NEW PUBLICATIONS.

THE MAGAZINES.

THE CHRISTIAN EXAMINER. NOVEMBER. James Miller.

The just and feeling tribute to the character of the late John Pierpont which occupies a prominent place in the present number will be read with deep interest by a wide circle of friends, who cherish the noble and brilliant traits of that remarkable man in tender remembrance. Mr. Pierpont was no less distinguished by the versatility and splendor of his gifts, than by the enthusiastic devotion with which they were consecrated to the service of truth, freedom, and humanity. He was a poet of exuberant fancy and seductive grace of expression, an orator whose commanding presence and melodious voice gave full force to the boldness of his conceptions and the subtle ingenuity of his reasoning, a practical advocate of reform and improvement whose eye was more intently fixed on the promises of the future, than on the capabilities of the present. The intensity of what may be called his moral imagination lent its coloring to his whole heart and thought and being. Inspired by perennial visions of truth and beauty, he took infrequent counsel with a homelier prudence. He was often considered too bold, too uncompromising, too radical for the exigencies of his time; his zeal thus became an offense, in some cases, a terror, even to those who revered his virtues; but the development of events always justified his ardor, and in the course of progress he found himself abreast of his opponents. The personal sketch of his dual nature, which is admirably drawn by the writer in the "Examiner," will help to undeceive the superficial observer to whom the character of Mr. Pierpont was covered with a certain vail of mystery, perhaps of doubt. "Mr. Pierpont united within himself the characteristics of two very distinct persons. One was graceful, cultivated, delicate, fastidious to the last degree, careful of etiquette, studious, dignified; with a certain loftiness of dignity, indeed, which strangers were apt to find somewhat rigid, but genial and expansive with his friends, and beautifully tender and loving with children. This was the clergyman and the poet. The other was an ardent knight, armed for battle, and seeking it far and near—battle to the death with everything that was foul and mean; and the ancient oath of chivalry, by which the young knight vowed to 'protect the distressed, maintain right against might, and never by word or deed to stain his character as a knight and a Christian,' was no mult or exaggerated expression of the spirit in which this modern champion took on his armor. Quick to discover injustice, he no sooner unearthed a new wrong than he attacked it with the fiery ardor of a nature whose enthusiasm was but the hotter for the restraint which the habits and tastes of the scholar ordinarily imposed upon it. He used all his weapons at once—logic, sarcasm, invective, poetry, pathos—and sharpened them all with a stern 'Thus saith the Lord.' This was John Pierpont the Reformer; and twenty-five years ago few names rang wider throughout the careless, prosperous land than his." The estimate given of his native poetical genius is not extravagant. "Had there been no Slavery in the land, no drunkenness, no imprisonment for debt, it is hard to say what the poetic faculty of a mind at once so strong and so graceful might not have produced. Or had he possessed the placid indifference to public affairs or the welfare of the community which is commonly joined to that faculty, instead of his intense moral earnestness and sensitiveness, we might have had from him such a body of imaginative poetry as no American poet has yet created. But can we wish the change had been possible? Would we exchange the fame of the reformer for that of any poet of the century? Not until we are ready to put intellect above conscience, and confess that poetic imagination is a finer thing than moral devotion." His latter years presented a delightful picture of serene old age. Mr. Pierpont remained in Boston until 1845, when he resigned his place at Hollis street, and removed with his family to Troy, whither he had been called to the charge of the small Unitarian Society, then recently formed. Troy is a bustling and prosperous little city, whose social life is vastly different from that of New England, and could have had but a small attractiveness for a man like him; but yet, in the four years of his residence there, its people grew into some dim recognition of his quality. It was, however, an exile; exile from old friends, from the old church, from the streets and homes which the varying experiences of nearly thirty years had endeared; exile cheerfully borne—with serenity if not entire content. How welcome was the call which drew him to Medford, in 1849, we may easily imagine. How entirely happy and beautiful his life was there, those best know who saw him in the calm and deep peace of his own home at West Medford. It was the placid autumn of his life. He was resting after the heats of his fervent summer. He had done his part in the great warfare; and though