Amusements.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
Doors open at 7½. Begins at 8.
Third and last week but two of the successful engagement of MISS BATEMAN,
FRIDAY, SATURDAY, and SATURDAY AFTERNOON, positively last representations of the admirable play entitled INGOMAR,
in which MISS BATEMAN has created such a marked impression, as the pure and beautiful PARTHENIA.
The press and the public have unanimously accorded to this chaste and classic interpretation their warmest approval, all concurring in the characterization by a suddenly grace and modest sweetness that render it one of Miss Bateman's most exquisite impersonations.
FRIDAY EVENING, May 4,
LAST NIGHT BUT ONE of the Play entitled INGOMAR, THE BARBARIAN,
MISS BATEMAN as PARTHENIA.
THE GREEK MAIDEN,
supported by MR. J. C. COWPER, as the Barbarian Chief INGOMAR.
The Cast will comprise the names of Mr. Geo. Rocke, Mr. J. G. Burnett, E. B. Holmes, D. E. Bolton, J. W. Blasdell, Dawson, Barry, and Miss Mary Wells.
The piece mounted with NEW AND BEAUTIFUL SCENERY, CORRECT AND PICTURESQUE COSTUMES, &c., &c.
Seats secured six days in advance.
SATURDAY—Last appearance of MISS BATEMAN, as PARTHENIA, in INGOMAR.
TO-MORROW (SATURDAY), MAY 5, at ONE O'CLOCK, FIRST GRAND PARTHENIA MATINEE.
On MONDAY, May 7, 1866, ROMEO AND JULIET.

OLYMPIC THEATER.
Sole Lessee and Manageress.....Mrs. JOHN WOOD
Stage Manager.....J. H. SELWYN
LAST NIGHTS! LAST NIGHTS!!
Notwithstanding the very SATISFACTORY SUCCESS AND UNEQUALIFIED ENCOMIUMS bestowed both by the press and the public on the presentation of the interesting romantic drama,
SURPASSING ALL PREVIOUS OLYMPIC SPECTACLES, from the French of Alexander Dumas, entitled THE THREE GUARDSMEN,
with MAGNIFICENT SCENERY! BEAUTIFUL MUSIC! CORRECT COSTUMES! SUPERB APPOINTMENTS! AND UNEQUALED CAST OF CHARACTERS,
and which for five weeks have drawn CROWDED HOUSES,
and acknowledged by all who have witnessed it the most BRILLIANT PRODUCTION OF THE SEASON.
It is necessary, on account of arrangements having been made for the production of ANOTHER STARTLING NOVELTY,
to announce that after a few nights more it MUST POSITIVELY BE WITHDRAWN,
and seats should be secured in advance to witness the LAST PERFORMANCES.
Doors open at 7½. Curtain rises at 8 o'clock.
MONDAY EVENING, May 7, BENEFIT OF MISS AMELIA HARRIS.
WEDNESDAY, May 9, BENEFIT of Mr. G. FAWCETT ROWE.

BARNUM'S NEW AMERICAN MUSEUM.
BROADWAY between Spring and Prince-sts.
AMUSEMENT FOR THE MILLION.
DELIGHTFUL PLACE OF FAMILY RESORT.
OPEN FROM SUNRISE TILL 10 P. M.
MYRIADS OF CURIOSITIES.
EVERY AFTERNOON AT 2: EVENING AT 7½.
CLAUDE MARCEL, or, THE IDIOT OF TARBES,
NEW and SPLENDID SCENIC EFFECTS, NOVEL MECHANICAL APPLIANCES, APPROPRIATE APPOINTMENTS and COSTUMES.
MASTER ALLIE TURNER, THE INFANT DRUMMER—FOUR YEARS OLD,
AUSTRALIAN LIVING BIRD-SHOW, RARE SPECIES,
specimens of which may be purchased.
THE GREAT LIVING CURIOSITIES.
THE TALLEST GIANTESS IN THE WORLD,
A COMPANY OF THE SMALLEST DWARFS
ever exhibited, outrivalling in appearance and stature the celebrated TOM THUMB TROUPE.
A BEAUTIFUL CIRCASSIAN GIRL.
SPLENDID AND INSTRUCTIVE COSMORAMAS,
INGENIOUS GLASS FLOWERS,
WONDERFUL HAPPY FAMILY,
GRAND AQUARIA—RARE AND CURIOUS FISH,
A LEARNED SEAL, LIVING SERPENTS,
THREE-FORNED BULL, TWO NYLGHAUS,
GEOLOGICAL, CONCHOLOGICAL and NUMISMATIC COLLECTIONS, SPECIMENS OF NATURAL HISTORY, WAX STATUARY, PAINTINGS, HISTORICAL RELICS, etc.
Admission, 50 cents. Children under ten, 15 cents.

