Sales by Auction.

BY HENRY H. LEEDS & MINER.
LEEDS' ART GALLERIES.—The choice private collection of PAINTINGS, by American Artists, collected by Mr. S. P. AVERY, during the past fifteen years, who, having been appointed Fine Art Agent to the Paris Exposition, is going to Europe.

HENRY H. LEEDS & MINER will Sell on MONDAY and TUESDAY EVENINGS, February 4 and 5, at 7½ o'clock each evening at the LEEDS ART GALLERIES, Nos. 817 and 819 Broadway, corner of Twelfth-st., this valuable collection of CABINET GEMS. They are by almost every American Artist of distinction, and their production was in each case a labor of love. This collection has long been celebrated amongst our connoisseurs; it is therefore only necessary to enumerate some of the principal artists names, such as

Baker,	Durand,	Greene,	Huntington,
Beard,	Durrie,	Hall,	Inness,
Bierstadt,	Elliot,	W. Hart,	Inmann, H.
Boughton,	Ehninger,	James Hart,	Johnson, E.
Casilear,	Gifford,	Hazeltine,	Kensett,
Colman,	Gignoux,	Hays,	Lambdin,
Church,	Gray,	Hennessy,	McIntee,
Cropsey,	Gray,	Hubbard,	Mount,
Moran,	Ortel,	Richards,	Shattuck,
Satches,	Sully,	Tait,	Whittredge, and others.

At the same time will also be disposed of the entire Stock of Works of Art consigned to S. P. Avery, embracing many fine Painting and Drawings, mainly by American Artists. The Exhibition will be open daily from Monday, Jan. 28, until Monday, Feb. 4, and on three evenings previous to sale.

AUCTION of Jeweler's stock and fixtures on Monday, Feb. 4, at 10½ o'clock a. m., at No. 19 John-st. Jewelers' tools, forges, rolls, lathes, brushes, chocks, plyers, &c. W. A. CARTER, Auctioneer.

A. M. MERWIN, Auctioneer.

BY BANGS, MERWIN & CO., Broadway cor. 4th-st.—Sales of Books, Works of Art, Fancy Goods, Furniture, &c. MONDAY AND TUESDAY AFTERNOONS, Feb. 4 and 5, at 4 o'clock.
VALUABLE BOOKS—Being selections from several Private Libraries, embracing a great variety of choice Standard Works, Illustrated Books, valuable miscellaneous Literature, &c. Catalogues are now ready and the books are on view.

GEO. A. LEAVITT, Auctioneer.

BOOK TRADE SALE ROOMS, 498 Broadway. LEAVITT, STREBEIGH & Co., successors to J. E. Cooley. CONSIGNMENTS SOLICITED. LIBRARIES CATALOGUED AND SOLD.

MORRIS WILKINS, Auctioneer.

EXECUTORS' SALE of PROPERTY on Beaver, Greenwich, Twentieth and Twenty-first-sts. E. H. LUDLOW & Co., will sell at Auction, on TUESDAY, Feb. 5, 1867, at 12 o'clock, at the Exchange Salesroom, No. 111 Broadway, Trinity Building, N. Y., by order of the Executors of Henry Hendricks,
BEAVER-ST.—Valuable 4-story Brick Store, No. 39 Beaver-st., north side, between Broad and William-sts. Lot about 21x103.6.
GREENWICH-ST., No. 69—3-story Brick Building, near Rector-st. About 25x115.
WEST TWENTIETH-ST.—The valuable 3-story Brick House and Lot, No. 75 West Twentieth-st., near Sixth-ave. 22x40 feet. Lot 22x92.
WEST TWENTY-FIRST-ST.—The valuable 3-story Brick House and Lot, No. 112 West Twenty-first-st., near Sixth-ave. 22x35 feet. Lot 22x92. Be the said several dimensions more or less. Maps, &c., at the office of the Auctioneers, No. 3 Pine-st.
E. H. LUDLOW & Co., Auctioneers.

ADRIAN H. MULLER, Auctioneer.

EXECUTORS' SALE and Sale in Partition of valuable improved REAL ESTATE situated on Washington, Bleecker, Thirteenth, Fourteenth, and Thirty-fifth-sts., and Seventh-ave. ADRIAN H. MULLER, P. R. WILKINS & Co., will sell at Auction, on TUESDAY, Feb. 5, at 12 o'clock, at the Exchange salesroom, No. 111 Broadway, by order of the Supreme Court, Myer S. Isaacs, esq., referee, the following:
WASHINGTON-ST.—The three story BRICK STORE AND LOT on the easterly side of Washington-st., between Murray and Warren-sts., and known as No. 265.
BLEECKER-ST.—The three-story (mastic front) BRICK HOUSE AND LOT on south side of Bleecker-st., between Hancock and Macdougal-sts., and known as No. 196. Lot 25x80 feet.
By order of the Executors of the Estate of David Samson, deceased:
WEST THIRTEENTH-ST.—The three-story, high stoop BRICK HOUSE AND LOT on the north side of West Thirteenth-st., between Seventh and Eighth-aves., and known as No. 151. Lot 20.10x75 feet.
WEST FOURTEENTH-ST.—Four-story, high stoop, brown stone front HOUSE AND LOT on the north side of West Fourteenth-st., between Eighth and Ninth-aves., and known as No. 205. Lot 25x120.6.
SEVENTH-AVE.—The two LOTS OF LAND, with three and four story BRICK STORES thereon, situate on the south-west corner of Seventh-ave. and Thirty-fifth-st., and known as Nos. 396 and 400. Lots 24.9x96 feet each.
WEST THIRTY-FIFTH-ST.—The four-story BRICK HOUSE AND LOT on the south side of West Thirty-fifth-st., directly in the rear of the Seventh-ave. Lots, and known as No. 203. Lot 25x42.6. (4,393.)

