FOR THE LATEST WAR NEWS,
SEE THE SUNDAY MERCURY.
FOR THE LATEST TELEGRAPH NEWS,
SEE THE SUNDAY MERCURY.
FOR THE MOST INTERESTING ARMY NEWS,
SEE THE SUNDAY MERCURY.
FOR THE MOST COMPLETE SHIP NEWS,
SEE THE SUNDAY MERCURY.
FOR THE MOST RELIABLE COMMERCIAL NEWS,
SEE THE SUNDAY MERCURY.
FOR THE LATEST AND BEST REPORTS OF CITY NEWS,
SEE THE SUNDAY MERCURY.
FOR EVERYTHING INTERESTING TO FIREMEN AND MILITARY,
SEE THE SUNDAY MERCURY.
FOR THE BEST ROMANCES OF THE DAY,
SEE THE SUNDAY MERCURY.
FOR THE MOST INTERESTING STORIES,
SEE THE SUNDAY MERCURY.
FOR RACY AND INDEPENDENT EDITORIALS,
SEE THE SUNDAY MERCURY.
FOR THE GREATEST AND BEST VARIETY OF ANY NEWSPAPER IN THE COUNTRY,
SEE THE SUNDAY MERCURY.

PREPARE!

FOR A NEW SENSATION.

A ROMANCE
OF
UNSURPASSED POWER,
BY
PIERCE EGAN,
ENTITLED
"THE SCARLET FLOWER;
OR,
THE TOKEN OF LOVE, FAITH, AND DEATH,"
OPENS IN THE
SUNDAY MERCURY
OF
TO-MORROW.

Yes, prepare for a new sensation, for the publication of this story is an event in the history of romance. It will startle the public, interest the public, draw tears from the public, delight the public, enchant the public, excite the public, amuse the public, and in short be read and relished by everybody, everywhere. There is no slip-slop about it—no mawkish, commonplace sentiment. It is all action. The plot involves the development of the best and worst passions. Both are portrayed with wonderful fidelity. The author has looked into the human heart. He introduces the reader into its depths. He creates—yes, that's the word—he *creates* men and women in all their good and bad vanities, and in his enthralling pages we see them acting out their nature. They seem to show what they are, less by words than deeds. We encounter them under all sorts of exciting circumstances, get into all their secrets, and have our likes and dislikes in regard to them just as if they were actualities. It is the province of genius—of genius only—thus to influence our feelings.

In "Imogen or the Marble Heart," in "The Wonder of Kingswood Chase," in fact in all his stories PIERCE EGAN is great; but among them all it would be difficult to find one comparable to "THE SCARLET FLOWER." It is a tale that bends the attention closer with each succeeding chapter. The first installments to appear in THE GREAT SUNDAY NEWSPAPER of to-morrow, will whet the appetite of all who read it, and the feast as a whole will more than equal the expectations engendered by the introductory course.

Bear in mind that the leading chapters of "The Scarlet Flower" will appear in to-morrow's SUNDAY MERCURY, and will continue from week to week until completed, in the columns of that COMPREHENSIVE NEWSPAPER.

PIERCE EGAN'S GREATEST.

THE SUNDAY MERCURY
OF
TO MORROW
Will be enriched with the commencement of a
NEW STORY
ENTITLED
THE SCARLET FLOWER;
OR, THE
TOKEN OF LOVE, FAITH AND DEATH,
By PIERCE EGAN, Author of "Imogen, Or, the Marble Heart," "The Wonder of Kingswood Chase," "Love Me, Leave Me Not," etc., etc.

This Grand Romance of the Seventeenth Century will electrify the public with its startling revelations of the human passions in all its phases. The early chapters indicate a story of the most vivid interest, as scene after scene of rare adventure helps the plot forward to its close, the imagination of the reader is carried away with the stream of incidents, and he feels, as it were, identified with the hopes and fears, the passions and the perils of the dramatis personæ.

All Pierce Egan's stories have the property of enlisting the sympathies and taking captive the fancy; but in these respects "The Scarlet Flower" transcends all his previous efforts. The opening chapter is a master-piece, and all that it seems to promise of the wild and weird is more than fulfilled in the progress of the tale.

Those who have followed the fortunes of the heroine in "Imogen, or the Marble Heart," recently concluded in the SUNDAY MERCURY, need not be told that Pierce Egan excels, where so many novelists fail, in depicting WOMAN—in all her moods. In the "Scarlet Flower" he has been still more successful in this most delicate task. Through the foul mists of jealousy, intrigue, and revenge, he makes the fair face of woman beautiful with love and faith, to shine as the face of an angel, and he makes it the more conspicuous by the most terrible and hideous contrasts.

It is not too much to say that the "SCARLET FLOWER, OR THE TOKEN OF LOVE, FAITH AND DEATH," is one of the most powerful and intensely interesting of modern romances.

Remember that it opens in the SUNDAY MERCURY OF TO-MORROW.

