NEW PUBLICATIONS.

VICTOR HUGO'S NEW NOVEL.

Our Paris correspondent has already given a brief analysis and critical estimate in our columns of this remarkable book, the English translation of which has just been issued under the title of "The Toilers of the Sea," by Messrs. Harper & Brothers. Its pictures of maritime life exhibit the characteristic strangeness, often reaching the hight of the grotesque, the wonderful erratic fancies, and the unrivalled descriptive power of the author. Everybody will read; everybody will be impatient with it; everybody will admire its originality, its vigor, and its glowing humanity. Meantime, we forestall the curiosity of our readers with one of its numerous personal sketches.

A GUERNSEY FISHERMAN.

Such was the character of Gilliatt.

The young women considered him ugly.

Ugly he was not. He might, perhaps, have been called handsome. There was something in his profile of rude but antique grace. In repose it had some resemblance to that of a sculptured Dacian on the Trajan column. His ears were small, delicate, without lobes, and of an admirable form for hearing. Between his eyes he had that proud vertical hue, which indicates, in a man, boldness and perseverance. The corners of his mouth were depressed, giving a slight expression of bitterness. His forehead had a calm and noble roundness. The clear pupils of his eyes possessed a steadfast look, although troubled a little with that involuntary movement of the eyelids which fishermen contract from the glitter of the waves. His laugh was boyish and pleasing. No ivory could be of a finer white than his teeth, but exposure to the sun had made him swarthy as a Moor. The ocean, the tempest, and the darkness cannot be braved with impunity. At thirty, he looked, already, like a man of forty-five. He wore the somber mask of the wind and the sea.

The people had nicknamed him Gilliatt, the evil one.

There is an Indian fable to the effect that one day the god Brahma inquired of the Spirit of Power, "Who is stronger than thee?" and the spirit replied "Cunning." A Chinese proverb says, "What could not the lion do if he was the monkey also?" Gilliatt was neither the lion nor the monkey; but his actions gave some evidence of the truth of the Chinese proverb and of the Hindoo fable. Although only of ordinary hight and strength, he was enabled, so inventive and powerful was his dexterity, to lift burdens that might have taxed a giant, and to accomplish feats which would have done credit to an athlete.

He had in him something of the power of the gymnast. He used, with equal address, his left hand and his right.

He never carried a gun, but was often seen with his net. He spared the birds, but not the fish. His knowledge and skill as a fisherman were, indeed, very considerable. He was an excellent swimmer.

Solitude either develops the mental powers, or renders men dull and vicious. Gilliatt sometimes presented himself under both those aspects. At times, when his features wore that air of strange surprise already mentioned, he might have been taken for a man of mental powers scarcely superior to the lower animals. At other moments, an indescribable air of penetration lighted up his face. Ancient Chaldea possessed some men of this stamp. At certain times the dullness of the shepherd mind became transparent, and revealed the inspired sage.

After all, he was but a poor man; uninstructed, save to the extent of reading and writing. It was probable that the condition of his mind was at that limit which separates the dreamer from the thinker. The thinker wills, the dreamer is a passive instrument. Solitude sinks deeply into pure natures, and modifies them, in a certain degree. They become, unconsciously, penetrated with a kind of sacred awe. The shadow in which the mind of Gilliatt constantly dwelt, was composed in almost equal degrees of two elements, both obscure, but very different. Within himself all was ignorance and weakness; without, infinity and mysterious power.

By dint of frequent climbing on the rocks, of escalading the rugged cliffs, of going to and fro among the islands in all weathers, of navigating any sort of craft which came to hand, of venturing night and day in difficult channels he had become, without taking count of his other advantages, and merely in following his fancy and pleasure, a seaman of extraordinary skill.

He was a born pilot. The true pilot is the man who navigates the bed of the ocean even more than its surface. The waves of the sea are an external problem, continually modified by the submarine conditions of the waters in which the vessel is making her way. To see Gilliatt guiding his craft among the reefs and shallows of the Norman Archipelago, one might have fancied that he carried in his head a plan of the bottom of the sea. He was familiar with it all, and feared nothing.

He was better acquainted with the buoys in the channels than the cormorants who make them their resting-places. The almost imperceptible differences which distinguish the four upright buoys of the Creux, Alligande, the Trémies, and the Bardrette, were perfectly visible and clear to him, even in misty weather. He hesitated neither at the oval, apple-headed buoy of Anfré, nor at the triple iron point of the Rousse, nor at the white ball of the Corbette, or at the black ball of Longue Pierre; and there was no fear of his confounding the cross of Goubean with the sword planted in earth at La Plate, nor the hammer-shaped buoy of the Barbées with the curled-tail buoy of the Moulinet.

