

LITERARY NOTES.

A uniform edition of Voltaire's works is now publishing in Paris, of which the twenty-third volume is just out. The review and last volume of a uniform and complete "Montesquieu" is also announced.

The printing press which Napoleon carried with him to Moscow, and which fell into the hands of the Russians during his retreat, is now at St. Petersburg, and the owner offers to sell it for 1,000 roubles (6780).

G. P. Putnam's Sons have in press a work called "Roman Days," by a Swedish author, Vilof Rydberg, which is said to embody the results of careful historical studies in and about Rome, and to contain lightly on political questions and give a small fund of interesting matter not yet brought forward by other writers. It will be ready sometime in May.

At the Tennyson sale in London, of which the first note was made in this column last Wednesday, "The Lover's Tale," the chief curiosity of the collection, brought \$205. It is a single poem of sixty pages, and was privately printed in 1833. Of the "Poems by Two Brothers" there were five copies. The small paper one was sold for \$10 25; the large paper one for \$10 25, and the other large paper one for \$45 and \$41 25 respectively. "Poems, Chiefly Lyric," by Alfred Tennyson (1830), being the first edition in which the poet's name appeared, fetched \$220. A copy of "In Memoriam," of \$26 25, and one of the "Idylls of a King" for \$7 75.

The Danish poet Grundtvig, in Mr. Gosse's opinion, is of foreign writers the one most near to Carlyle in temperament. He saw him in July, 1872, when he was the oldest poet then alive in Europe, and he seemed the oldest man he had ever seen. For one of ninety, he could not be called infirm. He looked like a man who had lived in the pulpit, for he had been a preacher, too, he looked like some forgotten Druid that had survived from Men, and could not die. The next day he took to his bed, and in a month the great old man was dead. He had lived a life of glory in opposing himself to conventional forms and conventional aspirations. In the mere act of fighting he found consolation.

Collecting rare books and forgotten authors, is, says Frederic Harrison, in his "Fortnightly" article, perhaps of all the collecting manias of the present time the most foolish. For rare China and curious beetles, there is, he thinks, much to be said, for the China is sometimes beautiful, and the beetles are droll. But rare books are, by the nature of the case, worthless rarities. Their rarity usually consists in this, that the printer made a blunder, in the text, or that they contain something exceptionally nasty or silly. They do not indicate complete knowledge of ordinary literature when a man affects profound interest in neglected authors and uncommon books, but rather that he has a real reason for his choice. To collectors a book because it is a "rare" one, or because it is the work of a worship of mankind, even if it cannot be of the slightest use to him.

An unpublished manuscript, giving certain particulars concerning the murder of Rizzio, has been brought to light in the British Museum. It is probable that the manuscript was either dictated by Mary Stuart herself, or written from information supplied by her to her secretary. It begins with relating a discussion between the confederate lords, and that they discuss some proposals, endeavored at night to enter the Queen's bedroom by a private stair. The door, however, was locked, and the Queen firmly refused to open it till next morning, although Darnley assured her he had something to tell her which concerned their common safety. When he was at last allowed to enter, he threw himself on his knees before her, begged that she would pardon him, and showed the secret articles between himself and his accomplices. The Queen relented, but he had lost her love, as she believed, forever, but that he had no other device means to save both himself and her from danger. His plan was that she should pardon the conspirators, and thus prepare the way for a compromise, but she refused to promise it, saying, however, that her husband might promise anything he liked in her name. Darnley first brought his father to Morton, as spokesman for the rest, implored her pardon, and knelt on the very spot which was still red by the blood of Rizzio. The Queen, being overpowered by the supplications, consented to the compromise, and leaving it to Darnley to say what he would do. Although she was so well pleased, she reported the Queen's life in danger from premature pains of labor, and the lords were obliged to withdraw. That night Mary and Darnley were secretly arranged, and before day-break, says the manuscript, they and Darnley were a long distance on the road to Dunbar.

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