BOOKS AND ART IN LONDON.

NOTABLE LITERARY EVENTS.

A REVISED EDITION OF "THE LIFE AND LETTERS OF LORD MACAULAY" PUBLISHED—INTERESTING PREFACE BY MR. TREVELYAN—HARRIET MARTINEAU'S AUTOBIOGRAPHY IN PUBLIC FAVOR—THE "NINETEENTH CENTURY" IN GREAT DEMAND—A RELIGIOUS VIEW OF HOUSEHOLD ART.

[FROM THE REGULAR CORRESPONDENT OF THE TRIBUNE.]

LONDON, March 9.—A revised and corrected edition of "The Life and Letters of Lord Macaulay" (Longman's) has at last appeared, with an interesting preface by Mr. Trevelyan. Of the book in its first state, edition after edition has issued from the groaning warehouses in Paternoster-row, without change or hint of change. To all the remonstrances and complaints which poured in upon him, Mr. Trevelyan replied that justice should be done when the second edition came out; but it was not to be expected that he or his publishers should stop the sale of the book. "Nothing," he now says, "more pleasantly indicates the widespread interest with which Lord Macaulay has inspired his readers, both at home and in foreign countries, than the almost microscopic care with which these volumes have been studied. There is hardly a page in the book which has not afforded occasion for comment or suggestion from some friendly correspondent. At the same time, there is no statement of any importance throughout the two volumes the accuracy of which has been circumstantially impugned; but some expressions which have given personal pain or annoyance have been softened or removed." With respect to the plan on which he worked, Mr. Trevelyan remarks:

It has been said by some critics that the author would have better consulted Lord Macaulay's reputation, or done more honor to his memory if he had omitted passages in the letters or diaries which may be said to bear the trace of intellectual narrowness, or political and religious intolerance. But his business as a biographer was to show Lord Macaulay as he was, and not as he or any one else would have had him. If a faithful picture of Lord Macaulay could not have been produced without injury to his memory, he would have left the task of drawing that picture to others; but having once undertaken the work, he had no choice but to ask himself, with regard to each feature of the portrait, not whether it was attractive, but whether it was characteristic. With others who had the best opportunity of knowing him he has always been convinced that his character would stand the test of an exact, and even a minute delineation; and he believes that this confidence was not misplaced, and that the reading world has now extended to the man the approbation which it has long conceded to his books.

No doubt the last sentence is true. Whether it proves the soundness of Mr. Trevelyan's theory of a biographer's duty is another question, which I need not discuss. Since the publication of this Life and Letters, Macaulay's readers have grown to feel for him an affection not unlike that which Dickens's readers felt for him before the publication of his Life and Letters. In the latter case, it may be doubted whether the affection was increased by the view of his life which Mr. John Forster presented to the world. It should be said of this second edition of Macaulay's life that it is very little enlarged, and that possessors of the first need not feel that they have been inconsiderately dealt with, as too often happens in the case of second editions.

The whole of the first edition of Harriet Martineau's Autobiography was sold off immediately, and a second had to be prepared, which is promised for next week. This required the putting into type afresh of the first two volumes, which had been printed off twenty years ago, and were issued as then printed. They had been so long packed away that many copies have what is known as the warehouse mark—not ornamental, for it consists in a streak of dirt along the fore edge of some sheets which have been exposed, but which has nevertheless a value, as certifying to the genuineness of the copy should the second edition appear with no alteration of the title-page.

Of the first number of *The Nineteenth Century*, 9,000 were printed as a first edition, and five other editions, perhaps of 1,000 each, have since been issued. The fact is probably without a precedent in the history of English periodical literature. I think Mr. Knowles ought to be very much obliged to Messrs. Strahan & Co. for their attack upon him, and I believe that, in fact, he regards it as having been the most profitable of all the advertisements of his new venture. An American house took 500 copies.

The project of republishing Mr. Green's "Short History of the English People" in library form has, I am sorry to say, been abandoned; Mr. Green having withdrawn the consent which the solicitations of his publishers and other friends had obtained from him. He found it difficult, I understand, to revise the original book for reissue while at the same time rewriting it on a larger scale, and with some change of plan. The History, of which the first volume is announced, will be a new work, extending to six and perhaps eight volumes; and the first may be expected this Summer. "Fascinating" is the adjective which Mr. Matthew Arnold applies to Mr. Green's narrative, and the public, having already bought some 50,000 copies of it, would appear to be of Mr. Arnold's mind.