WALLACK'S.
Proprietor and Manager.....Mr. LESTER WALLACK
Open at 7½. Begin at 8.
FRIDAY,
LAST NIGHT BUT ONE OF MR. LESTER WALLACK.
Tenth and last time, the popular Drama of DON CÆSAR DE BAZAN,
with its magnificent MISE EN SCENE, new Costumes, new Scenic Illustrations, the original Music, full and efficient Chorus and Ballet, and great Cast.
In which will appear Mr. Lester Wallack, Messrs. Charles Fisher, John Gilbert, E. T. Ringgold, G. Browne, Miss Madeline Henriques, Mrs. John Sefton, Miss Mary Barrett, Mlle. Lina Wendel, and Miss Louise Carman.
SATURDAY (Last appearance of Mr. Wallack)—TO MARRY OR NOT TO MARRY, and BOOTS AT THE SWAN.
MONDAY, 7th May—Mr. Charles Reade's Great Drama, founded upon his highly popular Novel, entitled IT IS NEVER TOO LATE TO MEND,
which has had an uninterrupted run of 150 nights in London.
Will be produced with NEW and BEAUTIFUL SCENERY, MECHANICAL EFFECTS, APPROPRIATE MUSIC, and GREAT CAST.

WALLACK'S.
Mr. LESTER WALLACK would respectfully call attention to the production on MONDAY, May 7, of Mr. Charles Reade's new Drama, IT IS NEVER TOO LATE TO MEND.
NEW AND BEAUTIFUL SCENERY, MECHANICAL EFFECTS, APPROPRIATE MUSIC, AND A CAST
embracing the strength of this Company, will combine to illustrate the THE MOST SUCCESSFUL DRAMA OF THE DAY.

ACADEMY OF MUSIC.—LA TRAVIATA.
HAVANA OPERA COMPANY.
Director.....J. GRAU.
Also Lessee of the grand TEATRO TACON of Havana and the new and elegant French Theater, Fourteenth-st., N. Y.
OPENING NIGHT, MONDAY, May 7.
The Opera selected for that occasion, LA TRAVIATA.
Debut in New-York of the following new and eminent Artistes:
Mlle. LEONILDA BOSCHETTI.....Violetta
Sig. SALVADOR ANASTASI.....Alfredo
Sig. DOMENICO ORLANDINI.....Germond
Sig. DOMENICO COLETTI.....Doctor Granville
Conductor and Musical Director.....Sig. MUZIO
On WEDNESDAY—SECOND OPERA NIGHT.
Ticket-office open at the Academy of Music, at Root, Anthony & Co.'s, No. 7½ Nassau-st., and at Beer & Schirmer's, No. 701 Broadway. Mr. Gran takes pleasure to state that through the courtesy of Mr. Max Maretzek, the present Lessee of the Academy, he is enabled to present his Company at this establishment.

MENKEN MATINEE, BROADWAY THEATER,
On SATURDAY, May 5, 1866.
Doors open at 12½. Begins at 1½. and Over at 3½ o'clock.

IRVING HALL.
MISS KATE McDONALD'S FIRST GRAND CONCERT,
SATURDAY EVENING, May 5, 1866.
The following artists have kindly consented to assist: Mlle. MATILDA TOEDT, Violinist (pupil of Mr. Henry Appy).
Mr. WM. CASTLE, Tenor; Mr. JOHN FARLEY, Tenor; Mr. S. C. CAMPBELL, Baritone; Mr. G. W. MORGAN, the celebrated Organist; Mr. G. W. COLBY, Conductor.
Doors open at 7 o'clock. Concert to commence at 8 o'clock.
Tickets $1; to be obtained at the Music Stores and Irving Hall.

FOX'S OLD BOWERY THEATER.
Lessee, Director and Manager.....G. L. FOX
BENEFIT OF W. H. WHALLEY.
He will appear as DON CÆSAR DE BAZAN.
Don Jose.....Mr. Marden | Lazarillo.....Miss S. Steele
PANTOMIME—THE SCHOOLMASTER.
Bobby.....G. L. Fox | Reddy.....C. K. Fox
OLIVER TWIST.
Nancy Sykes.....Miss R. Denvil | Bill Sykes.....W. H. Whalley

GREAT SUCCESS OF THE SACRED ORGAN CONCERTS, AT IRVING HALL,
The Fourth of which will take place on SUNDAY EVENING, MAY 6, AT 8 O'CLOCK.
MR. WM. CASTLE, Tenor.
MR. S. C. CAMPBELL, Baritone.
MR. JULES LUMBARD, Basso.
Mlle. G. W. MORGAN, Organist.
Mlle. F. BERGNER, Violoncellist.
MR. G. W. COLBY, Conductor.
Tickets 50 cents. Reserved seats 50 cents extra.

IRVING HALL.
THEODORE THOMAS'S LAST GRAND CONCERT OF THE SEASON,
MONDAY EVENING, May 14, 1866.
FULL ORCHESTRA, CHORUS AND ORGAN,
and a brilliant array of talent.
A limited number of tickets for sale at Schuberth's Music Hall, No. 630 Broadway; Beer & Schirmer's, No. 701 Broadway; Wm. Pond & Co., No. 547 Broadway; Hall & Sons, No. 543 Broadway, and at Irving Hall.

