NEW PUBLICATIONS.

BOOKS OF THE WEEK.

Scribner, Welford, & Co. are the New-York publishers of *St. Clair of the Isles*, and *The Children of the Abbey*, in a London Series entitled "Notable Novels."

The Complete Poetical Works of Robert Burns, in a neat and convenient Glasgow edition, with brief notes by a competent editor, are announced by Wm. W. Swayne.

A new edition of *Lucile*, by OWEN MEREDITH, with illustrations by GEORGE DU MAURIER, in London print and binding, forming a dainty volume for the holidays, is published by Ticknor & Fields.

Dombey and Son and *Old Curiosity Shop*, in four handsome volumes, are the latest issue of Ticknor & Fields's "Library Edition" of Charles Dickens. They also publish *Queer Little People*, by HARRIET BEECHER STOWE, and *Good Stories*, Part II.

A very neat edition of *Hysteria*, by F. C. BUSH, is issued from the Agathynian press, by A. Simpson & Co., a work which discusses in a popular manner several important hygienic principles, in connection with the origin of disease. It is full of instances and illustrations taken from the ordinary routine of practice, and possesses not a little interest for readers beyond the limits of the medical profession.

A new edition of the *Natural History of Enthusiasm*, by ISAAC TAYLOR, the work which forms the chief element in the distinguished reputation of the late author, is published by Robert Carter & Brothers, and may be commended to the younger class of readers who have had no opportunity to become acquainted with its merits, for its originality and depth of thought, and its numerous pregnant suggestions.

Napoleon and the Queen of Prussia, one of the most recent historical novels of Mrs. MUHLBACH, translated from the German, by F. JORDAN, is published by D. Appleton & Co. The scene loses nothing in interest by being transferred to a comparatively modern epoch, and the events on which the narrative is founded, are well adapted to give scope to the peculiar talents of the author.

Little, Brown, & Co. publish a collection of *Speeches and Papers relating to the Rebellion and the Overthrow of Slavery*, by GEORGE S. BOUTWELL. The volume challenges the public attention, in no small degree, by the character and position of the author, the subjects to which it is devoted, the ability with which they are discussed, and, we may add, the rare excellence of its mechanical execution.

T. B. Peterson & Brothers have republished *Harem Life in Egypt and Constantinople*, by EMMELINE LOTT, a popular description of oriental society by an English governess in the family of the Viceroy of Egypt. Her position gave her an ample opportunity for becoming acquainted with the domestic and social customs of the East, and she has given the fruits of her rare experience in a lively, and often piquant narrative.

A treatise on *Geometry* by LAWRENCE S. BENSON is published by the author, in which the elements of Euclid and Legendre are presented in a simplified form, with a view to utilizing the principles of the science. The method adopted by the author will command the approval of intelligent instructors by its compactness and lucidity, and cannot fail to facilitate the progress of the pupil in a practical mastery of a fundamental branch of mathematics.

The Sexuality of Nature, by LEOPOLD HARTLEY GRINDON (Boston: Nichols & Noyes), supports the thesis that sex and the marriage union are universal principles, fundamental alike in physics, physiology, and psychology. The main doctrine of the work is that there is no development, no result, no fruit, where there is not a harmonious sexual cooperation; that the archetype of marriage is the union in the Divine, of Infinite Wisdom and Infinite Goodness; and that for the human soul to flower forth in the divine similitude, it must combine Wisdom and Goodness in the exercise of connubial love. The work is profoundly religious in its spirit, and inculcates a pure and lofty standard of morality.

The Rob Roy on the Baltic by J. MACGREGOR, M. A., is the record of an adventurous cruise in a canoe through Norway, Sweden, Denmark, the North-Sea, and the Baltic by the enterprising English traveler, with whom we have already become acquainted by his lively account of a voyage by paddle through Belgium, Prussia, Switzerland, and France. The traveler is a somewhat erratic genius, believing in the sovereign efficacy of religious tracts which he distributes everywhere with a lavish hand, and of canoe navigation of which he is the most enthusiastic amateur in England. He writes in a free and easy style, with a not unpleasant style of egotism, and takes the sympathies of the reader along with him as he "paddles his own canoe." (Roberts Brothers).