DEPOT QUARTERMASTER'S OFFICE, BALTIMORE, Md., January 30, 1867.
IMPORTANT SALE OF GOVERNMENT VESSEL.—Will be sold at public auction, at the port of Baltimore (Henderson's Wharf, East Baltimore), on THURSDAY, 12 m., February 28, 1867, the
SUPERB SIDE-WHEEL STEAMER COSMOPOLITAN,
of 779 tons; length, 225 feet; breadth of beam, 31 feet; depth of hold, 13 feet; cylinder 56 inches, and 11 feet stroke, and 11 feet draft.
A rare opportunity is afforded in the sale of this steamer, to persons desirous to purchase a really first-class vessel.
She is of light draft, the engine and boiler are in most excellent condition, and the hull perfectly sound and strong.
It is believed that, for size and built, the COSMOPOLITAN surpasses any vessel hitherto offered by Government for sale at this port.
Terms Cash, in Government funds, on day of sale.
Further particulars may be learned upon application to the undersigned, or to the Auctioneers, Messrs. ADREON, THOMAS & Co., No. 16 South Charles-st.
By order of the Quartermaster-General. A. S. KIMBALL, Captain and A. Q. M., U. S. A., Depot Quartermaster.

M. DOUGHTY, Auctioneer, will sell, on MONDAY, Feb. 4, at 10 o'clock, at No. 3 John-st., by order of H. M. Kaufmann, assignee of D. Kutner, Book Accounts, Notes, Iron Safes, Office Furniture, etc.

SHERIFF'S SALE of MACHINERY, &c.—On WEDNESDAY, Feb. 6, at 10 o'clock a. m., will be SOLD at Nos. 17, 19 and 21 North Second-st., Williamsburgh, L. I., all the MACHINERY, TOOLS and FIXTURES of the BOILER SHOP, formerly occupied by JOHN DOLAN & Co., together with the LOTS and BUILDINGS. There are three lots on North Second-st., and one running through to North First-st. The machinery is all first-class, and has been but little used. It embraces one Demanore's Patent Boiler and Riveting Machine, one Delamater Punch, one combined Patent Punch and Shears; also, Roller, Drilling Machines, Bellows, Anvils, Prosser's Expanders, Lathes, and all the fittings of a complete Boiler Shop, with Shafting and Belting complete; Horses, Harness, Trucks, &c.; Platform Scales. Also, one 1,000 gallon Duffs Oil Still, with Jacket; one 1,500 gallon Duffs Oil Still, with Jacket, and everything complete to begin work with.

To Whom it may Concern.

TO CONSUMPTIVES.—The advertiser wishing to benefit the afflicted will send a recipe of great value to any person, by which they can cure themselves of that most direful malady, Consumption (there is no medicine to be taken), by addressing RICHARD HALL, Forest Grove, Gloucester Co., New-Jersey, and inclosing 25 cents, with stamped envelope addressed, to pay for time and expenses, and letters will be promptly answered.

WONDERFUL DISCOVERY in making Cider WITHOUT APPLES. Immense profits realized. A fortune can be made from it at this time, when apples are so scarce. An enterprising man can make $5,000 this season without leaving home. To a Western man this knowledge is a fortune in itself. Full directions with right to make sent for 25 cents. Address
JULIUS RISING, Southwick, Mass.

Machinery.

BRICK MACHINES, BRICK PRESSES, CLAY WHEELS and BRICK MAKERS' TOOLS in general. Please send for Pamphlet. F. L. CARNELL & Co., No. 1,844 Germantown-ave., Philadelphia, Pa.

FOR SALE—A 12-horse horizontal tubular BOILER; also an E. Ball & Co.'s PLANER and MATCHER, used only 10 days, and sold for no fault. Apply at Nos. 188 and 190 East Thirty-fifth-st.

GREGG'S IMPROVED EXCELSIOR BRICK PRESS.
This powerful and beautiful labor-saving machine will mold 35,000 bricks per day. It receives the clay in its natural state, tempers it in working, and makes the finest PRESSED BRICK, as well as the lower grades, all of equal size, and of a quality unsurpassed in beauty and durability. It will also make superior FIRE BRICK.
The value of the machine may be ascertained from the large profits made by those now running.
For Rights and Machines, address
EXCELSIOR BRICK PRESS Co.,
Office, No. 221 Chestnut-st., Philadelphia, Pa.

