RECOLLECTIONS OF HEINE.

THE POET'S HOME LIFE.

A SKETCH BY THE GERMAN POET, ALFRED MEISSNER—HIS FIRST GLIMPSE OF HEINE—HEINE'S MARRIAGE TO MATHILDE—A PARROT AS A WITNESS—LINES IN AN AUTOGRAPH ALBUM.

The German poet, Alfred Meissner, who was intimate with Heinrich Heine during the latter years of his career in Paris, is publishing in the Vienna *Neue Freie Presse* a series of articles giving his recollections of his friend's domestic life. From the two articles which have already appeared, the following is translated and condensed. Meissner first visited Heine in 1847, bearing a letter of introduction from Heinrich Laube. Of this visit he writes:

I soon found the house, which was on the corner of a little narrow street that bends off the Rue du Faubourg Poissonniere. It bore the number 46. I mounted three flights of narrow, dangerously polished stairs, and stood before a small brown door by which there was a green silk bell-pull. I rang, and a corpulent, rather youngish lady opened the door, cast a sharp look at my Fatherland coat, and said that "Monsieur Eene" was out. "I am sorry," said I in French, with real chagrin, "not to find Monsieur Heine. I come from Leipsic and bring him a letter from Monsieur Laube. When, Madame, can I have the pleasure?"

"He is not out! He is not out!" cried a very thin voice from within, and a small man, neither old nor young, with his head bent forward, appeared at the door in a dressing gown that flapped about his naked legs. It was Heinrich Heine, and a pressure of his good hand greeted me. "Entrez toujours! Entrez toujours! I have just come home—must change my clothes because I am bathed in sweat," said he, coughing, but so loud as if he were talking to a half-deaf person. "Yes, my dear, this is a friend from Germany, who brings me a letter from Laube," he explained to his wife. "Madame Heine will not admit Germans to see me. She knows them at a glance," and he ran back into the next room.

"Ja, mein Herr," said Madame, smiling, "I recognized Monsieur as a German at once." "By what?" I asked. "Oh, Mon Dieu, by your clothes and your shoes." I cast a look at my coat and my shoes—Dresden make—and couldn't see anything remarkable about them, still they must have lacked something of style. To tell me so was not polite, however. "And why," I asked, "are the Germans so treated by you? Yet I can well imagine that your husband is overburdened with visitors."

"I cannot deny it," said Heine, who in the meanwhile had appeared in a more respectable toilet. "There seldom comes anything agreeable to me from the Fatherland. The Germans who present themselves here are often of a doubtful nature. But if a worthy fellow countryman, whose name is known to me, does me the honor to pay me a visit he can be sure of a friendly reception. But come, come into my room, we must have a long chat."

Now I had a closer look at Heine. He was still far from being the sick man of whom we are accustomed to think. True, the right eyelid had fallen and nearly concealed the eye, but no other trace of the coming apoplexy was visible in his face. This face was of singular beauty. The forehead was high and broad, the nose fine and nobly modelled. A reddish-brown beard shaded a well-formed mouth and and concealed the chin. The chin whiskers were sprinkled with white, but the dark brown hair of the head showed down upon the neck betrayed no trace of age. The general expression of Heine's face was one of dreamy melancholy, but when he spoke or moved an unexpected look of energy appeared, and an astonishing and almost demoniac smile. He was then in his forty-eighth year. The disease which later made such frightful ravages had only begun to show slight, almost unnoticeable marks of its presence.

Heine had been fond of society, and at one time moved in high Paris circles, and was on intimate terms with the most notable men of the French press. At the time Meissner knew him, however, he lived in a very retired way. He visited no families, either German or French, because he could not take his wife with him. He was well-known to the literary world of France, but he seldom came into personal relations with its members. Two of them had always kept away from him—Victor Hugo on his stilts, and Lamartine on his incense-perfumed throne of clouds. He had been on friendly terms with George Sand, but he had not seen her since she went to live with Chopin, some years before, in the acacia-shaded Cour d'Orléans. Next to this genial lady, Balzac interested him most, and he often spoke of his former walks with the great-novelist in the Tuileries Gardens. His associations with Léon Gozlan and Jules Janin had almost ceased. In short, most of his old literary friends seemed to have forgotten him. Only Gerard de Nerval, who took a keen interest in German intellectual life, came often to see him. Nearly all his associates were German writers living in Paris as newspaper correspondents.

