DUFRENE'S GARDEN OF ART.

New-York city greatly needs a public place for open-air amusement. Years ago, how long, we hardly dare remember—there used to be something of the sort at Castle Garden, but it was a mild flavored entertainment, like the orange-peel and water of Dick Swiveller's Marchioness. By "making believe very hard," we boys used to go home under the delusion that we had had a good time. Castle Garden was, however, a pleasant lounging place, as any place must be that overlooks New-York Harbor, and what a delightful resort it might have been made in good hands, was shown by the success that attended Jenny Lind's concerts there. Never did the Swedish nightingale seem to us to be more fitly named than when we sat upon the balcony that overlooked the sea, with a glorious moon above and the sailing ships below, listening to the flood of harmony she poured from her melodious throat. Then, there was once upon a time, a Vauxhall, where for a moderate outlay, we were permitted to sit on certain wooden benches painted green, or walk up and down on paths strewed with white gravel, and while eating apple-tarts, or munching peanuts, feast the eyes on the spindling oleanders in their tubs, or the althaeas in their meager patches of earth, and, by prodigious efforts of the fancy, believe ourselves in the gardens of Boccaccio. This was well enough for little boys, who are easily deluded, and need nothing but a mole-hill to make a mountain of; but adult minds seem to have been easily satiated, and to have turned from the *res in urbe* of the Bowery, Vauxhall with much a unanimity of indifference that a blight came over the oleanders and althaeas, and the bliss of apple tarts and day-dreams had to be sought in other places. Since that day there has really been no place in the city where children and young people could go to have an old-fashioned "good time." Barnum's Museum was the nearest approach to such a desideratum, but the less said about Barnum's the better. There was much in it that was curious, instructive and entertaining, but we have too poignant a remembrance of the gloom, the stenches, the crowd, and the confusion of our dingy visits there with children, to be willing to more than merely allude to the experience.

It might be thought that the Central Park fulfills all the conditions of a desirable place of public amusement, and that it is unreasonable to ask for a better, and impossible to get one even if it be asked for, yet it is in a spirit as far removed as possible from fault finding that we say we want another place of amusement, one entirely different in character and purpose from our delightful Central Park.

The Park is not adapted, either by nature or by art, to satisfy the demand for such places as the Vauxhall or Ranelagh of the London of the last generation. It is intended for drives, for walks, for quiet boating-parties, for open-air amusements that require as little apparatus and building as possible. There is, indeed, talk of cricket grounds and base-ball grounds, of a zoological garden and a botanical garden, of a gallery of art and a conservatory; but we presume the Commissioners, whose judgment well deserves to be trusted, will finally conclude to dispense with every addition to the attractions of the Park that may demand a building for its accommodation. Every addition to the architecture of the Park ought to be proved absolutely necessary; the area is too limited to admit of buildings that do not belong to it as a Park, and all art-galleries, museums, concert-halls belong outside its walls, not within them. We may be sure that if one such building be admitted it will be next to impossible to resist the demands of others, and the result will finally be, just what Mr. Hunt openly advocates in his book about his gates—that the Park will have only as much nature left in it, as much grass and foliage, as is necessary to serve as a background for the Art that will fill it. The proper place, the only place, for the Historical Society Building, for the Gallery of Painting and Sculpture, for the Scientific Museum, is in squares reserved on the avenues that bound the Park—the Fifth and the Eighth—and provision ought to be made for these institutions at once. On the borders of the Park, they will add to its elegance, and by the ground about them to its extent; inside the Park they would only be an incumbrance. These, however, are questions which the Commissioners have to decide, and on which they will seek the opinion of the people. We have, very little doubt as to what ought to be the decision with regard to these institutions which may fairly claim to be of importance to the "culture and dignity of the city; and, with regard to amusements more properly called such, amusements of a light and perhaps even trivial character which yet are far from contemptible; there can be no doubt that there is much which it is not desirable to have in the Park at all unless it were very much larger than it is, but which would yet be welcomed by large numbers of the younger members of the community, and not altogether despised by the elders. In short, what is wanted is a play-ground, where children little and big, can go to spend an afternoon of childish enjoyment in sight-seeing, playing games, and having a real good time generally.