his enthusiasm for the good cause never abated till the day of his death, yet his active service in it may be said to have practically ceased from the time when he left the Hollis-street pulpit. Younger hands had taken up the old banner which he had carried so high in the earlier days. The nation was now fast waking up; and though wickedness seemed as strong as ever, and even more bold than ever, there was good hope that it was at length to be met and overcome with something as bold, and stronger." But the high-souled veteran could not endure the languor of repose, and the nation was compelled to take up arms for its very life. "When the long contest culminated in actual war, he could bear no longer the inaction of his village life. He had not been used to a place in the rear of the army. He must go to the front now, and be once more, but literally now, as in the old times figuratively, face to face with the enemy. He was seventy-six years old. So much the better: he would set the example to younger men. He applied for and received the chaplaincy of the Twenty-second Massachusetts Infantry, and marched with his regiment to the capital. These Boston streets, that forty years ago saw the tall form passing to and fro in the affairs of his ministry, saw now the same form, not less erect, marching in the midst of a thousand bayonets to the defense of the same cause for which he had fought, but with other weapons, through all those long years. It was a magnificent flash of sentiment. But sentiment will not supply the place of physical strength; and the old hero had for once over-estimated his own vigor, and underrated the hardships of military life. The regiment marching in the late Autumn, went at once into camp on Hall's Hill, one of the range of bleak eminences which stretches along the west bank of the Potomac. The weather was growing cold. The days were tedious, the nights long. We shall never forget the account, half indicrous and wholly pathetic, which Mr. Pierpont gave us of the misery he endured during those terrible nights; how he lay down without undressing, for the cold; and, after a half-dozen snatches of sleep, from each of which he awoke supposing it was morning, and as many long intervals of restless tossing, he would get up, and go stamping about the camp to keep his blood from freezing—to the astonishment of the guards. A few weeks of this experience had pretty well satisfied him of the uselessness of continuing it; and, when one morning—having applied for leave of absence for three days to Col. Wilson, who had forwarded the application to Gen. Martindale, who probably did not know John Pierpont from John Smith—the paper came back scrawled over with the brusque indorsement, 'What does your chaplain want with three days' leave of absence? Give him two days,' the little rebuff went straight to the sensitive heart of the old man, and confirmed him in the mistake he had made. He went to Washington, and thence wrote to Mr. Wilson, resigning his chaplaincy." It is gratifying to know that his devotion to his country was justly appreciated by men in power, and that his parting days, though relieved from active service, were cheered with an honorable position, and enlivened by congenial duties. After leaving the army, "Being then in Washington, without employment, and needing the support of a regular income, he went to Mr. Chase, and stated his position. 'I have no letters,' he said, 'and no personal acquaintance with you: I can only tell my story.' The Secretary said at once that nothing more was needed. 'If you don't know me, I know you very well, and need no letters to tell me what you are. If you will come again to the Treasury to-morrow, I will see in the mean time what I can do.' The result was the pleasant and useful labor, in which Mr. Pierpont spent some three years, of collating and condensing, from a series of a dozen or more huge manuscript volumes, the decisions of the Department in regard to the Customs since the foundation of the Government. The work was congenial, and, though responsible, not onerous; the hours of labor were from nine to three, which insured him abundant leisure; he was removed from any distasteful association with the great body of clerks in the Department, occupying a small room with a single companion of nearly his own age; his residence at Washington brought him in frequent contact with men who he was glad to meet, and who were glad to meet him on the common ground of character and service. His life, we believe, was wholly contented and happy. He was on terms of friendship with Mr. Lincoln, and was able to bring him much consolation at the time of the death of his child. His task completed, he received the formal thanks of the Department for the manner in which it had been accomplished, and was promoted to a higher clerkship. He made an annual visit to the old places and friends at the East, and was in the full enjoyment of one of these visits, when his life ended, suddenly, quietly, without pain or shock—the sleep of life changing to the sleep of death.