The only one for whom Heine appeared to have an affection was Heinrich Seuffert, who was one of his seconds in his duel with Strauss. Seuffert was a singular man. He wrote French as well as German, and his political letters to the Augsburg *Allgemeine Zeitung* were so much in Heine's style that they were frequently mistaken for his. He was nicknamed the "Man with the Ribbon," from the fact that he constantly carried with him a piece of narrow black ribbon a yard long, which he waved to and fro and tossed up in the air. The ribbon always lay near him when he wrote. Sometimes he would play with it as furiously as a kitten with a ball. Every week he bought a new ribbon and threw the old plaything away.

It was after his thirtieth year that Heine's relationship with Mathilde began. He looked upon it as a merely temporary affair at first; but a tender, yielding heart, combined with a weak will, converted it into a firm, enduring bond. Whether it gave direction to his life and brought him more happiness than sorrow, is a question hard to answer. Once he tried to break away from it. In 1835 he went to Campe, from whence he wrote: "Thank God, my soul is once more tranquil. My excited senses are again tamed, and I live joyously and freely in the castle of a charming friend, in a cordial circle of distinguished persons. I believe my spirit is at last purified of all dross. My verses will be better, my books more harmonious. So much I know: I have at this moment a horror of everything that is not noble and clear, of all that is common and vain." He did not keep on this high plane very long though. Three months later he wrote from Boulogne to another friend: "Unfortunately I did not see the bearer of your letter, because I was in the country, near St. Germain, at the castle of a most beautiful, most noble and most intellectual woman—with whom, however, I am not in love. I am condemned to love only the lowest and most ignorant. Do you comprehend how this must make a man suffer who is proud and intelligent?" He had, in fact, on his return to Paris, resumed his life with Mathilde, whom he presented to his friends as Madame Heine. They conducted together a *ménage Parisien* for many years before they were united in a legal way. In fact it was not until his duel in 1841 that Heine, fearing he might be killed, changed his "wild marriage" into a "tame marriage," as he wrote a friend, "to assure Mathilde's position in the world." Mathilde was a Norman village child, thrown by accident into Paris, and was wholly uneducated. Worse still, she had no capacity for study. Heine sent her for several months to a boarding-school, but she learned nothing. Afterward he engaged a friend to teach her the elements of the German language, but after six months' effort she was not able to speak a single German sentence. The nearest she came to success in this direction was "*Nemen-si-plats*," with which phrase she always greeted the poet's German callers. Once she declared that she should have to give up her German studies because the effort to pronounce the words gave her catarrh and sore throat. She had an affected, childish way of speaking French, such as was the fashion at that time with girls of a certain class. Perhaps it became her when she was very young and pretty, but Meissner found it very stupid in a stout woman of thirty.

How Heine could live happily with a woman whose ignorance surpassed belief, and who was absolutely incapable of culture, is a mystery. Mathilde had not the slightest appreciation of his literary work. She used to say, "People tell me that Henri is a talented man, and writes very nice books; I must be content to take them at their word, for I never remarked anything of the sort." Not only had Heine no intellectual companion in his wife, but he had no happy domestic life, for she cared as little for home duties and comforts as for books. When he was ill nothing could keep her back from her daily drives in the Champs-Elysée or the Bois de Boulogne, or her visit to the Hippodrome. Indeed she seemed to care more for Cocotte, her parrot, than for her husband. Heine was not jealous, but he was often anxious about her absence from home. "But what can I do?" he said once to a friend, "I must leave everything to fate and the dear God. How can I, a sick man, compete with half a million of men?" Once he gave a comical account of his trouble when Mathilde was absent longer than usual: "I was really very much worried yesterday. Mathilde completed her toilet at two o'clock and went to drive. She promised to be back by four. Five o'clock came and she did not return; six, she came not; eight, still she did not appear. My anxiety increased. Had she got tired of the sick man and gone off with some sly seducer? In my painful apprehension I called her maid and asked if Cocotte, the parrot, was still in her room. Yes, Cocotte was still there. A weight fell from my heart. I knew for a certainty that she had not eloped without Cocotte."

