NEW PUBLICATIONS.

CHRISTMAS BOOKS.

Messrs. Ticknor & Fields have recently published an edition of "Evangeline," illustrated with woodcuts from drawings by Mr. F. O. C. Darley; and an edition of Maud Muller with illustrations by Mr. W. J. Hennessy. The books are, both, well printed and tastefully bound, and the attempt to secure the services of American artists in the illustration of American books deserves every encouragement. Just at present, the number of men among us, who can draw the figure well, is so small, that we cannot look for a very shining result even from the most earnest efforts on the part of publishers, but persevering encouragement will work wonders, and in time we may hope to approach the excellence of the German sixpenny illustrated books for children. Just now, however, even that humble goal is apparently far out of reach, and, what is worse, none of our men seems to be making any efforts to attain it. As for Mr. Darley, he seems willing to rest in complacent inactivity on the laurels that he gained years ago; all his later work is mere repetition, and repetition without thought, of that with which we are all familiar. His mannerisms have apparently become so hardened about him that he can only think in one set groove, and the hand mechanically follows the spiritless action of the mind. For us, illustrations like these only spoil such a pretty book as the printer and binder have made of this edition of "Evangeline." We would much rather have the book without them.

If Mr. Hennessy's illustrations to "Maud Muller" are any more interesting than Mr. Darley's to "Evangeline," it is only so far as he seems to be striving to do his best to interpret the poet to the reader, while Mr. Darley seems to have no purpose whatever, except to get through a certain job, and receive his money. One or two of Mr. Hennessy's illustrations are very pretty; the little vignette on the title-page, that at the head of the poem, the one on the seventh page, and perhaps that on the sixth; but the others are not deserving of much praise. Some of them are positively bad—that on the second page, that on the fourth, and worst of all, the one on the fifth. This last we are inclined to lay to the charge of the engraver, for we hardly think that Mr. Hennessy can have made Maud Muller such a miracle of ugliness. Mr. Whittier says that Maud was beautiful. What is the use of engaging an artist to draw three or four pictures of her, proving that she was homely, and then calling these pictures illustrations of the poem. However, it is plain that Mr. Hennessy has tried to produce good work, and both he and the publishers deserve credit, the one for making, the other for encouraging the effort.

Hurd & Houghton have published Theodore Tilton's poem, "The King's Ring," in a gayly-decorated shape, with illustrations mixed of plain lithography in black and white, and chromolithography. There is a great deal of flourish about these illustrations, but they are far from being good.

Another Christmas book published by Hurd & Houghton is "Christmas in England. Papers from the 'Sketch Book' of Washington Irving, illustrated by eminent artists." This is a mere piece of book-making, it being nothing but a portion of a former publication of Mr. Putnam's, "The Artist's 'Sketch Book,'" revamped and put forward as new. Publishers have a perfect right to use up old material in this way, and if it were good there would be no objection, but although the paper and print of the volume under consideration are excellent, inspiration seems to have deserted the "eminent artists" just at the worst possible moment for the purposes of the publishers.

"The Flower de Luce," by Henry Wadsworth Longfellow is a small and delicately printed book containing the latest minor poems of Mr. Longfellow, most of them contributions to "The Atlantic Monthly." The book is illustrated, but the wood-cuts do no credit to artist, engraver, or publisher. We heartily desire to encourage the growing disposition to employ the talent of American artists in the illustration of American works, but we shall never achieve results worth having until all concerned in the enterprise do their very best. Messrs. Ticknor & Fields have shown a commendable disposition to further the wishes of those who would like to see our artists employed on work that has hitherto been done by foreigners, but at present either our artists are unable to do creditable work, or they are not striving to do it; and nothing but speaking plainly of their shortcomings and frankly recognizing their success will bring about the success we all desire.

"Little Lays for Little Folks," a collection of selected songs and ballads for the use of children, is published by George Routledge & Sons, No. 416 Broome-st., New-York. Small as this volume is, and unpretending, it might almost be cited as a model of what this sort of book should be. The poems have been chosen with care and taste, the paper and print are as good as could be wished, and there is scarcely an engraving in it which cannot be examined with pleasure. Indeed we have looked it through again and again, finding every time some new beauty, some natural touch, some evidence of careful observation. The frontispiece, "Innocent child and snow-white flower," by R. Barnes; "Over the bridge by the water-mill," by E. M. Wimperis; "Children Gleaning," by W. Small, are a few that may be cited as examples of what we think work worth studying by those who meditate publishing illustrated books for children. But, good as these are, there are many others as good, and better in, this attractive little volume.