A FEAST
for the admirers of
STERLING ROMANCE,
awaits the readers of the SUNDAY MERCURY to-morrow,
PIERCE EGAN'S
New and Brilliant story,
THE SCARLET FLOWER,
or the
TOKEN OF LOVE, FAITH, AND DEATH,
WILL OPEN
IN
TO-MORROW'S SUNDAY MERCURY.

The readers of the SUNDAY MERCURY have just concluded Pierce Egan's "Imogen," and now a new, and, it is believed, a more deeply-interesting romance from his magic pen awaits them. The opening portions of the "Scarlet Flower" will appear in its columns to-morrow. The story is of the olden time, when Might was Right; and the scenes are laid in the England of two hundred years since. The loves of the hero and heroine involve them in a thousand difficulties and perils, growing out of a deadly feud between the families to which they belong. It is a most touching as well as exciting fiction; nor will any one who peruses its commencement be satisfied without reading it to the close.

PIERCE EGAN
AGAIN IN THE FIELD.
A New Romance—
"THE SCARLET FLOWER,
Or the
TOKEN OF LOVE, FAITH AND DEATH."
BY
PIERCE EGAN,
Author of "The Flower of the Flock," "Love me Leave me not," "The Woman of Kingswood Chase," "Imogen or The Marble Heart."
&c., &c. &c., &c.
WILL BE COMMENCED
in the
SUNDAY MERCURY
of
TO-MORROW.

This story is a weekly successor to "Imogen, or the Marble Heart" (by the same great novelist) which has been so highly relished by the readers of the SUNDAY MERCURY. "The Scarlet Flower" is a tale of devoted love, thwarted by a Family Feud of the most vindictive character. The scenes are laid in England in the seventeenth century, when there was little law or justice there, and when private revenge, backed by wealth and power, led to the most terrible excesses. The perils of the heroine are most touchingly told, and the story from the beginning to the end, teems with scenes and adventures of the most intense interest. Every reader of the King's English within a hundred miles of New-York will secure the GREAT SUNDAY NEWSPAPER to-morrow morning.

LOVE, FAITH and DEATH!
TO-MORROW,
in the
SUNDAY MERCURY,
PIERCE EGAN'S
New story,
"THE SCARLET FLOWER;"
Or,
THE TOKEN OF LOVE, FAITH AND DEATH.

The second title of this great story furnishes the key to its character. It is a romance of Love, Faith and Death. It dates back some two hundred years, to an age of superstition, rapine and wrong. Vice is all its deformity, virtue in all its beauty, figure in the narrative. One of the fierce family feuds of the day is the main subject, and out of this feud arise the most touching and exciting incidents of the tale. The interest never flags for a moment, and in this respect "The Scarlet Flower" is, if possible, superior to "Imogen; Or, The Marble Heart," by the same writer.

The SUNDAY MERCURY has never presented to its host of readers a more admirable and thoroughly original fiction than this.

Read the opening chapters in the SUNDAY MERCURY To-Morrow, and you will need no invitation to read the future installments.

A FEAST
for the admirers of
STERLING ROMANCE,
awaits the readers of the SUNDAY MERCURY to-morrow,
PIERCE EGAN'S
New and Brilliant Story,
THE SCARLET FLOWER,
or the
TOKEN OF LOVE, FAITH, AND DEATH,
WILL OPEN
IN
TO-MORROW'S SUNDAY MERCURY.

The readers of the SUNDAY MERCURY have just concluded Pierce Egan's "Imogen," and now a new, and, it is believed, a more deeply interesting romance from his magic pen awaits them. The opening portions of the "Scarlet Flower" will appear in its columns to-morrow. The story is of the olden time, when Might was Right; and the scenes are laid in the England of two hundred years since. The loves of the hero and heroine involve them in a thousand difficulties and perils, growing out of a deadly feud between the families to which they belong. It is a most touching as well as exciting fiction; nor will any one who peruses its commencement be satisfied without reading it to the close.

THE NEW ROMANCE
BY PIERCE EGAN,
AUTHOR OF "THE FLOWERS OF THE FLOCK," "LOVE ME, LEAVE ME NOT," "THE WONDER OF KINGSWOOD CHASE," "IMOGEN, OR THE MARBLE HEART," &c., &c.
AGAIN!
The Publishers of the
SUNDAY MERCURY
Have the pleasure of presenting to its immense circle of readers a new story by this Great Romancist,
TO-MORROW.

The initial chapters of this splendid tale will appear in the columns of the GREAT SUNDAY NEWSPAPER, and it will be continued from week to week until completed. Those who have read the story of "IMOGEN; or, THE MARBLE HEART," by the same famous author, will be prepared for a sensation. But they will find

"THE SCARLET FLOWER;
Or,
THE TOKEN OF LOVE, FAITH AND DEATH,"

as this new work of fiction is called, more intensely interesting than any of its predecessors from the same pen. No writer of the day carries the reader with him so completely as PIERCE EGAN. His characters live, breathe and move—his scenes are real—and Love, Revenge, Jealousy, Superstition, Hatred, Despair, take shape and become incarnate by the magic of his genius.