THOMSON'S POPULAR CONCERTS.—The next (and last but one) will be given at DODWORTH HALL on THIS (Friday) EVENING, at which MRS. J. S. THOMSON, Soprano, MR. ALEX. REHBERG, Tenor, MR. HENRY E. BROWNE, Organist, MRS. BOARDMAN and MR. SAMPSON, Pianists, and others, will appear. Chickering's Grand Piano, and Mason & Hamlin's Organ, will form an important feature this evening. Tickets, 50 cents.

BRYANTS'—MECHANICS' HALL,
No. 472 BROADWAY, above Grand-st.
Immense success of the laughable sketch, TAMING AN ELEPHANT.
TYROLEAN GALOOTS, LUCINDA at the SOIREE, CLOG REEL, LES MISERABLES.
Rollin Howard as Somnambule.
Fortin.....Neise Seymour | Duke.....Dan Bryant
PLANTATION FESTIVAL. THE BLACK BRIGADE.

MR. GEORGE SIMPSON HAS THE HONOR TO announce that he will give a CONCERT in IRVING HALL on FRIDAY EVENING, MAY 4, 1866, when he will be assisted by the following artists: Vocalists—Miss ZELDA HARRISON, Contralto; Mr. J. R. THOMAS, Baritone. Mr. JULES LUMBARD, Basso. Instrumental—Miss MATILDA E. TOEDT, Violinist (the distinguished pupil of Mr. Henry Appy). Mr. GEORGE W. MORGAN, Organist.
Conductor.....Mr. GEO. W. COLBY.
Tickets, $1; to be had at the Music Stores, and at the door on the evening of the Concert.
To commence at 8 o'clock precisely.

MARBLE STATUES by LARKIN G. MEAD, jr.
"THE BATTLE STORY," "LA CONTADINELLA," "ECHO," and others.
OPEN EVERY DAY AND EVENING,
at the Studio Building, No. 15 West Tenth-st. Admission 25 cents.

NEW-YORK CIRCUS.
Fourteenth-st., opposite the Academy of Music.
L. B. LENT.....Manager.
MATINEES—WEDNESDAY and SATURDAY AFTERNOONS, AT 2 O'CLOCK.
NIGHT PERFORMANCES AT 8 O'CLOCK.
Second week of the superb equestrienne, Mdlle. CARLOTTA DE BERG,
from the Cirque Napoleon, Paris. The press teems with eulogistic laudations of this peerless artiste, and fashionable and crowded audiences attest with rapturous applause their high appreciation of her ASTONISHING SKILL AND ELECTRIFYING INTREPIDITY.
Twenty-fifth week of the Champion Horseman, Mr. JAMES ROBINSON,
and his infantile Wonder, CLARENCE.
Second week of the Champion Leaper of England, Mr. JAMES E. COOKE,
in his classic equestrian acts, and MIRACULOUS ÆRIAL LEAPS.
The brilliant galaxy of Equestrian, Gymnastic and Acrobatic Stars in their Sensational Specialities.

NEW-YORK THEATER (late Miss Lucy Rushton's) to LET for one year, with Scenery, Fixtures, &c. Applications in writing, stating your project, can be addressed for one week to ALEX. C. STOCKWELL, 697 Broadway and Chambers-st.

Amusements.

WINTER GARDEN.
BRILLIANT SUCCESS
of the original IRISH BOY AND YANKEE GIRL,
MR. AND MRS. BARNEY WILLIAMS,
who will appear on THIS (Friday) EVENING, May 4,
in an IMMENSE BILL,
commencing with the beautiful Irish Drama, entitled ALL HALLOW EVE,
OR, SNAP-APPLE NIGHT.
RODDY O'CONNOR.....MR. BARNEY WILLIAMS
KITTY KILLEEN.....MRS. BARNEY WILLIAMS
After which the Comedy entitled YANKEE COURTSHIP.
OUR JEMIMA.....MRS. BARNEY WILLIAMS
Concluding with the original Farce, entitled BARNEY THE BARON.
BARNEY THE BARON.....MR. BARNEY WILLIAMS.
MONDAY, May 7,
will be produced with entirely NEW SCENERY, APPOINTMENTS, AND A SPLENDID CAST,
the very successful Irish drama entitled THE CONNIE SOOGAH.
Doors open at 7½; commences at 7¾.

WINTER GARDEN.
THE GREAT COMIC ARTISTS,
Mr. and Mrs. BARNEY WILLIAMS,
EVERY EVENING IN A FEAST OF FUN.

