invited.
WM. J. SPENCE,
Chairman of Committee of Arrangements.

The Rev. Wm. H. Milburn will deliver a Lecture on THURSDAY EVENING, Feb. 13, at 8 o'clock, in the Janeway-st. United Presbyterian Church. Subject—"S. S. Prentiss, the Thunderer of the South-West." Tickets, 25 cents, to be had at the door.

The Rev. J. W. Bonham, lately returned from Europe, will deliver a Lecture on the "Revival in Paris," in the Chapel of the 3d-ave. Baptist Church, on 40th-st., on THIS (TUESDAY) EVENING, Feb. 11, at 7½ o'clock. Admittance Free. The public are cordially invited.

The Hutchinson Family
will give a CONCERT in behalf of the New York Ladies' Educational Union for the benefit of the daughters of deceased or disabled Volunteers, on TUESDAY EVENING, 11th inst., at the Bethesda Baptist Church, Jersey City. On WEDNESDAY EVENING, 12th inst., at the Lee-av. Church, Williamsburgh. On THURSDAY EVENING, 13th inst., at the Plymouth Church, Rev. H. W. Beecher's, Orange-st., near Henry-st., Brooklyn, and on FRIDAY EVENING, 14th inst., at the M. E. Church, Rev. J. S. Wakeley's, Harlem.

Driggs' String-Clamp Pianos.
No. 350 FOURTH-ST., NEXT TO BROADWAY.
THIRTY to SIXTY DOLLARS effecting what $500 or $1,000 can do; this, by sending your old piano (perhaps consigned to a lumber-room) and having it made equal to its best days by
BEING RESTRUNG WITH DRIGGS' STRING-CLAMP,
AND
THE HAMMERS RE-COVERED PERFECTLY.
If this be not done, the advertisers will receive no compensation. Satisfy yourself of details, high artistic recommendations, etc., contained in the extended advertisement of DRIGGS & TOOKER, in to-day's Tribune.

Rushton's Cod Liver Oil, for Consumption and all Diseases of the Lungs, wholesale and retail at RUSHTON'S new Drug Store, No. 429 Broadway, cor. Broome-st., and No. 10 Astor House, cor. Barclay-st.

Rushton's Troches, for Coughs, Sore Throats, and all Bronchial Affections, wholesale and retail, at Rushton's new Drug Store, No. 429 Broadway, cor. Broome-st., and No. 10 Astor House, cor. Barclay-st.

Driggs' String-Clamp Pianos,
NO. 350 FOURTH-ST., NEXT TO BROADWAY.
PIANOS WEAR OUT
BECAUSE
THE STRAIN ON THE WOOD, BY THE STRINGS, amounting to near 7,000 pounds, rolls them.
DRIGGS' STRING-CLAMP
TAKES OFF
this huge strain mechanically.
READ the scientific and artistic advertisement of DRIGGS & TOOKER in To-Day's TRIBUNE.
OLD PIANOS ENTIRELY RESTORED.
Are on exhibition at No. 350 4th-st., next to Broadway.

Soaps, Candles, Starch,
STAPLE AND FANCY.
J. C. HULL'S SONS,
(Formerly W. Hull & Son),
Office No. 32 Park-row,
Opposite Park Fountain, New-York,
Offer to the trade
AN UNSURPASSED ASSORTMENT.

The Tribune Almanac,
FOR 1862.
This popular ANNUAL is now ready.
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We can supply back numbers of the Tribune Almanac for years 1849, 1850, 1856, 1857, 1858, 1859, 1860, and 1861. Price 13 cents each, post paid. Address
THE TRIBUNE, New-York.

Military Notices.