The "SCARLET FLOWER" is a story of the Seventeenth Century. It opens finely. There is no prosing in the early chapters; but the author plunges at once into the current of adventure, and the excitement deepens as it runs on. In the whole field of romance it would be difficult to find a more powerful and yet beautiful scene than that with which the tale commences. It promises a wild and striking history of individual life in stormy and superstitious times—and most thrillingly is that promise fulfilled as the plot of the story is developed. Incident crowds on incident, adventure on adventure, and curiosity is continually kept upon the stretch in regard to the denouement.

Well does the author understand every turn and winding of the female heart—every phase of feminine character—and most ably has he pictured them. He seems to have studied all the passions, and he portrays their workings with a master's hand.

There has not been published during the present century a romance of more enthralling interest, than "THE SCARLET FLOWER."

ANOTHER GREAT STORY—
BY PIERCE EGAN.
HIS LATEST AND BEST.
To-morrow's
SUNDAY MERCURY
will contain the opening chapters of Pierce Egan's Grand Romance of the Seventeenth Century,
entitled
THE SCARLET FLOWER,
OR THE
TOKEN OF LOVE, FAITH AND DEATH.

The powerful pen of the author of "Love me and Leave me Not," "Imogen, or the Marble Heart," &c., &c. has never yet achieved such a triumph in the department of wild, wonderful and passionate romance, as in this entrancing story. The commencement foreshadows a weird and thrilling narrative, in which the superstitions of an age when the supernatural was believed, even by the most intelligent, to exercise an immediate influence on human destiny, are vividly portrayed, and adventures of the most exciting character are described with amazing power. No commonplace soothsayers and gipsy prophets figure in "The Scarlet Flower." The magic underplot of Macbeth is scarcely of more absorbing interest than the web of prophecy with which the strange incidents of this romance are interwoven. It is eminently original; and extraordinary as the details seem to be, the denouement will satisfy the mind of the reader, and convince him that in the art of reconciling the wonderful with the possible, there is no living writer who can compare with PIERCE EGAN. "The course of true love," we are told, "never did run smooth," but in the "Scarlet Flower" it runs through such a succession of "moving accidents by flood and field," that one almost holds one's breath in reading of them, and so graphically are they described that almost the same sensation is produced as if they were actually in progress before the reader's eyes.

Whoever fails to peruse the "Scarlet Flower" will miss one of the richest bouquets that the Genius of Fiction has ever spread before her votaries.

THE EVENT OF TO-MORROW
Will be the publication in the columns of the
SUNDAY MERCURY
of the opening chapters of PIERCE EGAN'S
NEW STORY
of the
SCARLET FLOWER;
OR, THE
TOKEN OF LOVE, FAITH, AND DEATH.

No "Romance of the Pastors" of greater power or more enthralling interest has ever been published in this country. Superstition and Guilt—Intrigue and Guileless Purity—Heroism and Meanness—meet and encounter in a series of the wildest adventures and most striking scenes in this extraordinary tale. It surpasses all the other productions of its distinguished author. "Action—action—action" is its characteristic. Pierce Egan never dawdles. In this romance he deals with the wonderful, the tender, the demoniac—and with each equally well.

Do not miss the first installment of the SUNDAY MERCURY of to-morrow. It will be continued weekly until concluded, in the columns of that GREAT SUNDAY NEWSPAPER.

NEW-YORK VERSUS PHILADELPHIA.
THREE EXCITING MATCHES AT BASE BALL.
MUTUAL OF NEW-YORK VICTORIOUS.
THE SUNDAY MERCURY
for TO-MORROW (Sunday, Aug. 31) will contain a full report of the visit of the Mutual Club to Philadelphia, and of the matches played with the Olympic, Adriatic, and Athletic Clubs of that city, and of the victories they won.
Also, reports of the matches between
UNION (OF MORRISANIA) AND NEWARK (OF NEWARK),
and of
UNION (OF MORRISANIA) vs. ECKFORD (OF BROOKLYN).
Together with everything interesting relative to out-door sports.

FUN AND FROLIC
FOR
SUNDAY MORNING LOUNGERS.

"'Tis better to sing than be sighing,
'Tis better to laugh than be crying."

Those who believe that it is healthful for the soul, to keep ever in view, through all vicissitudes and under every trial, the
BRIGHT SIDE OF HUMAN NATURE,
will find just the sort of mental food they like in the widely-noted "SUNDAY TABLE TALK" of
TO-MORROW'S
SUNDAY MERCURY.

This popular department of original miscellanies, in the Great Sunday Newspaper of New-York, will contain another electrifying war-letter from the audacious and irrepressible
ORPHEUS C. KERR,
whose marvelous veracity has caused him to be not unfrequently referred to as a disguised editor of The London Times. He will appear on Sunday, as the historian of the
MACKEREL BRIGADE'S
late magnificent advance movement away from Richmond, detailing how Captain William Brown came very near capturing several thousands of Confederacies by cutting away a bridge in their rear, and was only prevented by a trifling "mistake." Also illustrating the gorgeous generalship of the idolized Mackerel leader, who suffered severely from "raids."

