NEW PUBLICATIONS.

THE ROMAN POETS OF THE AUGUSTAN AGE. By W. Y. SELLAR, M. A. Virgil. 8vo. pp. 413. Macmillan & Co.

In this volume the author, who is professor of classical literature in the University of Edinburgh, has furnished a supplement to his previous valuable work on the Roman Poets of the Republic. He considers the Augustan Age as extending from about the death of Julius Cæsar, in the year 44 B. C., to the death of Ovid, A. D. 17. Of the poets belonging to that age whose writings have reached modern times, Virgil, Horace, Tibullus, Propertius, and Ovid, all were born before the final overthrow of the Republic at the battle of Philippi. It was a period of singular literary activity, especially in poetry. Poetic art was employed as it had never been in any former time as an instrument of government. The emperor himself was scarcely surpassed by Mæcenas as a bountiful patron of literature. Not only was he a man of great natural gifts, but he had received all the accomplishments of an elaborate education, and was a writer of no common practice and skill. He corresponded on terms of intimacy with Virgil, and sought to number Horace among his familiar friends. The general social influences of the Augustan age on the cultivation of literature, in addition to the example of the emperor, are discussed by the author in a singularly instructive manner, presenting a masterly sketch of the intellectual life of the day, as well as of the immortal productions which were born of its activity. The eminent place of Virgil among the great poets of all ages is warmly maintained against the modern criticisms which have called in question his superior rank. His supremacy over all poets, with the exception of Homer, says Prof. Sellar, was never denied in the ancient Roman world. He was placed on a level by his countrymen with the great father of European literature. This estimate of his genius became traditional, and was confirmed by the general voice of centuries. No writer has exercised so profound an influence on the education of three of the chief representatives of European culture, the Italians, the French, and the English, at various stages of their intellectual development. Since the early part of the present century, however, a reaction has set in against the prestige once enjoyed by Latin poetry. From this movement Virgil has been the chief sufferer. The peculiar gifts of Horace have secured for him many friends in every generation. The spirit of Lucretius is even more in unison with the spirit of the present than with that of any previous age. The artless grace of Catullus is at once recognized by all who read his works. But in regard to Virgil, the judgment of the present age, in Germany at least, and to a certain degree in England, has been less favorable, although in the latter country, not so much so, as it was, some thirty years ago. The great reputation of the Æneid, as Prof. Sellar shows, dates from the first appearance of the poem. Its influence may be traced in the frequent allusions to the story of Æneas in the Odes of Horace. The same power is clearly perceptible in Ovid, and even in the prose style of Livy. It is evident that during the lifetime of Virgil, he had "thoroughly touched the national fiber," and had gained that place in the admiration of his countrymen which he never afterwards lost. His memory was cherished by the poets who came after him with the veneration men feel for a great master, united with the affection which they cherish for a departed friend. The influence of Virgil is attained wherever a spark of learning was to be found during the middle ages. With the first revival of letters in different countries, his old preeminence is again asserted. One of the earliest works in Scottish literature is the translation of the Æneid by Gawain Douglas. But the noblest testimony to the fame of Virgil is the homage paid to his great countryman by the genius of Dante. "May the long zeal avail me and the great love that made me search thy volume. Thou art my master and my author. Thou art he from whom I took the good style that did me honor." Petrarch attached more importance to his epic poem, written in imitation of Virgil than to his Sonnets. Scaliger ranked Virgil above Homer and Theocritus. His prestige was greatest during the period of French ascendency in modern literature, that is, between the age of Milton and that of Lessing. The chief critical lawgiver in that century was Voltaire, and he pronounced the Æneid the finest monument of antiquity. Boileau is said to have known the works of Virgil by heart. As Spenser was called the "poet's poet," Virgil might be called the orator's poet. No author was so often quoted in the most brilliant period of English oratory. Burke, it is stated by a recent biographer, always had a ragged Delphin Virgil not far from his elbow. The practice of quoting the words of Virgil which had so great a charm for the old school of English politicians still survives in some of the parliamentary warfare of recent times. It may be said, Professor Sellar remarks, that the poetas of Virgil, especially the Æneid, have contributed more than any other works of art not only to stamp the impression of ancient Rome on the imagination, but to educate the sensibility to generous emotion as well as intellectual beauty. Among the adverse criticisms to which the poem has been exposed in recent times that of Niebuhr was one of the earliest. He expressed the belief that Virgil on the approach of death wished "to destroy what in those solemn moments he could not but view with sadness as the groundwork of a false reputation." Again, Niebuhr declares that the whole of the Æneid from beginning to end is a misconceived idea. "Virgil is one of the remarkable instances of the way in which a man can miss his true calling. His was lyric poetry." This verdict was in accordance with the most advanced criticism of that time, both in Germany and England. Coleridge more than once suggests that if we take from Virgil his diction and meter, nothing is left. Carlyle in his "Life of Schiller," expresses an estimate of the value of Virgil which was not uncommon among the younger scholars at the universities some thirty years ago. Schiller, he says, when a young man, took no deep interest in the poetry of Virgil, whose "tenderness and meek beauty" would of course escape his inexperienced perception, while the matter of his writings must have appeared frigid and shallow to a mind so susceptible. Even the warmest admirers of Virgil at that time, such as Keble, are content to claim for him high excellence as the poet of outward nature. Professor Conington speaks of it as an admitted fact that Virgil ventured beyond the province of his genius in undertaking the Æneid at the command of a superior, and describes this disparaging estimate as the opinion "which is now generally entertained on Virgil's claims as an epic poet." But it is by German critics and scholars that the claims of Virgil to a high rank among the poets of the world is at the present day most seriously called in question. The author engages in a profound analysis of the causes which have led to this change of opinion among European scholars. His discussion of this subject is an admirable piece of literary workmanship, as agreeable in its manner, as it is instructive in its contents. The positive characteristics of Virgil as a poet are illustrated with equal critical acumen and felicity of expression, the positions of the writer being amply fortified by apposite citations from Virgil's different works. The students of literary art will find in the volume a copious treasury of principles and suggestions. With no parade of technical lore, it betrays a mastery of the subject founded on congenial taste, thorough research, and a genuine sense of poetical beauty. It is a production of sound and rare scholarship, and at the same time full of attractions to the reader of intelligence and culture, though his special calling is not in the field of letters. The character of Virgil as here exhibited presents a refreshing picture of artistic life. His example as a master of the language that kindles the noblest emotions, as a poet of the finer elements of humanity, and a prophet of the sublimest hopes, affords a gushing lesson in ethics, as well as a subtle critical study.