Seamen, Ordinary Seamen,
BOATMEN, LANDSMEN,
MECHANICS, AND OTHERS,
WANTED FOR THE
MARINE ARTILLERY,
W. A. HOWARD, Colonel, Commanding,
Now in active service in
GEN. BURNSIDE'S EXPEDITION.
Pay the same as the Navy, and $100 bounty at the expiration of term of service, which is three years or the war. Allotment tickets to secure half pay can be left for families, or any member thereof, payable on each pay-day, in New-York. The Colonel will issue certificates to the families of those joining, enabling them to the benefits of the Volunteer Fund in New-York and Brooklyn. The men will also receive a neat and comfortable outfit, bed and bedding on being mustered in. A few good FIFERS and DRUMMERS are needed. Early application is necessary, to M. O'MALLEY, No. 76 Bowery, between Canal and Hester-sts., N. Y.

U. S. Mustering Office.—Officers of Volunteers should have written authority from their Colonels to recruit, as evidence to the U. S. Mustering Officers for transportation or settlement of accounts. This written authority should also be indorsed by the United States Mustering and Disbursing officer.
No account will be paid or transportation given unless the above rule is conformed to.

Learn to Drill.—A few more members will be admitted into the THIRD MILITARY CLASS at Nos. 93 and 95 6th-av., THIS EVENING. Terms $1 per month. Drill nights: Tuesday and Friday evenings.

The Volunteer Engineer Regiment,
Col. EDWARD W. SERRELL, Lieut.-Col. JAMES F. HALL, and Major RICHARD BUTT.
LAST CHANCE!
ONLY ONE COMPANY YET UNFILLED.
Eight companies now at Hilton Head, S. C. Pay of Privates,
($17) SEVENTEEN DOLLARS PER MONTH. ($17).
House carpenters, ship-carpenters, riggers blacksmiths, miners, machinists, boiler-makers and wheelwrights, will be received for
COMPANY H.
None but sound and competent men need apply.
Volunteers in this regiment will be under pay and furnished with quarters and rations at once, and their families will be provided for by the authorities.
ONE HUNDRED DOLLARS BOUNTY will be paid to each Volunteer when mustered out of the service.
Enlistment for three years, or during the war.
Headquarters, corner of Chambers and Chatham-sts., New-York.

TAMMANY REGIMENT, "JACKSON GUARDS,"
4TH N. Y. STATE VOLUNTEERS.
A Vacancy exists in this Regiment, which enables it to accept one full company, with its officers. The Tammany Regiment forms part of the Division of Brig.-Gen. Stone, and is located at Poolesville, Md. It was engaged at Ball's Bluff, and the vacancy is caused by losses in that battle. Officers having companies, or desiring to raise one, will find this an opportunity rarely met with for proceeding at once against the present rebellion. Application may be made personally to A. G. SEAMAN, City Inspector's Department, N. Y., or by letter to EDMUND C. CHARLES, Colonel, Tammany Regiment, Poolesville, Md.

Van Buren Light Infantry. Headquarters No. 482 Broadway, New-York. Encampment at Camp Hillhouse, Snediker's, Long Island, in the finest barracks in the State.—This Regiment is not to be consolidated. Recruits will receive quarters and uniforms as soon as enlisted. Officers having companies or parts of companies may obtain positions by applying at Headquarters.
THOS. B. VAN BUREN, Colonel.

New Publications.

A NEW CONTRIBUTOR.

THE STRONGEST MAN IN THE WORLD.

In the number of the LEDGER which is now ready we commence a series of articles by Dr. WINDSHIP—"the strong man of Boston," as he is called. He ought to be called "*the strong man of the universe*," for never, "in tale or history," has there been a man who could equal him in feats of strength. We have read of giants, sons of Anak, Samson, Maximilian, Sir William Wallace, and other respectable people who have "traveled on their muscle" down the tides of time, *but not one of them ever had the scales applied to his lifts.* Dr. Windship does his lifting in the relentless light of avoirdupois, and patent scales at that. There is no chance for mistake or vagueness. Every thing is "on the square." And in this unmistakable way the Doctor has lifted *two thousand one hundred and fifty seven pounds!* THIS IS THE BIGGEST FACT OF THE KIND ON RECORD, SINCE THE WORLD BEGAN. It is up among the elephants. Camels are nowhere. And yet the Doctor's original "strength-capital" was small—smaller than that of most young men, and even now he weighs less than one hundred and fifty pounds. This fact makes the matter far more interesting, for it shows that we may all emulate Samson and the rest—that, in fact, where there is muscle there is hope. Doctor Windship is going to tell the readers of the LEDGER "how to do it"—or, at least, how *he* has done it, and then they may go and do their best likewise. His first article appears in this week's LEDGER.

