## LITERARY ITEMS.

*The Athenæum* announces that Wilkie Collins is engaged on a serial story for *Cassell's Magazine*.

Lippincott & Co. have published in paper covers the first part of Anthony Trollope's *Vicar of Bullhampton*. In the neat type of their magazine, on fine paper, and with several additional illustrations it makes a very attractive appearance.

Mr. William Michael Rossetti is editing a cheap series of the later British poets for Messrs. Moxon, with compendious biographico-critical notices. Six volumes will be ready in October, Mr. Rossetti's new life of Shelley is also at press, and will be published, with his edition of the poet's works, in November.

*The Sunday Magazine* of London is now published in America by J. B. Lippincott & Co. It is edited by the Rev. Thomas Guthrie, D.D., and among the contributors to the October number are William Gilbert, George McDonald, the Dean of Chester, Dr. W. L. Alexander, Dr. William Hanna, and the editor. The magazine is always distinguished by the excellence and abundance of its illustrations.

The "Bibliothèque Internationale Universelle" is the title of a new project which has been started by a literary society in Paris. Their object is to publish all the known masterpieces of literature of all nations. It is to consist of about 200 volumes octavo, and two volumes are to come out monthly, at a low price to subscribers. The works, however, are not to be originals, but French translations.

A "Carlyle and Emerson Association" has been formed in England, whose chief object is declared to be that of popularizing the writings and teachings of these distinguished authors, which the promoters regard as "eminently calculated to imbue the youth of the rising generation with such high and worthy aspirations as shall render progress possible hereafter." The association advertises for representatives in Cornwall, Devon, Hampshire, Wiltshire, Berkshire, and other counties supposed to be backward in the study of Hero worship and the philosophy of "Representative men."

Lord Wentworth, Byron's grandson, has written to *The Daily News*: "I feel it to be due both to the readers of *The Daily News* and to myself to affirm my full acquaintance with the history of Lady Byron, and especially the period of her married life and separation. The denial I gave of the truth of Mrs. Beecher Stowe's narrative rested on Lady Byron's own written testimony, contained in those papers to which (according to your leading article of Saturday) I have not access." But *The News* quotes in reply, the following extract, from the letter of Lady Byron's solicitors: "Lady Byron did by her last will and testament, executed a few days only before her decease, bequeath to three persons as trustees, all her manuscripts, to be by them first sealed up, afterwards deposited in a bank in the name of such trustees; and she directed thus *no one else, however nearly connected with her, should upon any plea whatsoever be allowed to have access to or inspect such documents*, which the trustees thereof were alone to make use of as they might judge to be best for the interest of her grand-children;" and argues that as Lord Wentworth was not one of the trustees, he probably has not seen all the papers, and does not know what the memorandum given to Mrs. Stowe really was.