MACHINERY.—We are prepared to furnish FIRST-CLASS MACHINISTS' TOOLS of EVERY DESCRIPTION on SHORT NOTICE and REASONABLE PRICES.
SAMPLES of the TOOLS manufactured by us may be seen at our Warerooms, and we INVITE an INSPECTION of their WORKMANSHIP and DESIGN by those in want of superior Machinery.
NEW-YORK STEAM ENGINE Co.,
OFFICE AND WAREROOM,
No. 222 PEARL-ST., N. Y.

PORTABLE AND STATIONARY STEAM-ENGINES, and BOILERS and CIRCULAR SAW MILLS. The best and most complete in use.
☞ Circulars sent on application.
WOOD & MANN STEAM-ENGINE Co.,
UTICA, N. Y.,
AND No. 96 MAIDEN-LANE, NEW-YORK.

PORTABLE SQUARE ENGINES, DRILLERS, HOISTING MACHINES, and TRUNK ENGINES, of the most compact and simple construction, at low prices, constantly on hand.
ROOT STEAM ENGINE COMPANY,
Sales Room No. 155 Duane-st., N. Y.

PORTABLE STEAM ENGINES.
ERICSSON'S CALORIC ENGINES, PUMPS, &c.
JAMES A. ROBINSON, No. 164 Duane-st.

STEAM-ENGINES, FLAX, HEMP, TOW and ROPE MACHINERY, MACHINIST TOOLS, &c. TODD & RAFFERTY, Warehouse, No. 4 Dey-st.; Works, Paterson, N. J.

Legal Notices.

NOTICE IS HEREBY GIVEN, pursuant to law, that a warrant of attachment was issued by the Hon. GEORGE C. BARNARD, one of the Justices of the Supreme Court of the State of New-York, on the 29th day of January, 1867, for the sum of five hundred and ninety-seven dollars and forty-four cents, directed to the Sheriff of the City and County of New-York, commanding him to attach and safely keep the steamboat PLYMOUTH ROCK, belonging to the Port of New-York, and that all persons who have any demands against the said vessel, her tackle, apparel and furniture, are required to appear and discharge said warrant, according to law, within thirty days from the date hereof.
Dated New-York, January 29, 1867. A. J. HENNION, jr., Attorney for Applicant, No. 84 Broadway, New-York.

SUPREME COURT, NEW-YORK.—EDMUND P. BUSHMORE against RICHARD H. BOWNE and others—In pursuance of a judgment order of the above court, in the above entitled action, I Alfred T. Ackert, the referee named in said judgment order, will sell through Edward A. Lawrence, real estate auctioneer, at the Exchange Salesroom, No. 111 Broadway, in the city of New-York, on the 26th day of February, A. D. 1867, at 12 o'clock noon, all the lands and premises described in said judgment order, that is to say: All that certain messuage or dwelling-house and lot of land situate lying and being in the Eighth Ward of the city of New-York, bounded and containing as follows: Beginning at a point on the south-easterly side of Sullivan street, at a point distant eighty seven feet four and a half inches north-westerly from Grand street; thence running south-westerly along Sullivan street twenty feet; thence running south-easterly on a line parallel with Grand street sixty feet to ground late of John Ayres; thence north-easterly along the last mentioned ground thirty feet more or less to an alley; thence northerly along said alley five feet ten inches to a line running parallel with Sullivan street; thence running south-westerly along the said line fourteen feet three inches till it strikes a line running at right angles with Sullivan street, and thence north-westerly along the last mentioned line fifty six feet to the place of Beginning, together with ingress, egress, and regress through the said alley in common with all others legally entitled to such rights, subject, however, to the bearing and paying of a first and equitable proportion of the expenses of regulating and maintaining the said alley and the taxes and assessments falling thereon.
Dated N. Y., February 1st, 1867.
ALFRED T. ACKERT, Referee, 9 Pine street.
GEORGE W. ZENKE, Plaintiff's Attorney.

SUPREME COURT.—GEORGE HUGHES, DAVID H. WALLACE and JOHN F. CAMERON, Plaintiffs, against ELLERY C. FOLGER and PERCY W. TIBBS, Defendants.—Summons for a money demand on ; U. S. Rev. Stamp.; Contract (Com. not served).—To the Defendants ; 50c., canceled. ; and each of them: You are hereby summoned and required to answer the complaint in this action, which will be filed in the Office of the Clerk of the City and County of New-York, at the City Hall in said City, and to serve a copy of your answer to the said complaint on the Subscribers, at their office, number 170 Broadway, in said city, within twenty days after the service of this summons on you, exclusive of the day of such service; and if you fail to answer the said complaint within the time aforesaid, the plaintiffs in this action will take judgment against you for the sum of two hundred and fifty-seven dollars and ninety-nine cents, with interest from the Twelfth day of November, one thousand eight hundred and sixty-six, beside the costs of this action. Dated November 30, 1866. MARSH, COE & WALLIS, Plaintiff's Attorneys, No. 170 Broadway, N. Y. City.
The complaint in the above entitled action was duly filed in the Office of the Clerk of the City and County of New-York, at the City Hall in said City, on the 29th day of December, 1866.
Yours &c. MARSH, COE & WALLIS, Plaintiff's Attorneys.