VALENTINE SEASON—1862.
STRONG'S UNRIVALED ASSORTMENT.
NOW READY.
Don't forget your soldier-lovers.
Keep their courage up with a rousing Valentine.
ALL PRICES.
SIX CENTS TO FIVE DOLLARS EACH.
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VALENTINE DEPOT,
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THE CITY CONVULSED WITH LAUGHTER—AS WE EXPECTED.
THE GREATEST HIT OF THE SEASON.
The great demand for that humorous work,
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A SATIRE FOR THE TIMES.
Continues unabated—1,000 copies a day now going. The most brilliant, laughable and witty thing since the days of Tom Hood. Send a copy to your friends at camp. It will set whole Regiments into convulsions of laughter. Copies in colors, 18x24 inch, 25 cents. Sent by mail on receipt of 30 cents. For sale by all leading News Agents. Address
ROSS & TOUSEY, No. 121 Nassau-st.

WILL BE PUBLISHED on
SATURDAY,
THE WARDEN:
A Novel, by ANTHONY TROLLOPE. Price 25 cents.
Also,
CASTLE WAFER; Or, THE PLAIN GOLD RING. By the author of "East Lynne; Or, The Earl's Daughter." Price 50 cents.
Orders solicited from THE TRADE.
DICK & FITZGERALD, No. 18 Ann-st.

REMOVAL.—BLAKEMAN & MASON (late Phinney, Blakeman & Mason) have removed their business to No. 21 MURRAY-ST., a few doors from Broadway—store lately occupied by Pratt, Oakley & Co. B. & M. offer for sale, in addition to their own publications and large stock of SCHOOL AND MISCELLANEOUS BOOKS, a complete assortment of
STATIONERY, BLANK BOOKS, and WRAPPING PAPER.
Mr. JAMES S. OAKLEY, of the late firm of Pratt, Oakley & Co., will remain with us, and solicits the patronage of all the friends of his late firm. Any orders from them will receive his personal attention.

MAKE YOUR OWN SUGAR.—Olcott's Treatise on Sorghe and Imphee, the Chinese and African Sugar Cane. Price $1. Mailed free. C. M. SAXTON, 25 Park-row.

"THE SUN."
GREAT INDIAN TALE.
NOW READY!
WASH WILBUR
WASH WILBUR
WASH WILBUR
THE
FRONTIER HUNTER.
Written expressly for The New-York Sun
By WILLIAM H. BUSHNELL,
Author of "The Floating Feather," "Prairie Fire," "O-me-me," "The Outlaws of the Wabash," "Cherry Blossom," "Frank Onibruette," "May Ellis," "The Swaying Willow," "Alice Morton, or The White Medicine," &c., &c., &c.
This powerfully-written tale of Indian Life, by the best writer on Indian character since the days of Fenimore Cooper,
Will be commenced in
THE NEW-YORK SUN
(Moses S. Beach, sole Proprietor and Editor)
TO-MORROW,
WEDNESDAY MORNING, FEB. 12.
BE SURE TO GET THE FIRST OF IT.
ONE CENT PER COPY.

HEALTH.—Five Lay SERMONS to Working People. By JOHN BROWN, M. D., Author of "Rob and his Friends." 30 cents.
"I am constantly seeing men who suffer, and indeed die, from living too fast; from true though not conscious immoral dissipation or scattering of their lives. Many a man is bankrupt in constitution at forty-five, and either takes out a remnant of himself to the grave, or goes on paying 10 per cent for his stock in trade; he spends his capital instead of merely spending what he makes, or better still, laying up a purse for the days of darkness and old age. We are forever getting our bills renewed till down comes the poor and damaged concern with dropsy or consumption, blazing fever, madness or palsy."—[Preface.
Published this morning by
ROBERT CARTER & BROTHERS,
No. 530 Broadway.