A project is on foot to establish such a garden, and it seems to us worth helping on. Mr. Thomas W. Dufrene has arranged the details of an elaborate plan, which a number of rich men of influence have taken in hand, and mean to carry out. The institution is to be called The Garden of Art, a very poor name to our thinking—but a name is easily changed—and the ground it is to occupy has been already purchased. It comprises the two entire blocks bounded on the east by Tenth-ave., on the west by Eleventh-ave., on the north by Sixty-second-st., and on the south by Sixtieth-st. By consulting the map it will be found that this plot is admirably situated for the intended purpose. It is within a very short distance of the Central Park itself, and it is also near the Hudson River, of which by its elevation, it commands a beautiful view, from which it cannot be cut off by any building that may be erected, indeed, we understand that the company has secured the refusal of the narrow strip that lies on the western side of the ground. It has already purchased, between that ground and the river, so that it has absolute control of the situation. This will enable it by throwing ornamental bridges over the railroad, to carry its decorative gardening down to the river itself, and to add boating and sailing to the many other attractions which its prospectus sets forth.

The plan, as at present decided on, is for a large building on Sixtieth-street, reaching from the Tenth to the Eleventh-avenue, and intended to contain a ball-room, conservatory, concert-room, lecture hall, skating room with plate-glass floor, a restaurant, billiard room, and beside all these, a permanent panorama and diorama hall, the subjects of which can be changed from time to time. On the garden side of the main building, which will be 400 feet long, there will be a double covered veranda running its whole length and communicating with the several rooms on each of its two stories. This veranda, being on the north side of the building, will be pleasantly cool in Summer, and will command the full view of the near river and of the garden with its Chinese pagodas, fountains, croquet grounds, archery grounds, swings, merry-go-rounds, and all the busy hum and play of the crowd below.

Mr. Dufrene, the elder, to whose enterprise and zeal the success of the plan thus far is entirely owing, is a very ingenious gentleman, who is well known in Philadelphia, of which city he has long been a much respected citizen. He is the inventor of a material by which, at a comparatively small cost, he is enabled to multiply copies of statues and vases, and which he employs to great advantage in making fountains. His great ingenuity has also been exercised in devising a multitude of pretty, odd, fantastic, puzzling jets for fountains, by which a great deal of effect is produced with a wonderful small amount of water. Indeed, he has devoted himself so enthusiastically and energetically to this study, how to make pleasure gardens, that if he succeeds in carrying out his plan in all its details, we shall have a place quite without a rival in its kind in any city in the world. And we are glad to know that great as the undertaking appears, there is little doubt that it will be carried out. The property-owners in the neighborhood are all cordial in their approval, and have lent a helping hand, the ground has been purchased, and the matter is fairly in train. We congratulate all the children heartily, and wish them a plethora of sixpences and a never ending succession of pleasant Saturdays in which to enjoy the thousand-and-one pleasures of this Garden of Delights.

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LOWELL BUSINESS INSTITUTE.—Without the fuss of anniversary parades, or the covering of shams under the shadow of illustrious names, or fraudulent promises of situations to students, the Lowell Business Institute is prospering beyond precedent. It is located at a safe distance from the diseases and temptations of our seaboard cities; it is commended by the highest praise of educators in the country, and its terms of tuition and board are twenty-five per cent cheaper than elsewhere. For particulars write to Prof. LOWELL, Binghamton, N.Y.

MRS. BLIGH'S ENGLISH and FRENCH BOARDING and DAY SCHOOL for YOUNG LADIES, No. 48 West Seventeenth-st., reopened Sept. 20.

MILITARY BOARDING SCHOOL, White Plains, New-York, 23 miles from the city by Harlem Railroad. O. R. WILLIS, A. M., Principal.

M. W. LYON'S COLLEGIATE INSTITUTE, Nos. 161 FIFTH-AVE. and 807 BROADWAY, corner of Twenty-second-st. Its rooms have lofty ceilings, are all upon the same floor, and heated by steam. For spaciousness, light, ventilation, ease of access, indeed, for all school purposes, they are unsurpassed. All the older pupils are under the direct training of Mr. LYON, the younger of Mrs. LYON. Light Gymnastics are taught daily in a large hall. For several years the Roll of Pupils has annually increased from 30 to 50 per cent, exceeding now 100. A fine class is preparing for college. Parents are invited to call.