Amusements.

WINTER GARDEN.
Lessee and Manager.....W. STUART
Treasurer.....H. J. JACKSON
Stage Manager.....J. G. HANEY
Musical Director.....R. STOEPEL
EVERY EVENING will be presented Shakespeare's play of
THE MERCHANT OF VENICE.
Mr. EDWIN BOOTH
AS
SHYLOCK,
being the third of the
BOOTH GRAND REVIVALS!
in which the same effort that found such crowning encouragement in the revivals of Hamlet and Richelieu by Mr. Booth will be continued, by combining splendor of production with historical correctness, and by a more strictly pictorial arrangement of the ordinary stage resources, and by the fidelity, appropriateness and superior execution of the several means of scenic illusion to carry out the spirit of the play into the most minute details, and thus advance the drama as a branch of literature and art. Every effort has been made to place the well-known types of character in the hands best fitted to sustain them, and with this view, in addition to the regular company, engagements have been made with
Miss. METHUA SCHELLER,
Mr. BARTON HILL,
and Mr. J. NEWTON GOTTHOLD.
The following is the distribution of the characters:
Duke of Venice.....W. Donaldson
Prince of Arragon, Suitors to Portia.....James Duff
Antonio, the Merchant of Venice.....M. W. Leffingwell
Bassanio, his friend.....J. Newton Gotthold
Gratiano, } Friends to Antonio and Bassanio.....{ Barton Hill
Salanio, } { W. Nelson Decker
Salarino, } { Henry L. Hinton
Lorenzo, in love with Jessica.....Marshall Oliver
Shylock, a Jew.....Edwin Booth
Tubal, a Jew, his friend.....J. Ducli
Launcelot Gobbo, a clown.....W. S. Andrews
Old Gobbo, father to Launcelot.....W. Davidge
Salerio, a messenger.....Claude D. Burroughs
Leonardo, servant to Bassanio.....H. Hogan
Balthazar, servant to Portia.....J. Sutton
Portia, a rich heiress.....Marie Methua Sceller
Nerissa, her waiting-maid.....M. Cushing
Jessica, daughter to Shylock.....J. Morton
The scenery embraces:
The Rialto, Venice.....by.....C. W. Witham
E. PAOLO.
Church of San Giovanni.....by.....C. W. Witham
The Place of St. Mark, Venice.....by.....Hilliard
A Hall of Portia's House.....by.....Hilliard
Hall of the Great Senate.....by.....C. W. Witham
The music, which has been expressly composed and arranged for the occasion, by
Mr. ROBERT STOEPEL.
The costumes have been prepared by Mr. BOHANON and assistants.
The properties and appointments by Messrs. DUKLL and KROGH.
The machinery by Messrs. LEE and assistants.
Doors open at 7 o'clock; commence at 7½.
Box office open from 8 a. m. to 6 p. m., where seats may be secured 6 days in advance.

STEINWAY HALL.
WEDNESDAY, Feb. 6.
NIGHTS TO THE GREAT COMPOSERS.
LAST FOUR WEDNESDAY POPULAR CONCERTS.
Mr. L. F. Harrison has much pleasure in announcing that WEDNESDAY next, Feb. 6, is set apart for
A WALLACE NIGHT,
when the works of this well-known composer will form the principal feature of the programme.
Mme. PAREPA,
Mr. S. B. MILLS,
Mr. CARL ROSA,
Mr. G. W. COLBY,
Mr. THEO. THOMAS,
and increased orchestra will take part, making it all an array of unequaled talent, and affording the admirers of the late William Vincent Wallace an opportunity of hearing many of his principal pieces to the best possible advantage.
TICKETS ONE DOLLAR.
Reserved seats 50 cents extra.
For sale at Beer & Schirmer's, No. 701 Broadway; Pond & Co.'s, No. 547 Broadway; Ballman's Ticket Office, No. 112 Broadway, and Steinway Hall.
The above programme will be repeated on MONDAY EVENING, Feb. 11 at the BROOKLYN ACADEMY OF MUSIC.

GRAND COMPLIMENTARY CONCERT—To be given by the Teachers and pupils of the Musical Conservatory, No. 620 Broadway, to
MR. EDWARD MOLLENHAUER,
at Irving Hall, on SATURDAY, February 9. Tickets One Dollar. To commence at 8 o'clock p. m. On this occasion the following artists will appear:
MADAM GAZZANIGA, Soprano.
SIGNOR MILLERI, Basso.
Messrs. J. M. PATTISON and B. BOCKELMAN, Pianists.
HENRY MOLLENHAUER, Violoncellist.
BERNARD MOLLENHAUER, Violinist.