THE CYCLOPÆDIA OF EDUCATION. Edited by HENRY KIDDLE and ALEXANDER J. SCHEM.

The position of the editors of this volume in the Public School department of New-York City has naturally called their attention to the want of a special book of reference on the subject of education. It is remarkable that while European literature is rich in valuable productions of this kind, no attempt has hitherto been made to prepare a general dictionary of education either in the United States or in England. The present volume is the first publication in the English language which aims to supply the teacher with the requisite information, in a popular shape, for the intelligent discharge of his duty in the various branches of his calling. According to the plan of the editors, the work comprises articles on the theory of education (pedagogy and didactics); school economy, including the organization and management of schools, with the discipline and instruction of classes; the administration of schools and school systems, including supervision, examinations, school hygiene and school architecture, and the coeducation of the sexes; governmental policy in regard to education; the history of education, giving an account of the most important methods of instruction that have been adopted or proposed, and of the school systems of every State in the American Union, and of the different countries in the Old World; with biographical sketches of celebrated educators, and of persons distinguished for their labors in the cause of education; statistical and other information with regard to the different kinds of schools, and the higher seats of learning in every country; and copious references to standard works in educational literature. In preparing the work, the editors have had the aid of a select corps of contributors, including several prominent names both in this country and in Great Britain. As a rule, the different subjects are treated with great brevity, although in some cases more space is devoted to abstruse, and apparently unprofitable discussion, than is usual, or perhaps desirable, in works of special reference. The leading operations of the mind are considered in separate articles, which can hardly be thought to throw much light on any practical questions in the science of education, although the cardinal titles of Ethics, Philosophy, Psychology, and others of similar import are passed over without notice. Among the more elaborate and important articles are those on Algebra, Arithmetic, Geometry, and Mathematics, by Professor Olney, which are both original in conception and suggestive in detail. In the same line ample justice is done by another hand to the early labors of Warren Colburn in introducing the processes of mental arithmetic, while no mention is made of the improved methods in algebra and geometry by Professor Peirce of Cambridge, and Professor Grassman of Germany, which are supposed to open new veins of great value to those sciences. The titles Anglo-Saxon and English (Study of), furnished by Professor March, are among the most valuable in the work, for their eminently practical character, and the judicious skill with which they elucidate the prominent points in the respective subjects, without confusing the reader by a medley of casual details. Of similar merit are the articles on the French and German languages, which afford a fund of information in a comparatively small space, with many admirable reflections for the guidance of the teacher. The whole execution of the work, as was perhaps inevitable with such a variety of hands employed in its preparation, is very unequal, but this will not greatly detract from its utility as a convenient addition to the apparatus of the teacher.

MAY-DAY.

If I were asked the season,
I could not tell to-day;
Should say it still was Winter—
The calendar says May.

If this, indeed, be May-day,
I must be growing old;
For nothing I was used to
Do I to-day behold.

On May-day in New-England,
In that old town of ours,
We rose before the daybreak,
And went and gathered flowers.

If there are woods in Hingham
I have forgot; I know
That there were woods in Seekonk
Some forty years ago.

And thither went the children,
For there the wild flowers grew;
They plucked them up by handfuls,
With fingers wet with dew.

And then in pretty baskets,
With little sprigs of green,
They placed them, and stole homeward,
And hoped they were not seen.