"The busy day, the peaceful night,
Unfelt, uncounted, glided by:
His frame was firm, his powers were bright,
Though now his eightieth year was nigh.

"Then, with no throbs of fiery pain,
No cold gradations of decay,
Death broke at once the vital chain,
And freed the soul the nearest way."

Among the remaining articles in this number, we find a scholarlike essay on the "Moral Life under the Roman Empire," a learned and instructive article on "The History of Florence," and a biographical paper, written in a tone of admiring unction, on the life and character of one of the most extraordinary women of recent times, Madame Swetchine. The article by the editor on "Unitarian Views of Christ," will excite attention among the readers of theological controversy. Coming from a high conservative authority in religious quarters, the following juxtaposition of Dr. Channing and Theodore Parker will occasion not a little surprise to those who have been used to regard the former as with wings growing out of his shoulders and the latter as with cloven feet:

"The Unitarian body is divided, perhaps nearly evenly, between what may be called the Old and the New School of thinkers—persons, on the one hand, more in sympathy with Dr. Channing; and persons, on the other hand, more in sympathy with Theodore Parker: and I think I may add, that the union of the two extremes, in spite of mutual criticism, is growing every day more complete. If there ever existed a disposition to disown each other, it has nearly disappeared, and is sure to fade out entirely. Theodore Parker, from the obloquy which his bold and antagonistic utterances provoked, was, for several years, a kind of bugbear in our denomination, whom many individual Unitarians repudiated as not of the body, but he was really never cut off from his connection with us, and I have always thought our Unitarian brethren perfectly justified in charging us with whatever responsibility belongs to a Church that reared such a man. Although his views are not the prevalent views, yet there is no place of safety in the Unitarian body for any Christian who is afraid of fellowship with such men as Theodore Parker. We have a hundred men, I presume, in our pulpits, who look up to him as one of the best Christians, and one of the greatest spiritual forces, that Divine Providence has vouchsafed to our denomination on our generation; and, differing from him widely in many of his conclusions as I do, I feel bound to say, that I believe his influence has been good and glorious, and that, instead of a source of weakness, his name is a tower of strength to our cause. Let me add, too, that to put Dr. Channing and Theodore Parker, differ as they did in theology, into opposite categories, is a mistake in every way. In his lifetime, Dr. Channing was the friend of Theodore Parker, and was far less afraid of his opinions and influence than most conservative Unitarians were. I do not doubt, that, if both of them were alive to-day, they would not only scout any plan of distrust and separation between the two schools in the Unitarian body, but would confess that the more radical element in our denomination was so vitally necessary to its usefulness and success as the more conservative one.

Nor will most readers be prepared to hear the Rev. Dr. Bellows speak of "the fictitious and exploded dogma of the plenary and verbal inspiration of the Scriptures," and of the writers of the New Testament as subject to "all the ordinary influences of human imperfections, the prejudices of the age, and of their own education to bias and impair the account they gave."

The Radical—November—American News Co.—The freedom of mind applied to religious discussion, which forms the leading characteristic of this magazine, is well maintained in the present number. In the opening article, a young Massachusetts clergyman describes the path by which he was led from the theological traditions of his childhood to a higher ground of experience and faith. The narrative is one of deep, almost pathetic interest, presenting a mental history of which the counterparts may be found in almost every degree of modern cultivation, though rarely described in such feeling and impressive language. "The Higher Law the Basis of Political and Religious Reconstruction" is eloquently set forth by a writer who argues that the only condition of national salvation is the elevation of the soul of the Republic to a life of inspiration and divine consciousness. "A nation without the recognition of God, and humanitarian brotherhood, and the ministry of angels, rots in all its organs." An article on "Spinoza" does justice to the spirit and aims of that bold thinker, but makes no attempt to represent his philosophical system. The pages of the "Radical" appear to be filled mainly with the contributions of several young men of New England, who inherit the faith and purposes of Theodore Parker, and whose profound earnestness and vigor of utterance recall the memory of that dauntless reformer. In connection with them, the names of some of the foremost recognized leaders of progressive thought in this country are announced as collaborators, among whom are Emerson, W. H. Furness, Bronson Alcott, Wendell Phillips, John Weiss, D. A. Wasson, Henry James, O. B. Frothingham, M. D. Conway, Samuel Longfellow, and T. W. Higginson.