BROADWAY THEATER. SUCCESS.
THE GREAT VOICE OF THE PUBLIC proclaim, in trumpet tones, by patronage and enthusiastic applause, SUCCESS AND TRIUMPH!!
SUCCESS AND TRIUMPH!! SUCCESS AND TRIUMPH!!!
of the most beautiful and accomplished of her sex, the world-renowned MISS ADAH ISAACS MENKEN,
in her ever famous classical performance of "MAZEPPA," the beautiful Page; "MAZEPPA," the Daring Swordsman; "MAZEPPA," the Dauntless Rider; "MAZEPPA," the King of Tartary,
EVERY EVENING and SATURDAY MATINÉE.
☞ Take notice, that the Great Menken Engagement is limited to three weeks more, and that the public, by reason of the great rush at the time of opening the doors, would be more satisfactorily accommodated by securing places in advance, for which there is NO INCREASE IN PRICE, and
NO EXTRA CHARGE FOR BOOKING.

WOOD'S THEATER. Admission 50 cents.
No. 514 Broadway, opposite St. Nicholas Hotel.
☞ The performance offered is of the most chaste and varied nature, and render this beautiful theater the FAMILY RESORT OF THE CITY.
EVERY EVENING, and WEDNESDAY MATINEE, the young, beautiful and gifted WORRELL SISTERS, (Sophie, Irene and Jennie), respectively 17, 15 and 13 years of age, together with a most select Company, will appear in the serio-comic extravaganza of the THE ELVES; OR, THE STATUE BRIDE,
with introduced Songs, Duets, Pas de Deux, Dances, etc.
GRAND PAS DE ELVES.....Madame STREININGER.
The performance will commence with the GOOD-FOR-NOTHING NAN.....Miss JENNIE WORRELL. Secure your seats.

GEO. CHRISTY'S MINSTRELS—Fifth-ave. Opera House, adjoining Fifth-ave. Hotel. Old School of Minstrelsy, Ballads, Comic Acts, Farces, &c. BLACK STATUE. Matinee Saturday. Children, 25c.

MENKEN MATINEE, BROADWAY THEATER,
On SATURDAY, May 5, 1866.
Doors open at 12½. Begins at 1½. and Over at 3½ o'clock.

NATIONAL ACADEMY OF DESIGN.—NOW OPEN, at the new Academy edifice, corner Twenty-third-st. and Fourth-ave. 41st ANNUAL EXHIBITION of original works by Living Artists, never before exhibited. Daily from 10 a. m. to 10 p. m. T. ADDISON RICHARDS, Cor. Secretary N. A.

MENKEN MATINEE, BROADWAY THEATER,
On SATURDAY, May 5, 1866.
Doors open at 12½. Begins at 1½. and Over at 3½ o'clock.

WASHINGTON ALLSTON'S celebrated painting, "SPALATRO'S VISION OF THE BLOODY HAND," on free exhibition at the gallery of S. P. AVERY, No. 694 Broadway, corner of Fourth-st.

Lectures and Meetings.

THE Things that are Coming on the Earth.—The second lecture of the course by JOHN WILLIAMS will be delivered on SUNDAY EVENING next, at 8 o'clock, at University Buildings, Washington-square. Subject: "The Geographical limits of the Roman (or Prophetic) Earth—the Countries at present comprised within these limits, and the Political changes which may be expected in those Countries." Students of prophecy and thoughtful observers of events now transpiring are invited to attend. No charge of any kind is imposed on those who come.

Mails Close at the Post-Office.

For France, Switzerland, Italy, &c., by steamer Lafayette May 5.....10½ a. m.
For Hamburg, by steamer Allemannia, May 8.....10½ a. m.
For Europe, by Portland steamers, every Friday.....1½ p. m.
For Europe (except France), by steamer Hermann, May 5..10½ a. m.
For New-Orleans by Railroad—Mails close daily at 5 a. m.
No more Mails sent by sea.
For Denver City, Colorado, Great Salt Lake, Utah, and Placerville, California, daily (Sundays excepted) by Overland route.....4½ p. m.
North Mail (via Hudson River R. R.) through and way Mail.....5 a. m. and 3½ p. m.
East Mail (via New-Haven R. R.).....5 a. m., 1½ and 6 p. m.
East Mail (New-Haven Way).....5 a. m. and 2 20 p. m.
East Mail (via Newport and Fall River).....2 p. m.
South Mail through.....4 p. m.
Philadelphia, way mail.....5 a. m. and 10½ p. m.
Atlanta, Augusta, Columbus, Macon, Memphis, Montgomery, Raleigh, Mobile, Wilmington, N. C., Savannah, Newbern, close daily.....5 a. m.
Richmond.....5 a. m. and 5½ p. m.
Charleston, daily.....5 a. m.
New-Jersey Way Mail.....5 a. m. and 4½ p. m.
New-Jersey Central Mail.....5 a. m. and 2:30 p. m.
Morris and Essex Mail.....5 a. m. and 2:30 p. m.
Northern Railroad of New-Jersey (Mail).....2½ p. m.
Philadelphia Way Mail.....5 a. m. and 4½ p. m.
Erie Railroad Mail.....5 a. m. and 4½ p. m.
Erie Railroad Mail (Way).....5 a. m. and 3 p. m.
New-York Central Railroad Mail.....3 p. m.
Long Island Mail.....5 a. m.
Long Island Mail (to Mineola, Hempstead, Jamaica and Syosset).....5 a. m. and 2½ p. m.
Harlem Railroad Mail.....5 a. m.
Brooklyn Mail.....5 and 9 a. m., 1, 2 and 4½ p. m.
Astoria Mail.....10½ a. m. and 4½ p. m.
Hoboken Mail.....5 a. m. and 1½ p. m.
Staten Island Mail.....5 a. m. and 3 p. m.
Freehold and Keyport Mail.....1½ p. m.
Canada (East) Mail, except on Friday.....5 a. m. and 3½ p. m.
Canada (West) Mail.....5 a. m. and 3½ p. m.
Canada (East) on Fridays.....5 a. m. and 6 p. m.
Williamsburgh and Greenpoint.....5 and 9 a. m. and 2 p. m.
Nova Scotia and Newfoundland.....5 a. m., 1½ and 6 p. m.
Newark Mail.....5, 11 a. m., 2 and 4½ p. m.
Jersey City Mail closes.....5 a. m., 14 and 4½ p. m.
California Mail, by steamer, 1st, 11th and 21st of each month. Closes at.....10½ a. m.