A copy of William Blake's "Jerusalem, the Emanation of the Giant Albion," was sold by auction on Tuesday for $360. This is a folio (or quarto) volume, the pages printed on one side only, illustrated with some of Blake's rudest and least-finished drawings. It has been sold not very long ago for $20, but the number of Blake collectors has increased rapidly of late, and this is one of his scarcest works. A bookseller who deals in these wares sent $150 to buy it, which was just $350 too little—a fact which shows how fanciful the value of rare books is, and by what unexpected leaps and bounds the price of them goes up. Yet books in general are cheaper this year than last, as pictures are, and nearly all china but good old oriental, and most sorts of bric-à-brac.

I described Mr. Whistler's peacock-room the other day. I forget whether I have said since that it has been written about in nearly all the London papers, but I can mention a much more astonishing fact, viz., that it has been preached about. If it did not quite furnish the text of the sermon, it furnished an illustration. The preacher was the Rev. Mr. Haweis, and his sermon was a sermon on Money or Morals, with much good counsel How Not to Spend your Money; followed by suggestions for the right spending of it. You may spend it in what are called luxuries, provided you choose your luxuries well; such as blue china, if you really love blue china; or in such art as Mr. Whistler has lavished on the adornment of Mr. Leyland's dining-room, if you can afford and enjoy that, and get the right teaching and profit from it all:

I was looking the other day at a marvelous room painted all over with peacocks' feathers by Mr. Whistler, and although some people might say what a waste of time and money is here, I would have them reflect and mend their opinion. I went into that room again and again before the whole power of the conception and execution dawned upon me. Something akin to a religious awe came over me as I began to understand the mystery and wealth of thought and beauty which lay hidden, nay, which lay like an open secret in a peacock's plume. I said I never knew this before, but this man knew it; he has sat down before this great iridescent work of God—he has watched it, and questioned it, and to him it has yielded up its secret, and he has here told it out for the joy of the whole world. And so the spirit of this most subtle plume with its "multitudinous smile" has passed into his heart to come forth in this rich abundance of artistic creation—now one curve is seized and worked out in every variety—then the thought occurs inverted and contrasted with some other curve or flowery-eyed circle of the plume—then some lesser feather or portion is seized and thrown up into bold decorative relief, while to right and left the splendid creatures themselves live and move before the spectator until the walls and ceiling are aglow with the inexhaustible richness of the one divine idea. Is there nothing in all this? I say there is a whole sermon, and a good one too, in that room, the text of which was a peacock's feather, but it is preached by a living soul; and it will do good to every one who goes there and has ears to hear, or rather eyes to see.

On the whole that is not too extravagant, though M. Haweis's style is a trifle lyrical for prose, with too marked a preference for the use of superlatives. I saw the room again last night; and I don't find that its splendor palls. Now that almost the last touch has been given to it, and the dark blue carpet is down, and some of the furniture is in, and the niches enshrine the blue china they were meant for, the whole effect is singularly quiet, and the eye finds all the repose it can ask for. I admired it none the less for having seen in the interval two houses very unlike it, and unlike each other, decorated in a less daring way, each of them a success in its own way, and one of them probably, as a whole, the most perfect specimen of household art in London. Of these, another time.

Two American stories by Mr. Labouchère. The first:

A friend of mine who has just arrived from America tells me that he has realized $2,500 by the Presidential election. Mr. Tilden was engaged to a young lady. A few weeks ago she took her passage for Europe. With great presence of mind my friend at once bet $2,500 that Mr. Hayes would be President of the Republic.

This is political, the next a piece of social color:

In America young ladies are accustomed to sit all day in darkened rooms in order to bleach themselves, and this habit accounts for the paleness of Americans (!) Years ago I passed a Winter at Washington. The prettiest girl was a Miss Becky. One day I called upon her, and was shown into a room which seemed to me to be quite dark. "Sit down," said a voice, which I recognized as that of Becky, and I sat down upon a armchair against which I had stumbled. I felt myself propelled in the air, and a second voice cried out, "Take care what you are doing." "Why, you're sat down on Pa. You get out, Pa!" observed Becky; and this was followed by a shuffling, which was produced by Pa leaving the room. This was the only occasion I ever had of making the acquaintance of Becky's parent, although for many months I nursed a despairing affection for her.