To those who feel timorous about what may happen next week, nothing could be more acceptable than certain poetical disquisitions on
THE DRAFT,
which is ventured by a popular Table-Talker, for the edification of all able-bodied men.

Politicians, Philosophers and Diplomatists will also find in the same department of
THE SUNDAY MERCURY,
a very notable and cheering public document, in the way of a statement by and, at the same time, doctorial,
LETTER FROM A GREAT MAN,
so definitely declaring the future policy to be adopted in the case of the invalid Uncle Sam, that it must be clear to the most obtuse.

The attention of more serious readers is directed to an article in the "Sunday Table-Talk," treating of
THE PANTOMIME,
being a pleasant essay on the style of entertainment very little understood in this country, and giving a light and entertaining history of its origin, purpose and decline.

In another vein is a pathetic little
POEM OF THE WAR,
&c., &c.
To sum up all good advice in one phrase, let the people
BUY THE SUNDAY MERCURY.

THE GREAT SUNDAY NEWSPAPER.—
It is now an established fact that the only Sunday paper which furnishes full and complete particulars of everything transpiring by land and sea is
THE SUNDAY MERCURY.
Its pages contain a living, moving, graphic, and life-like panoramic of the dread contest in which the country is engaged, the desperate encounters, the hair-breath escapes, the moving accidents by flood and field, the scenes that thrill the heart of the Nation, and rivet the interest and attention of Mankind. IT FILLS THE HIATUS CAUSED BY THE SUSPENSION FOR ONE DAY OF THE DAILY PRESS, AND BRIDGES OVER THE CHASM THAT SEPARATES WEEK FROM WEEK. Its pages teem with intelligence gleaned from all parts of this broad continent, flashed along on the electric wire or furnished by the ready pens of
AN ARMY OF SPECIAL CORRESPONDENTS,
who paint from life, and give to their sketches the dash and vigor of reality.

It illustrates every walk of life and every branch of industry, and enterprise finds in its columns a ready vehicle for the promulgation of its wants and wishes. It not only tells all that can be known about the operations of our grand armies, but informs the people of the present feeling of the nation, and
ALL ABOUT THE DRAFT.
It furnishes from week to week full and authentic accounts of the progress of enlistment by counties, towns, and wards; the number of troops demanded of each locality, the numbers actually enlisted, and THE NUMBERS STILL REQUIRED TO AVOID THE NECESSITY OF DRAFTING. It secures and publishes important intelligence from all parts of the Union, from New-Orleans at the extreme South to Minnesota in the far west.
IN ADVANCE OF ALL THE OTHER PAPERS.
It has distanced competition and baffled rivalry, and now stands the acknowledged need of the Sunday press without a rival to question its supremacy.

THE SCARLET FLOWER;
OR THE
TOKEN OF LOVE, FAITH AND DEATH!
A
ROMANCE OF THE PASSIONS
By
PIERCE EGAN.
Author of Imogen; Or, The Marble Heart, &c., &c.
WILL BE COMMENCED IN THE
SUNDAY MERCURY
OF
TO-MORROW.

The author has given his imagination full scope in this wonderful Story, of two hundred years ago. Such a grouping of opposite characters—each standing out salient and distinct like a living entity—such plots and counterplots, all tending to a thrilling denouement—such adventures and moving accidents—were surely never combined in one romance. Whoever tastes a single chapter will, like Oliver Twist, be clamorous for "more," until he has read, marked, learned and inwardly digested the whole.

Mark! there will be a rush for this new production—of the most popular romance writer of the day.

THE INCIDENT OF THE DAY,
On
SUNDAY, the 30th inst.
(To-morrow,)
will be the appearance in
THE SUNDAY MERCURY,
OF
PIERCE EGAN'S MASTERPIECE.
THE SCARLET FLOWER.
Or, THE
TOKEN OF LOVE, FAITH AND DEATH.

Famous as Pierce Egan has made himself in England and in this country, by his inimitable romance, "THE SCARLET FLOWER," will add largely to his reputation. It is full of vivid life pictures of society in the olden time, when family feuds, bequeathed from sire to son, led to the breaking of innumerable hearts—and heads. One of these enmities of generations forms the pivot upon which the events of this tale of Hatred, Revenge, and Passionate Love are made to turn. It is, perhaps, the most thoroughly absorbing story that the celebrated author has ever written. The pathetic alternates with the amusing and the wonderful, and the narrative is wrought up to a pitch of interest that Bulwer has never surpassed.

The publication of "Imogen, or the Marble Heart," in the columns of THE SUNDAY MERCURY, being now nearly concluded, this NEW STORY, from the same powerful hand, will be the feature of the day in the GREAT SUNDAY NEWSPAPER to-morrow.