The New-York Social Science Review for October.—The special claim which this young quarterly urges on the attention of the public is its advocacy of the extreme principles of free trade, in opposition to the protective system which has always been maintained in our own editorial columns, and which, as we think, has exerted such a beneficent influence on American industry. A strong tendency to the methods of the French school of Doctrinaires—an attachment to speculative theories without regard to their practical limitations—is often conspicuous in the pages of this review, although it professes to "consider God's truth more important than any theories of men." It purposes to apply the touchstone of conscientious and careful investigation to all such theories, and assumes, with all the complacency of the Pope in the Vatican, that its decisions will possess infallible authority. Among the most interesting contributions in the present number are the articles from the pen of the junior editor, Mr. Hamilton Willcox, who furnishes an excellent sketch of the literary life and labors of Professor J. W. Draper, and a profound and discriminating discussion of the policy of reconstruction. The writer regards the struggle now going on in this country as the result of the inevitable antagonism between the spirit of caste and the spirit of equal freedom, and draws an ingenious parallel between the operation of this antagonism in the Roman Empire, and in the United States. Thus far in America, the spirit of caste has led to the assault on the National Government and the Free States, to the local laws which practically keep negroes in servitude, in spite of the nominal abolition of Slavery, and to the denial of the binding force of the acts of Congress passed while the States recently in rebellion are unrepresented. The possible issue of the contest, in the view of Mr. Willcox, is the regaining control of the National Government, the practical nullification of the anti-Slavery provisions of the Constitution, the spread of caste into the Free States, a powerful aristocracy ruling over a mass of degraded laborers, with no middle class, war on every side, conquest of neighboring territory, immense concentration of wealth, general corruption, despotism, universal crime, ruin, barbarism for ages. The question whether we shall escape this destiny will find its answer in the course adopted by our national legislation, in regard to strengthening or neutralizing the influence of the spirit of caste. Mr. Willcox brings forward many weighty suggestions, which show no small acuteness of observation, and a power of apparently sagacious prescience. The workings of his own mind have furnished him with abundant materials, but the effect of his treatment is impaired by a too close adherence to the analytic method. In thought, in reflection, in argument, he evinces the qualities of an able writer; but he needs to cultivate a higher degree of plastic skill, to learn the art of clear and succinct synthetic statement, to clothe the joints and sinews of his discourse with the flesh and blood of rhetorical arrangement and illustration before he can do justice to his conceptions, or give them the effect to which they are entitled by their originality and suggestiveness.

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INSTRUCTION—At $75 a year less than the regular price, a few nice young lads can have all the advantages of an excellent BOARDING SCHOOL near New-York. Address ECONOMY, Box No. 116, Tribune Office.

JOHN MACMULLEN'S SCHOOL, No. 900 Broadway, corner of Twentieth-st., was reopened on MONDAY, Sept. 17. Circulars at the Bookstores of Mitchell & Selmes, No. 911 Broadway and at the School.

MRS. BLIGH'S ENGLISH and FRENCH BOARDING and DAY SCHOOL for YOUNG LADIES, No. 48 West Seventeenth-st., reopened Sept. 20.

M. W. LYON'S COLLEGIATE INSTITUTE, No. 161 FIFTH-AVE. and No. 937 BROADWAY. Its rooms have lofty ceilings, are all upon the same floor, and heated by steam. For spaciousness, light, ventilation, indeed, for all school purposes, they are unsurpassed. All the older pupils are under the direct training of Mr. LYON, the younger of Mrs. LYON. Light Gymnastics are taught daily in a large hall. A Literary Union of teachers and older pupils meets one evening weekly.

