THE FASHIONS.

Translated from Le Follet for The Tribune.

Several large parties have taken place in celebration of mid-Lent, where the following described costumes were the most conspicuous: The pretty Mademoiselle de C——, hardly 16 years old, wore at the masquerade ball of the Countess of D—— a white silk gauze dress, cut and festooned in the antique style. Her blonde hair fell in curls over her forehead, and the head-dress was composed of gold rays; this costume is called *La poesie*. Madame de M——, dressed in the water-nymph style, will appear in a wavy dress of evergreen silk. The long seed-wheat which will flow from her hair will be fastened by diamonds. For plain ball costumes dark colors continue to be in favor. Among others, a skirt of carnelite colored tulle, on a satin transparent of the same shade, deserves notice. Yellow flowers are scattered all over the toilet, while two bunches of flowers ornament the head. A black tulle dress, with black satin transparent, looped up at the sides in the panier Du Barry style by black satin knots and bunches of white jasmine flowers, is likewise very pretty, and the blonde hair will have to be interspersed with jasmine flowers as the firmament is with stars. Alongside of these dark toilets it is not out of the way to see a dress of white muslin, with stripes of lace and a pink transparent underneath. The head-dress and the ornaments of this toilet are composed of pink bindweed. Not to forget over these splendid Winter costumes the Spring toilets, I will now proceed to quote some of the latter. A very elegant walking toilet of pearl gray poplin is composed of a lower skirt with rows of assorted gray taffeta, and an upper skirt, likewise ornamented with rows of the same material, all along its border, is looped up behind near the waist, so as to fall back *en panier*. The small *Lamballe* mantelet is fastened in front to the taffeta belt, and falls down at the sides in flaps; it is all striped and bordered with taffeta. The color of the bonnet is likewise pearl gray, has a rose at the side and a sash of lace knotted on the bosom. As soon as the warm weather begins, muslin will be much used for dresses. A skirt of white muslin, for instance, with a round upper skirt, covered all over with light and vapory ruches, looks very stylish. The Polonaise is made of turtle-dove taffeta, and forms a short tunic with hickory-colored material all round its border, and very low corselet ornamented with the same material. Said corselet has no sleeves, but a muslin front, ornamented with a ruche round the neck and shoulders, and with two ruches in form of stripes all along the tight-fitting sleeves. The sash, with two chicory-colored borders, is knotted at the side of the skirt. The bonnet is a simple *fanchon* of white tulle, two fingers in width and fixed in shape of a diadem. The toilet is completed by a sash of tulle fastened on the chest by a rose without foliage. The same kind of roses are found on the *fanchon* in form of a diadem. I mentioned some time ago that short dresses are to be adopted for visiting toilets, as well as very long ones; the former will, however, be much more convenient than those which by their immense train are often exceedingly embarrassing.

In answer to questions addressed to me about wedding dresses and toilets for first communion, I have to say that either of them may be composed of a double skirt—the upper one to be held up by a sash tied at the side. This is quite a favorite style for occasions of that description. I have also been asked questions about riding habits, in the details and headdress of which a great deal depends on personal taste. I have seen butterfly knots of satin, for instance, or narrow borders of ribbons all along the front of the skirt, which has to be very long. The hat may either be a *logue*, with a feather or aigrette, or a mere prosy fashion may be adopted which is *en vogue* again, that of selecting a gentleman's hat, with broad brims and low crown, known under the rather singular name of *petit creve*.

About linen wear, I have nothing new to say. *Marie Antoinette* mantelets, fichus *Lamballe*, fichus *Watteau*, and such like—but persons are more governed by their own fancy in such things. White corsets will no longer be worn with a simple skirt, but only with corselets or waists cut out square, round, or in shape of a medallion; in this case corsets are mere chemisettes or gimps more or less rich. To talk of jewelry, all kinds of symbolic objects are worn—for instance, fish, fruits, birds, nests, flowers, and I have even seen articles all but ideal used as earrings. That a daisy or a rose, a diamond star, or a butterfly should be used, seems reasonable, but the idea of wearing a jockey-cap, a shell, or a coronet! Still I have seen it. The fancy style prevails for shoes; thus a green Spring toilet is completed by a grass-green silk shoe, ornamented with a bouquet of Spring flowers, surrounded by a light and vapory lace. An Andalusian costume with lace mantelet requires a Spanish shoe with golden heels, ornamented with gold *sequins* and borders. For the city and sea shore the shoe Louis XIV., with knot of black or white lace and red heels, is much worn. After these minute descriptions of shoes for distinguished *habitués* of carriages, it is a satisfaction to know that, fortunately for the ladies who walk, the bootees continue to be much in favor.

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To Whom it may Concern.

WAR DEPARTMENT, SURGEON-GENERAL'S OFFICE, WASHINGTON, D. C., March 2, 1868.

AN ARMY MEDICAL BOARD, to consist of Surgeon J. B. BROWN, Brevet Brigadier-General, U. S. A.; Surgeon H. R. WIRTZ, Brevet Lieutenant-Colonel, U. S. A.; Surgeon JOHN MOORE, Brevet Colonel, U. S. A., and Assistant-Surgeon A. A. WOODHULL, Brevet Lieutenant-Colonel, U. S. A., will meet in New-York City, on the 1st of May next, for the examination of Assistant Surgeons, U. S. Army, for promotion, and of candidates for admission into the Medical Staff of the U. S. Army.

Applicants must be between 21 and 30 years of age, physically sound, and graduates of a regular medical college.

Applications for permission to appear before the Board should be addressed to the Surgeon-General, U. S. Army, and must state the full name, residence, and date and place of birth of the candidate.

Testimonials as to character and qualifications must be furnished. If the applicant has been in the medical service of the Army during the late War, the fact should be stated, together with his former rank, and date and place of service, and testimonials from officers with whom he has served should also be forwarded.

No allowance is made for the expenses of persons undergoing examination, as it is an indispensable prerequisite to appointment.

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The Bills of the CITIZENS' UNION BANK OF SCITUATE, R. I., having been all redeemed by the SCITUATE NATIONAL BANK, and a portion of them having been stolen, with other property, March 23, 1868, will not again be redeemed.

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ALBERT HUBBARD, Cashier.
Scituate, R. I., March 26, 1868.

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2775	8059	13903	22723	28339
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3515	8803	15011	26323	26307
2907	10015	16543	28415	28043
4047	10203	16731	28487	49059
4567	10219	16847	30223	49619
5227	11403	18043	30463	49231
5363	12019	19151	31679	41351
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New-Orleans, March 26, 1868.

Copartnership Notices.

NEW-YORK, April 1, 1868.

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