THE UNIVERSAL PUBLIC—
Is notified that in the
SUNDAY MERCURY
OF
TO-MORROW
Will be Published the
INTRODUCTORY CHAPTERS
of
PIERCE EGAN'S MATCHLESS STORY,
THE SCARLET FLOWER;
OF THE
TOKEN OF LOVE, FAITH AND DEATH.

A Romance that has never been excelled in descriptive power, abounding in touching scenes, and love passages of that most tender interest, interspersed with chivalrous adventures and revengeful schemes of the darkest dye. The events narrated, and the characters introduced, are in keeping with the era with which they are connected—the stormiest portion of the 17th Century. Such a story would have made its mark in the days of Sir Walter Scott, and there is perhaps no living author who could equal it in the departments to which it belongs.

Certain it is that THE SUNDAY MERCURY has never proffered to its readers a
NEW STORY
more deserving their admiration or more likely to receive it.

Do not forget that the first course of this FEAST OF THE IMAGINATION will be given in the
SUNDAY MERCURY OF TO-MORROW.

WASHINGTON THREATENED!
GREAT EVENTS IMPENDING!
The Columns of the
SUNDAY MERCURY
will be kept open until 5 o'clock,
To-morrow morning.
In order to insure the appearance in the paper of
THE
VERY LATEST INTELLIGENCE
BY
TELEGRAPH
From the Federal Armies in Virginia—as the
REBEL ADVANCE,
at the last accounts, was within A FEW MILES of the FEDERAL CAPITAL. News of the Highest Importance may be confidently expected on Saturday night or early on Sunday morning, and that news (may it be of Rebel Defeat and Union Victory!)—will certainly be published in the GREAT SUNDAY NEWSPAPER To-morrow Morning.

The War Dispatches of the SUNDAY MERCURY, the most reliable and comprehensive in the country, have never yet been interfered with by the Government, and no interference is at present anticipated, for the reason that they are never telegraphed with a view of embarrassing the cause of the Union and the North.

THE STARTLING REPORTS
FROM THE
SEAT OF WAR IN VIRGINIA
will undoubtedly be followed by
DECISIVE NEWS,
either of victory or defeat, before the
SUNDAY MERCURY
goes to press at 5 o'clock to-morrow morning.
THE LATEST WAR TELEGRAM
received in this city before that hour will be found in that
MODEL NEWSPAPER,
to which the public has long since learned to look for the freshest trust, and fullest intelligence on all subjects of public interest, from a local disturbance to a
MOMENTOUS BATTLE.
At the last accounts, the Rebel vanguard was within three hours' march of Washington, and it was believed that a
FORAY INTO MARYLAND
was intended. SUNDAY MORNING'S DISPATCHES in the SUNDAY MERCURY will in all probability solve the problem.
FIGHTING IS NOW GOING ON
between Gen. Pope and the Rebels, and by that time the issue will most likely be known.
Let those who are
EAGER FOR WAR NEWS
remember that the SUNDAY MERCURY does not go to press until DAWN ON SUNDAY, and must therefore have the latest information from the South transmitted by lightning to this point.

To this fact of ANTICIPATING ALL ITS SUNDAY COTEMPORARIES, it owes its enormous circulation, GREATER BY MANY THOUSANDS THAN THAT OF ALL THE OTHER SUNDAY NEWSPAPERS conjoined, and rising with every issue.

THE GREAT SUNDAY NEWSPAPER.
ITS ONWARD CAREER.

Notwithstanding the immense rise in the price of paper, in spite of the Government tax on knowledge which threatens to ruin half the journals in the country,
THE SUNDAY MERCURY,
published for the information of the whole people—sustained by all classes—welcomed in every home—relied on by all who value authentic and early news—still keeps up its numerous and active staff of Correspondents and Reporters—pays the highest prices for all intelligence from all point—and is now surpassing all its previous efforts to keep the public posted on all matters which it concerns their interest to know.

No other paper published on Sunday brings the affairs of the city, the nation, and the world, down to as late an hour on Sunday as the comprehensive newspaper

Its expenses are now greater than they have ever been, and the proprietors look to the people—for whom they cater with unwearied activity—to sustain the largest, the most vigorous, brilliant and varied journal that New-York has ever had. Without it, Sunday journalism would be comparatively a blank. There would be a gap between the last and the first day of the week—a gap now filled to the satisfaction of the public by that UNIVERSAL GAZETTE.

Every Sunday it furnishes COLUMNS OF NEWS OF THE DEEPEST INTEREST, NOT TO BE FOUND ELSEWHERE, and after which the reading thinking world would grope in vain if its light were extinguished. Tens of thousands of readers know that it supplies a want which no other press in the Union has ever supplied. Its varied columns not only contain all that is published by its cotemporaries, but volumes of facts of immediate interest to the community, of which they remain in profound and blissful ignorance. Compare its columns to-morrow with those of any other Sunday sheet, and say if this is not strictly and palpably true.