MOUNT WASHINGTON COLLEGIATE INSTITUTE—Classical, Commercial and French, with preparatory departments. No. 126 West Fourteenth-st., corner of Macdougal-st., on Washington square. Terms reasonable. GEO. W. CLARKE, A. M., Principal.

MR. VAN NORMAN'S FRENCH and ENGLISH BOARDING and DAY SCHOOL for Young Ladies, No. 5 West Thirty-eighth-st. (two doors from Fifth-ave.), New-York. Address as above.

POUGHKEEPSIE YOUNG LADIES' SEMINARY—A select family school, opens Sept. 12, 1866. For Circulars, address GEO. W. McCLELLAN, A. M., Principal, Poughkeepsie, N. Y.

SEWARD INSTITUTE
For BOYS,
Florida, Orange Co., New-York.
Number limited to 30. $100 per session of 21 weeks.
F. O. SCHRIVER, A. M.

SPANISH GUITAR.—Instruction upon this Instrument by a first-class Lady Teacher can be obtained by applying at No. 262 West Twenty-second-st.

"THE KINDERGARTEN" SCHOOL, FOR CHILDREN, will reopen SEPTEMBER 17, at No. 70 West Thirty-seventh-st. For Circulars, &c., call upon or address MISS E. M. COE, as above.

THE FERRIS FEMALE INSTITUTE, No. 135 Madison-ave., corner of Thirty-second-st., will reopen Sept. 18. Ten boarding pupils admitted.

THE ENGLISH, FRENCH and CLASSICAL SCHOOL of Dr. F. BERTHET & GEO. B. GOODALL, will be op. n SEPTEMBER 17, at No. 920 Broadway. There is a Gymnasium. For Circulars, apply to LOCKWOOD, No. 411 Broadway.

YONKERS MILITARY INSTITUTE,
For making boys intelligent, healthy, Christian MEN.
For circulars address BENJAMIN MASON, Yonkers, N. Y.

Teachers!

"AMER. SCHOOL INST.," founded 1855, IS A RELIABLE EDUCATIONAL BUREAU: (1.) To aid all who seek well-qualified teachers. Principals, School Officers and Heads of Families should send full particulars of what teachers they want, and ask for the "Teachers' Bulletin." (2.) To represent educated teachers who desire positions. The demand for experienced teachers to fill, especially for those who teach Classics, Military Tactics and Music. Professors of Music and superior Female Music Teachers are always in demand. All teachers should have the "Application Form." (3.) To give parents information of good schools. Facts concerning schools are properly classified, and are promptly submitted to those who seek schools for their children and wards. The responsibility of the "American School Institute" is amply vouched for by well-known educators and business men in all sections of the country. This testimony will be sent when desired.
J. W. SCHERMERHORN, A. M., Actuary, 430 Broome-st., N. Y.
Branch offices in Philadelphia, Chicago and Savannah.

Dancing Academies.

A. DODWORTH'S
DANCING ACADEMY,
No. 806 FIFTH-AVENUE, N. Y.
CLASSES on MONDAYS and THURSDAYS.
TUESDAYS and FRIDAYS—WEDNESDAYS and SATURDAYS, and on SATURDAY MORNINGS.
Evening Classes for Gentlemen TUESDAYS and FRIDAYS.
For Terms &c. send for a Circular.

C. H. RIVERS,
BROOKLYN DANCING ACADEMY,
No. 93 Schermerhorn-st., corner of Court.
Classes for beginners are now forming. Send for a circular. Inclose twenty-five cents for a pamphlet containing the fashionable Quadrilles and figures of the German.

DE GARMO'S DANCING ACADEMY, No. 82 Fifth-ave., corner Fourteenth-st., now open for the reception of pupils on TUESDAYS and FRIDAYS, WEDNESDAYS and SATURDAYS.
Ladies, 2 to 4 p. m.; Misses and Masters, 4 to 6 p. m.
Gentlemen, TUESDAY and FRIDAY EVENINGS, at 8 o'clock.