MOUNTAIN VIEW SEMINARY—The above Seminary buildings having been recently destroyed by fire, the Principal will open a Boarding School for Boys, 1½ miles below West Point, Oct. 15. For Circulars, address, O. H. CARSWELL, West Point, New-York.

MT. PLEASANT INSTITUTE—Private classes for BOYS—Amherst, Mass. H. C. NASH, A. M., Principal. The 42d semi-annual session will commence Oct. 31. Circulars forwarded upon request.

MOUNT WASHINGTON COLLEGIATE INSTITUTE—Classical, Commercial and French, with preparatory departments. No. 126 West Fourth-st., corner of Macdougal-st., on Washington-square. Terms reasonable. GEO. W. CLARKE, A. M., Principal.

MISS ARMSTRONG'S
FRENCH AND ENGLISH
BOARDING AND DAY SCHOOL,
at No. 32 East Twenty-first-st.,
reopened on THURSDAY, September 20.

MR. VAN NORMAN'S
FRENCH and ENGLISH BOARDING and DAY SCHOOL for Young Ladies, No. 5 West Thirty-eighth-st. (two doors from Fifth-ave.), New-York. Address as above.

POUGHKEEPSIE YOUNG LADIES' SEMINARY—A select family school, opens Sept. 12, 1866. For Circulars, address GEO. W. McLELLAN, A. M., Principal, Poughkeepsie, N. Y.

PARKER ACADEMY—A Family School for BOYS, Woodbury, Litchfield County, Conn. For Circular, address The Rev. ALONZO NORTON LEWIS, A. M., Principal.

SCHOLFIELD'S COMMERCIAL COLLEGE, in Providence, R. I., is the most spacious and elegant in its apartments, the best lighted and ventilated of any Commercial College in the civilized world. It is most thorough and practical in its drill, and economical in its charges. For further particulars send for a Circular.
A. G. SCHOLFIELD.

"THE KINDERGARTEN" SCHOOL, FOR CHILDREN, will reopen SEPTEMBER 17, at No. 70 West Thirty-seventh-st. For Circulars, &c., call upon or address MISS E. M. COE, as above.

THE FERRIS FEMALE INSTITUTE, No. 135 Madison-ave., corner of Thirty-second-st., will reopen Sept. 18. Ten boarding pupils admitted.

THE ENGLISH, FRENCH and CLASSICAL SCHOOL of Dr. F. BERTHET & GEO. B. GOODALL, will be open SEPTEMBER 17, at No. 920 Broadway. There is a Gymnasium. For Circulars, apply to LOCKWOOD, No. 411 Broadway.

WM. H. LEGGETT'S CLASSICAL, FRENCH, and ENGLISH SCHOOL, with GYMNASIUM, No. 1,414 Broadway.

YONKERS MILITARY INSTITUTE
WILL REOPEN SEPT. 1, 1866.
For circulars address
BENJAMIN MASON, Yonkers, N. Y.

COLLEGES and SCHOOLS—Are informed that a large, fine ELECTRIC MACHINE, and other Philosophical Apparatus, will be sold cheap by LAW & BOYD, No. 62 East Broadway.

Teachers.

A YOUNG Lady, graduate of the Gardiner Institute; desires a SITUATION as TEACHER in a School or Seminary in city or country; salary no object the first year. Address Miss E. M., Tribune Office.

A PIANIST, recently from Germany, speaking English, French and German, desires to GIVE LESSONS to private pupils; highest reference given. Please address C. A. S., care of Beer & Schirmer, No. 701 Broadway.