Of course the public believes in such a paper; and of course it has a circulation exceeding by A FIGURE RUNNING INTO THE THOUSANDS, that of all the other Sunday newspapers published in New-York. The people have eyes. They make comparisons and act upon the results. If there is a citizen of New-York who does not take the Sunday Mercury that citizen is behind the age, and behind the lighthouse on at least one side of the question, for THROUGH NO OTHER MEDIUM or for the diffusion of knowledge among men" can he possibly obtain such THE NEWS OF SATURDAY, SATURDAY NIGHT AND THE SMALL HOURS OF SUNDAY MORNING.

THE DRAFT! THE DRAFT!
THE SUNDAY MERCURY
of to-morrow will publish a complete and thoroughly accurate statement (from official and other sources) of every particular connected with the
COMING DRAFT
which it is essential for citizens to know. It will also give a complete summary of the volunteering so far, together with full and accurate tables, showing the progress of recruiting in New-York and New-Jersey up to the close of the week. This is a matter to which great attention has been given, and no expense has been spared to procure "the truth and the whole truth" in relation to volunteering, and the *prospect*—it may now be considered a *certainty*—of a forced levy.

The chances pro and con of citizens between the ages of 18 and 45 will be clearly shown, by showing the proportion which the number of men required by the Government bears to the number enrolled and liable to be enrolled. Among other information will be published the following:
ENLISTMENTS THROUGHOUT THE COUNTRY.
NUMBER OF TROOPS YET TO BE RAISED.
RECRUITS IN NEW-YORK CITY, BROOKLYN, AND SUBURBS.
New facts relating to National, State, and private bounties, and in short everything interesting and important bearing upon the draft.

RELIGIOUS INTELLIGENCE.
METHODIST CAMP MEETING AT SING SING.

A racy report of this highly interesting event, by the special reporters of the SUNDAY MERCURY (who belong to Gideon's band), but who were on the camp ground and observed the faithful

"Marching round Jerusalem
To take the town by storm,"

will appear in to-morrow's issue of the GREAT SUNDAY NEWSPAPER. All who

"Can't stay in the Wilderness"

should read it.

CHURCH MUSIC.

The performances at
SAINT NICHOLAS CHURCH
will be criticized in regular order in
THE SUNDAY MERCURY,
to-morrow morning.

TROTTING.
TO-DAY'S TROT
on the
FASHION COURSE
will be reported in
TO-MORROW'S
SUNDAY MERCURY.

AHEAD OF ALL.

Regularly as the day returns THE SUNDAY MERCURY is ahead of all competitors with regard to news. Its intelligence from the seat of war, its information on the subject of recruiting, its local and general items, are uniformly in advance of every public medium published on that day. No press in the country has given such voluminous details concerning volunteering and the draft as have appeared in its columns, and TO-MORROW'S SUNDAY MERCURY will astonish the public and all sleepy cotemporaries with such a digest of military operations under the recent calls for troops, as has not been attempted even by the Government, and which will constitute a statistical record of the highest importance for future reference. The attention of the War Department is invited to facts it will comprise.

THE SUNDAY MERCURY
now is—what was promised in its name by the prospectus—the most complete newspaper in the country. Neither the burden of a heavy Government tax on the light of knowledge nor the vast increase in the cost of paper will be allowed to impede its progress. In spite of all obstacles it goes on from strength to strength, every week extending its circulation and influence. The proprietors shrink from no expense to satisfy the wants, or rather to anticipate the wishes of the people, and THE SUNDAY MERCURY receives the substantial support which such a model newspaper has a right to claim.

A CIRCULATION EXCEEDING BY MANY THOUSANDS THE JOINT CIRCULATION OF ALL THE OTHER SUNDAY NEWSPAPERS, is the best proof that it is appreciated; and the time is not distant when every man and woman in the community who does not wish to be left in the dark as to current events from Sunday to Monday, will feel the necessity of taking the great Sunday newspaper, by comparing
TO-MORROW'S SUNDAY MERCURY
with its cotemporaries the reader will see that it more than supplies the places of all or them, so far as late, full, authentic and valuable information on military and other matters is concerned. All the threads of intelligence that could be gathered by industry and enterprise from valuable sources are woven into its web of news.

The proprietors of the SUNDAY MERCURY do not boast of their enterprise; but they state facts and challenge contradiction.

HOW STANDS THE STATE!
SHALL WE HAVE A DRAFT?

These are questions the whole community is asking. They will be answered thoroughly and completely in
TO-MORROW'S SUNDAY MERCURY.

That journal will state how many men are yet required under both calls of the Government—the number needed to fill up old regiments, to complete new regiments now forming, and to satisfy the requisition for three months' men. It has all been guess work so far, but the Sunday Mercury will present the facts and figures. Persons who "hope there will be no draft" will then see what chance there is of its being avoided. Those liable to be drafted will see at any glance what are the chances for and against them should any draft take place. Carefully prepared tabular statements will be given, and the whole matter, now wrapt in so much mystery, elucidated and made plain.

The information in relation to enrollment, recruiting, &c., in New-York and Brooklyn, will be explicit and precise, and will settle the doubts of thousands. The citizen whose age comes within the requirements of the call will be able to ascertain the position in which he stands—in other words, the odds in favor of his not being conscribed.