Heine concealed his domestic troubles carefully from the world. He constantly praised Mathilde's humor and her childish gayety, as if this was enough to make a man happy—as if he had no right to expect more—no right to ask for helpfulness, interest in his intellectual life, pleasure at its successes, encouragement to new effort, comfort and sympathy in suffering. There can be no doubt, however, that in the following verse in one of his poems he pictured his own condition when he speaks of "frustrated life and frustrated love":

Zuweilen dünkt es mich, als trübe
Geheime Sehnsucht deinen Blick—
Ich kenn' es wohl, das Missgeschick:
Verfehltes Leben, verfehlte Liebe!
Du nickst so traurig. Wiedergeben
Kann ich dir nicht die Jugendzeit,
Unheilbar ist dein Herzeleid—
Verfehlte Liebe, verfehltes Leben!

As it in mockery of Heine's sad fate Léon Gozlan wrote two cruel lines in an album the poet bought as a present to his wife. It was the fashion thirty years ago in France as well as in America for people to keep albums on their centre tables and demand of their friends the inscription of a sentiment, a poem, a didactic reflection or a gushing protestation of friendship. In order to fill Madame Heine's album the poet invited a number of his literary friends to dinner, among whom were Jules Janin, Hector Berlioz and Léon Gozlan. After the viands and the wine had been disposed of, the book was produced, and each one wrote, shook hands with the poet and hostess and departed. Gozlan was the last, and this was what he left behind in the fatal volume: "Il n'y a qu'un seul moyen de se défaire d'une vieille maîtresse. Il faut en faire sa femme. Léon Gozlan."

New Publications.

THE CATHOLIC WORLD.

PRICE REDUCED.

Only 25 cents per Number; $4 per year.

CONTENTS OF THE CATHOLIC WORLD FOR APRIL, 1880:

INTRODUCTORY.
GENESIS OF THE CATHOLIC CHURCH.
THE PRODIGAL AT HIS BEST.
DANTE'S PURGATORIO.
MY RAID INTO MEXICO.
THE NEW CHRISTIANITY.
THE AGONY OF THE CROSS.
MARY STANLEY.
EASTER MORNING.
FOLLETTE. (CONTINUED.)
THE RELIGIOUS STRUGGLE IN IRELAND WITHIN THE CENTURY.
A SONG IN TOWN.
AMERICAN PRINCIPLES AND AMERICAN CATHOLICS.
THE MONROE DOCTRINE.
MR. HAWKINS, MR. CROOKS, AND HARPER'S WEEKLY.
GOLDEN.
NEW PUBLICATIONS.

TERMS: $4 Per Year; 35 cents per Number.

THE CATHOLIC PUBLICATION SOCIETY CO., LAWRENCE KEHOE, Manager.
9 Barclay Street, New-York, N. Y.

J. SABIN'S SON, BOOKSELLER, PRINTSELLER and IMPORTER, 64 Nassau st., New-York.
A large collection of choice imported books; best editions of Shakespeare, Byron, Scott, Dickens, Thackeray, Cooper, Irving, etc. Works on the fine arts, old prints, French etchings, portraits and views.

THE TRIBUNE INDEX FOR 1879.
a complete guide to
THE NEWS OF THE WORLD FOR THE PAST YEAR.
PRICE, 50 CENTS.
Sent by mail, postpaid.
Address THE TRIBUNE, New-York.

THE WOMAN'S EXTRA.
PRACTICAL DIRECTIONS FOR FANCY WORK.
PATTERNS in KNITTING AND CROCHET.
TRIBUNE EXTRA No. 59. Now Ready. PRICE 10 CENTS.
Containing over 50 Practical Directions in Knitting and Fancy Work, with Twenty-three Illustrations.
Tribune Extra No. 59—sent by mail for 10 cents.
Address, THE TRIBUNE, New-York

1880. THE TRIBUNE ALMANAC. 1880.
This comprehensive, accurate and convenient manual of reference for the Politician and for the Business man is for sale at the office of publication, as well as at the bookstores and news stands, or will be sent by mail on receipt of price.
Price 25 cents per copy. Five copies for $1
By mail, postpaid, in the United States.

Instruction.

For Boys and Young Men—City.