His rare skill in seamanship showed itself in a striking manner one day at Guernsey, on the occasion of one of those sea tournaments which are called regattas. The feat to be performed was to navigate alone a boat with four sails from St. Sampson to the Isle of Herm, at one league distance, and to bring the boat back from Herm to St. Sampson. To manage, without assistance, a boat with four sails, is a feat which every fisherman is equal to, and the difficulty seemed little; but there was a condition which rendered it far from simple. The boat, to begin with, was one of those large and heavy sloops of bygone times which the sailors of the last century knew by the name of "Dutch Bellies." This ancient style of flat, pot-bellied craft, carrying on the larboard and starboard sides, in compensation for the want of a keel, two wings which lower themselves, sometimes the one, sometimes the other, according to the wind, may occasionally be met with still at sea. In the second place, there was the return from Herm, a journey which was rendered more difficult by a heavy ballasting of stones. The conditions were to go empty, but to return loaded. The sloop was the prize of the contest. It was dedicated beforehand to the winner. This "Dutch Bely" had been employed as a pilot-boat. The pilot who had rigged and worked it for twenty years was the most robust of all the sailors of the Channel. When he died, no one had been found capable of managing the sloop, and it was in consequence determined to make it the prize of the regatta. The sloop, though not decked, had some sea qualities, and was a tempting prize for a skillful sailor. Her mast was somewhat forward, which increased the motive power of her sails, beside having the advantage of not being in the way of her pilot. It was a strong-built vessel, heavy, but roomy, and taking the open sea well; in fact, a good, serviceable craft. There was eager anxiety for the prize; the task was a rough one, but the reward of success was worth having. Seven or eight fishermen among the most vigorous of the island presented themselves. One by one they essayed, but not one could succeed in reaching Herm. The last one who tried his skill was known for having crossed, in a rowing boat, the terrible narrow sea between Sark and Brecq-Hou. Sweating with his exertions, he brought back the sloop, and said: "It is impossible." Gilliatt then entered the bark, seized first of all the oar, then the mainsail, and pushed out to sea. Then, without either making fast the boom, which would have been dependent, or letting it go, which kept the sail under his direction, and leaving the boom to move with the wind without tacking, he held the tiller with his left hand. In three quarters of an hour he was at Herm. Three hours later, although a strong breeze had sprung up and was blowing across the roads, the sloop guided by Gilliatt, returned to St. Sampson with its load of stones. He had, with an extravagant display of his resources, even added to the cargo the little bronze cannon at Herm, which the people were in the habit of firing off on the 5th of November, by way of rejoicing over the death of Guy Fawkes.

Guy Fawkes, by the way, has been dead 100 years; a remarkably long period of rejoicing.

Gilliatt, thus burdened and incumbered, although he had the Guy Fawkes'-day cannon in the boat and the south wind in his sails, steered, or rather brought back, the pot-bellied craft St. Sampson.

Seeing which, Mess Lethlerry exclaimed, "There's a brave sailor for you!"

And he held out his hand to Gilliatt.

We shall have occasion to speak again of Mess Lethlerry.

The sloop was awarded to Gilliatt.

This adventure detracted nothing from his evil reputation.

Several persons declared that the feat was not at all astonishing, for that Gilliatt had concealed in the boat a branch of wild medlar. But this could not be proved.

From that day forward, Gilliatt navigated no boat except the old sloop. In this heavy craft he went on his fishing avocation. He kept it at anchor in the excellent little shelter which he had all to himself, under the very wall of his house of the *Rû de la Rue*. At nightfall, he cast his nets over his shoulder, traversed his little garden, climbed over the parapet of dry stones, stepped lightly from rock to rock, and, jumping into the sloop, pushed out to sea.

He brought home heavy takes of fish; but people state that his medlar branch was always hanging up in the boat. No one had ever seen this branch, but every one believed in its existence.

When he had more fish than he wanted, he did not sell it, but gave it away.

The poor people took his gift, but were little grateful, for they knew the secret of his medlar branch. Such devices cannot be permitted. It is unlawful to trick the sea out of its treasures.

He was a fisherman; but he was something more. He had, by instinct or for amusement, acquired a knowledge of three or four trades. He was a cabinet-maker, worker in iron, wheelwright, boat-caulker, and, to some extent, an engineer. No one could mend a broken wheel better than he could. He manufactured, in a fashion of his own, all the wheels which fishermen use. In a little corner of the Rû de la Rue he had a small forge and an anvil; and the sloop having but one anchor, he had succeeded, without help, in making another. The anchor was excellent. The ring had the necessary strength; and Gilliatt, though entirely uninstructed in this branch of the smith's art, had found the exact dimensions of the stock for preventing the over-balancing of the fluke ends.