Upon such food as this is the British imagination fed and British opinion of America formed. I have observed before that some of the most astonishing statements about America are made by those who, like Mr. Labouchère, have "passed a Winter" there. Mr. Labouchère's visit was made many years ago. He was then in the diplomatic service. It is of him that is related a good story that, having been transferred from Rome to Constantinople, he applied for an allowance to meet his traveling expenses. This being refused, he disappeared from view, and nothing more was heard of him till he turned up at Constantinople some months later. Interrogated as to what he had been doing meantime, he replied that, being unable to afford the cost of journeying in the usual way, he had made the trip on foot! G. W. S.

NOTES ON EDUCATION.

Of the 3,247 teachers in the public schools of this city 2,912 are women.

The school apportionment of Iowa this year is $148,480. The school population numbers 553,920.

The President of the Rochester Board of Education for 1876 opposes, in his parting address, the teaching of German in the schools.

There is a prospect that the Dartmouth authorities will abolish the Junior exhibition, as being a performance expensive and not practically useful.

Michigan University has now 1,111 students in attendance. Three additional professorships have been filled since last year, the faculty now numbering 55 members. The department of Literature, Science, and Arts has 369 students; the Law Department, 309; Department of Medicine and Surgery, 285; Homeopathic College, 51; Dental School, 33.

Gov. Kemper of Virginia has vetoed the bill which substantially takes the selection of the text-books for the public schools from the State Board of Education and gives it to each county board for the schools of the county. The Constitution provides that the State Board shall provide for a uniformity of text-books, and the Governor holds that the bill takes the control of the text-books from the body in which the Constitution places it, and destroys effectually all hope of the uniformity prescribed by the same instrument.

The school population of Ohio amounts to 1,025,635, of this number 22,933 being colored. The number of pupils enrolled in the schools is 722,963. There are 15,559 teachers, the male teachers receiving average monthly wages of $80, the female teachers $53. *The Cleveland Leader* says: "If our schools have made rapid progress in their power for improving, educating, and generally elevating the youth of the State, it is because the best of teachers have been employed at fair salaries."

The last official report of the Ontario schools shows the number of pupils attending the schools to be 474,241. But of this whole number only 17,904 attended more than 200 days during the whole school year. These schools present for study 25 different branches. The highest salary paid to any teacher in a city was $1,000; the lowest, $100. The highest in a county, $800; the lowest, $120. Male teachers' salaries in counties average $361; female, $236. The number of schools reported as kept open was 4,834. Of these, there were 4,014 in which the exercises were opened and closed with prayer.

The following is a summary of the changes made last year in the course of instruction in the public schools of New-York: In the primary school course, the topics under reading, penmanship, drawing, and object lessons have been rearranged, with some additions and omissions. In learning to read, the children will not be permitted, by the new course, to waste their time in useless and impracticable phonetic lessons, the latter being confined within the just limits of their practical value as a drill in articulation. In arithmetic, the attempt has been made to adopt a course which, while it affords a sufficient amount of intellectual discipline, and of material for the development of ideas pertaining to number, does not retard the progress of the pupils in practical work. Penmanship has been carried down to the third grade; and the exercises prescribed in all the grades are such as will enable the pupils to advance as rapidly as possible in learning to write—not merely to execute neatly capitals or short unconnected words. The drawing prescribed for this part of the course is designed to prepare the pupils more completely for the higher work of the grammar schools. Object teaching has been reduced from its too prominent position, and the nonsensical *minutiæ* formerly prescribed have been excluded.