PACKARD'S BUSINESS COLLEGE, 805 BROADWAY.
This institution prepares young men for business absolutely; its processes are unequalled, and its advantages unsurpassed; the course of instruction addresses itself to the learned and the unlearned, and embraces study and practice essential to the best attainments in life; the best time to enter is when the student is ready, other things agreeable the best time is NOW. For full particulars send for "College Tell Tale," a bright, spirited, goodsy, high-toned publication, which should be in every family. S. S. PACKARD, Pres't.

UNIVERSITY GRAMMAR SCHOOL, No. 1,481 Broadway, near 42d-st.—Primary, commercial and classical departments. HOEBY & AKIN, Principals.

For Both Sexes—City.

FRIENDS' SEMINARY, East 16th-st. and Rutherford place. BENJ. SMITH, A. M., Principal.

Art Schools—New-York City.

MRS. LOUISA B. CULVER
Will receive pupils in painting (landscape, flowers, still life china and decoration), at her studio, "The Bella," No. 48 East 20th-st., corner 4th-ave., beginning October 1.
References: Mr. D. Huntington, Mr. William Hart, Mr. James M. Hart, Mr. A. F. Bellows.

For Boys and Young Men—Country.

Alexander Institute, Military Boarding School, White Plains, N. Y. Principal, O. R. WILLIS, Ph. D.

BOYS and YOUNG MEN privately fitted for college. Conditioned or rejected candidates coached, summer or Winter. Stockbridge, Mass. F. HOFFMANN.

BOYS and young men admitted at any time to Media (Penn.) Academy, 12 miles by rail from Philadelphia. SWITHIN C. SHORTLIDGE, A. M. (harvard graduate), Principal.

COLLEGIATE and COMMERCIAL INSTITUTE, New Haven, Conn., General Russell's School. Preparatory to college, scientific schools or business. Thorough physical training by military drilling, gymnastics, &c. Ample opportunity for athletic games, rowing, &c.

FAMILY SCHOOL FOR BOYS.—Terms, $500 per annum; $450 for boys under twelve. A full equivalent given in thorough teaching, in good and abundant fare, in comfortable, well furnished rooms, and in attention to the habits, manners, clothing and general well being of the students. Number of boarders limited to nine. For numerous references and special information, address THEO. F. LEIGHTON (Yale), Principal.

HIGHLAND MILITARY ACADEMY, Worcester, Mass. C. R. METCALF, A. M., superintendent.

PENNSYLVANIA MILITARY ACADEMY. CHESTER, Penn. Civil Engineering, Chemistry, Classics and English; degrees conferred. Colonel THEO. HYATT, Pres't.

For Young Ladies—Country.

AN English, French and German Boarding and Day school for young ladies, West End Institute, New-Haven, Ct. Mrs. S. L. Cady, Prin. Send for circular.

GOLDEN HILL SEMINARY for Young Ladies, Bridgeport, Conn. Address Miss EMILY NELSON.

GROVE HALL, New-Haven, Conn.—Miss MONTFORT'S SCHOOL for YOUNG LADIES.

MT. HOLYOKE SEMINARY.—Four years' course for women; special courses in French, German and Greek; laboratories, cabinets and art gallery; library of 10,000 volumes; board and tuition $175 a year. Address MISS WARD, Principal, South Hadley, Mass.

For Both Sexes—Country.

APRIL 12.—Quarter opens at Claverack (N.Y.) College and H. R. Inst. Rev. Alonzo Flack, Ph. D., Pres.

MT. KISCO EDUCATIONAL INSTITUTE, Mt. Kisco, N. Y., for young ladies and children, will re-open Sept. 10; terms reasonable. Miss P. Hyatt, Principal.

MAPLEWOOD INSTITUTE—For both sexes; Concordville, Penna; $55 per quarter; students prepared for business, Yale or Harvard; 18 special professors. E. SHORTLIDGE, A. M., Principal.

NEWTON COLLEGIATE INSTITUTE, Newton, Sussex County, N. J., reopens September 9 for males and females; exceedingly healthy, excellent government and Christian influences; thorough to fit for any college or for business; $200 a year; send for catalogue; refer to old students. J. Flavel McGee, LL.D.; Judge John A. Blair, Jersey City, S. S. STEVENS, A. M.