Along the roads and by-ways
The merry creatures crept,
And round their sweethearts' houses,
While still their sweethearts slept:

The baskets on their windows
They hung, and stole away;
And no one knew who did it,
Or, knowing, none would say.

It soothed her simple pleasure
If any maiden knew
Who sent her her May basket—
She had to guess one woo.

Ah! those indeed were May-days!
But this—this dreary day—
The calendar's mistaken,
'Tis not the first of May!

Why, if it were, my lady,
I would have gone in time,
And made you your May basket,
If only one of rhyme!

But I haven't done it, darling;
The words that I have sung
Are idle recollections
Of May when I was young.

R. H. STODDARD.

New Publications.

ST. NICHOLAS FOR MAY

In as the ideal number of a child's magazine as heart could wish for. It instructs and illustrates in a wholly admirable manner, delightful, as a wonder of beauty and interest, sure to bring delight and pleasure to every home it enters, and to make all its readers happy, whether young or old.

John G. Whittier furnishes the opening poem, entitled "Red Riding-Hood," and one of the sweetest, in verse and tone that the good poet has written formany a year.

A charming letter from Charles Dickens in exact facsimile of the great novelist's own handwriting, is given near the beginning, and Mr. Donald G. Mitchell's stirring and splendidly illustrated talk about "Ivanhoe" will fire the hearts of all the boy lovers of Sir Walter Scott.

Saxe Holm contributes a long and excellent story, "The First Time," illustrated by Hildreth; there is a fine "Fairy story," with superb pictures by Alfred Fredericks; and the lively narrative of "The Boy who edited Newspaper" contains two of the very best pictures that Kellogg has ever drawn.

Sidney Lanier is represented by an admirable oriental story, full of life and wit, and charmingly illustrated by Mr. Russell. A rich store of funny things is also given us in Elizabeth Stuart Phelps's story of "Trotty's Lecture Bureau," the poem of "Flinty and Smuff," finely illustrated by Adolfo Bedrani, and "The Sad Story of Hippety-Hop," with comical pictures by Hopkins.

Dr. J. G. Holland has a talk with his boys; Professor Richard A. Proctor's "Stars in May" gives us a pleasant glimpse of the wonders of Science; Mrs. Mary Treat's "Florida Fishers" touches on the wonders of Natural History, and Frank R. Stockton's "Shopping Double" is a description of a novel scene in an Eastern court. Then, too, the article on "Our Hundred Cows with Hot Horns" narrates a most amusing story, and a French story by Mme. Fabre Garrigues is added near the close.

Celia Thaxter's "Mayflower," Edgar Fawcett's "Grass," and the verses "Not only in the Christmas-tide" are poems of true, pure sentiment; "The Wertha Tree" conveys a moral moral in a most telling and delightful way; while "An Old Secret," "A Ballad a Bad," and "Grand Uncle" all are admirably told stories, and all charmingly illustrated.

Lucy Larcom's "Songs of Spring" takes us into the fields and the open air, among the nodding flowers and blossoms. This article is set in the heart of the number, and contains many beautiful selections from the best Spring poetry in the language. It is exceptionally illustrated—Miss Fanny Bridges's picture being conceived by Hoc.

But the Spring days are fleeting, fairies perhaps and glorifies the whole number—making it as full of breezy, buoyant life and cheer as a morning in the "merry month of May." Write such writers as John G. Whittier, Saxe Holm, Sidney Lanier, Donald G. Mitchell, J. G. Holland, Celia Thaxter, Elizabeth Stuart Phelps, Lucy Larcom, Mary Mapes Dodge, Edgar Fawcett, J. T. Trowbridge, and artists such as Miss Bridges, Alfred Fredericks, J. W. Champney, Red Eytinge, Adolfo Bedrani, the grand spring number of ST. NICHOLAS is as fine an issue of a children's magazine as the world has ever seen.

RED RIDING-HOOD.

One of the most remarkable features of recent nursery literature is Mr. John Greenleaf Whittier's version of "Red Riding-Hood," which opens the May number of ST. NICHOLAS. It has a pervading charm of rare tenderness and feeling, as if the good old poet had felt his heart soften under the consciousness that he was writing for the little ones. There is no dance but will catch the quick fancy of the little folks; no word but appeals directly and tenderly to the child-heart. He paints a wintry scene in a way that will fill all boys and girls:

"On the white lawn the snow lay deep,
Ridged over with drifts like heap;
The wind that through the pine trees sung
The naked elm boughs tossed and swung;
While, through the window, frost-starred,
Against the sunset purple barred,
We saw the sombre ravens go
The black's gray flock adorn the sky,
Teaching the young how they should fly,
The sycamore leaves on the ground,
Rustled about its thick gray rind
Set to the north wind like a sail."

And, further on, we find this pretty picture of the little girl, as—

"Half lost within her boots, her head
Warm-sheltered in the hood of red,
Her plaid skirt close about her drawn,
She floundered down the wintry lawn;
Now struggling through the misty vail
Blown round her by the shrieking gale;
Now slipping in a drift or snow
Her scarlet hood could scarcely show
Its dash of color on the snow."