THE WHITE LADY OF YBURZ, by Carl Benson, will appear in WILKES' SPIRIT this day. Also, Sketches of the Actors—Heckett; Theory of Falstaff's Courage; Tent Life on the Potomac; War Letter by Geo. Wilkes; Great Billiard Matches, Deery and Phelan, The Sleighing Carnival, by "Random"; Forthcoming Spring Races; The Miraculous Mares; English Pugilistic News; Skating Matches; Theatricals by Bayard; and Hunting and Sporting Sketches from all parts of the world. See WILKES' SPIRIT, the American gentleman's newspaper.

"NEW MEDICAL BOOK.—Dr. BOSTWICK'S Work on Seminal Diseases, Hints Before and After Marriage, Nervous Debility, Impotency and Kindred Affections, &c., is before us, and we do not hesitate to say it is without exception the most truthful and useful work of the kind ever published, and it will be hailed by the profession as well as the public as a great benefactor to mankind. Quackery is here exposed, and the truth told. It should be in every family, and in the hands of every young man and woman in the land"—[Boston Medical and Surgical Journal. Mailed by R. Warner, No. 1 Vesey-st.; Godfrey's, No. 631 Broadway; and by Dr. B. at his office, No. 33 East 12th-st., six doors west of Broadway, where Dr. B. will continue the practice of medicine and surgery. Price $1. All interviews and communications strictly confidential.

AN IMPORTANT WORK—IGNORANCE EXPOSED—AFFLICTED RESTORED—PARIS, LONDON, AND NEW-YORK MEDICAL ADVISER AND MARRIAGE GUIDE—A book exposing the fallacies of Physiologists, and the unsuccessful treatment of Physicians in special diseases, at first local, but, by neglect and improper treatment, prostrating the nervous system, and leaving both mind and body a total wreck. 50th edition. 650 pages, 100 illustrations. By M. Larmont, Paris, London, and New-York, Physician and Surgeon, No. 647 Broadway (up stairs), N. Y. Mailed by Warner, for $1, No. 1 Vesey-st.; Ross & Tousey, No. 121 Nassau-st. The Doctor's hours for curing these affections are from 9 a. m. to 8 p. m. We concur in recommending Dr. LARMONT to the afflicted.—[Dispatch, Atlas, Courrier des Etats Unis, Demokrat, Staats-Zeitung, Medical Review, &c.

A BEAUTIFUL Little MICROSCOPE!—MAGNIFYING SMALL OBJECTS 500 TIMES—will be mailed to any address on receipt of 25 cents in silver and one 3c. stamp. Five, of different powers, free of postage. $1. Address F. F. BOWEN, Lock Box 720, Boston, Mass.

MRS. HANKINS'S PAPER is the most perfect FAMILY PICTORIAL in the world for only 6 cents a copy. The "BLACK DOG," a War Story, in it, is a capital thing. Office, No. 52 Walker-st.