The eyes of the Buffalo school-children have been examined by Dr. Howe, an oculist, and he reports that of the 1,003 pupils of various ages whose eyes he tested, no less than thirty-five per cent had inherited or acquired defective vision. Of these about twenty per cent were near-sighted; nearly twelve per cent were far-sighted, and about three and a half per cent had vision so defective as to be beyond the reach of help by glasses or any other mode of treatment. This of itself would, of course, prove nothing; but it appears, in the second place, that this impairment of the vision, so far as near-sightedness is concerned, is a gradual result, corresponding generally to the age of the pupil, and his or her attendance at school. Among children not more than six years old he found none that were near-sighted. By the time they are seven years old, however, five out of every 100 have acquired short sight; when they are 11 years old, there are 11 out of every 100 similarly troubled; when 13 years of age, there are 19 in a hundred, and at 18 years 26 out of every 100 pupils have become near-sighted. Dr. Howe concludes that in the Buffalo schools about one pupil out of every four that goes so far as to graduate at the High Schools is made near-sighted for life. He does not charge the whole of the injury upon the schools, but makes allowance for that proportion which may be due to inherited defects of vision and that which results from overtaxing the eyesight at home.

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Steamboats and Railroads.

BALTIMORE AND OHIO RAILROAD.—Leave New-York from foot of Destrosses and Cortlandt-sts.: 8:40 a. m. for Washington and the West, Richmond, Charlottesville and the South. Pullman Parlor cars from New-York to Baltimore and Washington, making close connection for Pittsburgh, Cincinnati, St. Louis, Louisville, Chicago, &c. 1 p. m. for Washington, and for Richmond and the South, via Gordonsville. Pullman cars from New-York to Baltimore and Washington. 9 p. m. daily for Washington, the South and West. Pullman's sleepers from New-York to Baltimore and Washington, making close connections for Chicago, Cincinnati, Louisville, St. Louis, Pittsburgh, the South and South-West. Connects at Washington with trains for Lynchburg, Florida, New-Orleans, and the South. For through tickets, please call at Company's Offices, 315 and 1,238 Broadway, New-York; and at Ticket Offices, foot of Cortlandt and Desbrosses-sts., and Depot, Jersey City. ASK FOR TICKETS VIA BALTIMORE AND OHIO RAILROAD.

CENTRAL RAILROAD OF NEW-JERSEY. Ferry Stations in New-York, foot of Liberty-st. and foot of Cortlandt-st., uptown. Commencing Dec. 1, 1877—Trains leave New-York, foot of Liberty-st., as follows: 6:40 a. m.—For Flemington, Easton, Belvidere, Manch Chunk, Tamaqua, Wilkesbarre, Elmira, &c. 8:45 a. m.—For Easton, Harrisburg, Manch Chunk, Tamaqua, Wilkesbarre, Williamsport, &c. 10:30 a. m. and 4:30 p. m.—For Somerville and Flemington. 1 p. m.—For Flemington, Easton, Manch Chunk, Wilkesbarre, Tamaqua, Hazleton, Reading, Pottsville, Harrisburg. 4 p. m.—For Easton, Belvidere, and Catasauqua. 5:00 p. m., daily—For Easton, Allentown, and Harrisburg. 8:35 p. m.—For Easton. Leave Broad St. Station as follows: 6:15, 7:35, 8:15, 9:15, 10:15, 11:15 a. m., 12:45, 3:15, 4:15, 5:15, 7:15, 11:45 p. m. For trains to local points see time table at stations. SUNDAY TRAINS—Leave foot Liberty-st. at 9:30 a. m., 3:30, 12 m. for Round Brook and intermediate points, and at 8:30 p. m. for Easton, Reading, and Harrisburg. Trains leave for Long Branch, Atlantic City, Cape May, from foot Liberty-st., 8:15, 11:45 a. m., 4:15, 5:15 p. m.; foot Cortlandt-st., 11:15 a. m.