GRIFFIN & CHRISTY'S MINSTRELS,
FIFTH-AVE. OPERA HOUSE,
Adjoining Fifth-ave. Hotel.
G. W. H. GRIFFIN.....MANAGER.
J. C. DUESBERRY.....AGENT.
CONTINUED SUCCESS,
CROWDED HOUSES,
DELIGHTED AUDIENCES.
This Palace Opera House nightly thronged with the Elite of the City.
GEORGE CHRISTY
continues to delight his many admirers.
First appearance of
Mr. CHARLES BENEDICT,
Comedian.
Second week of the greatest living Comedian,
Mr. OSCAR BURBANK,
GRIFFIN AND CHRISTY IN NEW ACTS,
MUSIC, SINGING AND DANCING.

VALENTINE VOUSDEN,
THE GREAT POLYNATIONAL MIMIC.
LAST WEEK.
EVERY EVENING AT 8.
CLINTON HALL (OPERA-HOUSE), ASTOR-PLACE.

VALENTINE VOUSDEN,
THE GREAT POLYNATIONAL MIMIC.
LAST WEEK.

Furniture.

AT GRIFFIN & PAYNE'S, No. 181 Canal-st., near Mott,
PAYNE'S PATENT SECRETARY BED,
ETAGERE BED, SideBOARD BED,
BUREAU BED, SOFA BED.

ALL Singer's Patent Spring Beds require but one Mattress. Clean, durable. Warranted for years; no leathers or springs about them. Health, luxury. Sold everywhere. Warerooms No. 215 Centre-st.

BEDROOM ENAMELED FURNITURE of warranted manufacture. Also, solid Chestnut and Walnut Chamber Suites, plain and ornamental, at H. F. FARRINGTON'S, No. 368 Canal-st., opposite Wooster. Established 1843.

REMOVAL.
WARREN WARD & Co.,
No. 277 CANAL-ST.,
MANUFACTURERS OF WALNUT, CHESTNUT and fine ENAMELED CHAMBER FURNITURE, will remove about the 1st of March to their new and spacious warerooms, corner of Spring and Crosby-sts., one block east of Broadway, between the St. Nicholas and Metropolitan Hotels.
We have at present the largest and best stock of CHAMBER FURNITURE of any house in this city, which we will sell, prior to our removal, at a very great reduction in prices.

Corporation Notices.

CORPORATION NOTICE—Public Notice is hereby given to the owner or owners, occupant or occupants of all houses and lots, improved or unimproved lands affected thereby, that the following Assessments have been completed and are lodged in the office of the Board of Assessors for examination by all persons interested, viz:
First—For regulating, setting and resetting curb and gutter-stones, and flagging and relagging First-avenue, from Third to Fifth-avenue.
Second—For setting curb and gutter stones and flagging in Forty-seventh-street, between Eighth-avenue and Broadway.
Third—For setting curb and gutter-stones, and flagging First-avenue, from Sixty-first to Sixty-sixth-streets.
Fourth—For building a receiving basin and culvert on south-west corner of Second-avenue and Eleventh-street.
The limits embraced by such Assessment, include all the several houses and lots of ground, vacant lots, pieces and parcels of land, situated on
First—Both sides of Eighty-sixth-street, from Third to Fifth-avenue.
Second—Both sides of Forty-seventh-street, from Eighth-avenue to Broadway.
Third—Both sides of First-avenue, from Sixty-first-street to Sixty-sixth-street.
Fourth—North side of Tenth-street and south side of Eleventh-street, between Second and Third-avenue; also, east side of Third-avenue, from Tenth to Eleventh-street.
All persons whose interests are affected by the above-named Assessments, and who are opposed to the same, or either of them, are requested to present their objections in writing, to one of the undersigned, at their Office, No. 32 Chambers-st., Basement New Court-House, within thirty days from the date of this notice.
JACOB F. OAKLEY, JOHN D. OTTIWELL, ISAAC O. HUNT, } Board of Assessors.
Office Board of Assessors, New Court-House, Jan. 29, 1867.