THE TRIBUNE ALMANAC
FOR 1862.
This popular ANNUAL is now ready. It contains:
ELECTION RETURNS from all the States of the Union, holding elections in 1861, carefully compiled for the Tribune Almanac;
ASTRONOMICAL CALCULATIONS and CALENDARS for the year 1862;
GOVERNMENT of the UNITED STATES—Executive and Judicial, Envoys Extraordinary and Ministers Resident from the United States at Foreign Courts;
SENATE of the UNITED STATES, Members of, classified;
HOUSE of REPRESENTATIVES of the UNITED STATES, Politically classified.
LIST of STATES, Capitals, Governors, times of Legislative Meetings, General Elections, etc.;
POPULATION of EACH STATE by COUNTIES, also the Population of the principal Cities of the United States, from the Census of 1860;
THE MORRILL TARIFF and the TARIFF ACT of the Special Session—both complete;
Also, ABSTRACTS of the other Important Acts of the Second Session of the XXXVIth Congress and the Special Session of the XXXVIIth. Also, the more important Proclamations of President Lincoln;
A CHRONOLOGICAL ACCOUNT of the important events connected with the Rebellion, and other matters of general interest.
PRICE 13 cents; 12 copies for $1; 100 copies, $8, postage paid. By Express, $7 per 100. Cash orders solicited.
We can supply back numbers of the Tribune Almanac for years 1849, 1855, 1856, 1857, 1858, 1859, 1860, and 1861. Price 13 cents each, post paid.
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LAW BOOKS, scarce American Documents, Medical Pamphlets, together with a large number of Miscellaneous Books, to be sold by auction, THIS DAY, at No. 1 North William, corner of Frankfort, by S. & J. BOGART.

Now Ready:
THE LEMMON SLAVE CASE.
THE FULL HISTORY
OF
THE LEMMON SLAVE CASE,
FROM ITS ORIGIN TO ITS FINAL DECISION IN THE COURT OF APPEALS.
CONTENTS:
OPINION OF JUDGE PAINE before whom the case was first heard.
OPINION OF THE SUPREME COURT.
Points and Arguments of
CHARLES O'CONOR,
WM. M. EVARTS, and
JOSEPH BLUNT, in the Court of Appeals.
And the Opinions of
JUDGES DENIO, WRIGHT, and CLERKE.
The great importance of the legal and political principles involved—the boldness with which the issues were made, and the ability with which the argument was sustained on both sides, render this one of the most significant and universally interesting trials that ever took place in this country.
Price 25 cents per copy—$2 per dozen.
Postage 8 cents per copy additional.
Address THE TRIBUNE, New-York.

THE WASHINGTON WRITING CASE.
Something entirely new and beautiful, designed for the million. It is made of Wood, and neatly covered with beautiful Watered Paper, is in the shape of a perfect Desk, and a splendid present for young Ladies or any one, and just the article any soldier needs. Is 8½ inches long, 5½ wide, 1 inch deep, and contains as follows, viz:
6 Sheets fine White Note Paper.
6 Envelopes to match.
6 Sheets Union Note Paper.
6 Envelopes to match.
1 Sheet Blotting Paper.
1 Inkstand and Ink.
1 Fine Pen-holder.
1 Fine Lead Pencil.
2 Fine Steel Pens.
1 Calender, 1862.
Retail price 25c. Large discount to agents and dealers. Circulars free. JOHN H. TINGLEY,
Bookseller and Stationer, No. 152½ Fulton-st., N. Y.

Musical Instruments.