That this will be a great relief to many minds there can be no doubt. The proportion between the number of the enrolled and the number of soldiers required under the draft has been grossly misstated. This will be set right in
THE SUNDAY MERCURY
of to-morrow.

THE SUNDAY MERCURY,
is for
THE WHOLE READING WORLD.
No feature known to modern journalism is omitted in its "make up."
ARE YOU A POLITICIAN?
The Sunday Mercury gives you political facts as they exist, without partisan comments.
DO YOU WANT WAR INTELLIGENCE?
In The Sunday Mercury you will find the latest flashed over the wires before daybreak on Sunday morning.
DO YOU DESIRE VIVID PICTURES OF CAMP LIFE?
The Sunday Mercury's *sub-letters* put you *en rapport* with the heroes of the tanks as well as with the officers.
IS LOCAL NEWS YOUR FORTE?
The reportorial staff of the Sunday Mercury nets every interesting item for the Sunday morning breakfast table.
PERHAPS COURT NEWS INTERESTS YOU.
If so, nothing rich and rare in that line escapes the vigilance of the Sunday Mercury. All the *causes celebres*, foreign and domestic, appear in its columns.
DO YOU WISH TO KNOW ALL ABOUT THE FIREMEN?
Verily, all their doings are chronicled in the Sunday Mercury, and all the statistics of the Department are there recorded.
HAVE YOU VENTURES ON THE SEA?
If you, bear in mind the Sunday morning Shipping Intelligence in the great Sunday Newspaper eclipses all competition.
ARE YOU CURIOUS ABOUT SPORTING EVENTS.
The Sunday Mercury will post you thoroughly in relation to them.
ARE NEW STORIES, BY THE FIRST AUTHORS, IN YOUR LINE?
Where can you find them, save in the
SUNDAY MERCURY?
HAVE YOU A SPICE FOR HUMOR IN YOUR COMPOSITION?
Then Read the "Table Talk," and laugh till you weep over the Letters of Orpheus C. Kerr, and the Joys and Sorrows of the "Mackerel Brigade."
PERCHANCE YOU LIKE KEEN SARCASM?
If so, make friends with the "Disbanded Volunteer," from the point of whose pen it tickles spontaneously, while orthography runs to ruts.
CAN YOU RELISH TRENCHANT EDITORIALS?
You will find that THE SUNDAY MERCURY is not backward in uttering home truths, whoever they may happen to sorely.
DO THE MARKETS AND FINANCIAL MATTERS COME WITHIN YOUR PROVINCE?
In these, too, the SUNDAY MERCURY is at home.
IN SHORT, do you believe in a live newspaper? If so, you will hold up both hands for the SUNDAY MERCURY, which is not only a journal that furnishes all the general news of the day, but comes home to the business and bosoms of every one in the community, and therefore enjoys a CIRCULATION GREATER BY SEVERAL THOUSANDS THAN THAT OF ALL THE OTHER SUNDAY NEWSPAPERS PUBLISHED IN NEW-YORK.

SUSPEND YOUR OPINIONS
ON
THE EXCITING WAR RUMORS
UNTIL
SUNDAY MORNING.
The Publishers of the
SUNDAY MERCURY
hope to quiet the apprehensions of the public with
GOOD NEWS!
GLORIOUS NEWS!
NEWS OF A REBEL DEFEAT!
IN THEIR
TELEGRAPHIC COLUMNS
TO-MORROW.
REBEL DASHES AND RAIDS,
it is believed,
WILL SOON BE ENDED.

Perhaps the glad tidings of their discomfiture may be reserved for SUNDAY. The better day the better deed. Look out, therefore, for the
CLOSING DISPATCH
in the SUNDAY MERCURY of
August 31

A DECISIVE BATTLE
Will probably take place
TO-DAY.

If so, the news may reach New-York to-night, or before daybreak to-morrow morning.

Should this be the case, the
SUNDAY MERCURY,
which is ALWAYS AHEAD OF ALL ITS COTEMPORARIES in important
WAR NEWS,
may be the first to promulgate the intelligence of a UNION VICTORY.
THE RUMORS
flying over the wires last night were vague and indefinite. By to-morrow morning we shall be likely to have
ABSOLUTE FACTS,
and the publishers of the
GREAT SUNDAY NEWSPAPER
hope to send cheering news to the breakfast tables of thousands in their issue of
TO-MORROW MORNING.

THE DISBANDED VOLUNTEER
Has one of his quaint, sly, dry letters in the
SUNDAY MERCURY
OF
TO-MORROW.

He touches upon the order for expelling the press from the lines of the army in his usual caustic style, and gives a bitter thrust at the consistency which leaves disparaging of vital importance almost unguarded, and at the mercy of a flying column, while it suppresses correspondence which could not by any possibility give aid and comfort to the enemy.

His confident prediction, made six weeks ago, that a determined attempt to take Washington would be made by the Rebels before the close of the present month is now verified.

CONTENTS
OF THE
SUNDAY MERCURY
FOR
TO-MORROW,
August 31, 1862.