ROCKLAND COLLEGE, Nyack, N. Y.—Both sexes; enter at any time; open during Summer; $200 per year; send for new catalogue. W. H. BANNISTER, A. M.

SWARTHMORE COLLEGE, near Philadelphia.—Under care of Friends. Both sexes admitted, and receive the same degrees. College Courses—Classical, Scientific, English, Normal Department, Preparatory and Model Schools. For particulars address EDWARD H. MAGILL, President, Swarthmore, Delaware Co., Penn.

Miscellaneous.

TEACHERS supplied to schools and families without charge. Miss FLORENCE FITCH, EDUCATIONAL BUREAU, 35 Union-square.

Dancing Academies.

ALEXANDER MACGREGOR'S SCHOOL for DANCING, 112 5th-ave. Private instruction daily in "Society" and "Knickerbocker" Waltzes.

ALLEN DODWORTH'S SCHOOL FOR DANCING AT HIS RESIDENCE, NO. 681 5TH-AVE. Send for circulars.

Law Schools.

YALE Law School.—Regular course, 2 years: Graduate course for degree of J.C.(.L.), 2 years. Fall term, opens Sept. 25. Address Prof. WAYLAND New-Haven, Ct.

Teachers.

A COLLEGE GRADUATE of two years experience desires a position as a teacher or tutor. Open to an engagement till April 1; references given on application. Address Box 571, Thomaston, Conn.

AGENCY for SCHOOLS and TEACHERS. *Patronized and indorsed by the leading educators of the country.* Families, Schools and Colleges promptly provided with superior teachers, graduates of best American and foreign colleges. Send for circular. T. COTESWORTH WINCKENEY, DOMESTIC BUILDING, cor. Broadway and 14th-st.

AMERICAN and FOREIGN TEACHERS' AGENCY supplies Colleges, Schools and Families with thoroughly competent Professors, Principals and Teachers. Families going abroad or to the country promptly suited with superior Tutors or Governesses. Call on or address Mme M. J. YOUNG, American and Foreign Teachers' Agency, 23 Union-square.

BEST teachers, American and foreign, promptly provided for families, schools, colleges. American School Institute, established 1855. J. W. Schermerhorn, sec'y, 30 E. 14th

GOOD TEACHERS of successful experience constantly wanted.—Some particulars in yesterday's Tribune; application forms mailed; 2 postage. J. W. SCHERMERHORN, Sec'y Am'n School Institute, 30 E. 14th-st. N.Y.

Ocean Steamers.

ANCHOR LINE U. S. MAIL STEAMERS. NEW-YORK AND GLASGOW.
From Pier No. 20, North River, New-York.
Devonia.....March 20, noon | Ancheria.....April 3, noon
Bolivia.....March 27, 6 a. m. | Ethiopia.....April 10, 5 a. m.
Cabins, $60 to $80. Excursion tickets at reduced rates.
Second Cabin, $40. Steerage, $28.
NEW-YORK TO LONDON DIRECT.
From Pier No. 46, North River, foot of Charles-st.
Victoria.....March 20, noon | Abyssinia.....March 27, 6 a. m.
Cabins, $65 and $85. Excursion tickets at reduced rates.
HENDERSON BROTHERS, Agents, 7 Bowling Green.

AMERICAN LINE. FOR QUEENSTOWN AND LIVERPOOL. Only Transatlantic Line under the AMERICAN FLAG. Sailing every Wednesday from Philadelphia and Liverpool. Extra sailings on alternate Saturdays.
INDIANA, March 17, 12:30 p. m.

RED STAR LINE—FOR ANTWERP. Sailing every week alternately from Philadelphia and New York, landing passengers within a few hours' ride of the important points of interest on the Continent.
ZEELAND, SATURDAY, MARCH 13, 7 a. m.
For rates of passage and other information apply to PETER WRIGHT & SONS, General Agents, 307 Walnut-st., Philadelphia. JOHN MONSAU, 2 Broadway, New-York. JOHN G. DALE, Agent, 8 Battery-place, New-York.