PIANOS rendered durable as Violins.
(*"Cremona—The most esteemed violin now in use, made by the family of Amadeus, of Cremona, Italy, 200 years ago."*—CYCLOPÆDIA.)
1. Worn-out Pianos permanently and perfectly restored.
2. New Pianos secured against decay.
3. Cost for this, only from $30 to $60.
4. Pianos, with this patent improvement, for sale.
DRIGGS' STRING-CLAMP PIANOS.
WAREROOMS, MASON BUILDING, BROADWAY AND FOURTH-ST.: ENTRANCE No. 350 FOURTH-ST., NEXT DOOR EAST OF CORNER.
I. The piano-forte is at once the most expensive and perishable article of household furniture. The outlay ought to secure an instrument to last for generations, and like the Violin, even, improve with age: but, as the pockets of husbands and fathers testify, it does not. $500 to $1,000 spent for a piano becomes in a few years, a dead loss, for the instrument is then musically worn-out and useless. This individual, and we may add public, and national, loss—considering that pianos are as plenty as three-story houses, and are counted by hundreds of thousands—is now finally corrected, reformed, wiped-out, by a simple invention of Mr. S. B. Driggs: simple, because all great inventions are but the adoption of nature's obvious laws.
II. If economical reasons regarding this costly and frail instrument as at present made be forcible in time of peace, with the National Government expenses at two million dollars a month, the same arguments now when those outlays are officially rated at two million dollars a day, become of immeasurably greater force. It is even respectable for persons to say they need money, and have to save. Economy certainly then may begin with the luxury of the piano. That such economy is alone practicable by Driggs' improvement shall be shown.
III. This patent accurately described below by our leading musicians and eminent journals, can be applied equally to
PIANOS, OLD, WORN-OUT, OR NEW.
The private holder, or the manufacturer, of a new piano who desires it guarded against decay (like the Violin), or the possessor of a worn-out Piano, long since consigned as lumber to the garret, can, at an expense of from THIRTY to SIXTY DOLLARS, obtain this security to its permanent life in the one case, and enduring renovation in the other. The subscribers honorably pledge themselves to take a Piano, an utter wreck as regards tone, and make it as good as ever for this sum. This will include new covering for the hammers, and new strings throughout, secured by the clamp.
IV. THE SUBSCRIBERS KEEP ON HAND NEW PIANOS MADE BY THE BEST MANUFACTURERS, WITH THIS PATENT STRING-CLAMP ADDED.
V. The subscribers leave descriptive explanations to the following authorities. The approval absolute and unqualified of Mr. Morgan and Mr. Berge, the great organists, who have not their superiors in Europe; of Mr. Bristow, whose reputation as a composer has crossed the Atlantic; of Mr. Fradel, whose piano compositions are known in all the capitals of Europe and America, *etc., etc., etc.*; besides the scientific dicta of the leading musical, and the metropolitan daily, journals subjoined, establish the artistic and economical value of this invention to the entire musical world.
OPINIONS OF EMINENT MUSICIANS.
The undersigned, after a thorough and critical examination of Mr. S. B. Driggs' newly-patented method for stringing Piano-Fortes, cheerfully bear testimony to its great superiority over the ordinary mode now in use. It relieves the brige and sounding-board from all strain or pressure in any direction, thereby eminently increasing the tone and vibratory power of the instrument. It is exceedingly simple in construction, and cannot easily get out of order. It is likewise of great utility by reason of its ready application to *all* pianos, old as well as new. The effect of this improvement is an increase of tone to a great degree, at the same time rendering it perfectly pure, distinct, and musical. We have examined old pianos strung after this method, each exhibiting in a marked manner all the peculiarities above stated. We have reason to believe that pianos strung in this way will improve, and not deteriorate, in tone by age; and take great pleasure in recommending to all manufacturers and the public generally, so important and useful an improvement as this, known as "DRIGGS' PATENT STRING-CLAMP."
GEO. W. MORGAN,
WM. BERGE,
GEO. F. BRISTOW,
CHAS. FRADEL,
H. W. A. BEALE,
etc., etc., etc.
OPINIONS OF THE NEW-YORK PRESS.
From The New-York Herald, Oct. 28, 1861.
INTERESTING DISCOVERY IN ACOUSTICS.—A very interesting exhibition of an improvement in the acoustic properties of the piano-forte took place before a large number of musical gentlemen, professional and amateur, on Thursday evening, at the room No. 350 4th-st. It was the application of a new string-clamp, invented by Spencer B. Driggs, the inventor of or the Wallace "Violin Piano," the object being to avoid the oblique position of the strings on the bridge, and thus not only to prevent the instrument from jarring, but to increase its tone immensely and preserve its tone for a great length of time. By this simple invention the strings are kept in perfect line, and all strain upon the bridge, screw, and sounding-board obviated. The experiment worked to perfection, and received the warmest approbation of the professional gentlemen present.