A notice of Mr. Thomas Watts, the lately-deceased Superintendent of the Printed Book Department in the British Museum, from the pen of our countryman, Mr. Stevens, contains the following interesting particulars: Soon after 1843, when Mr. Panizzi, aided by Mr. Jones and Mr. Watts, drew up his famous report on the deficiencies of the British Museum in the literature of the several countries of the world, it was found that though every English book might in time be acquired, yet the books wanted from all parts of the world, for all the languages, would soon outnumber and dwarf the English department. It was therefore thought desirable to give especial attention to the collection of American books, as if they were English; that is, to procure them all. A Parliamentary grant of $10,000 a year was asked, and obtained, for the purchase of books alone, the binding and all other expenses to be provided for by other funds. That sum is still the annual grant. In 1843 a few American books were purchased, but probably at the time the whole collection of American books in the library did not exceed 1,000 volumes, nor was there at that time any just idea of the vast amount of books that had even then been produced in the United States. In 1845 a young man from Vermont drifted into the Museum, introduced by Mr. Sparks. He had taken a degree from Yale, had heard Story lecture, and was a good deal interested in American literature and history. Mr. Panizzi, Mr. Jones, and Mr. Watts soon drew from him a report on American books, comprising a list of some 10,000 volumes not in the library. Measures were at once taken for purchasing the entire list, and from that day to this the American department has been filling up so rapidly that now there are probably not less than 100,000 volumes of American books, and books relating to our country, in the British Museum, including, especially all the more bulky and costly works, and not excluding pamphlets and the inconsiderable trifles of the day. This noble work, begun by Mr. Panizzi, and steadily carried on by Mr. Jones for ten nearly years, has been pressed on by Mr. Watts during his brief administration of about three years. In 1856 the trustees sanctioned the printing of the catalogue of the American department, which when completed will go far toward a history of American literature. Mr. Watts possessed a most remarkable memory. He could instantly point out the press and shelf of probably more than 100,000 works. He liked to meet Americans, and always prided himself on knowing something of the personal history of every prominent one who came to see him. The writer well remembers two attempts to test this faculty. One day without any notice he took a friend in to Mr. Watts's recess, and said abruptly "Mr. Watts, let me introduce to you Professor Silliman of Yale College." "Oh," said he rising and cordially extending his hand, "how very fortunate, Dr. Benjamin Silliman, that you should appear here of all places in the world, just fifty years since your first visit, when in your *Travels* you wrote a most interesting account of our library. Come, let us go and see your rare little book, and at the same time I will show you the library and afford you the opportunity of writing another account showing our half-century's progress"—and he walked off the professor to a remote part of the library and laid his hand on the volume as if it had been one for his daily reading. A similar readiness delighted and astonished the Hon. George P. Marsh with respect to his little privately printed Icelandic grammar.

A curious narrative of the alleged attempt of the French Government to seize the refugees in Jersey in 1855, has recently been published in the *Reppel*. Though signed by Charles Hugo, it is not difficult, says an English journal, to trace in it the hand of his illustrious father, whose personal share in the events narrated would naturally preclude him from acknowledging the authorship. Piqued by the expression of a brother exile who had declared that he had accepted the recent amnesty and thus abandoned "the security of exile," M. Hugo sketches the condition of affairs at that period. The plans of the French Government were complete. The Emperor by his agents had instilled prejudices against the exiles into the minds of the Jersey populace; and he had dispatched the vessel of war, the Ariel which actually lay at anchor in the port of St. Heller's. On the 13th of October all was ready for the new *coup d'état*. The people were furious. The captain of the Ariel had held a secret interview with the French Consul, and had left him with the words, "I await my instructions for to-morrow." Meanwhile he exiles were not uninformed of the danger which threatened them. According to M. Hugo, *The Times* had announced that "a French war steam vessel had entered the port of St. Heller's, and, as was supposed, with the intention of embarking the refugees," while *The Illustrated London News* had declared that "if the exiles should fall into the hands of the French authorities, the fate of Pianori, whom they affect to regard as a martyr, would not be too severe for them." One English journal alone, which M. Hugo calls *Le Journal de Reynolds*, was honest in denouncing the intended violation of British hospitality and the law of nations.

"On the 13th October, 1855 (continues the narrative), near eight o'clock in the evening, in a little street of St. Heller's called Don-st., a narrow way, lighted only by a solitary lamp, a house, having four low windows on the side of the street, and a simple glazed door opening on a court yard, was preparing to sustain a siege. The windows and the door had been barricaded; the lights were extinguished; profound silence and profound darkness without; within, if anyone had been able to enter, this is what he would have seen. In the dusk of a narrow, winding staircase, stationed two by two upon the steps, and arms with iron bars, and other implements, six men—six exiles, in an attitude of expectation, awaited silent, motionless, resolute, terrible. Not a word, not a cry, not a gesture. The defense had been thus arranged. The attacking party would be compelled to break through the windows and force the doors of the court-yard. If the door should be broken in, the exiles would defend foot to foot every step to the staircase. The staircase captured and the house taken, those who were still alive would endeavor to escape by the windows at the back opening on to the roofs of the neighboring houses. The house thus menaced with a siege was that of the exile Zeno. In another spot—Roseville-st.—another house presented the aspect which we are about to describe. The door barricaded; the outer iron gate fastened with a padlock; an enormous dog unchained upon the steps; no one allowed to enter without be declared his name and being recognized. In the lobby along the walls, loaded guns; in the interior twenty-two exiles armed. Almost all had brought their own weapons. One of them—a medical man—had with him his case of instruments. The women who had followed their husbands, were making lint. This house thus threatened with pillage, was the dwelling of the Italian proscript, Pianciani."