OFFICE OF THE COMMISSIONER OF TAXES AND ASSESSMENTS, No. 32 CHAMBERS-ST., NEW-YORK, Jan. 12, 1867.
NOTICE TO TAX-PAYERS.—Notice is hereby given that the Assessment Rolls of the Real and Personal Estate of the City and County of New-York for the year 1867, will be open for inspection and revision on and after MONDAY, January 14, 1867, and will remain open till the 30th day of April, 1867, for the correction of errors and the equalization of the assessments of the aforesaid real and personal estate of the City and County of New-York. All persons believing themselves to be aggrieved must make application to the Commissioners during the period above-mentioned, in order to obtain the relief provided by law. The act of 1859 provides that "during the time the books shall be open to public inspection, as hereinbefore provided, application may be made by any person considering himself aggrieved by the assessed valuation of his real or personal estate, to have the same corrected. If such application be made in relation to the assessed valuation of real estate, it must be made in writing, stating the ground of objection thereto, and thereupon the Commissioners shall examine into the complaint, and if, in their judgment, the assessment is erroneous, they shall cause the same to be corrected. If such application be made in relation to the assessed valuation of personal estate the applicant shall be examined under oath by the said Commissioners, who shall be authorized to administer such oaths, or any of them; and if, in his or their judgment, the assessment is erroneous, they shall cause the same to be corrected, and fix the amount of such assessment as they may believe to be just, and declare their decision thereon within thirty days after such application shall have been made to them. No reduction shall be made by the Board of Supervisors of any assessment on real and personal estate imposed under this act, unless it shall appear, under oath or affirmation that the party aggrieved was unable to attend within the period prescribed for the correction of taxes, by reason of sickness or absence from the city.
A. J. WILLIAMSON, J. W. ALLEN, J. W. BROWN, } Com. of Taxes and Assessments.

Miscellaneous.

COAL and KINDLING WOOD.—Pine, Oak, and Hickory, of the very best quality, at the lowest market prices. EMPIRE WOOD DEPOT, No. 78 East Twenty-fifth-st., near Third-ave.

EXPOSITION UNIVERSAL.—TRUNKS, BAGS, &c., for European and American travel; elegant Morocco, Shopping, Toilet and Traveling Bags. JOHN CATTNACH, Manufacturer and Importer, cor. of Broadway and Wall-st., and 500 Broadway.

GUERLAIN, PERFUMER,
P 318. No. 15 Rue de la Paix, PARIS.

JOHN DWIGHT & Co.,
No. 11 OLD-SLIP, NEW-YORK,
Manufacturers of
SALERATUS, SUPERB CARB. SODA, &c.,
And Sole Agents in the City of New-York for
HOSFORD'S CREAM OF TARTAR.

MOSELEY IRON BRIDGE and CORRUGATED ROOF COMPANY,
REMOVED TO
No. 116 WILLIAM-ST.
BRIDGES, BUILDINGS, ROOFS, SHUTTERS, DOORS, &c.
Corrugated Sheet Iron for SALE in any quantity.

MANHATTAN OIL COMPANY,
No. 16 Broadway, N. Y.
SOLE MANUFACTURERS OF
MASON'S SPERM OIL and EXTRA LARD OIL,
For Railroads, Steamships, and Factories.

NUM QUAM NON PARATUS.
WINDUST RESTAURANT,
No. 11 Park-row and No. 5 Ann-st.
Established 1824.
GREEN-TURTLE SOUP AND STEAKS.

TO DEALERS in the SHOE TRADE—SHOE TACKS and NAILS.—H. B. BRIGHAM & Co., South Abington, Mass., devote their whole time to manufacturing all kinds of TACKS and NAILS, for the Boot and Shoe Trade. All orders promptly attended to.

Amusements.

WALLACK'S.
Proprietor and Manager.....Mr. LESTER WALLACK.
First appearance this season of
Mr. J. W. WALLACK,
MONDAY EVENING, FEB. 4, 1867,
When will be presented, after careful preparation,
An entirely New Play,
written and adapted expressly for this theatre, from the French of
VICTORIEN SARDOU
entitled
A
DANGEROUS GAME.
The incidental music composed and arranged by Mr. Edward Mollenhauer. The picturesque and correct scenery, entirely new, by Messrs. H. Fenderson and O. Evans. The costumes by Messrs. G. Chapman and Demerestes. The new and elegant furniture and appointments by Mr. James Tinsley. The novel and mechanical effects by Mr. Henry Butler,
And the
FOLLOWING SPLENDID CAST:
Baron De Villepreux, Mayor of the village.....Mr. J. W. Wallack
(His first appearance this season.)
Monsieur Morinon, a wealthy Parisian living in the village.....Mr. John Gilbert
Henri Morinon, his son.....Mr. Frederick Robinson
Gringuoire, a master gardener.....Mr. George Holland
Floupin, an apothecary.....Mr. A. W. Young
Tetillard, a grocer.....Mr. J. C. Williamson
Monsieur Gratinnard, Commissary of Police.....Mr. W. J. Leonard
Monsieur Rosine, some of the Baron.....Mr. H. Stephens
Doctor Finge.....Mr. T. Ward
Courtenine, a Villager.....Mr. Caskin
Jean, a servant to the Baron.....Mr. W. H. Pope
Genevieve, sister to the Baroness.....Miss Madeline Henriques
Pauline, Baroness de Villepreux.....Miss Clara Jennings
Marjotte.....Miss Mary Barrett
Magueloon.....Miss Fanny Green
Yveline.....Miss Ella Scott
Madame Bontille.....Mrs. Timms
Perrette.....Miss Day
Villagers, Washerwomen, &c.
Act First.
Exterior of the Baron's Chateau on the Hill, the river flowing beneath. The Village Laundry. Rural Gossip. The coming Fete. The three Malcontents. Sugar and Sand. How to draw a tooth. Gringuoire's discovery. The oath—"Liberty or Death." The Parisian and village girl. The dream of life. Father and son. The Mayor and his neighbors. Fishing under difficulties. Gringuoire wants his place. A bite at last. Wife and sister. The recognition. Genevieve's love. The key. Which does he love? The missing hat. Found at last. The sensation header.
A VERY QUEER FISH.
Act Second.
Drawing-Room in the Baron's Chateau, opening on a terrace, with view of park. The Mayor and his guests. The Commissary. The murder of Gubbies. The husband. Does he suspect? The Baroness's diamonds. Floupin's lecture. The Baron's confession. The Mayor and the apothecary. A modest request. Floupin's political principles. Cæsar and Pompey. A blood-thirsty proposition. Phrase and politics. A delicate subject. The tables turned. "I am Cæsar!" Genevieve's studies. An unexpected visitor. Henri and Genevieve. Doubts and fears. There is yet time to make amends. The sisters. The alarm of thieves. The pursuit. Henri's resolve. The capture.
THE DIAMOND NECKLACE.
Act Third.
Blue room in the tower of the chateau. The prisoner. The Mayor and the malefactor. A confession. An untimely visitor. Morinon's mishaps. Father and son. A prison or a duel. A father's fears. A lapsus linguæ—"He's your son." An awkward arrival. Too late. The Commissary and the culprit. An important witness. The Baroness. The accusation. The father the accomplice of the son. "You must do savoir at all risks." "BROUGHT TO BAY."
Act Fourth.
Drawing-room and boudoir in the Baron's Chateau. Husband and wife. Henri and Baron. The advocate and his appeal. The letters. The duel arranged. The first who sees the other, lives. A last request. Sunrise. Return to the fete. Genevieve's partners. A female diplomatist. Genevieve's lover. A hurried retreat. The sky begins to clear. The pistol shot. Pauline's terror. My husband! The letter. A father's despair. The clouds disperse. Light at last.
Door open at ½; Performances commence at 8 o'clock.