Modern Palmistry: or the Book of the Hand, by A. R. CRAIG, A. M., is devoted to the pretended science of chiromancy, or the art of knowing the character and fortunes of any person by the lines and signatures of the hand. This science, which appears to have passed from the Egyptians to the Greeks and thence to the Romans, and was held in considerable repute among the ancients, has been revived in recent times by a French military officer named D'Arpentigny. Combined with a mass of ludicrous absurdities, the volume contains some ingenious speculations, and apt references to historical personages which are not without interest. It may furnish a certain degree of amusement to the idler over books, but will not contribute largely to increase the stock of human knowledge. (American News Company.)

Mr. Whittier's *Snow-Bound*, that poem which came upon us a year or two ago like a breath of Summer in December's cold, has been reprinted by Ticknor & Fields in a style befitting its beauty and the praise it has won from the English public on both sides the water. It is printed on the finest paper, and illustrated with wood engravings from drawings made by Mr. Harry Fenn during a visit to the scene of the poem. The engraving has been done by Mr. A. V. S. Anthony and Mr. W. J. Linton. The title-page bears a portrait of Whittier, drawn by Mr. Hennessey, and engraved by Mr. John Andrew. It will thus be seen that the publishers have spared no pains to make as beautiful a book as can be produced here with our present resources, and it is pleasant to know that we can do so well; the result is highly satisfactory, and the book is a great improvement on what has thus far been done here. It ought to give pleasure to a great many people. Nearly all the drawings tell. They are simple and unaffected in style, and will bring back, to New-England readers especially, the delights of country life with a vividness proportioned to their naturalness and directness. The introductory vignette, which no doubt presents a literal view of the poet's home at Amesbury; the old barn on page 11; the well-curb covered with snow, p. 13; the snow-shoveling scenes on pp. 14 and 15, and the admirable cut on p. 18, one of the very best in the book—these, with many others, while they will be studied with pride by all those who watch the improvement of art in America, will delight many a child and many a man who will see in them no art at all, but simply nature, worthily portrayed.

G. P. Putnam & Son have issued a new edition of *Haydn's Dictionary of Dates*, edited by BENJAMIN VINCENT, with a supplement relating chiefly to American topics, and a copious biographical index, by G. P. PUTNAM, A. M. It forms a valuable repository of useful general knowledge, and as a convenient book of reference has long been a favorite with those who understand the use of literary labor-saving machinery.—The same house publish *Portia and other Stories of the Early Days of Shakespeare's Heroines*, by MARY COWDEN CLARKE, tracing the possible antecedents in the history of some of Shakespeare's women, and presenting an imaginary picture of the influences by which their character was formed, as developed by the great dramatist; *The Ghost*, a Christmas Story, by WM. D. O'CONNOR; *The Faith of the Eastern Church*, an abridgment of the catechism of Platon, Metropolitan of Moscow, translated from the Greek edition of 1867, and republished at the request of the Bishop of Iona; and a *Great Outline of Geography*, with a *Universal Atlas*, by THEODORE S. FAY. The last-named work is on an entirely new plan, and is intended equally for the use of persons who have never studied geography and for those who have completed their studies at school. The main feature of the work is the ingenuity with which it combines oral instruction with visual impressions, giving a vitality to the study which it rarely possesses under the more mechanical methods in ordinary use. It would seem impossible for the dullest or most careless pupil to go through this admirable course without gaining a clear and perhaps permanent idea of the most important points of physical and descriptive geography.

Hand-Book of Practical Cookery, by PIERRE BLOT (D. Appleton & Co.), is intended as a practical manual for ladies whose passion for chignons has not destroyed their interest in the cuisine, and for cooks who are more intent on preparing a good family dinner than appropriating the spoils of the kitchen. Professor Blot, as is known by the reports of his lectures in our columns, is a man of excellent common sense, with no professional extravagances, and no ambition to make the skill of the artist take the place of wholesome materials for food. He has avoided the usual fault in books on cookery of making the receipts so elaborate and fine as not to come within the scope of our uninspired nature, and so costly in their application as to defy the financial resources of ordinary housekeeping. His remarks on American habits of diet are very much to the purpose, condemning the abuse of puddings, pastry, hot cakes, and stimulants, which produce such havoc in the stomachs of our countrymen, and lay the foundation for the nervous diseases which may be deemed a national characteristic. He urges the importance of sound meat, fresh vegetables, and ripe fruit, which furnish the materials for wholesome and savory dishes, without the addition of heating spices, and other fiery condiments which inflame the blood and deprave the appetite. His main reliance for agreeable flavors seems to be mostly the common aromatic plants of the garden, "parsley, thyme, savory, sweet marjoram, and bay-leaves," which figure largely in the composition of his favorite viands. No book, however, can do much toward abating the evil of bad cookery, so long as the art so essential to the comfort of life, is left in the hands of insolent Bridgets and Kates, who can scarcely read the alphabet, and feel above receiving instructions from the mistress of the house; or while the prevailing taste is so demoralized by the attempts of fashionable hotels and boarding-houses to substitute magnificent bills of fare for good materials and skillful preparation, as not to be able to appreciate a truly elegant and wholesome cuisine. Still, Professor Blot has a valuable function to perform in his endeavors to promote a cleanly and attractive diet, and we bespeak attention to his book and attendance on his lectures.