ST. NICHOLAS has, indeed, secured a treasure in this poem, and all boys and girls should improve the chance of reading it entire.

A LETTER FROM CHAS. DICKENS.

All lovers of Charles Dickens will be interested in knowing that ST. NICHOLAS for May contains an exact facsimile of a character-like letter from the great master, never before published. It was written to two little American girls from Mr. Dickens's home at Gadshill, and has a touch of his humorous jollity in a line pun, alluding to the probable sentimental fate of his young correspondents. The autograph and writing are very clear, and the interesting story of the letter is admirably told by one of the parties to whom it was written.

$3 A YEAR, 25 CENTS A NUMBER.
SCRIBNER & Co.

TO BOOK BUYERS.

The public are informed that all books published by us are sold by the leading retail booksellers in New-York City. Our SPECIAL AGENCY is at the bookstore of CHARLES T. DILLINGHAM, 678 Broadway, who has regularly in stock EVERY BOOK ON OUR LIST.
JAMES R. OSGOOD & Co., Boston.

CERAMICS.

DESIGNS AND INSTRUCTIONS FOR DECORATING POTTERY sent postpaid to any address on receipt of price, viz.: Paper, 50c.; in boards, $1.
S. W. TILTON & Co., Publishers, Boston, Mass.

THE TRIBUNE NOVELS.

PRICE TEN CENTS EACH.
(Now Ready)
No. 10.—BLACK SPIRITS AND WHITE.
BY MRS. FRANCES ELEANOR TROLLOPE.
(In press, for early publication.)
No. 11.—TWO LILIES.
BY JULIA KAVANAGH.

Other equally excellent and popular novels will appear at short intervals and in large octavo form, exceedingly convenient for reading and preservation. THE TRIBUNE Novels are a marvel of cheapness, and place within the reach of every one for a merely nominal sum standard works which cannot be elsewhere procured for less than seven to ten times the amount.

THE TRIBUNE "Novel" Extras may be procured of any Newsdealer, or will be mailed, postpaid, on receipt of ten cents. Address THE TRIBUNE, New-York.

New Publications.

, MACMILLAN & Co. beg to intimate that they have removed to the new Store, 22 Bond-st.

STANDARD HISTORICAL WORKS.
PUBLISHED BY
MACMILLAN & Co.

THE HOLY ROMAN EMPIRE.
BY JAMES BRYCE, D. C. L.
Sixth Edition, Revised and Enlarged. 12mo. 500 pp. $2.

HISTORY OF THE NORMAN CONQUEST OF ENGLAND, ITS CAUSES AND RESULTS.
BY EDWARD A. FREEMAN, D. C. L., LL. D.
Revised American Edition. With all the Maps. 5 vols., 8vo, cloth, $20.

BY THE SAME AUTHOR:

OLD ENGLISH HISTORY.
With Maps. Fourth Edition, Revised. 12mo, cloth, $2.

THE GROWTH OF THE ENGLISH CONSTITUTION, FROM THE EARLIEST TIMES.
Second Edition. 12mo, cloth, $2.

HISTORY AND CONQUESTS OF THE SARACENS.
Third Edition, with new preface. 12mo, cloth, $1 50.

HISTORICAL AND ARCHITECTURAL SKETCHES.
Chiefly Italian. With twenty-two Illustrations from Drawings by the Author. 12mo, cloth, $3.

THE RISE AND FALL OF THE OTTOMAN POWER IN EUROPE.
BY EDWARD A. FREEMAN, D. C. L., LL. D.
In preparation.

SCANDINAVIAN HISTORY.
With Maps. By E. C. OTTE. 12mo, cloth, $2 50.

THE HISTORY OF TACITUS.
Translated by A. J. CHURCH and J. BRODRIBB. With Maps. New Edition. 12mo, cloth, $2 50.

THE ANNALS OF TACITUS.
By the same Translators. 12mo, cloth, $2 50.

CAMEOS FROM ENGLISH HISTORY.
By the Author of the "Heir of Redclyffe." Vol. I.—From Rollo to Edward I. Vol. II.—The Wars in France. Vol. III.—The Wars of the Roses. Each volume 12mo, cloth, $1 75.

A HISTORY OF FRANCE TO 1793.
BY G. W. KITCHIN, M. A.
3 vols., 12mo, cloth, $15. (Vols. II. and III. just published, each $4 50.)

A CONSTITUTIONAL HISTORY OF ENGLAND.
BY W. STUBBS, M. A.
Vols. I. and II., each 12mo, cloth, $4 50.

BY THE SAME AUTHOR:

SELECT CHARTERS AND OTHER ILLUSTRATIONS OF ENGLISH HISTORY.
12mo, cloth, $3 50.

A MANUAL OF ANCIENT HISTORY.
BY GEORGE RAWLINSON, M. A.
8vo, cloth, $2 50.

A HISTORY OF ENGLAND, PRINCIPALLY IN THE SEVENTEENTH CENTURY.
BY LEOPOLD VON RANKE.
6 vols., 8vo, $24.