He had patiently replaced all the nails in the planks by rivets, which rendered rust in the holes impossible.

In this way he had much improved the sea-going qualities of the sloop. He employed it sometimes when he took a fancy to spend a month or two in some solitary islet, like Chousey or Les Casquets. People said "Aye! aye! Gilliatt is away," but this was a circumstance which nobody regretted.

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WHITE GOODS, HOUSEKEEPING GOODS, LACE CURTAINS, and the most POPULAR makes of MUSLINS, SHEETINGS, &c.

RIBBONS, all the NOVELTIES in fine CLOAK and DRESS TRIMMINGS, BUTTONS, &c.
AT POPULAR PRICES.

HOSIERY, GLOVES and UNDER WEAR, and complete assortment of GENTS' FURNISHING GOODS
AT POPULAR PRICES.

PARASOLS in all the NEW STYLES, SUN UMBRELLAS, FANS, FANCY GOODS, NOTIONS, &c.
AT POPULAR PRICES.

WERLY'S and other makes of FRENCH CORSETS, BRADLEY'S DUPLEX HOOP SKIRTS, LADIES' UNDER-WEAR, in stock and made to order in the best manner.
AT POPULAR PRICES.

LACE GOODS and EMBROIDERIES, in GREAT VARIETY, LACE and LLAMA SHAWLS, CHENY LACES, &c.,
AT POPULAR PRICES.

COMPLETE STOCK of LADIES', GENTS' and CHILDREN'S LINEN CAMBRIC HDKFS., PLAIN HEMMED, HEMSTITCHED, EMBROIDERED, &c.,
AT POPULAR PRICES.
R. H. MACY,
Fourteenth-street and Sixth-avenue

OPENING of SUMMER FASHIONS in LLAMA LACE POINTS, CIRCULARS, ROTONDES and BOURNAIS from *Dognin and Cie, a Paris* on MONDAY, April 16, at 10 o'clock a. m.
SMILLIE & Co.,
No. 763 BROADWAY,
Between Eighth and Ninth-sts.
WM. B. MACKENZIE, Supt.

LACES AND EMBROIDERIES.
A COMPLETE ASSORTMENT
Just Opened, at the Lowest Gold Rates,
consisting of
CLUNY POINT and VALENCIENNES LACES, SETS, &c.
BLACK THREAD and GUIPURE LACES, VAILS and BARBES.
FRENCH and SCOTCH EMBROIDERED EDGINGS and INSERTIONS.
EMBROIDERED BREAKFAST SETS and COLLARS.
SKIRTING TRIMMINGS and RUFFLINGS.
We also announce that we have
NOW READY FOR SALE
a complete assortment of
LADIES' and CHILDREN'S GARMENTS,
BOYS' and GIRLS' SUITS, INFANTS' WARDROBES,
LADIES' CHEMISES, NIGHT-GOWNS, &c.
MOURNING ROBES, &c.
All of which we are selling at a small advance.
L. WILLIAMS & Co., No. 477 Broadway.

MOURNING BONNETS, MOURNING BONNETS.
The largest and handsomest Stock ever offered. Prices greatly reduced. N. B.—A Superior stock of SHAWLS, plain and trimmed, very cheap, FROM AUCTION.
W. JACKSON, Importer of Mourning Goods
[illegible] Broadway, between Houston and Prince-sts.

Dry Goods.

SPRING OPENING, 1866,
ON A GOLD BASIS.
WE ARE NOW PREPARED,
and will put on exhibition, and offer to the public at Retail, During this Month, our Entire Stock of
SPRING AND SUMMER CLOTHING,
ALL OF WHICH ARE
NEW GOODS
AND
SUPERIOR STYLES,
at prices Lower than at any time since 1861. We are determined to close out our stock at prices without regard to cost, and make this early offering that all may have the opportunity to buy superior goods at a very low price.
WHITE, WHITMAN & Co.,
Nos. 234 and 236 Broadway.

UPHOLSTERY GOODS! PRICES REDUCED
At Retail, a New and Elegant Stock of BROCATELS, PLUSHES, REPS, CHAIN LAINES, DAMASKS, CHINTZES, LACE AND MUSLIN CURTAINS, DRAPERIES, TABLE AND PIANO COVERS, etc.
PARTICULAR ATTENTION
given to the Furnishing and Fitting Up of Houses, Steamboats and Hotels.
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.