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100,000 DOZEN
DRESS AND CLOAK BUTTONS,
IN VELVET, SILK, GILT, SILVER, STEEL, JET, PEARL, BUGLE, RUBBER, MEDALLION, &c. &c.
CLEARING OUT.

BUTTONS, 12½c. DOZEN, REDUCED TO 3c.
BUTTONS, 25c. DOZEN, REDUCED TO 6c.
BUTTONS, 37½c. DOZEN, REDUCED TO 10c.
BUTTONS, 50c. DOZEN, REDUCED TO 12½c.
BUTTONS, 62c. DOZEN, REDUCED TO 15c.
BUTTONS, $1 DOZEN, REDUCED TO 25c.
1,000 FINE NECKLACES IN PEARL, JET, AND CUT CRYSTAL, 25c. to $1, ABOUT ONE THIRD THE COST TO IMPORT.
LOT OF CRAPES, TARLATANES, AND LACES FOR DRESSING DOLLS.

WM. KINZEY,
Nos. 221 and 223 Eighth-ave.,
Between Twenty-first and Twenty-second sts.

DOWN WITH THE PRICES.
BARGAINS IN EMBROIDERIES.
A LARGE CONSIGNMENT TO BE SOLD REGARDLESS OF COST.
600 Embroidered sets, $1 50; warranted worth $3.
325 Embroidered sets, $2; warranted worth $4.
340 Embroidered sets, $2 50; warranted worth $5.
340 Embroidered sets, $3; warranted worth $6.
ALSO, JOB LOTS OF
CLUNY LACES, POINT LACES,
VALENCIENNES LACES, THREAD LACES,
COLLARS, SETS, HANDKERCHIEFS, &c.
BLACK THREAD AND GUIPURE LACES
BLACK LACE VAILS, BARBES AND COIFFURES,
TOGETHER WITH A FINE
selection of Undergarments, Chemises, Nightgowns and Drawers, and Infants' outfits ready made and manufactured at short notice.
Dressmaking by experienced artists.
E. WILLIAMS & Co.,
No. 477 Broadway, N. Y.

HOLIDAY GOODS.
NOW OPENING, 3,000 FINE
WAX DOLLS,
JUST IMPORTED FOR OUR
HOLIDAY TRADE.
ALSO,
NOVELTIES IN FANCY GOODS,
LACE GOODS AND EMBROIDERIES,
RIBBONS, TRIMMINGS, &c.
AT POPULAR PRICES,
DESCHAMP'S KID GLOVES,
DESCHAMP'S KID GLOVES,
our well-known brand,
the most popular Kid Glove in the city.
EVERY PAIR WARRANTED.
WE ARE CLOSING
WE ARE CLOSING
WE ARE CLOSING
OUR
BLACK SILKS.

English and French Merinoes, Alpaccas, White Goods, Linens, Curtain Lawns, Worsted Sheetings, Worsted Goods, Hosiery, Underwear, Gloves, Corsets, Corsets, Hoop Skirts, Linen Hdkfs, &c.
AT VERY LOW PRICES,
to make room for our
HOLIDAY GOODS.
To avoid the rush all through December, customers WILL DO WELL to make their purchases early.

R. H. MACY,
Fourteenth-st. and Sixth-ave.
No. 69 Fourteenth-st., between Fifth and Sixth-aves.
Nos. 204 and 206 Sixth-ave.

Dry Goods.

AT REDUCED PRICES,
RICH LACE SHAWLS, FLOUNCES, CAPES, BARBES, SETS, COLLARS, HANDKERCHIEFS, &c.
Also, LOW-PRICED LACES and RICH EMBROIDERIES.
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,
Nos. 47 and 49 CATHARINE-ST.

DRESS GOODS! REDUCED PRICES!
A full assortment of desirable Winter Dress Goods at Retail AT MUCH REDUCED PRICES!
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,
Nos. 47 and 49 CATHARINE-ST.

WOOLENS AT REDUCED PRICES!
Fancy Cloaking, Beavers, Chinchillas, Tweeds, Cassimeres, Doeskins, &c., &c. A full assortment.
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,
Nos. 47 and 49 CATHARINE-ST.

WINTER HOSIERY, UNDERGARMENTS, GLOVES, SCARFS, TIES, COLLARS, &c., &c.
A FINE ASSORTMENT
At Retail, at Reduced Prices!
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,
Nos. 47 and 49 CATHARINE-ST.

RICH SILKS! REDUCED PRICES!
A FINE ASSORTMENT OF CHOICE STYLES,
Suitable for all occasions.
ALSO, MEDIUM QUALITIES
In Great Variety, at Retail, at Reduced Prices!
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,
Nos. 47 and 49 CATHARINE-ST.

