NEW PUBLICATIONS.

THE PERFECT HORSE. By WILLIAM H. S. MURRAY. 8vo. pp. 480 James R. Osgood.

For the first time in the annals of the Church, has horsemanship been made the subject of so rare a homily as that which is presented in this volume to the lovers of the turf by the gifted preacher of Park-st. pulpit. It also contains an enthusiastic explosion of equine feeling from Henry Ward Beecher, and a treatise on the virtues of the noble animal, by the distinguished Massachusetts publicist, the Hon. George B. Loring. The work needs only a poem from Longfellow and an essay from Emerson to complete its character as a literary mosaic in honor of horse-flesh. The President of the United States has also vouchsafed an act of gracious courtesy to the author in meekly accepting the dedication of the work. Mr. Murray devotes his brilliant genius chiefly to the subject of breeding. He is an aristocrat in his respect for blood. Purity of race is no less essential to a good horse than purity of heart to a good Christian. Pedigree is a matter of as much moment in the stud-book as in the British peerage. A low bred horse is a compendium of original sin. Faulty in structure, vicious in temper, sluggish in action, degraded in ancestry, he presents a repulsive example of a base result from a base cause. No process of training can overcome the inherent defects of a vulgar descent. But with fine material, the author maintains, that the power of education has no assignable limit. His directions on this subject are admirable, and apply almost as well to the human infant as to the horse. From the time the colt is born, he should be taught to look upon man as his friend. With the human touch he should early be made to associate caresses and a supply for all his wants. Instead of yells and rude blows, he should hear only loving tones from the attendant's mouth, and receive only pettings from his kindly palm. He should be taught to watch for man's entrance to the stall as the season of joy and happiness. The horse has a claim of the heart to the kindness of man. The young colt is, in some sense, a member of the owner's household. So the Arab regards him. The beautiful young thing, with its shining coat and gazelle eyes, so full of bounding but docile life, is literally his children's playmate. With regard to driving the colt, after his first initiation into the mysteries of the harness, Mr. Murray's suggestions are sound and orthodox. The young animal should never be put in a two-wheeled sulky. The shafts will spring up and down, and produce unsteadiness of gait. A light four-wheeled wagon is the best vehicle. The first lesson to the colt is to start off slowly. It is well to have him get into a trot of his own accord. After the first month, he can be let out a little. A nice piece of level ground should be selected, and when he begins to lift his head, and feel of the bit with his jaw, as he will be sure to do, do not restrain him, but let him go. It is his own affair, and he should enjoy it undisturbed. Steady him slightly with the reins, and after he has gone far enough, while he is in full blast, and eager as a hound for the scent, take him gently in hand, and slow him up. Now is the time to praise him. Call him pet names, flatter him, reach over and pat him with your hand. He will understand you perfectly. You cannot drive him a month without an intelligence springing up between him and you.—The special branch of horse-culture, to which Mr. Murray's work is mainly devoted, will limit the interest in it to a comparatively narrow circle. Most of the lovers of good horses find the animal ready to their hand, and need give no care to the preliminaries. For persons engaged in the pursuit of raising horses for the market, the volume will afford a valuable guide. The strong poetical coloring which the writer throws around his treatment of the subject will do them no harm, while it will tempt readers of another description to the perusal of the work. His glow of enthusiasm and the fire of his language give brilliancy to a theme which is not usually regarded as within the scope of "polite literature."

THE ATMOSPHERE. Translated from the French of CAMILLE FLAMMARION. Edited by JAMES GLAISHER, F. R. S. 8vo. pp. 453. Harper & Brothers.