LACES AT REDUCED PRICES!
Black and White Thread Lace Shawls, Capes, Coiffures, Barbes Sets, Collars, Handkerchiefs, &c. Also, Black and White Llama Lace Shawls, &c., &c., at Retail, at
GREATLY REDUCED PRICES!
LORD AND TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND STREET,
Nos. 47 and 49 CATHARINE STREET.

ELEGANT PARIS MADE CLOAKS.
Also, a fine assortment of our own manufacture. Latest Spring designs, at Retail,
AT VERY LOW PRICES!
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,
Nos. 47 and 49 CATHARINE-ST.

LADIES' and CHILDREN'S FURNISHING GOODS, Breakfast Robes, Robes de Chambre, Corset Covers, Skirts, Chemises, Waists, Caps, Under-clothing, Children's Dresses, &c., &c.,
AT VERY LOW PRICES!
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,

SILKS at REDUCED PRICES!
PLAIN BLACK, COLORED AND FANCY SILKS
in great variety, at Retail,
BELOW COST OF IMPORTATION.
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY.
Nos. 255 to 261 GRAND ST.
Nos. 47 and 49 CATHARINE-ST.

DRESS GOODS—PRICES REDUCED!
AT RETAIL—A fine assortment of IRISH and FRENCH POPLINS, MOHAIRS, CHALLIES, GRENADINES, MOZAMBIQUES ORGANDIES, &c., &c.
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,
Nos. 47 and 49 CATHARINE-ST.

MOURNING DEPARTMENT.
A fine assortment of MOURNING and PART MOURNING GOODS of every kind for Spring and Summer wear, at RETAIL,
AT REDUCED PRICES.
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,
Nos. 47 and 49 CATHARINE-ST.

TO THE LADIES.
SMILLIE & Co. will expose for SALE and EXHIBITION on MONDAY, April 16, at 10 o'clock, a. m., an elegant and choice assortment of MANTILLAS, BASQUINES, CIRCULARS, JACKETS and SACQUES in all the most choice fabrics as worn in PARIS.
No. 763 BROADWAY,
WM. B. MACKENZIE, Sup't. Between Eighth and Ninth-sts.

AT LEGRAIN'S.
RICH SILK GRENADINE BROCHE FIGURED, just received from Paris.
Fine choice of FIGURED BAREGE.
PLAIN COLORED BAREGE GRENADINE at 50c. per yard worth 75c.
FRENCH CAMBRICS and PERCALES, new designs.
JACONETS and ORGANDIES.
POIL DE CHENE and MOHAIR, plain colors.
POIL DE CHENE, EXTRA RICH NOVELTIES.
SUMMER POPLINS, NEAT PLAIDS, at 85c., worth $1 25, and many other NEW GOODS too numerous to mention.
LEGRAIN, No. 729 Broadway.

CLOAKS.—ON MONDAY, APRIL 16,
At LEGRAIN'S,
OPENING of a CHOICE ASSORTMENT of SPRING and SUMMER CLOAKS in all the NEWEST STYLES and DESIGNS of the season; also, a BEAUTIFUL and CAREFULLY SELECTED STOCK of LLAMA LACE POINTS and SHAWLS from $20 to $100
LEGRAIN, No. 729 Broadway.

SMILLIE & Co. will open on MONDAY, April 16, at 10 o'clock a. m., a choice assorted stock of DRESS SILKS, purchased since the great fall in the price of gold.
No. 763 BROADWAY,
Between Eighth and Ninth-sts.

CARPETINGS.
IMPORTATIONS OF
NEW AND CHOICE PATTERNS FOR SPRING SALES.
SMITH & LOUNSBERY,
NO. 456 BROADWAY, near Grand-st.,
Solicit attention to their new Spring Styles of
VELVET, TAPESTRY, BRUSSELS, THREE-PLY AND INGRAIN CARPETING.
Also,
FLOOR OIL CLOTHS,
Of any required width, with a select stock of all other goods pertaining to the trade.

FAMILY MOURNING.
SPECIAL BARGAINS.
We offer some most extraordinary cheap goods from auction, consisting of BOMBAZINES, 6-4 DELAINES, TAMISE CLOTHS, &c. N. B.—100 pieces of Hoyle's 4-4 Prints, very slightly damaged, 20 cts., worth 40 cts.; also, 150 pieces WHITE and BLACK FOULARD ALPACAS, 12 yards for $12 00. This is about half cost. Many of these goods can be worn by ladies not in mourning.
W. JACKSON, Importer of Mourning Goods,
No. 551 Broadway, between Spring and Prince-sts.

HOUSE FURNISH