James Miller has published a new edition of the very curious work entitled *Remarks on the Sonnets of Shakespeare*, by General ETHAN ALLEN HITCHCOCK, whose writings on various applications of the mystical philosophy have excited not a little attention among the lovers of recondite lore by their erudition and subtle ingenuity. In this volume, the author takes the ground that Shakespeare's sonnets belong to the mystical class of compositions, and that the object which they address is neither a man nor a woman, but Nature in a mystery under the designation of the "Master-Mistress." They celebrate no mortal being, but "an irrepresentable spirit of beauty, the true source of artistic births." They contain the abstract doctrines of the poet, developed under the most intense contemplations of life, inclosing in symbolic form the same eternal principles which are expressed in the dramas, under images of time, through imaginary persons and imaginary scenes. The author supports his position with singular acuteness of argument, and frequent beauty of illustration, although it is not probable that he will produce conviction in the minds of many readers. An additional interest is attached to the volume from the peculiar circumstances under which the theory which it maintains was first suggested to the writer. It was in the Summer of 1861, when an attack on the Capital was expected from the Rebel army in command of General Early, that upon retiring late at night without expecting repose in the uncertain condition of Washington City, the author took up a volume of Shakespeare, less for purposes of study, than to while away the time during an interval of anxious suspense. His attention was attracted to the preface of the volume, which informed him for the first time that a considerable controversy had been carried on as to the object supposed to be addressed in the sonnets. This led him to a further examination of the subject, and the result was the original edition of the present volume, which was published almost without a suspicion of its special significance on the part of the author. It appears to have gained but little notice during the excitements of the war, but its unmistakable sincerity of purpose and admirable tone of discussion recommend it to the attention of Shakespearian scholars, and the lovers of transcendental philosophical discussion.—The same publisher has brought out a translation of *Thiodolf the Icelander*, a romance from the German of the Baron DE LA MOTTE FOUQUE.

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Instruction.

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T. R. OLIVER, Principal.

GALIN METHOD.—C. H. FARNHAM'S CLASSES in VOCAL MUSIC will open at the Church of the Ascension Lecture-Room, No. 63 West Eleventh-st., two doors west of Fifth-ave., on MONDAY, Oct. 28, at 3½ and 7½ p. m. Tickets, Circulars and Pamphlets at Schirmer's Music Store, No. 701 Broadway. Pamphlets of American News Company, and of news-dealers.

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MISS ARMSTRONG'S
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No. 25 East Twenty-first-st., cor. No. 32,
will reopen THURSDAY, Sept. 19.

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Examinations for admission Oct. 3, 10 a. m.
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THE MISSES WALKER will REOPEN their DAY SCHOOL for young ladies, No. 127 Madison-ave., on MONDAY, Sept. 23.

THE NEW-YORK MEDICAL COLLEGE for WOMEN will begin their Fifth Annual Term of 20 weeks, at the College, 64 Twelfth-st., two doors east of Fourth-ave., the first Monday in November. Address the Dean, Mrs. C. S. LOZIER, M. D., No. 561 West Thirty-fourth-st., New-York, or the Secretary, Mrs. C. F. WELLS, care of FOWLER & WELLS, New-York.

THE FERRIS FEMALE INSTITUTE, No. 135 Madison-ave., corner of Thirty-second-st. REOPENS for boarding and day pupils, Sept. 18.

THE English, French and Classical School of Dr. F. BERTHET will OPEN September 16, at No. 920 Broadway. There is a gymnasium. For circulars apply to LOCKWOOD, No. 411 Broadway.

THE Classes in PHONOGRAPHY and ELOCUTION of the MERCANTILE LIBRARY ASSOCIATION are now open. Apply, for terms and other particulars, at the Library, Clinton Hall, Astor-place.

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