A third house yet remains to be described in the unmistakable manner of the author of "*L'Homme qui Rit*."

"Seaward, beyond the limits of the town, upon the solitary, sandy waste of Azet, a third house, called Marine Terrace was the most in danger. And yet the door was unbarred and the windows lighted. Of the seven exiles there present, not one was armed. The sole precaution taken by the master of the dwelling had been to secrete in a place of safety, out of the house, a portmanteau containing manuscripts. Around that somber building, the outline of whose roof was distinctly traceable against the clear sky, all was deserted—the beach, the roadway, the country beyond, the wind which blew heavily, stifled all other sounds. This house, thus open, defenceless and threatened with death, was that of the French exile, Victor Hugo."

According to the narrative, the unfortunate refugees had still more to fear from the fury of the ignorant populace. The Jersey people regarded them as outlaws. The public houses and wine-shops had risen against them. "Le gin et la police Bonapartiste," says M. Hugo, "demandaient la loi de Lynch." The crowd, exasperated by the indignation meeting and armed with lighted torches, spread through the town uttering cries of death against the refugees, and finally, in a compact, threatening and formidable body, marched upon the three streets already mentioned. But the end, which undoubtedly proves that respect for the law was not wholly extinct in the breasts of the Jersey mob, can only be told in M. Hugo's own words:

"The municipal authorities hesitated. They called to mind the English law, and they sent their policemen to protect the three houses in danger. It was time. One moment more, and the combat would have commenced. Suddenly, at the entrance of Don-st., near the door of the exile, Zeno, the whole of this terrible and furious mob stopped short. It was before a policeman, who had uttered the words: 'Gentlemen, my superiors have confided to me the defense of this door, and I will strike down the first of you who touches it. To enter here it will be necessary to pass over my body.' And the crowd which had arisen against the proscrits defending the French law, stopped before a policeman defending the English law. This policeman was called Henley. History has preserved his name."

On the morrow, as M. Hugo relates, the Ariel weighed anchor. Thanks to the resolute bearing of Policeman Henley, she had failed in her *coup d'état*, and had missed her prey. M. Hugo probably exagerrates the danger of kidnapping by the French Government, a step which would undoubtedly have led to a war between the two countries; but the episode which he describes is certainly not one on which Englishmen can look back with satisfaction. For it is at least certain that a few days later 27 of the refugees were driven out of Jersey by the authorities—compelled (as M. Hugo says) "to seek a second exile, some in Spain, some in America, and some in Brazil."


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GERMAN-AMERICAN INSTITUTE, with Gymnasium and Kindergarten. Reopening on TUESDAY, Sept. 14. Twenty-third-st., near Ninth-ave. GERCKE & KOESSLY.

HUDSON RIVER INSTITUTE and CLAVERACK COLLEGE offers a Four Years' Collegiate Course for Ladies. Graduates receive the Baccalaureate degree. A Three Years' Seminary Course for Ladies and Gentlemen. The best College preparation for young men. Board and tuition in the entire course, $200 a year. Re-opened September 6th. Address Rev. ALONZO FLACK, A. M., Claverack, N. Y.

HOME Institute, Tarrytown, N. Y.—Young ladies can pursue a thorough course of instruction in English and French and enjoy the care and comfort of home. Address Miss M. W. METCALF.

IRVING INSTITUTE, Tarrytown, N. Y.—A Boarding School for Boys. The School year will commence Sept. 14. For Circulars apply to D. S. ROWE, M. A. Principal.

INSTITUTE for YOUNG GENTLEMEN, No. 25 Union-square, will reopen on TUESDAY, Sept. 28. Circulars at the store of Mr. Terry, No. 19. WM. J. NEVIUS, Pres.