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IS A RELIABLE EDUCATIONAL BUREAU:
(1.) To aid all who seek well-qualified teachers, Principals, School Officers and Heads of Families should send full particulars of what teachers they want, and ask for the "Teachers' Bulletin." (2.) To represent educated teachers who desire positions. The demand for experienced teachers is good, especially for those who teach Classics, Military Tactics and Music. Professors of Music and superior Female Music Teachers are always in demand. All teachers should have the "Application Form." (3.) To give parents information of good schools. Facts concerning schools are properly classified, and are promptly submitted to those who seek schools for their children and wards. The *reliability* of the "American School Institute" is amply vouched for by well-known educators and business men in all sections of the country. This testimony will be sent when desired.
J. W. SCHERMERHORN, A. M., Actuary, 430 Broome-st., N. Y.
Branch offices in Philadelphia, Chicago and Savannah.

MALE TEACHER WANTED—For the District School at Seaborough, near Stapleton, S. I. Apply personally or by letter, to J. W. ROGERS or T. C. JOHNSTON, School Trustees, as above.

WANTED—A VICE PRINCIPAL in the School of the Collegiate R. D. Church. A young man, a good disciplinarian, and qualified to teach the English branches. Address LUDI MAGISTER, Station C.

Dancing Academies.

A. DODWORTH'S
DANCING ACADEMY,
No. 212 FIFTH-AVENUE, N. Y.
CLASSES on MONDAYS and THURSDAYS,
TUESDAYS and FRIDAYS—WEDNESDAYS and SATURDAYS,
and on SATURDAY MORNINGS.
Evening Classes for Gentlemen TUESDAYS and FRIDAYS.
For Terms &c. send for a Circular.

AT TRENOR'S New and Splendid DANCING ACADEMY, No. 747 Sixth-ave. Classes are open on Wednesdays and Saturdays for the reception of pupils. The first Soiree of the season THIS (Wednesday) EVENING. Former patrons are invited. Send for circulars.

C. H. RIVERS,
BROOKLYN DANCING ACADEMY,
No. 33 Schermerhorn-st., corner of Court.
Classes for beginners are now forming. Send for a circular. Inclose twenty-five cents for a pamphlet containing the fashionable Quadrilles and Figures of the German.

DE GARMO'S DANCING ACADEMY, now open for the reception of pupils at his NEW and ELEGANT HALL, No. 62 FIFTH-AVE., cor. Fourteenth-st.
Ladies' Class, WEDNESDAYS and SATURDAYS, 2 to 4 p. m.
Misses' and Masters', WEDNESDAYS and SATURDAYS, 4 to 6 p.m.
Gentlemen, TUESDAY and FRIDAY EVENINGS, 8 to 11 o'clock.
Private Lessons at hours not engaged with classes.
Circulars at WM. A. POND & Co.'s, No. 547 Broadway, and at the Academy.

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DANCING ACADEMIES, BROOKLYN.
Sawyer's Room, TUESDAYS and FRIDAYS,
Cumberland-st., WEDNESDAYS and SATURDAYS.
Evening class for gentlemen at Sawyer's Room, TUESDAYS and FRIDAYS. A Saturday morning class will be formed at Sawyer's Room, commencing Nov. 2. Hours, 10½ to 12½. Please send for a circular.

LONG STRIKE—SECOND NIGHT—Olympic Theater.

Musical Instruments.

A. H. GALE & Co.—PIANO-FORTES
Manufactory and Warerooms.
No. 107 East Twelfth-st., New-York.

A SUPERB 7-octave rosewood PIANO-FORTE for SALE, made to order; city maker, fully warranted; used five months; cost $600, for $300 including stool and cover. Parlor suites, Etageres, Bookcases, Paintings, Bronzes, Chamber and Dining Furniture, at No. 44 West Sixteenth-st., near Sixth-ave.

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Warerooms No. 652 Broadway.
Messrs. C. & SONS have been awarded 55 medals for the superiority of their instruments over all competitors, 14 of which were awarded in the months of September and October, 1865.

KINDT & MANZ,
Manufacturers of GRAND and SQUARE PIANOS, having removed to their new and spacious warerooms, No. 865 Broadway, between Seventeenth and Eighteenth-sts., New-York, would respectfully ask the attention of those wishing to purchase pianos, to their improved and superior instruments. These are all manufactured under their personal supervision, and, from their great experience and close attention, they are enabled to guarantee them unsurpassed by any brilliancy, delicacy and a compass of tone, combined with a superiority of workmanship which insures the greatest durability. All of them are constructed with the