OLYMPIC THEATER.
THIS (MONDAY) EVENING, FEB. 4,
FIRST NIGHT OF GRAND GERMAN OPERA.
Rossini's Grand Opera,
WILLIAM TELL,
WILLIAM TELL, WILLIAM TELL,
WILLIAM TELL,
presented with CORRECT AND EXCELLENT SCENERY, COSTUMES, and other appointments, expressly prepared to render the production unexceptionable, will embrace all the following really eminent talent in its cast:
ELVIRA NADDI as.....Mathilde.
MARIE FREDERICI as.....Hedwig.
Kindly undertaken to present the Opera with the greatest possible strength.
Madame JOHANNA ROTTER as.....Gemmy.
JOSEPH HERMAN as.....Waldefurst.
FRANZ HUMMEL as.....Arnold.
WILHELM FORMES as.....William Tell.
JOSEF CHANDON as.....Gessler.
WILHELM GROSCHEL as.....Rudi.
JEHIN ARMAND as.....Rudolph.
ALPHONS URCHO as.....Melchthal.
OTTO LEHMAN as.....Leutpold.
These sustained by A GRAND CHORUS, assisted by the Helvetia, Frohsinn and Von Weber societies, and a GRAND ORCHESTRA OF THE CHIEF INSTRUMENTALISTS OF THE CITY. The whole comprising an ensemble of
THREE HUNDRED RECOGNIZED MUSICAL VIRTUOSOS.
Notwithstanding the enormous expense attending this production, in no respect less than its presentation at the Academy of Music last season, the prices of admission will remain at the regular dramatic rates, thus presenting Grand Opera at much less rates than at any considerable city in the habitable globe.
WEDNESDAY—MERRY WIVES OF WINDSOR.
Reserved seats for sale at BEER & SCHIRMER'S Music Store, No. 701 Broadway, and at the Box Office of the Theater, which is open from 9 o'clock a. m. to 10 p. m.
Admission to Parquet and Dress Circle, 75c.; Balcony Chairs, $1; Orchestra Chairs, $1.50; Family Circle, 50 cents.
TO-MORROW (TUESDAY), ONLY NIGHT OF FAUST.
HERMANS IN HIS GREAT ROLE OF MEPHISTOPHELES.

WALLACK'S,
MONDAY, FEB. 4.
(First Night of a
NEW PIECE,
written and adapted expressly for this theatre from the French of
VICTORIEN SARDOU.