Travelers' Guide.

To Albany, by Hudson R. R., Depot 30th-st. and 10th-ave., and by Harlem R. R., Depot 26th-st and 4th-av., via Hudson River, 7½, 10 a. m., 3½, 6, and 10 p. m., via Harlem 11 a. m. and 4½ p. m. Sunday train, via Hudson River, 6 p. m. City cars run between Chambers and 30th-st. station and City Hall and 26th-st. station.
To Albany, by steamers St. John and Dean Richmond, daily (Sunday excepted) from foot of Canal-st. N. R.....6 p. m.
To Albany, by steamer Arrowsmith, foot of Desbrosses-st., daily, Sunday excepted.....7½ a. m.
To Baltimore and Washington, by the New-Jersey R. R., foot of Courtlandt-st., 8 and 10 a. m., 7 p. m., and 12 midnight. Sunday.....7 p. m.
To Boston, by New-London line, Pier 39 N. R., daily (Sunday excepted).....4 p. m.
To Boston, by New-Haven R. R., via Springfield, 27th-st. and 4th-ave., 8 a. m., 3 and 8 p. m.
To Boston, by New-Haven R. R., 27th-st. and 4th-ave., via Shore Line, 12½ and 8 p. m. Sunday.....8 p. m.
To Canandaigua, Rochester, Buffalo, Salamanca and West, by Erie Railroad, foot of Chambers-st., at 7, 10 a. m. 3 and 6 p.m. Emigrant train.....8 p. m.
To Greenport, by Long Island R. R., foot of Atlantic-st., E. R., 9 a. m. and Yaphank.....9 a. m., and 3 p. m.
To Manchester, and Long Branch, by Raritan and Delaware Bay R. R., via steamboat Jesse Hoyt, from pier 3 N. R., at 4 p. m.
To Hackettstown and intermediate stations, by Morris and Essex R. R., foot of Barclay-st., at 8:30 a. m. By same road for stations west of Milburn at 4:10 p. m. Mor. Sussex Express.....5 p. m.
To New-Haven, connecting with R. R. for Hartford, and Springfield—Steamers leave Peck Slip.....3:15 and 11 p. m.
To New-Haven, by the New-Haven R. R., 27th-st. and 4th-av., at.....7, 8, 11½ a. m.; 1½, 3, 4½, 6, 8, and 11 p. m.
To Newburgh, West Point, Poughkeepsie, Rondout and Kingston, landing at Cooper's Dock, Cornwall and Milton, steamer Mary Powell, foot of Desbrosses-st., daily at.....3½ p. m.
To Norwalk, connecting with the Danbury R.R. by steamer Neversink, Pier No. 37 E. R., daily, at.....2 p. m.
To the West, by Central Railroad of New-Jersey, via Allentown, from foot of Liberty-st., N. R., 9 a. m., 12 m. and 8:00 p. m. Sunday train.....8 p. m.
To Philadelphia, by New-Jersey Railroad, foot of Courtlandt-st., 7 and 10 a. m., 12 m., 4 and 6 p. m., and 12 midnight. Sunday.....6 p. m.
To Washington, by New-Jersey R. R. foot of Courtlandt-st., 8 and 10 a. m., 7 p. m., and 12 midnight. Sunday.....7 p. m.
To New-Orleans, every Saturday, Atlantic and Mississippi Steamer Line.
For Savannah, every Thursday, Murray's Line, office No. 61 and 62 South-st.
For Savannah, every Saturday, by Empire Line, Garrison & Allen, No. 5 Bowling-Green.....3 p. m.
For Savannah, every Thursday, Pioneer Line, Pier No. 4 N. R.....3 p. m.
For Montana and Idaho—see advertisement.
For further information in regard to Railroad Time Tables, see advertisements in another part of this paper.