PICTURES OF OLD ENGLAND.
BY DR. REINHOLD PAULI.
Translated with the Author's Sanction. By E. C. OTTE.
12mo, illustrated, $2 25.

STANDARD BIOGRAPHICAL WORKS.

HISTORY OF NAPOLEON I.
BY P. LANFREY.
Translated. Vols. I., II., and III., each cloth, 8vo, $3 50.

MILTON, HIS LIFE AND TIMES.
BY DAVID MASSON.
In 8vo, cloth, Vol. I., $6. Vol. II., $5. Vol. III., $6. (Vol. IV. preparing.)

THE LIFE AND LETTERS OF JOHN COLERIDGE PATTESON.
BY CHARLOTTE M. YONGE.
2 vols., 12mo, with Portrait, $3.

BIOGRAPHICAL SKETCHES, 1852-1875.
BY HARRIET MARTINEAU.
Fourth Edition, Enlarged. With Autobiographical Sketch. 12mo, cloth, $2 50.

HENRY CRABB ROBINSON.
Diary, Reminiscences, and Correspondence.
Third Edition. 2 vols., 12mo, with Steel Portrait, $4.

LIFE OF WILLIAM, EARL OF SHELBURNE.
Afterwards First Marquess of Lansdowne. With Extracts from his Papers and Correspondence.
BY LORD EDMUND FITZMAURICE.
Three vols., 8vo, cloth, $12.

ALFRED THE GREAT.
BY THOMAS HUGHES, M. P.
12mo, cloth, $1 75.

MEMOIR OF CHARLES MAYNE YOUNG.
Tragedian, with Extracts from his son's Journal.
BY JULIAN CHARLES YOUNG.
New Edition, 12mo, cloth, with Portraits, $2 25.

BISHOP BERKELEY'S LIFE AND LETTERS.
BY A. C. FRASER, M. A.
8vo, cloth, $7.

FRANCIS OF ASSISI.
BY MRS. OLIPHANT.
12mo, cloth, $1 75.

ST. ANSELM.
BY THE VERY REV. W. R. CHURCH, M. A.
12mo, cloth, $1 75.

PLUTARCH.
His Life, His Lives, and His Morals.
Four Lectures. By R. C. TRENCH, D. D., Archbishop of Dublin. 12mo, cloth, $1.

STANDARD SCIENTIFIC WORKS.

APPLICATIONS OF PHYSICAL FORCES.
BY AMEDEE GUILLEMIN.
Translated by Mrs. NORMAN LOCKYER. Edited with Additions by J. NORMAN LOCKYER. With Many Illustrations and Colored Plates. Royal 8vo, cloth, gilt, $12 50.

BY THE SAME AUTHOR:

THE FORCES OF NATURE.
By the Same Translators. 8vo, cloth, gilt, $12 50.

PHYSICAL SCIENCE.
Lectures on Some Recent Advances in Physical Science, with a New Special Lecture on Force.
BY P. G. TAIT, M. A.
Second Edition, Revised. 12mo, cloth, $2 50.

A TEXT-BOOK OF PHYSIOLOGY,
For the Use of Medical Students and others.
BY M. FOSTER, M. D., F. R. S.
8vo, cloth $5.

EVOLUTION AND THE ORIGIN OF LIFE.
BY H. CHARLTON BASTIAN.
12mo, cloth, $2.

ELEMENTARY BIOLOGY.
A Course of Practical Instruction. By T. H. HUXLEY, LL. D., Sec. R. S., assisted by H. N. MARTIN, B. A., M. B., D. Sc., Professor of Biology in Johns Hopkins University, Baltimore. Second Edition, Revised. 12mo, cloth, $2.

ASTRONOMICAL MYTHS.
Based on Flammarion's "The Heavens." By JOHN F. BLAKE. 8vo, cloth, gilt, with Illustrations, $3.

ZOOLOGICAL MYTHOLOGY,
OR, THE LEGENDS OF ANIMALS.
BY A. DE GUBERNATIS.
2 vols., 8vo, $5.

NATURE.
A Weekly Illustrated Journal of Science. Single numbers, 12 cents. Yearly subscription, $5. Or send for two months as a trial subscription on receipt of 75 cents.

NATURE SERIES.

LOCKYER, ON THE SPECTROSCOPE	$1 25
LUBBOCK, ON THE ORIGIN AND METAMORPHOSES OF INSECTS	1 00
BODWELL'S BIRTH OF CHEMISTRY	1 00
PORTER, TRANSIT OF VENUS	1 00
MIVART'S COMMON FROG	1 00
SPOTTISWOODE'S POLARIZATION OF LIGHT	1 00
LUBBOCK'S BRITISH WILD FLOWERS IN RELATION TO INSECTS	1 50

NATURAL SELECTION.
CONTRIBUTIONS TO THE THEORY OF NATURAL SELECTION. A Series of Essays. Second Edition. Crown 8vo, $2.