F. DODWORTH'S
DANCING ACADEMIES, BROOKLYN.
Sawyer's Room, TUESDAYS and FRIDAYS.
Cumberland-st., WEDNESDAYS and SATURDAYS.
Evening class for gentlemen at Sawyer's Room, TUESDAYS and FRIDAYS.
A SATURDAY MORNING CLASS will be formed at Sawyer's Rooms, commencing Nov. 3. Hours, 10½ to 12½. Please send for a circular.

Musical Instruments.

ARION PIANO-FORTE—Patented Oct. 10, 1866—preeminently the best Piano before the public; unsurpassed in tone, durability and elegance of finish. Manufactory and Warerooms, Nos. 187 and 189 Bowery. MANNER & Co.

A CHEAP PIANO, in good order, for $75.—A 7-octave rosewood PIANO-FORTE, overstrung Bass, carved legs, a great bargain. J. BIDDLE, No. 18 Amity-st., near Broadway.

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Manufactory and Warerooms,
No. 107 East Twelfth-st., New-York.

A CHICKERING Grand PIANO, second-hand, in good order. Price $550. Great Bargains in Boston and New York, new and second-hand Pianos. Pianos to let and sold on monthly payments. T. S. BERRY, No. 360 Broadway.

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Established 1823.
MANUFACTURERS OF
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PIANO-FORTES.
Warerooms No. 652 Broadway.
Messrs. C. & SONS have been awarded 36 medals for the superiority of their instruments over all competitors, 14 of which were awarded in the months of September and October, 1866.

CHURCH and PARLOR ORGANS FOR SALE. HENRY ERBEN, Nos. 24 and 26 WOOSTER-ST., N. Y., offers for sale: Small Organ, five stops, Gothic case, 12 ft. 6 in. high, 6 ft. wide, 3 ft. 6 in. deep. Two elegant Parlor Small Organs, one Rosewood, one Mahogany, eight stops each, with Composition Pedals, 10 ft. high, 8 ft. 6 in. wide, 3 ft. 10 in. deep. Two second-hand Chapel or Parlor Organs.

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HAVE BEEN AWARDED THE
LATEST FIRST PREMIUMS,
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over all competition,
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NEW WAREROOMS,
No. 141 EIGHTH-ST.,
Near Broadway.

KINDT & MANZ,
Manufacturers of GRAND and SQUARE PIANOS, having removed to their new and spacious warerooms, No. 365 Broadway, between Seventeenth and Eighteenth-sts., New-York, would respectfully ask the attention of those wishing to purchase pianos, to their improved and superior instruments. These are all manufactured under their personal supervision, and, from their great experience and close attention, they are enabled to guarantee them unsurpassed by any brilliancy, delicacy and a compass of tone, combined with a superiority of workmanship which insures the greatest durability. All of them are constructed with the Agraffe arrangement, and each instrument will be warranted for five years.

LINDEMAN & SONS'
PATENT CYCLOID PIANO-FORTES
Were awarded at the late Fair of the American Institute
FIRST-PREMIUM GOLD MEDAL.
For
NOVELTY, SUPERIORITY AND EXCELLENCE.
Similar testimonials were awarded these Unequaled Instruments at the State Fairs of Michigan, Indiana, Kansas, and wherever they have been Exhibited in Competition. N. B.—Warranted for six years. Warerooms No. 2 Le Roy-place, Bleecker-st., one block West of Broadway. Send for our new Gold Medal Circular.

MASON & HAMLIN, MANUFACTURERS OF CABINET ORGANS, No. 596 Broadway, New-York, offer the largest assortment of reed instruments in the City. In plain cases, at $75 to $600 each; elegant cases, $130 to $1,600. Second-hand Organs and Melodeons at low prices.

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ORGANS.—For SALE, a second-hand ORGAN of 26 stops, two banks of keys, double-open diapason. Also, several small new Organs, and a Harmonium of 14 stops.
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