The branch of physical science to which this work is devoted is set forth in its popular relations and in an attractive style of exposition. As far as the nature of the subject permitted, it has been kept free from the abstruse technical terms and figures, which are necessary to the illustration of first principles. This, however, has not been done at the expense of scientific accuracy and precision. The study of the atmosphere embraces a wide extent of research in various departments of inquiry. Its peculiar sphere is meteorology, but it also includes a series of investigations in astronomy, and in natural philosophy and mechanics. The author regards the science of the atmosphere as the great question of the nineteenth century, being somewhat in the same position as that of astronomy in the days of Kepler. He has exhibited in the present volume the actual state of our knowledge on the great phenomena of terrestrial nature and the forces which produce them, including the air, the seasons, the climates, the winds, the clouds, the rain, the hurricanes, the storms, the lightnings, and the meteors. It offers a succinct, but exhaustive explanation, of the "force which prepares for us our daily bread, ripens for us the grapes that give the wine, presides over the change in the seasons, and alternates the exhilarating blue sky with the rains and cold of inhospitable winter."—The translation appears to have been made with substantial fidelity to the original, but shows no special mastery of English idioms. Among other vices of expression, the intensely vulgar English cockneyism of "The States" for "The United States" disfigures the pages of the work. In point of mechanical execution, the volume is a model which deserves the highest commendation, and the pictorial illustrations, of which there is a generous abundance, are both elegant and instructive.

THROUGH THE AIR. By JOHN WISE. 8vo. pp. 650. Tinsley Printing and Publishing Co.

The famous aëronaut who did not cross the Atlantic in a balloon at the proposed time, has here collected the fruits of forty years' experience as a sailor in the air, relating an account of his various aërial voyages, and given a brief historical sketch of the progress of aërostation both in Europe and this country. His narrative makes no pretension to literary skill, and but little to rigid accuracy. His statements are often confused and inconsequent, and have apparently been made with a view to effect, as much as to information. The volume is incumbered with many irrelevant details, and would have been improved, if reduced to half its present dimensions. As a record of scientific observation, it has but slight value, and derives its interest principally from its high-colored descriptions of personal adventure.

LIPPINCOTT'S MAGAZINE.

The October number of *Lippincott* has its accustomed readable miscellany, with no articles of a striking character that call for special remark. "The New Hyperion" takes us on an agreeable journey from Paris to Marly by way of the Rhine, recounting various adventures of the road, and enlivening the narrative by opportune anecdote. "From the Potomac to the Ohio" is one of the local sketches of which *Lippincott* has given so many entertaining specimens, describing the scenery and the social features of that part of Virginia which is traversed by the railroad. The writer protests against the common error that the route of the iron horse is essentially unpoetical and vulgar, asserting, on the contrary, that the homes of romance are discovered by the locomotive, that solitudes and recesses which the traveler would never find "after years of plodding in sandal shoon" are silently opened to him by the engineer, and that "Timon now, seeking the profoundest cave in the fissures of the earth, reaches it in a Pullman car." One of the most interesting localities on the road is the famous Berkeley Springs, which were the first fashionable baths opened to the public in this country.

Berkeley Springs are probably as enjoyable as any on the continent. There is none of that aspect of desolation and pity-my-sorrows so common at the faded resorts of the unhappy South, yet a pleasant rurality is impressed on the entertainment. The principal hotel is a vast building, curiously rambling in style; the dining-room for instance, is a house in itself, planted in a garden. Here, when the family is somewhat small and select, will be presented the marvels of Old Dominion cooking—the marrowy flannel-cake, the cellular waffle, the chicken melting in a beatitude of cream gravy; when the house is pressed with its hundreds of midsummer guests, these choice individualities of kitchen chemistry are not attainable; but even then the bread, the roast, the coffee—a great *chef* is known by the quality of his simples—are of the true Fifth Avenue style of excellence. Captain Potts (we have come to the lands where the hotel-keepers are military officers), an old mustache of the Mexican war, broods over the large establishment like the father of a great family. With the men he is wise on a point of horseflesh or the quality of the brandy; with the matrons he is courtly, gallant, anecdotic: the young women appear to idolize him, and lean their pretty elbows on his desk half the day, for he is their protector, chevalier, entertainer, bonbon-holder, adviser, and elder brother, all in one. Such is the landlord, as that rare expert is understood in the South. As for the regimen, is the rarest kind of Pleasure made Medicinal, and that must be the reason of its efficacy. There is a superb pool of tepid water for the gentlemen to bathe in: a similar one, extremely discreet, for the ladies. Besides these, of which the larger is sixty feet long, there are individual baths, drinking fountains in arbors, sulpur and iron springs, all close to the hotel. The water, emerging all the year round at the temperature of about 75°, remains unfrozen in Winter to the distance of a mile or more along the rivulet by which it occurs. The flavor is so little nauseous that the pure issue of the spring is used for ordinary table use; and this, coupled with the fact that we could not detect the slightest unusual taste, gave us the gravest doubts about the trustworthiness of this fountain's old and unblemished reputation: another indication is, that they have never had the liquid analyzed. But the gouty, the rheumatic, the paralyzed, the dyspeptic, who draw themselves through the current, and let the current draw itself through them, are content with no such negative virtues for it, and assign