A TEXT-BOOK OF BOTANY.
BY DR. JULIUS SACHS.
Translated by Bennett & Dyer. 8vo, cloth, $12 50.

FORMS OF ANIMAL LIFE.
Forms of Animal Life. Illustrated by Descriptions and Drawings of Dissections. By G. ROLLESTON, M. D., F. R. S. Demy 8vo, $5.

PREHISTORIC MAN.
Researches into the Origin of Civilization in the Old and the New World. By DANIEL WILSON, LL. D., F. R. S. E., University College, Toronto. Third Edition, Revised and Enlarged, with Illustrations and Colored Plates. 2 vols., 8vo, cloth, $12.

☞ When not otherwise obtainable, any Book on the above list sent free by mail on receipt of price.

☞ MACMILLAN & Co.'s Complete Catalogue sent free by mail on receipt of six cents.

Address MACMILLAN & Co.,
22 BOND-ST., NEW-YORK.

New Publications.

THE NINETEENTH CENTURY,
A New English Review, published monthly, is supplied by us to American subscribers, free of postage, for $8 a year.
THE LONDON TIMES,
Weekly edition, we supply at $4 a year, post free.
☞ Send stamp for our list of all American and English Magazines AT CLUB RATES.
A. H. ROFFE & Co., Boston, Mass.

BURNZ & Co., 33 Park-row, New-York,
JUST PUBLISHED,
In Phonic Shorthand, with Key in common print, Bulwer's story,
REYNARD, THE FOX.
Price, 50 cents. Uniform with the new edition of the SELF-INSTRUCTOR IN PHONIC SHORTHAND.
Price, $1.

TO BOOK CANVASSERS.—MEMOIRS OF THE LATE P. P. BLISS, the Gospel Singer, now ready. Agents can apply for territory.
A. S. BARNES & Co., 111 and 113 William-st.

WAR MAPS—Largest variety, published by E. STEIGER, 22 and 24 Frankfort-st., New-York. Send for list. Liberal terms to canvassers.

Instruction.

City.

AM. KINDERGARTEN.—Normal Class for Kindergartners, Miss E. M. Coe, Prin., 44 E. 43d-st., N. Y. New material, cheap and beautiful. Froebel's ideas adapted to American wants.

CHARLIER INSTITUTE,
CENTRAL PARK, NEW-YORK.
BOARDING AND DAY SCHOOL FOR BOYS from 7 to 20 years old.

FRIENDS' SEMINARY,
on Rutherford-place and Sixteenth-st. A graded school for Boys and Girls. The next quarter will begin 4 mo. 16, 1877. Apply at the Seminary for circulars.

MISS McDONALD'S
CLASSES IN DRAWING AND WATER COLORS,
From Nature, 788 Broadway, Room 31.
Terms, $20 for 20 lessons of one hour each in the studio, payable in advance. Miss McDonald will attend two or more classes out of town during July and August.

Country.

A HOMELIKE Boarding School for Young Boys. E. HINDS, A. M., Hempstead, L. I. $200 to $250.

A FEW YOUNG BOYS will be RECEIVED into the family of Rev. E. B. EMERSON, Stratford, Conn.

A Boarding School for 2[illegible] Boys.—O. Winthrop Starr, A. M., Port Chester, W[illegible]chester County, N. Y.

A LADY who has gone into the country for the Summer would like to take three little GIRLS to EDUCATE with her own; location healthful and delightful; terms reasonable; references given and required. Apply to Mr. BROOKS, 22 and 24 Frankfort-st.

A PLEASANT New-England home is offered to two or three children, where they will receive a mother's care and INSTRUCTION in the English branches; terms moderate. Apply to J. M. SPRAGUE, 1,249 Broadway; or ANNA S. PARKER, North Adams, Mass.

BETHANY ACADEMY.—Boys' Boarding-school. Boys boarded during the Summer.
Rev. WM. LOUIS WOODRUFF, Bethany, Conn.

CLAVERACK (N. Y.) COLLEGE and Hud. River Inst.—English, French, German, Classics, Music, Art. Term begins March 19. ALONZO FLACK, President.

DELIGHTFUL SUMMER HOME for GIRLS, 8 to 12 years of age; personal care of experienced persons (with instruction if desired); number limited; city references. Address W. G. W., P. O. Box 2,065, New-York.

FAMILY SCHOOL, Berlin, Conn.—SUMMER TERM, May 10. Mrs. CHURCHILL refers to Rev. Dr. Bacon, New-Haven; Rev. Dr. D. R. Cox, 34 Bible House, N. Y.

FRENCH SUMMER NORMAL SCHOOL, Amherst College, under the direction of I. SAUVEUR, Ph. D., LL. D., author of Exercises sur la Grammaire, Causeries avec mes élèves, etc. Commences July 10. Circulars at 31 West Thirty-fifth-st.

GOLDEN HILL SEMINARY for young ladies Bridgeport, Conn. Address MISS EMILY SPERRY.