JOHN MAC MULLEN'S SCHOOL for BOYS will be reopened on WEDNESDAY, Sept. 15, at No. 900 Broadway, corner of Twentieth-st. Circulars at the Bookstore of Mitchell & Selzas' No. 911 Broadway, and at the School. Three boarders will be received.

J. H. MORSE'S English, Classical, and Mathematical SCHOOL for BOYS, No. 638 Sixth-ave., near Thirty-seventh-st., reopens MONDAY, Oct. 4. For circulars apply to J. H. MORSE, A. M., No. 153 East Thirty-third-st.

J. HARRIS PATTON'S CLASSICAL SCHOOL will reopen Sept. 20, at No. 1,193 Broadway.

LEGGETT, Miss M. W.—School for Children, 224 E. Tenth-st., Sept. 20.

M. W. LYON'S COLLEGIATE INSTITUTE, No. 161 FIFTH-AVE. and No. 937 BROADWAY, corner of Twenty-second-st., opens Sept. 20; fourteenth year. Rooms spacious, light, high-ceiled, and steam-heated; young pupils with Mrs. Lyon, the others with Mr. Lyon. Within three years 17 have entered college—7 Columbia, 5 Yale, 3 Harvard, 2 Williams, 1 Free Polytechnic. Other classes follow yearly, with gymnastics. A weekly Literary Union includes Principal and older pupils. Only pure, contented, working pupils desired. This year's patrons of from 3 to 13 years' connection:

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| Henry M. Alexander, | George W. Duer, | Henry P. Marshall, |
| John Auchincloss, | William A. Hadden, | Joseph Morrill, |
| John S. Bord, | James C. Holden, | William Morrison, |
| John Brooks, | Clement Jewett, | James L. Phipps, |
| Edwin J. Brown, | Charles A. Lamont, | Daniel S. Schanck, |
| Josiah H. Burton, | Charles Lamson, | Cyrus A. Smith, |
| Nathaniel W. Chater, | Legrand Lockwood, | Robert Squires. |
| Theodore H. Conkling, | Theodore McNamee, | George P. Trigg, |
| Kenny Culliard, | Benjamin F. Manierre, | Abraham S. Underhill, |
| Townsend Cox, | Dr. T. M. Markoe, | Judge H. C. Van Vorst, |
| Henry Day, | Robt. M. Masterton, | Ralph Wells. |

MOUNT WASHINGTON COLLEGIATE INSTITUTE, GEO. W. CLARKE, A. M., Principal, opens its Twenty-seventh Annual Session at No. 40 Washington-square, corner of Fourth and Macdougal-sts., Sept. 13, 1869. Students of all ages are admitted at any time to the Departments for which they are prepared. Circulars and interviews with the Principal at the Institute, all hours of day and evening.

MRS. RUFUS F. BUEL'S Family and Day SCHOOL, No. 322 I-st., Washington, D. C. Desirable school for young ladies finishing their education. Send for circular.

MRS. PARKS AND MRS. BENEDICT'S English and French BOARDING AND DAY SCHOOL FOR YOUNG LADIES, No. 153 Madison-ave., corner Thirty-second-st., reopens Sept. 23. For circulars, apply as above.

MRS. FITZ-HENRI'S SCHOOL for YOUNG LADIES and CHILDREN, No. 46 Irving-place, will reopen on Tuesday, Sept. 21.

MR. & MRS. FOLSOM'S Young Ladies' Boarding School, 38 and 40 Elm-st., New-Haven, Ct., reopens Sept. 22.

MRS. COLTON'S SCHOOL for GIRLS, at Middletown, Conn., will REOPEN Sept. 15, at her residence, No. 142 High-st. Six girl under fourteen will be taken into her family and receive a thorough education, as companions of her daughters.

MISS WALSH'S French and English Boarding and Day School for Young Ladies and Children, No. 32 East Twenty-eighth-st., near Madison-ave., will reopen Monday, Sept. 20.

MRS. SYLVANUS REED'S French and English Boarding and Day School, No. 101 East Thirty-eighth-st. (corner of Park-ave) will be reopened on the 22d of September.

MAPLE HALL is closed and sold.
P. A. ANDREW, Principal.