From The New-York Express, Oct. 29, 1861.
IMPROVING THE PIANO.—A new invention, which is now attracting the attention of musicians and musical amateurs, is that called the "Driggs Patent String-Clamp" for pianos. By a simple clamp of metal screwed to the bridge of the instrument and through which the strings pass, the bridge and the sounding-board are relieved from all side compression. It increases the tone nearly double, on account of the freedom in the vibration, and the instrument cannot easily get out of tune. It can be applied to all old pianos, thus restoring such as have grown "tin-pan-ny," as it is usually termed. The invention is to be examined by the curious in 4th-st., corner of Lafayette place.
From The Musical Review and World, Nov. 9, 1861.
A NEW IMPROVEMENT IN PIANO-FORTES.—It is well known that the ordinary mode of attaching or connecting the strings of a piano-forte with the sounding-board, is by placing each string under oblique pins (behind and in front), and about one inch apart, on top of the bridge, giving the strings a zigzag form, which is necessary, to prevent jarring upon the flat surface of the bridge, where they rest. But, even with such precaution, it does not require the most powerful playing to overpower the instrument sufficiently to cause a jar.
The patent string-clamp of Mr. Driggs is the most simple and practical remedy for that defect that can possibly be conceived of.
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The most noticeable features that first strike the player upon trying this improvement, are the free, open tone—the absence of unpleasant harmonics, in testing the "singing" qualities—the proper pitch sounds remaining the normal sound to the last vibration—an individuality and distinctness of tone in each note, and a grandeur and power of tone that cannot be overcome by the most powerful playing.
It can be applied to any piano, old or new, at a small expense. Instruments containing this improvement can be seen at No. 350 Fourth street.
From The New-York Times, Nov. 11, 1861.
The piano-forte occupies so important a position in the world of music, that any genuine improvement in its mode of manufacture by which new results are obtained, can scarcely be valued too highly. A step in this forward direction seems to have been made lately by Mr. S. B. Driggs, a gentleman who has spent over ten years of his life and a comfortable fortune in endeavoring to improve the instrument. Every one knows how a piano is strung, but few know of the fact that the twisting strain of the strings on the pins is from 6,000 to 7,000 pounds, causing, as a matter of course, the bridge and sounding-board to be held so tightly that freedom of vibration is seriously obstructed. This fact leads to a gradual deterioration of power after a few years' use, as the strings become imbedded and driven into straight line. A sweet but wiry tone is all that remains of the former grandeur of the instrument. Mr. Driggs claims that this result is attributable solely to the present erroneous way of stringing, and to obviate it he has invented a contrivance called a "string clamp," by which the board and bridge are completely relieved from strain. It would hardly interest our readers to describe this clamp, but the musical by inclined will find it worth their while to pay a visit to No. 350 Fourth street, where pianos in which it has been introduced can be seen. The tone is unquestionably improved, and the instrument cannot apparently be overpowered by heavy playing, the volume of sound being in proportion to the strength of the blow, and all jarring of the strings being out of the question. Mr. Driggs has certainly proved that a piano strung with his patent clamp is most sensitive to vibration, and gives a freer and more sympathetic response than one that has been strung on the old plan, but whether, as he claims, the piano thus constructed will absolutely improve with age, like the violin, remains to be demonstrated. It is certainly a great and popular recommendation of the clamp that it can be applied to the oldest instrument, and restore it from a state of chronic wheeziness to one of renewed vigor, at a very trifling and insignificant cost.
From The N. Y. Tribune, Nov. 25, 1861.
A new improvement by the ingenious and liberal Mr. Driggs, on the mode of stringing pianos, so as to save the strain on the wood, and to be applied to the renovation of worn-out instruments—worn out as regards tone—is exciting much attention among eminent professors and manufacturers.
Few persons are aware of the immense amount of labor and capital involved in the production of American Pianos, and the enormous amount, to many millions of dollars, annually sold. When we reflect that they are nearly as common as curtains and mirrors, we may arrive at the fact that the value of the number manufactured each year, would present noble figures compared with national staples, even such as King Cotton.