Movements of Ocean Steamers.

TO DEPART.

Steamships.	Leave	For	Date
Lafayette	New-York	Havre	May 5
Hermann	New-York	Bremen	May 5
City of London	New-York	Liverpool	May 5
Africa	Boston	Liverpool	May 9
Mississippi	New-York	Bremen	May 10
Louisiana	New-York	Liverpool	May 10
Costa Rica	New-York	California	May 11
Arago	New-York	Havre	May 12
Santiago de Cuba	New-York	Nicaragua	May 19

TO ARRIVE.

Etna	Liverpool	New-York	April 14
Kangaroo	Liverpool	New-York	April 14
City of London	Liverpool	New-York	April 18
Queen	Liverpool	New-York	April 18

MINIATURE ALMANAC.

Sun Rises.....4:54 | Sun Sets.....6:59 | Moon Rises.....11:02
HIGH WATER THIS DAY.
Sandy Hook....10:36 | Gov. Island.....11:17 | Hell Gate.....12:56

SHIPPING INTELLIGENCE.

PORT OF NEW-YORK.....May 3.

Cleared.

Steamship Leo, Dearborn, Savannah, Murray, Ferris & Co.
Steamship Hunter, Rogers, Savannah, L. L. Jones.
Steamship Washington, Chichester, Wilmington, Del., J. Hand.
Steamship Fairbanks, Hunter, Boston, Whitney & Hathaway.
Steamship Neptune, Baker, Boston, Neptune Steamship Co.
Bark Sea Shake (Br.), Gardner, Adelaide (Aust), E. A. Hussey & Co.
Bark Ilva, Berry, Maracaibo, Maitland & Phelps.
Bark Formosa (Prus.), Paulsen, Jamaica, for orders, Funch, Meincke & Wendt.
Bark Danish Princess (Br.), Tooker, Quebec, Boyd & Hincken.
Bark Fanny Hamilton (Br.), Dyer, Genoa via Philadelphia, J. Henry.
Bark Pallas (Br.), Biddle, Belize, Hon., Joseph Jex.
Bark Gan Eden, Reed, Havana, J. E. Ward & Co.
Bark Alisa (Br.), Miller, St. Johns, N. B., G. F. Bulley & Co.
Bark Quindaro (Br.), Stanwood, Wilmington, N. C., Thompson & Hunter.
Bark Roderick Dhu (Br.), McPherson, St. Johns, N. B.
Bark Golden Fleece (Br.), Rhodes, Barbados, H. Trowbridge's Sons.
Bark Monterusma, Hammond, Barbados, T. T. Dwight.
Brig Senorita, Linden, Baltimore, A. Abbott.
Brig Unicorn (Br.), Lake, St. Johns, N. F., D. R. DeWolf & Co.
Brig Blenkhorn (Br.), Burgess, Cow Bay, J. F. Whitney & Co.
Brig Bickmore, Bickmore, Philadelphia, H. W. Loud & Co.
Brig Ferry, Lampher, New-London, Vernon H. Brown.
Brig Fugenia, Coombs, Arroyo, P. R., R. P. Buck & Co.
Brig Victoria (Br.), Wyman, Fogo, N. F., D. Star & Son.
Brig G. Palmer (Br), Reynolds, St. Andrews, N. B., F. I. Nevius & Son.
Brig Fidelia, Stone, Buen Ayres, Miller & Houghton.
Brig Ida (Br.), Haines, Vera Cruz via Leonardeton, Md., J. W. Elwell & Co.
Schr. Lottie, Wilcox, Demerara, S. W. Lewis & Co.
Schr. Forrest Home, Thorne, Providence, G. N. Stranahan.
Schr. Ellen Linton (Br.), Brown, Gran. Penleton & Co.
Schr. N. B. Borden, Allen, Swan Island, J. O. Baker & Co.
Schr. Royal Arch (Br.), Davison, St. John, N. B., G. F. Bulley & Co.
Schr. Hattie Mayo, Salsbury, Mobile and Cedar Keys, I. B. Gager.
Schr. Jella E. Pratt, Brown, Jacksonville, Dibble, Wrath & Co.
Schr. Eliza, Wright, New-Haven, Rockett, Tooker & Taylor.
Schr. Mary Louisa, Hambleton, Elizabethport, G. L. Mitch.
Schr. Ney, Borden, Newport, Geo. N. Stranahan.
Schr. Robert Lane, Lane, Curacoa, Jos. Faulker's Sons.

Arrived.