THE SCARLET FLOWER;
Or, THE TOKEN OF LOVE, FAITH AND DEATH.
A NEW STORY by PIERCE EGAN, author of "The Flock," "Love Me, Leave Me No," "The Wonders of Kingswood Chase," "Imogen, or, The Marble Heart," &c., &c., &c.
TABLE TALK.
PANTOMIMES.
LETTERS FROM ORPHEUS C. KERR:
"ALL WRITE." "WE THREE." "THE DRAFT"
A DISBANDED VOLUNTEER.
"THE UKASE AGAINST NEWSPAPER CORRESPONDENTS."
CHURCH MUSIC.
"ST. NICHOLAS CHURCH."
TALES AND NOVELETTES (original).
"THE BULLYING DOCTOR," by OLIVER WENDELL.
"THE PHYSICIANS CERTIFICATE," by W. O. EATON.
HUMORS AND HORRORS OF THE WAR.
"RECIPE FOR SENTRIES,"
SKEDADDLERS IN CANADA,
"A GRAND EXCURSION,"
&c., &c., &c.
SPORTING NEWS.
Great Base Ball Match between New-York and Philadelphia.
THE DRAFT.
Full and authentic particulars of the Enrollment and Volunteering throughout the State. The number recruited; the number required; Bounties offered, and Bounties paid. Statistical tables showing the progress of recruiting in every State; New-York State by Counties. Quota of each County, and number of men raised in each so far. New-York City and Brooklyn. Valuable information to persons subject to draft. New-Jersey by Counties. The deficiency in each County, &c., &c.
LATEST SHIPPING, MARKET REPORTS AND FINANCIAL INTELLIGENCE.
CITY AND BROOKLYN NEWS, POLICE ITEMS, ARRIVALS OF STEAMERS FROM SOUTHERN PORTS, LATEST NEWS BY MAIL AND TELEGRAPH, &c., &c.
WAR NEWS OVER THE WIRES
up to 5 o'clock to-morrow morning, which is beyond the hour at which the other papers go to press.

THEREFORE the last items flashed over the wires from Washington up to daybreak on Sunday morning will appear in The Sunday Mercury.

LAST NIGHT'S NEWS
FROM
WASHINGTON
renders a draft in this State CERTAIN. Probably it will not be postponed. For full information with respect to the number of men enlisted under the call for both quotas of 300,000, see the
SUNDAY MERCURY
OF
TO-MORROW.

The tables, &c., in that paper will show the aggregate force still to be raised, and enable every citizen liable to draft to ascertain his chances of being called to do a warrior by compulsion. The number of men still required from New-York, Brooklyn, and its suburbs will be given with all possible exactitude. In view of the
CERTAINTY OF A DRAFT,
this document will be of great importance to all who come within the scope of either call.

HO! LAUGHING PHILOSOPHERS,
You are invited, by a special card from Momus, to a feast of fat things in the
TABLE-TALK
OF THE
SUNDAY MERCURY
OF
TO-MORROW.

There you will find ORPHEUS C. KERR in a state of sarcastic effervescence—unconsciously delivering himself of the most stunning spirits of humor. The advance of the Mackerel Brigade up to Washington by a retrograde movement, beats "Sinbad," and Strategy beats everything except the devil.

Then there is an article on "Pantomimes," which not to read were to forgo much interesting theatrical information, being truly imparted.

"All Write" is another gem in its way and "We Three" and "A Cheerful Lyric"—the one a beautiful, though mournful, little poem by Mrs. S. S. Lewis, and the other a dashing, off-hand bit of merriest humor by "Pierre Vivant," close the "TALK" most agreeably.

THE REBELS
ASSAILING
THE FEDERAL CAPITAL!

The startling news received last night may be the precursor of still more astounding intelligence. Telegrams will be flying hitherward all day to-day, and by the hour at which the
SUNDAY MERCURY
goes to press, viz., 5 a. m. to-morrow, the ISSUE WILL BE KNOWN. Look, therefore, to the columns of the
GREAT SUNDAY NEWSPAPER,
FOR THE FULLEST AND LATEST
LIGHTNING DISPATCHES
from the beleaguered Capital. Perchance the news will be
A UNION VICTORY;
Whatever it is, the public will be sure to find it in The SUNDAY MERCURY, which, in order to chronicle the
"VERY LATEST,"
will keep its columns open until daybreak.

THE INCIDENT OF THE DAY.
On
SUNDAY, the 30th inst.
(To-morrow),
will be the appearance in
THE SUNDAY MERCURY
PIERCE EGAN'S MASTERPIECE,
THE SCARLET FLOWER;
Or, THE
TOKEN OF LOVE, FAITH, AND DEATH.

Famous as Pierce Egan has made himself in England and in this country, by his inimitable romance, "THE SCARLET FLOWER" will add largely to his reputation. It is full of vivid life pictures of society in the olden time, when family feuds, bequeathed from sire to son, led to the breaking of innumerable hearts—and heads.