An invention, therefore, which aims to improve the tone, strengthen the works, diminish the necessity for frequent tuning, and prolong the vitality of the instrument, is a matter of importance, both as it regards the taste and the pocket. There is on exhibition in the Mason Buildings, in 4th-st., next to Broadway, a piano, which claims to possess such improvement. It is by Mr. Driggs. It has already been extensively praised by the Press—the daily and musical as well—has safely undergone the investigation of many leading manufacturers, and received the approval of some of our highest professors of music. The innovation consists of the mode of fastening the strings. The strain on the wood from the combined action of the strings is several thousand pounds. This causes the deterioration of pianos, which, unlike violins, grow worse with age.
The ordinary way of attaching or connecting the strings of a piano to the bridge, is by placing each string under oblique pins, behind and in front, on top of the bridge, and about one inch apart, giving the strings a zig-zag form, which is necessary to prevent jarring upon the flat surface of the bridge, where they rest; but with the open pedal it does not require the most powerful playing to cause a jar sufficient to destroy the purity of tone, when the instrument is overpowered. The twisting strain upon the bridge and board, caused by placing and holding the strings so out of line, is immense—not less than 6,000 pounds on an ordinary piano, tuned to concert pitch. The string-clamp of Mr. Driggs is a simple and practical remedy for this. The clamp is formed with two straight parallel jaws, set at right angles with the strings, and the screw that causes the jaws to bite and hold the strings, also secures the clamp firmly to the bridge or bearing-point, and with positive certainty secures every vibration which the strings can make beyond the possibility of a jar; and whether the strings may—as they not unfrequently do, from the peculiar spring of the hammer, shank, or key—assume a lateral, a longitudinal, a perpendicular, or a circular vibration, they are all equally secured in every direction by the clamp, and there is no possibility of change by time and use as ordinarily constructed. Every string is kept in perfect line from the hitch-pin to the tuning block, and there is no strain or weight whatever on the screw, bridge, or sounding-board, leaving them free to develop tone in its purity. By this simple arrangement, it is claimed the piano will remain much longer in tune; and as a plain philosophical fact and necessity, it must, like other vibrating instruments, where the board is not overpowered by strain, improve by age and use, and be absolutely more valuable after twenty-five years proper use than when new. It is capable of being easily and inexpensively applied to worn-out and condemned instruments, giving them thus a new lease of tuneful life.
From The N. Y. World, Jan. 9, 1862.
SOMETHING NEW IN PIANO-FORTES.—Americans have a laudable passion for perfecting the Piano-Forte. The Patent-Office people generally have under consideration something like a baker's dozen of novel expedients for adding to the value of the favorite instrument. The result is that we are constantly achieving new triumphs of mechanical skill in its manufacture, and are distancing all foreign competitors. The past Fall has witnessed the introduction of a feature in the mode of stringing Pianos that certainly deserves general attention from all lovers of music. The improvement in question is the invention of Mr. S. B. Driggs, a gentleman already widely known as the originator of some useful patents in this line.
Mr. Driggs claims, and justly, that the prevalent method of stringing is faulty, and in place of it he has applied a fastening termed a "Spring Clamp," which effectually relieves the board and bridge from strain. Heretofore the twisting strain upon the bridge and board, caused by placing and holding the strings out of line, has been rated at 6,000 or 7,000 pounds on all ordinary Pianos, tuned to concert pitch. The clamp obviates the undesirable results of this enormous pressure, and therefore adds to the sweetness, brilliancy and power of the tone. Furthermore, it is claimed that the instrument must improve by use and age, like other vibrating instruments, where the board is not overstrained, so that a Piano, with clamped strings, will be actually more valuable when twenty years old than when fresh from the factory.
There are minor effects, equally desirable, resulting from this simple contrivance. Old Pianos, of any make, can be rentted at a trifling cost on this principle, so as to regain, or rather to surpass, their pristine qualities of tone. Practical illustrations of the truth of our remarks can be obtained by all who are curious in the matter by visiting the Warerooms, No. 350 4th-st.
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