GENERAL TRANSATLANTIC COMPANY, BETWEEN NEW-YORK AND HAVRE. Pier of Company's new No. 42 North River, foot of Morton-st. Travellers by this line avoid both transit by English railway and the discomforts of crossing the Channel in a small boat.
AMERIQUE, R. Joucla.....Wednesday, Mch. 17, 9 a. m.
FRANCE, Trinquelle.....Wednesday, Mch. 31, 9 a. m.
LABRADOR, Sanglier.....Wednesday, Apr. 14, 8 a. m.
Checks drawn on Credit Lyonnais, or Paris, in amounts to suit.
LOUIS DE LEBIAN, Agent, No. 55 Broadway.

GUION LINE. UNITED STATES MAIL STEAMERS. FOR QUEENSTOWN AND LIVERPOOL, Leaving Pier 38, N. R., foot of King-st.
ARIZONA.....TUESDAY, March 16, 9 a. m.
WYOMING.....TUESDAY, March 23, 3 p. m.
NEVADA.....TUESDAY, March 30, 8 a. m.
MONTANA.....TUESDAY, April 6, 3 p. m.
WISCONSIN.....TUESDAY, April 13, 7:30 a. m.
These steamers are built of iron, in water-tight compartments, and are furnished with every requisite to make the passage across the Atlantic both safe and agreeable, having bath-room, smoking-room, music-room, and library, also a surgeon, stewardess and caterer on each steamer. The state-rooms are all upper deck, thus insuring those greatest of all luxuries at sea, perfect ventilation and light.
CABIN PASSAGE according to state-room, $60, $80 and $100. INTERMEDIATE, $40; STEERAGE, at low rates.
OFFICE, No. 29 BROADWAY.
WILLIAMS & GUION.

IMPERIAL GERMAN MAIL.—Hamburg-American Packet Company's Line for PLYMOUTH CHERBOURG and HAMBURG.
SUEVIA.....April 1 | PERSIA.....April 8
WIELAND.....March 25 | WESTPHALIA.....April 15
Rates of passage to Plymouth, London, Cherbourg, Hamburg, and all points in England, Scotland and Wales: First Cabin, gold, $100; Second Cabin, gold, $60; Steerage, currency, $27. C. B. RICHARD & BROS., Gen. Pass. Agt.,
RICHARD & CO., 61 Broadway, New-York.
General Agents, 61 Broadway, New-York.

INMAN LINE ROYAL MAIL STEAMERS. FOR QUEENSTOWN AND LIVERPOOL.
NOTICE.—The steamers of this Line take Lieutenant Maury's Line routes at all seasons of the year.
CITY OF CHESTER.....SATURDAY, March 20, 12:30 p. m.
CITY OF BRUSSELS.....THURSDAY, March 25, 3 p. m.
CITY OF BERLIN.....SATURDAY, April 3, 12:30 p. m.
CITY OF MONTREAL.....THURSDAY, April 8, 3 p. m.
CITY OF RICHMOND.....SATURDAY, April 17, 11 a. m.
From Pier 37, N. R., foot of Charlton-st.
CABIN, $50 and $100. Return tickets on favorable terms.
STEERAGE, $28. Drafts at lowest rates.
Saloons, state-rooms, smoking and bath-rooms amidships.
These steamers do not carry cattle, sheep or pigs.
JOHN G. DALE, Agent, 33 and 35 Broadway, N. Y.

IMPERIAL GERMAN MAIL. NORTH GERMAN LLOYD STEAMSHIP LINE BETWEEN NEW-YORK, SOUTHAMPTON AND BREMEN.
NECKAR.....Sat. Mch. 20 | MAIN.....Sat. April 3
ODER.....Sat. Mch. 27 | MOSELLE.....Sat. April 10
RATES OF PASSAGE from NEW-YORK to SOUTHAMPTON, HAVRE OR BREMEN.
FIRST CABIN.....$100 | SECOND CABIN.....$60
STEERAGE, $30.
Return tickets at reduced rates. Prepaid steerage certificates, $28.
Steerage tickets to all points in the South of England, $30.
OELRICHS & CO., 2 Bowling Green.

NEW-YORK AND HAVANA DIRECT MAIL LINE. These first-class steamships sail regularly at 3 p. m. from Pier No. 9, North River, as follows:
CITY OF VERA CRUZ, Capt. Lane.....Wed. March, 24
SANTIAGO DE CUBA, Capt. Foote.....Sat. April 3
(Accommodations unsurpassed). For freight or passage apply to WILLIAM P. CLYDE & CO., No. 35 Broadway.
LAWTON BROS., Agents in Havana.