To Berkeley every virtue under heaven.

On the crest of the Alleghanies, the writer falls in with a jolly old Boniface who entertains him with some apocryphal reminiscences of a visit from Mr. N. P. Willis, winding up with a whimsical story which is no doubt a pure invention of the landlord's.

This was the climax which poet Willis came out to reach in a spirit of intense curiosity, intent to peer over and see what was on the other side of the mountains, and with some idea, as he says, of hanging his hat on the evening star. His disgust, as a bard, when he found that the highest point was only named "Cranberry Summit," was sublime. "Willis was particularly struck," said the landlord of the Glades Hotel, "with a quality of whisky we had hereabouts at the time of his visit. In those days, before the 'revenue,' an article of rich corn whisky was made in small quantities by these Maryland farmers. Mr. Willis found it agree with him particularly well, for its as pure as water, and clips through your teeth like flaxseed tea. I explained to him how it gained in quality by being kept a few years, becoming like noble old brandy. Mr. Willis was fired with the idea, and took a barrel along home with him, in the ambitious intention of ripening it. In less than six months," pursued the Boniface with a humorous twinkle in his eyes, "he sent for another barrel."

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Mrs. Henry Wood's New Book, "THE MASTER OF GREYLANDS," is now published by T. B. Peterson & Brothers, Philadelphia, from the author's manuscript and advanced proof-sheets, purchased by them from Mrs. Wood, and is in uniform style with "Dene Hollow," "Bessy Rane," "Roland Yorke," "The Channings," "Within the Maze," and all the previous works by this favorite and popular author. For some months past a new serial, entitled "The Master of Greylands," has been published in The Argosy, a London magazine edited by Mrs. Wood. It will be completed for English readers in the December number; but, in consequence of a special arrangement with the authoress, who has supplied the Petersons with her manuscript in advance, it is now published complete in one large octavo volume long before its publication in England. The plot is entirely original, and is said to be equal if not superior in interest to her other famous books. Price $1 75 in cloth, or $1 50 in paper covers.
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MRS. LEVERETT, NO. 32 WEST 18TH-ST., Will reopen her ENGLISH and FRENCH SCHOOL for YOUNG LADIES and CHILDREN, on THURSDAY, SEPT. 25.

MISS GILFILLAN'S BOARDING AND DAY SCHOOL for YOUNG LADIES and CHILDREN, 106 East Eighteenth-st., between Fourth and Lexington-aves. The Eleventh Session will commence WEDNESDAY, Sept. 17, 1873.

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MRS. FREDERICK JONSON and MISS AGNES L. JONES will reopen their English, French, and German Boarding and Day School, for young ladies and children, at No. 13 East Thirty-first-st., on Thursday, Sept. 25.

MISS BRACKETT and MISS ELIOT will reopen their Day and Boarding School, for girls from 6 to 21 years of age, WEDNESDAY, Sept. 24, at 117 East Thirty-sixth-st.; number limited; girls prepared for any college or university. At home after Sept. 10.

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MRS. WILLIAMES, No. 26 WEST THIRTY-NINTH-ST., will reopen her ENGLISH and FRENCH BOARDING and DAY SCHOOL for Young Ladies and Children, on SEPT. 25, 1873. Address as above by letter until Sept. 10.

MISS STEERS'S BOARDING AND DAY SCHOOL FOR YOUNG LADIES AND CHILDREN, 12 East Forty-seventh-st., will reopen Sept. 22. School carriages will be sent for pupils without charge.

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