HOME CLASS, Boonton, N. J., one hour from New-York.—A lady living in a beautiful country seat will receive and educate with her own daughter a limited number of girls who will enjoy home comforts and privileges; an accomplished teacher; unusually healthful and pleasant surroundings; horses and carriages for daily exercise; pony for horseback riding. Address Mrs. M. C. KINGSLAND.

IRVING INSTITUTE, Tarrytown, N. Y.—No military; no extras; four resident instructors; 25 boarding pupils. Circulars at THOMAS KIRKPATRICK'S, 836 Broadway, or address ARMAGNAC & ROWE, Principals.

KEARSARGE SCHOOL FOR BOYS,
Hampton, N. Y.
School reopens Sept. 11. For full information address FREDERICK THOMPSON, Principal.

MR. and MRS. J. H. MORSE would like to take into the country for the Summer three or four girls as BOARDING PUPILS. Apply, after 3 p. m., at 228 West 44th-st.

PEEKSKILL (N. Y.) MILITARY ACADEMY. For circulars address the Principals, Col. CHARLES J. WRIGHT, A. M., ROBERT DONALD, A. M.

PENNINGTON Seminary—Boarding School for Gentlemen; established 40 years; location healthful, beautiful, and easy of access; good food, good beds and good discipline. Address Thos. H. Rich, A. M., Pennington, N. J.

ROCKLAND COLLEGE, Nyack, N. Y.—Both sexes; $125 per year; no extras. Open for half study during the warm months. Send for circular. W. H. BANNISTER.

ST. CLEMENTS' HALL, Ellicott City, Md.—An old established High School with a School of Letters and of Science in the College grounds. D. SPENCER, Head Master.

WEST END INSTITUTE.—Family school for young ladies. Mrs. S. L. CADY, Principal, New-Haven, Conn. Send for circular.

YOUNG MEN privately Fitted for College. Commodious student's lodging-house. Summer and Winter. F. HOFFMANN, Sue-Ridge, Mass.

YONKERS MILITARY INSTITUTE
for making boys, intelligent, healthy, Christian men.
BENJAMIN MASON, Box No. 654, Yonkers, N. Y.

$56.—FORTEDWARD INSTITUTE, New York.—$56 pays the spring term of 12 weeks. March 22. Regular courses, or any studies chosen. Address Principal.

$150 A YEAR.—BOARD AND TUITION at Episcopal Academy. Address Rev. W. M. BIELLY, Cold[illegible]field, N. J.

$65 PER QUARTER (no extra charges) for young men and boys at SHORTRIDGE'S MEDIA ACADEMY. Ten instructors—two graduates of Yale College. Special individual instruction for both advanced and backward pupils. Recommended by Mr. Bayard Taylor, Judge Van Hoesen, and others. Open all Summer. Media has seven churches and a temperance alcohol charter. Address S. G. SHORTRIDGE (Harvard A. M.), Media, Penn.

Dancing Academies.

ALLEN DODWORTH'S DANCING SCHOOL,
REMOVED TO No. 681 FIFTH-AVE.
Spring Term now commencing. For particulars, send for a Circular. Private Lessons every day.

Teachers.

ALL wanting TEACHERS, Schools, or Pupils, address "Amer. Educational Union," 737 Broadway, N. Y. (only intelligent). Best references. Established 1867.

AS GOVERNESS—A lady competent to teach English, German, music, and all kinds of fancy needlework, to take entire charge of her pupils; no objection to travel; is desirous of a position. Address Miss L. L. M., Tribune Office.

A GRADUATE of Vassar, who has had several years' experience as a teacher, desires to prepare a few girls for Vassar or any female college. The best of references can be given. Address R. S., Tribune Up-town Office, 1,238 Broadway.

AMERICAN AND FOREIGN TEACHERS' AGENCY supplies Professors, Tutors, Governesses, and Teachers in every department of instruction, gives information to parents of good schools, hotels and safe school properties. For circulars apply to Miss M. J. YOUNG, 23 Union-square, N. Y.—Miss Young has secured her connection (12 years) with the "American School Institute."

A. SCHOOLS
And families supplied with efficient Teachers, Tutors, Governesses, &c., for every department. NO CHARGE.
TEACHERS.
SITUATIONS PROCURED
For Teachers, Tutors, Governesses, &c.
C. C. ODELL,
TEACHERS' AGENCY,
1,707 Chestnut-st., Philadelphia, Pa.

EDUCATIONAL BUREAU, 35 Union-square. Engagements made for Teachers. No charge to schools and families. ANNA RANDALL DIEHL, Manager.

EUROPE.—Summer tours for ladies. Address Dr. L. C. LOOMIS, Teachers' Agency, 23 Union-square, New-York; may be seen personally Saturdays, 12 to 1.

MRS. LOUISA B. CULVER, Teacher of Painting (landscape, flowers, &c). Studio, No. 2 Association Building. References: Mr. D. Huntington, Mr. Wm. Hart, Mr. James M. Hart.