N. Y., HAVANA & MEXICAN MAILS. S. Line. Steamers leave Pier No. 3, N. R., at 3 p. m.
FOR HAVANA DIRECT, AND VERA CRUZ, VIA HAVANA.
Calling at Progreso, Campeche and Frontera.
"CITY OF ALXANDRIA (Havana and Mexico).....Mch. 20
"CITY OF WASHINGTON (Havana only).....Thurs., April 1
"CITY OF MERIDA (Havana and Mexico).....Sat., April 3
"These steamers are fitted up with swinging berths in staterooms, small tables in dining room, and meals are served a la carte without extra charge.
S. S. CITY OF MEXICO will leave New-Orleans Mar. 29 and April 19, for Vera Cruz and Tampico, and Tuxpan connecting with steamers for Havana, New-York.
F. ALEXANDRE & SONS, Nos. 51 and 53 Broadway.

PACIFIC MAIL STEAMSHIP COMPANY. Sailing from Pier foot of Canal-st., North River.
For San Francisco via Isthmus of Panama.
Steamship CRESCENT CITY, sails day, March 20, noon.
Connecting for Central and South America and Mexico.
From San Francisco to Japan and China.
Steamship CITY OF TOKIO, Saturday, Mch. 20, noon.
From San Francisco to Honolulu, New Zealand and Australia:
Steamship CITY OF SYDNEY, Monday, March 15, noon.
For freight or general information, apply at Company's Office, on Pier foot of Canal-st., North River.
Passengers forwarded to SAN FRANCISCO, SANDWICH ISLANDS, JAPAN, CHINA, NEW-ZEALAND, AUSTRALIA, SOUTH AMERICAN, CENTRAL AMERICAN and MEXICAN PORTS.
For tickets or information in regard to routes apply to the Passenger Department, No. 257 Broadway.
G. T. SEWALL, Gen'l Pass. Agent. H. J. BULLAY, Superintendent.

ROTTERDAM LINE. Steamers leave Co's. Pier, adj. Pavonia Ferry, Jersey City.
ROTTERDAM, Wednesday, Mch. 17, 2 p. m. | ROTTERDAM, Wednesday, Mar. 31, 2 p. m.
WESTERNLAND, Wednesday, Apr. 7, 2 p. m. | HOLLAND, Wednesday, Mar. 31, 2 p. m.
1st Cabin, $65—$70. 2d Cabin, $45—$50. Steerage, $28.
H. CAZAUX, General Agent, 27 South William-st.
FUNCH, EDYE & Co., 27 South William-st., Freight Agts.
L. W. MORRIS, 50 Broadway, General Passage Agent.

WHITE STAR LINE. UNITED STATES AND ROYAL MAIL STEAMERS FOR QUEENSTOWN AND LIVERPOOL.
NOTICE.—The steamers of this Line take the Lane Route recommended by Lieut. Maury, U. S. N., on both the outward and homeward voyages.
CELTIC, Capt. Gleadell.....Thursday, Mch. 18, 10:30 a. m.
REPUBLIC, Capt. Irving.....Saturday, March 27, 4 p. m.
ADRIATIC, Capt. Houghton.....Thursday, April 1, 10 a. m.
FROM THE WHITE STAR DOCK, FOOT OF WEST 10TH-ST.
These steamers are uniform in size and unsurpassed in appointments. The Saloons, Staterooms, Smoking and Bath rooms are placed amidships, where the noise and motion are least felt, affording a degree of comfort hitherto unattainable at sea.
RATES.—Saloon, $80 and $100. Steerage, $28. Return tickets on favorable terms.
These steamers carry neither cattle, sheep nor pigs.
For inspection of plans and other information apply at the Company's Offices, No. 37 Broadway, New-York, or No. 110 Walnut-st., Philadelphia. B. J. CORTIS, Agent.

Grates and Fenders.

GRATES AND FENDERS.
The largest manufacturers of low and half low Grates for either hard or soft coal, with slumping or shaking attachment; brass open Fireplaces, with andirons and brass grates for wood fires; brass Fenders, Fire Sets and Coal Hods of antique and modern designs, wholesale and retail.
Estimates given to builders, contractors and architects.
J. S. CONOVER, 3 CO., 260 and 268 Canal-st., N. Y.