NEW YORK AND PHILADELPHIA NEW LINE. BOUND BROOK ROUTE. FOR TRENTON AND PHILADELPHIA. Leave New-York, foot of Liberty-st., for Trenton and Philadelphia, at 7:30, 8:40, 9:30, 11:30 a. m., 1:30, 3:30, 5:30, 12:00 p. m., and at 4:00 p. m. for Trenton. Leave foot of Clarkson-st. at 7:15, 8:15, 9:15, 11:15 a. m. 3:15, 5:15, 11:45 p. m. Leave Philadelphia from station North Pennsylvania Railroad, Third and Berks-sts., at 7:30, 8:30, 9:30, 11:30 a.m., 1:30, 3:30, 5:30, 12:00 p. m. Leave Trenton at 6:30, 8:00, 10:00 a. m., 12:00 m., 2:00, 4:00, 6:00 p. m. Express trains run on Sundays as follows: Leave New-York at 1:20, 6:45, 8:05, 9:10, 9:55 a. m., 12:15, 2:10, 4:15, 6:05 p. m. Parlor and Drawing-Room Cars are attached to the 9:30 a. m. and 1:30 p. m. trains, and sleeping cars to the 12 o'clock midnight train from both New-York and Philadelphia. SUNDAY TRAINS—Leave New-York, foot Liberty-st., and Philadelphia, Third and Berks-sts., at 9:30 a. m., 3:30, 12 p. m. Tickets for sale at foot of Liberty-st., foot of Clarkson-st., Nos. 526 and 944 Broadway, at the principal hotels, all offices of the Erie Railway in New-York and Brooklyn, and at No. 4 Court-st., Brooklyn. Baggage checked from residence to destination. H. P. BALDWIN, Gen. Pass. Agent.

ERIE RAILWAY. WINTER ARRANGEMENT OF TRAINS, in effect March 26, 1877: 9 a. m.—Cincinnati and Chicago Day Express. Drawing-Room Coaches to Buffalo and Suspension Bridge. 10:45 a. m.—Express Mail for Buffalo with Sleeping Coaches attached. 12 m.—Special Chicago and St. Louis Express, with drawing-room cars to Rochester and Buffalo; also, through Car to St. Louis. 1:30 p. m.—Northern and Western Express. 3:00 p. m.—Special Albany, Troy, and Western Express; arrives at Buffalo, 7:10 a. m. 5:30 p. m.—Express, with sleeping-cars for Watertown and Canandaigua. Also, for Montreal via Plattsburgh. 6:30 p. m.—Pacific Express daily, with sleeping-cars for Rochester, Niagara Falls, Buffalo, Cleveland, Indianapolis and Louisville; also, for Chicago, via both L. S. and M. C. Railroads, and to Montreal via St. Albans. 11:00 p. m., Express, with sleeping-cars for Albany, and Troy. Way Trains as per Local Time Tables. Tickets for sale at 252, 261, and 413 Broadway, and at Westcott Express Co.'s Offices, No. 7 Park-place, 785 and 942 Broadway, New-York, and 353 Washington-st., Brooklyn. C. R. MURDER, General Passenger Agent.

PHILADELPHIA via LONG BRANCH and the NEW JERSEY SOUTHERN RAILROAD.—Fare lower than by any other route. Commencing November 13, 1876, leave New-York from Pier 8 North River, foot of Rector-st.: 11 a. m. for Philadelphia, Long Branch, Toms River, and Vineland. 4 p. m. for Philadelphia, Long Branch, Toms River, Waretown, and Tuckerton. W. S. SNEDEN, Gen. Manager.

PENNSYLVANIA RAILROAD. GREAT TRUNK LINE AND UNITED STATES MAIL ROUTE. Trains leave New-York, via Desbrosses and Cortlandt Streets Ferries, as follows: Express for Harrisburg, Pittsburgh, the West and South, with Pullman Palace Cars attached, 8:20 a. m., 6 and 8:20 p. m. daily. For Williamsport, Lock Haven, Corry and Erie, at 8:20 p. m., connecting at Corry for Titusville, Petroleum Centre, and the Oil Regions. For Williamsport and Lock Haven, 8:20 a. m. For Baltimore, Washington, and the South, "Limited Washington Express" of Pullman Parlor Cars daily, except Sunday, at 9:20 a. m.; arrive Washington 4:10 p. m. Regular at 8:40 a. m., 1, 7, and 9 p. m. Sundays 6 and 9 p. m. Express for Philadelphia, 7:30, 8:30, 9:40 (8:30 Limited), 10:30 a. m., 1, 4, 5, 6, 7, 8:30, 9 p. m. and 12 night. Sunday 8:00 a. m., 5, 6, 7, 8:30, and 9 p. m. Emigrant and second class, 7 p. m. Accommodation for Trenton, 7 a. m., 2 and 4:10 p. m. For trains to Newark, Elizabeth, Rahway, Princeton, Trenton, Perth Amboy, Freehold, Bordentown, and other points, see local schedules at all ticket offices. Trains arrive: From Pittsburgh, 6:20 and 10:50 a. m., and 10:10 p. m., daily; 1:10 a. m. and 6:20 p. m., daily, except Monday. From Washington and Baltimore, 6:50, 9:03 a. m., 4:10, 8:10, and 10:20 p. m. Sundays, 6:50, 9:03 a. m. From Philadelphia, 5:05, 7:35, 8:30, 9:25, 11:50 a. m., 2:40, 4:10, 5:10, 6:50, 8:40, 10:10, and 10:20 p. m. Sunday, 5:05, 6:20, 8:30, 11:50 a. m., 6:40, 10:10, and 10:20 p. m. Ticket Offices, 526 and 944 Broadway, No. 1 Astor House, and foot of Desbrosses and Cortlandt-sts.; No. 4 Court-st., Brooklyn; Nos. 114, 116, and 118 Hudson-st., Hoboken; Depot, Jersey City. Excursion Ticket Office, No. 8 Battery-place. FRANK THOMSON, General Manager. D. M. BOYD, jr., General Passenger Agent.