CLOAKS AT REDUCED PRICES.
A full assortment of the very latest Paris designs manufactured to order and beautifully trimmed,
AT RETAIL,
AT GREATLY REDUCED PRICES!
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,
Nos. 47 and 49 CATHARINE-ST.

AT REDUCED PRICES,
A FULL ASSORTMENT OF HOUSE-FURNISHING GOODS.
BLANKETS, COUNTERPANES, QUILTS, SHEETINGS, TABLE DAMASKS, DIAPERS, NAPKINS, TOWELINGS, PIANO and TABLE COVERS, &c.
ALSO, CURTAIN MATERIALS,
BROCATELS, REPS, CHINTZES, MOREENS, DAMASKS and Upholstery Goods of every kind.
LORD & TAYLOR,
Nos. 461 to 467 BROADWAY,
Nos. 255 to 261 GRAND-ST.,
Nos. 47 and 49 CATHARINE-ST.

GREAT BARGAINS IN RICH DRY GOODS.

STRANG & ADRIANCE

No. 355 BROADWAY, between Franklin and Leonard-sts., will offer at retail on MONDAY, Nov. 26,
THE GREATEST BARGAINS YET OFFERED,
Having purchased largely at the great peremptory Auction sales of last week,
THE RICHEST SILKS,
and MEDIUM PRICED DRESS GOODS, at about 50c. on the dollar.
ALSO,
SHAWLS,
the RICHEST GOODS IMPORTED, with the largest assortment of rich materials for
LADIES' and CHILDREN'S CLOAKS,
in VELVET and ASTRACAN CLOTHS, of all colors. Also,
BLACK and COLORED BEAVER CLOTH,
At less than HALF PRICE.

CLOAKS! FURS!!
A most elegant assortment of
CLOAKS, SACQUES, BASQUES, JACKETS and CIRCULARS, in Velvet and Cloth, which cannot be surpassed.
Also, an unusually fine lot of magnificent FURS, at manufacturers' prices, just opened by
JOHN CAMPBELL,
No. 680 Broadway, between Nineteenth and Twentieth-sts.

CLOAKS.
A NICE CHOICE of NEWLY MANUFACTURED GARMENTS will be OFFERED at COST to CLEAR OUT the GOODS. The BALANCE of STOCK with STILL FURTHER REDUCTION.
LEGRAIN, No. 729 Broadway,
No. 1 Waverly-place.

GREAT REDUCTION IN PRICES
of
FALL AND WINTER CLOTHING
at
GEO. A. HUNTER & CO.'S
CLOTHING WAREHOUSE,
Nos. 290 and 292 Bowery.
BUSINESS SUITS at $16, $18, $20, $25, and $30.
OVERCOATS at
$10, $12, $15, $18, $20, $25, and $30.
Nos. 290 and 292 Bowery,
Between Houston and Bleecker-sts.

NOTICE OF REMOVAL.
IMPORTANT REDUCTION
IN
DRY GOODS AND CARPETING.
In view of our REMOVAL in DECEMBER to our new store, No. 341 Eighth-ave., now in course of construction, and next to the one we have so long occupied, we propose to offer our LARGE STOCK at a GREAT REDUCTION from FORMER PRICES. This will be a good opportunity for housekeepers and others in want of Winter goods.
GEORGE KEYES,
No. 343 Eighth-ave., near Twenty-eighth st.

SMILLIE & Co.
Have opened the most ELEGANT ASSORTMENT of
CLOAKS, SACQUES, BASQUES, JACKETS and CIRCULARS in VELVET and CLOTH, which cannot be surpassed in America.
No. 763 BROADWAY,
between Eighth and Ninth-sts.
WILLIAM BUCHANAN MACKENZIE, Supt.

NEW CARPET STORE, corner Twenty-fifth-st. and Sixth-ave.—John Crossley's royal Velvet and Body Brussels; English Tapestries at $1 50 per yard; Cotton Chain Ingrains, 50 cents per yard; All Wool, yd. wide, Super, $1 25; Extra Super, $1 50. A large assortment of Oil Cloths, Druggets, Window Shades, Rugs, Mats, &c. D. KELLY & Co.

FANCY HOSIERY for Ladies and Children; new styles. Also, English Merino DRAWERS, VESTS, GAITERS, MITTENS, GLOVES, HOODS, SCARFS, &c., &c. Paris KID GLOVES, first quality, all colors, at ELGER'S, Nos. 530 and 532 Broadway, east side.

AT DE PERCEV