Steamship Sheridan, Bolton, Boston, 2 days, with mdse. to H. B. Cromwell & Co. May 2, at 7 p. m., about six miles S. by E. from Cape Fage Light-House, saw a schooner bottom up, which, upon consequence proved to be the schr. C. L. Herrick, Capt. Thompson, from Pensacola for Fall River, with a cargo of lumber, which had capsized a short time previously. The Captain and crew (4 men) were clinging to the wreck; took them off and landed them at Holmes's Hole. After leaving the schr., her deck load slipped off, and she righted, full of water.
Steamship Jamaica (Br. packet), Cosgrove, Port-au-Prince, April 6 via Aux-Cayes, May 2, in ballast. Dabroil & Nash. Went ashore at Aux-Cayes April 7, and was put off May 2, at 6:30 p. m., and brought to the city by Capt. Ferry of the Coast-Wrecking Company, with slight damage.
Steamship Hatteras, Parrish, Richmond and Norfolk, with mdse. and pass. to Livingston, Fox & Co.
Steamship Niagara, Couch, Richmond and Norfolk, with mdse. and pass. to G. Heinecke & Palmero.
Schr. Statesman, Cole, Shulee, N. S., 10 days, with pillings to Snow & Richardson.
Schr. Ida A. Jayne, Jayne, Baltimore, for New-Haven.

Notice to Mariners.

EAST INDIES, STRAITS OF MALACCA.—Four buoys have been placed near the One-Fathom Bank, in the Strait of Malacca; two of which are moored near the eastern end of the bank, in 6 fathoms at low water; one off the southern end, in 6 fathoms, and another at the western edge of the bank.

Port-Warden's Notice.

STATE OF NEW-YORK.
PORT-WARDENS' OFFICE, No. 23 William-st.

NOTICE is hereby given, in accordance with section 4 of the act passed April 14, 1857, entitled "An Act to Reorganize the Wardens' Office of the Port of New-York," to all persons interested in, or having charge of, the subject matter of such inquiry, examination or survey, that the following vessels are now under examination by the Port Wardens, and that the said surveys or examinations will be completed within ten days next succeeding this notice, on board said vessels:
Steamship Niagara.....21 N. R.
Steamship Montgomery.....13 N. R.
Ship James Patten.....49 E. R.
Ship La Gloire.....Atlantic Dock.
Ship Bessie Parker.....Robert's'.
Ship Launceston.....46 E. R.
Bark Frank Lovett.....44 E. R.
Bark Josephine.....Pierrepont's.
Brig Eliza.....Schenck's.
MINTHORNE TOMPKINS, President.
J. AUG'S HERRIMAN, Secretary.

THE FIRST OF MAY.

Spring Overflow and Undertow of the Metropolis—Humors and Horrors of House-Hunting—Mirth and Miseries of Moving—Tribulations of Tenants—Appeal to the Pendodies.

The dreadful hypothesis presented, in the nursery, to our puzzled childhood—If all the land were paper, and all the sea were ink, and all the trees were bread and cheese, what should we have to drink?—has daily paraphrased itself in ingenious perversions to all desperate house-hunters ever since the first of February last past.

As thus—If all the landlords cheat us, and all the tenants pay, and all the guild should cease to build, where shall we wretches stay? Or, more pathetically—Of all the taxes leave us, and all the butchers spare, if every cent must go for rent, what's left us but despair?

For New-York is the modern instance of the perennial legend of the old woman who lived in the shoe, and who had so many children she did'nt know what to do. She wooed them up the shining Hudson with the allurements of the Palisades, and wooded knolls, and lovely terraces of green along the river banks. She drove them forth with frowns of taxes, into the wastes of Jersey, which they have made to blossom as the rose. She banished them to Connecticut, where her stern memory hardened their hearts, and made them Hunkers. She enticed them to Staten Island, the immediate jewel of her soul, and gave them fairy palaces to live in, and crystal seas whereon to sail, and on the sea-girt shores of lone Long Island she planted such a populous colony as looks upon the old home with the contempt born of tidy streets, and an exclusive society.

And still her offspring swarm from the broad toe of the old shoe, at the Battery, to the sparkling buckle at High Bridge, and still the half-crazed dame stretches out her hands to the far Territories, beseeching them to open hospitable doors to this troublesome progeny, lest she be driven to push them into the Harlem, or rock them on pillows of sea-weed in Manhattan Bay.

Once a year the suppressed restlessness of the huge family declares itself in a fierce determination to invade one another's houses. The genuine Knickerbocker is nomadic as the Tartars; but he labors under the disadvantage of more impedimenta. Gotthold is cabined, cribbed, confined, in No. 77, but feels that in No. 79, next door, he might be happy. Wilhelm, in 79, longs for the liberty of 81, and Friedrich, long proprietor of 81, where many children have been born to him, while the great house took on the sacred form of home, recognizes that imperious mandate of society which commands him to go out from the broad shelter of its ample walls, into the limits of a pinched, highly genteel, modernly improved brown-stone light house up-town.

Every Spring the history is repeated. When the first soft days approach, and the delicate sap begins to throb in the veins of the waking trees, come little thrills and promptings in the blood; impulses to change and wander; delicious hints to run away from the hard walls and artifices of the town to the large freedom of the fields and woods; tender whispers from Mother Nature of her genial hospitality to her poor, pale children bred in city fashion.