MRS. MITCHELL (Diplomée) supplies schools and families with competent European and American TEACHERS free of all expenses of instruction. TEACHERS' BUREAU, 67 West 13th-st.

PRIVATE INSTRUCTION by College Graduate, experienced in teaching; at his own or pupil's residence; terms moderate. Address B., P. O. Box 4,507, New-York City.

QUARTERLY ELOCUTIONIST, 35 Union-square. Back numbers supplied. ANNA RANDALL DIEHL.

SPANISH LANGUAGE taught thoroughly by Prof. A. DE TORNOS, 224 E. 42d ave.

T. COTESWORTH PINCKNEY'S AGENCY for SCHOOLS and TEACHERS supplies schools and families with competent teachers, teachers with positions; increasing demand for good teachers. Apply early for Autumn vacancies. Send stamp for application form.
T. COTESWORTH PINCKNEY,
30 Union-square (4th ave. cars, near 16th-st.), New-York.

To Whom it May Concern

HOUSEKEEPER.—Wanted—A gentleman of respectability would take charge of the house of a family leaving the city for the Summer months; wife is a first-class housekeeper; unexceptionable references furnished. Address A. L. H., Tribune Office.

PIANO and SINGING EXCHANGED for BOARD, DRY GOODS, GROCERIES, or anything available; Conservatory; reference. Address MUSICAL, 218 West 15th-st.

Marble and Slate Mantels.

ATTENTION!—Now is the time to purchase SLATE AND MARBLE MANTELS.
Prices never as low. Slate steps and risers, and all kinds of slate work. HENRYN SLATE Co.,
50 Union-square, N. Y. (4th-ave. and 17th-st.)

STEWART'S Slate, Marble, and Hard-wood Mantels, Grates, &c., removed to 75 and 77 West 23d-st., Masonic Temple, opposite Booth's Theater.

Proposals

GRAND TRUNK RAILWAY COMPANY OF CANADA.

TENDERS FOR STORES.

TENDERS are invited for STORES required by the Company during the year commencing July 1, 1877.

Forms of Tender, with List of Stores, can be had on application to J. TAYLOR, General Storekeeper, Montreal.

Tenders indorsed "Tenders for Stores," will be received by the undersigned on or before THURSDAY, May 31.

JOSEPH HICKSON,
General Manager.

PROPOSALS FOR STATIONERY.
DEPARTMENT OF THE INTERIOR, April 24, 1877.
Sealed proposals will be received at this Department until 12 o'clock m., THURSDAY, May 24, 1877, for furnishing STATIONERY for the Department of the Interior during the fiscal year ending June 30, 1878.
Blank forms of proposals, showing the items and estimated quantities required, together with Circular relating thereto, will be furnished on application to this Department.
Proposals should be addressed to the undersigned and indorsed, "Proposals for Stationery."
C. SCHURZ,
Secretary of the Interior.

PROPOSALS FOR POSTAL CARDS.
POST-OFFICE DEPARTMENT,
WASHINGTON, D. C., April 10, 1877.
Sealed proposals will be received at this Department until 12 o'clock m. of Wednesday, the 16th day of May, 1877, for furnishing Postal Cards for and during a period of four years, commencing on the 1st day of July, 1877.

SIZE AND QUALITY OF CARD.

Bids are invited for two different styles of cards—the one of uniform color throughout, and the other with the face and back of different tints; the coloring matter to be in the pulp, and not merely on the surface of the cards; but the contract will be awarded upon one style of card only. The cards must be three by five and one-eighth inches (3x5⅛ in.) in dimensions, and must weigh six and one-quarter pounds per thousand finished cards, exclusive of bands and wrappers; and the paper from which they are manufactured must be uniform, so that the cards will not vary from each other in thickness and weight. The paper must also be clean, and free from specks, well calendered and finished on both sides, suitable for printing and writing in ink or pencil, and the same in color, quality, material, and in all other respects (except perhaps as to weight, which is fixed above), as the samples furnished by the Department. The Department reserves the right to change the color or colors whenever desired, but not so as to require a double-tinted card if the contract shall be awarded upon a card of uniform color.

PRINTING, DIES, ROLLS, PLATES, Etc., Etc.

The cards will be surface-printed on one side only, from hardened steel plates made from a die the property of the Government. The plates now in use will be turned over to the new contractor on or before the 1st day of July. These plates are mounted, ready for the press, on two forms of forty cards each, and spaced accurately to cut the proper size of the cards. The contractor may be required to procure, at his own expense, subsequent to the award, and before the contract term commences, additional plates, those now in use being barely adequate to the work.

The contractor will be further required to keep in repair all dies, rolls, and plates from which postal cards may be printed, and to renew the same whenever required; and should new designs be required at any time to take the place of the present cards, or for denominations of cards not now in use, the same shall be furnished and engraved, subject to the approval of the Postmaster-General, upon his request, within a reasonable time; all which shall be done and executed in the best style by artists selected by and at his own expense. All dies, rolls, and plates made or used at any time in filling the contract shall immediately become the absolute property of the United States