NEW-YORK CIRCUS,
Fourteenth-st., opposite Academy of Music.
L. B. LENT.....Director.
MATINEES AT 2½ o'clock.
WEDNESDAY AND SATURDAY.
LAST WEEK OF
THE HORSE COMEDY.
Received at each representation with
PEALS OF LAUGHTER AND APPLAUSE.
First week of a spirited equestrian diversion, entitled
BLIND MAN'S BUFF.
By Mlle Jennette Ellaler, Mlle Sayer, Miss Emma Stickney, Miss Roberts and Mr. N. Austin.
First week of the
WONDERFUL PONY "PUNCH,"
a diminutive creature of extraordinary sagacity, who has been trained to execute the most marvelous feats ever accomplished by a quadruped.
STARTLING ACTS IN THE RING,
introducing the greatest of bareback riders,
MLLE CARLOTTA DE BERG,
and all the principal artists of the
LARGEST AND BEST TROUPE
OF STAR-RIDERS AND ACROBATS
ever brought together on this Continent. Each entertainment to conclude with the successful side-splitting horse-comedy, entitled the
JOCKEY-CLUB RACES.
JOCKEY-CLUB RACES.
Principal characters by highly-educated horses.

A NEW PIECE,
entitled
A DANGEROUS GAME,
at
WALLACK'S,
MONDAY, FEB. 4.

NEW-YORK THEATER.
Manager.....Lewis Baker and Mark Smith.
SECOND WEEK of the highly successful Spectacular, Romantic Drama of a
BIRD OF PARADISE,
With its BEAUTIFUL MUSIC!
DELIGHTFUL DANCING!!
CHARMING SCENERY!!!
WONDERFUL TRANSFORMATIONS!!!!
AND SPLENDID CAST!!!!!!
SATURDAY, Feb. 9, at 2 o'clock,
BIRD OF PARADISE MATINEE.

MR. J. W. WALLACK
will appear for the first time this season in a
NEW PIECE,
MONDAY, FEB. 4,
at
WALLACK'S.

GREAT EXHIBITION OF PAINTINGS.
H. W. DERBY'S NEW ART ROOMS,
No. 845 Broadway, opposite Wallack's Theater,
including the original
ROSA BONHEUR'S
world-renowned
"HORSE FAIR,"
and 150 other
SUPERB WORKS OF ART,
formerly the private collection of
W. P. WRIGHT, esq., of New-Jersey.
Open daily, from 9 a. m. to 10 p. m. Admission 25c.

WALLACK'S,
MONDAY, NEXT, Feb. 4.
First Appearance this Season of
MR. J. W. WALLACK.

BOWERY THEATER.
THE THREE RED MEN.
Mr. W. H. WHALLEY.....as.....OTTO
THE YOUNG REEFER.
Miss FANNY HERRING.....as.....JULIAN
THE BLUNDERING DUTCHMAN.

HARTZ TEMPLE OF MYSTERY,
THIS EVENING AT 8. SATURDAY AT 2.
150TH SEANCE.
NEW PROGRAMME,
consisting of Illusions performed
ENTIRELY WITHOUT APPARATUS,
AND FOR THE FIRST TIME
"PROTEUS,"
the most "mysterious wonder of modern times," eclipsing anything ever before presented to an audience.
THE "BASKET TRICK" and "FLOATING HEAD," in consequence of the immense enthusiasm, will be continued.
Admission, 50c. Reserved seats, ¢1. For sale at the Hall from 9 till 4. Doors open at 7½. MATINEE doors open at ½.
The Chickering Piano is used at these Seances.

KELLY AND LEON'S MINSTRELS, No. 720 BROADWAY.

THE ONLY LEON	CINDER-LEON	RIVAL DARKEYS
MLLE. KELLIFANTI	MADAGASCAR	PRIMA DONNA
MLLE. SEYMOURGALI	BALLET TROUPE	ODDS AND ENDS
MLLE. ALLENALINI	DEMON DANCE	NAUGHTY GIRLS
MLLE. PRIGNI	NINE THIRTY	SCHMITT MIT A Y
MLLE. ORESTIGLINI	EVERY EVENING	CHAMPION CLOG

A
DANGEROUS
GAME,
at
WALLACK'S,
MONDAY, FEB. 4.

THEATRE FRANCAIS—Comedie.
TUESDAY, Feb. 5.
CEQUE FEMME VEUT, Comedie.
JOHIN ET NANNETTE, Vaudeville.
Saturday next—LE PACTE FAMINE.
Great Historical Drama.
Ticket office, No. 678 Broadway, at Dardonville's.

THE EXHIBITION of the PRIVATE COLLECTION of S. P. AVERY of paintings by AMERICAN ARTISTS, will close THIS DAY at 4 p. m., at the Gallery of LEEDS & MINER, No. 817 Broadway.
Sale to begin at 7:30 p. m.

BUNYAN TABLEAUX.—Largest Panorama in the world. Union Hall, Broadway and Twenty-second-st. Open every night at 7; commencing at 7½. Admission 50 cents; children, 25 cents. Matinée Wednesday and Saturday, at 3 o'clock.

FINE ARTS.
OPEN THIS EVENING, AND TO BE SOLD ON MONDAY EVENING, Feb. 4,
At LEEDS'S NEW GALLERY, No. 817 BROADWAY,
the private collection of S. P. AVERY, made during the past fifteen years, and sold on account of his going to Europe.
They are all of small cabinet size, entirely by AMERICAN ARTISTS, and have long