But nobody understands them. The housekeepers fancy that it is a divine and prophetic intuition of Moving Day, and a house in the next block, which makes their walls so dingy, and fills their souls with deep unrest. So the offices of the agents are thronged, and landlords hang out their placards on the outer walls, and troops of ladies swarm over the first-class family mansions, and the cry is still "they come."

O, what a goodly outside hath the falsehood of most of these houses to let! They are old, they are dirty, they are battered, they are ill conditioned, they are haunted by swarming tenants at will, whom not all the skill of Lyon and not all the patience of Griselda can eject; the range is worn-out, the furnace is useless, there is no water above the second story, the plumbing is defective, the roof leaks, the rooms have long outlived their latest memory of paint. For your $4,000 rent you have a highly genteel brown-stone front. *Vox et preterea nihil.*

Brown-stone fronts are palatial. A trifle monotonous and funereal, perhaps, when they stretch out in unbroken miles, without a variation in architecture, but still palatial. And yet the thankless heart of the weary seeker yearns for a sunny south room, clean and airy, for the children's nursery; longs for a pleasant chamber for papa's study; faints for a range where a loaf of bread might be properly baked, and pines for such perfection of Croton appliances as shall insure cleanliness for house and household. And for them she would gladly change the frowning front, with its glittering windows, to the most plebeian brick, and glass which measures only feet, not yards.

It is the reproach of the great city that she offers no hospitality to her best citizens—the people of moderate means. Unless one has the good fortune to be a millionaire or a pauper, the narrow island has no place for him. He must pay for his foothold in thousands, or hide from sight behind single dollars. Mighty New-Amsterdam has no knowledge of hundreds; and unless quiet men of salaries, and frugal clerks with narrow means, and teachers, and editors, and bookkeepers, and poets, and authors, and other nonentities can be content to bear the spurns that patient merit of the unworthy takes, and to hold fast their pennies when the tempting red strawberries first come, and button their pockets when they hear of a new house in a nice neighborhood, which the good wife thinks would be so much better for the children than the shell in which they now groan, they should wisely fly to the Jersey Flats, or the remoter shores of Harlem, where not a prospect pleases and only rents are small.

Aforetime, the Spring moving was a comedy. This year there has been not a little of a sadder element in the flitting. The exorbitant rents which landlords have so easily obtained have broken up many families. Weary women have walked from day dawn till dark in the hope of finding a shelter for which the scant income should suffice, and came back sorrowful at night, to devise impossible plans of retrenchment, and dream impossible dreams of home. The very poor are crowded into fouler nearness than ever before, and in every grade from utter want, through poverty, narrowness, and comfort, the pressure of the high rents has been sadly felt. It is useless to advise these toilers to leave the city, because they will not go. With no interior resources against discontent and loneliness, the country looks desolate, indeed, to them, and they cling vehemently to their church, to their kin, to the spots—miserable though they be—which association has made pleasant, and to the friends whom they have long known. In the city they *will* stay, and it remains to give them decent homes. There seems no nobler field for philanthropy than this. Tenement-houses containing more than 500 tenants are reported to exist. Swarming hives of degradation, of villainy, of pestilence. "Tom-all-alone's," in a horrible immortality of existence, flourishes in Baxter-st. and Park-st. and Elm. Corruption, moral and physical, ripening for the prisons, and for the grave-yards, taints the air. While these creatures live as they do, there is no hope of better things.

But everybody knows these somber tales. While the merry bells ring in Old England, and the lads and lasses dance, and tradition hangs a festive garland on the brow of May-Day, let us not lead a skeleton to the board. At least, not this skeleton. For the hours, as they are kept in this modern city, are not dedicated to Flora, goddess of vernal beauty, but made sacred to penitential service, and recognised as foreglearns of the Under World.

"May time and the cheerful dawn" are linked together only in the poetic fancy. It is the very uncheerfulest dawn of the three hundred and sixty-five. While yet the shadows fill the dismantled rooms, rise the unhappy Nomads, to gather their Lares and Penates and their household goods. Ghostly and pale, they flit hither, and yon, laden with bundles, and confused in the presence of mysterious shapes which claim to belong to their estate, but in their swathings of cotton and shrouds of coverlets look like nightmare visions. Then come the terrible carmen, and mock at earthly affections when they pack the kitchen utensils with the piano, and strew the Waverley Novels all the way from the abandoned hearthstone to the new abode. Those brawny iconoclasts, in their might of muscle, look down on feeble women, put the engravings wherever an interstice appears (subjecting themselves to the unuttered suspicion that they are brothers in-law of the glazier), think that your treasured Venus of Milo will go safest in the cylinder of the gas stove (whence she emerges whole, indeed, but with a complexion which would have disenchanted Mercury), and shake the best tea-set into a dissected picture of pink roses and gold blocks. The day is a busy horror of confusion, dirt, disorder, temper and waste. The new house presents the same enchantments, save that apprehension of losses has become certainty of losses, and the soul arms herself in a desperate patience to bear the ills she has.

At the going down of the sun on