Rondout and Kingston—Landing at Newburgh, Poughkeepsie, Highland Falls (West Point), Cornwall, Marlboro, Milton, Esopus, connecting with Ulster and Del. R. R., steamboats Jas. W. Baldwin and Thos. Cornell, from Pier foot Spring-st., N. R., daily, at 4 p. m., commencing March 28, 1877.

STONINGTON LINE FOR BOSTON AND ALL POINTS EAST. REDUCED FARE. Elegant steamers leave Pier 33, North River, foot of Jay-st., at 5 p. m. Tickets for sale at all principal ticket offices. Staterooms secured at offices of Westcott Express Company and at 263 Broadway.

PROVIDENCE LINE. Freight only. Steamers leave Pier 27, North River, foot of Park-place, at 4:30 p. m. Freights via either line taken at low est rates. A. W. PILKINS, G. P. Agt. D. S. BABCOCK, Pres't.

Amusements.

ACADEMY OF MUSIC.—"DIE WALKURE." Mr. J. C. FRYER.....Director. The Director respectfully informs the public that upon the return from Boston of the WAGNER FESTIVAL OPERA COMPANY, TWO (2) GRAND EXTRA PERFORMANCES will be given. The first will be on MONDAY EVENING, April 2, at 7:30. For the first time in America, Richard Wagner's opera, after elaborate preparation, entirely new scenery, new costumes, with an increased orchestra, DIE WALKURE (RING OF THE NIBELUNGS). TUESDAY EVENING, April 3, at 7:30, BENEFIT of MME. PAPPENHEIM, "DIE WALKURE." Seats for the above now at the Academy of Music, and also 111 Broadway. WEDNESDAY, April 4.....In Newark. THURSDAY, April 5.....In Brooklyn.

ACADEMY OF MUSIC.—ITALIAN OPERA. ALBITES & PALMIERI.....Directors. D. DE VIVO.....Manager. GRAND ITALIAN OPERA SEASON OF TWELVE SUBSCRIPTION NIGHTS AND FOUR MATINEES. WITH THE HAVANA OPERA COMBINATION. OPENING NIGHT, WEDNESDAY, APRIL 4, IL BALLO IN MASCHERA, with the following unprecedented cast: Mme. MARIA PALMIERI, in her great role.....Amelia. Signor CELADA, the great tenor, as.....Riccardo. Signor BERTOLASI, the famous baritone, as.....Renato. Mlle. MARINI, the charming soprano, as.....The Page. Mlle. RAMBELLI, the fine contralto, as.....Ulrica. Signor DALNEGRO, the eminent bass, as.....Samuel. A POWERFUL and EFFICIENT ORCHESTRA and CHORUS, numbering upward of 100 performers. MAX MARETZEK.....Musical Director and Conductor. On FRIDAY, April 6, SECOND OPERA NIGHT. SPECIAL NOTICE.—The subscription will close to-day. Subscribers will please call to-morrow for their tickets. The sale of seats for single night will begin to-morrow at the box office at 10 A