MT. PLEASANT INSTITUTE—PRIVATE CLASS for BOYS. Amherst, Mass. H. C. NASH, A. M., Principal.

## Instruction.

MLLE. ROSTAN'S
FRENCH AND ENGLISH PROTESTANT SCHOOL FOR YOUNG LADIES,
No. 111 EAST THIRTY-SIXTH-ST.,
will reopen on TUESDAY, Sept. 21. The course of instruction is designed to combine a thorough English education with the practical knowledge of the French and other modern languages.
Special attention is also given to drawing and painting, and the Musical Department, under the care of Profs. S. B. MILLS and P. L. RITTER, offers peculiar advantages to those who wish to make music a special study.
A limited number of young ladies will be received in the family and welcomed to share in all the comforts and privileges of a pleasant home. Application can be made at the above address.

MISS HAINES
AND
MADEMOISELLE DE JANON
respectfully inform their friends and the public that their ENGLISH and FRENCH SCHOOL for young Ladies and Children,
No. 10 GRAMERCY-PARK
(East Twentieth-st.),
will REOPEN on THURSDAY, Sept. 23, 1869.

MRS. MACAULAY'S
ENGLISH AND FRENCH BOARDING AND DAY SCHOOL for YOUNG LADIES AND CHILDREN,
No. 277 Madison-ave., south-east corner of Fortieth-st.,
will reopen TUESDAY, Sept. 21.
Letters addressed as above will receive immediate attention.
Mrs. M. will be in town from the 8th of September.

MADAME MASSE French and English Boarding and Day School for Young Ladies will REOPEN Sept. 27, at No. 12 Tichenor-st., Newark, N. J. The course of instruction is designed to combine a thorough English and French education, with the practical knowledge of other languages. Music, drawing, painting, are taught also with the greatest care. Only a limited number of young ladies will be received as boarders in the family, where they can have the comforts of a pleasant home. The school is situated in the most agreeable part of the city. Hon. W. H. Seward, Secretary of State; Rev. Bishop W. B. Stevens, Phila.; Rev. Dr. Matson Meier Smith, Newark.

MRS. GARRETSON'S
ENGLISH AND FRENCH BOARDING AND DAY SCHOOL
FOR YOUNG LADIES AND CHILDREN,
No. 58 WEST FORTY-SEVENTH-ST.,
WILL OPEN TUESDAY, SEPTEMBER 21.
For Circulars apply as above.

MRS. LEVERETT'S French and English Boarding and Day School for young ladies and children, No. 22 West Eighteenth-st., will be open on WEDNESDAY, Sept. 22. Applications may be made to Mrs. L. personally or by letter at the above address.

MISS ARMSTRONG'S
FRENCH AND ENGLISH
BOARDING AND DAY SCHOOL FOR YOUNG LADIES,
No. 25 EAST TWENTY-FIRST-ST.,
Will reopen on TUESDAY, Sept. 21. Address promptly by letter as above.

MILITARY BOARDING-SCHOOL, White Plains, N. Y. Principal, O. R. WILLIS, Ph. D.

MISS HAVENS'S ENGLISH and FRENCH BOARDING and DAY SCHOOL for YOUNG LADIES, No. 272 Madison-ave., will be reopened on MONDAY, Sept. 20. Miss Havens will be at home after Sept. 8. Letters directed to her residence will receive prompt attention, where, also, circulars may be had.

MISSES MEEKER'S French and English BOARDING and DAY SCHOOL for young ladies, formerly of New-York City, will be opened in Norwich, Conn., Sept. 20, 1869. For circulars apply to the Principals, Box No. 1,327.

MRS. PRINCE and MISS LYON'S
FRENCH and ENGLISH BOARDING and DAY SCHOOL for YOUNG LADIES and CHILDREN, No. 204 West Twenty-third-st., will open September 14, 1869. Apply for circulars to above address.

MISS S. M. ROGERS'S School, south-east corner of Lexington-ave. and Thirty-seventh-st., will reopen Sept. 20.

MISS MARY Y. BEAN'S English and French Bo