Steamboats and Railroads.

ALBANY BOATS—PEOPLE'S LINE, DREW and DEAN RICHMOND leave Pier No. 41, North River, foot of Canal-st., every week day, 6 p. m., connecting at Albany (Sunday morning excepted) with trains North, West and East. Staterooms warmed by steam.
Excursion to Albany and return, good 30 days, $2.
W. W. EVERETT, President.

LEHIGH VALLEY RAILROAD. ARRANGEMENT OF PASSENGER TRAINS, March 30, 1879. Leave depots foot of Cortlandt and Desbrosses-sts.:
1:00 p. m. for Easton, Bethlehem, Allentown, Reading, Manch Chunk, Hazleton, Mahanoy City, Ashland, Wilkesbarre, Scranton and Tunkhannock.
6:30 p. m.—Night Express, daily for Easton, Bethlehem Allentown, Manch Chunk, Wilkesbarre, Elmira, Ithaca, Geneva, Auburn, Rochester, Buffalo, Niagara Falls and the West. Pullman sleeping coaches attached.
ROBT SAYRE, Sup't and Eng'r.
General Eastern Office, corner Church and Cortlandt-sts.
CHAS. H. CUMMINGS, Agent.

NORWICH LINE to BOSTON.—FARE ONE DOLLAR for special limited tickets. Steamers leave Pier 40, North River, daily, including Sundays, at 5:00 p. m. for New-London, Boston, Worcester, &c.

ONE DOLLAR TO BOSTON, VIA THE FALL RIVER LINE. For special limited tickets, steamers OLD COLONY and NEWPORT leave New-York daily, excepting Sundays, at 5:00 p. m. from Pier 28, North River, foot of Murray-st. Leave Brooklyn, 4:30 p. m.; Jersey City, 4:20 p. m., via Annex.

$1 TO BOSTON VIA THE OLD RELIABLE STONINGTON LINE.
The elegant steamers STONINGTON and NARRAGANSETT leave Pier 53 North River (foot of Jay-st.) at 5 p. m., daily, EXCEPT SUNDAYS.
Special first-class limited tickets good only for the trip for which they are issued (both boat and train, as specified on the face of each ticket) sold via this line from New-York to Boston for $1.
Staterooms and tickets secured at Nos. 363, 397, 785 and 942 Broadway, at Metropolitan and Fifth Avenue Hotels, New-York, and at 333 Washington-st., Brooklyn. Tickets are also sold at all principal hotels and ticket-offices and at offices of Westcott Express Co.

PROVIDENCE LINE for freight only.
Steamers Electra and Galatea leave Pier 29, North River (foot of Warren-st.), daily, except Sundays, at 4 p. m., for Providence direct. Freight via either line taken at lowest rates.
L. W. FILKINS, Gen. Pass. Agent. D. S. BABCOCK, President.

Steamboats and Railroads.

BALTIMORE AND OHIO RAILROAD. Leave New-York from foot of Desbrosses and Cortlandt-sts.
8:20 a. m. for Washington, Pittsburg, Columbus, Cincinnati, Indianapolis, Chicago and the West, Richmond, Charleston, and the South. Pullman cars from Baltimore to Newark, Ohio, Pittsburg and Chicago.
1 p. m. for Washington and the West. Pullman cars from New-York to Baltimore and Washington, making close connections for Pittsburg, Cincinnati, Indianapolis, Louisville and St. Louis, through Pullman cars Baltimore to Cincinnati and St. Louis.
10:00 p. m. daily, for Washington, the South and West. Pullman sleepers from New-York to Baltimore and Washington, making close connections for Chicago, Cincinnati, Indianapolis, Louisville, St. Louis, Columbus, Pittsburg, the South and Southwest. Through Pullman cars from Baltimore to Cincinnati, connects at Washington with trains for Lynchburg, Florida, New Orleans and the South.
For through tickets please call at Company's Office, 315 Broadway, New-York, and at ticket offices, foot of Cortlandt and Desbrosses-sts., and Depot, Jersey City.
ROUND TRIP TICKETS TO KANSAS, NEBRASKA AND COLORADO.

CENTRAL RAILROAD OF NEW-JERSEY.
Ferry station in New-York foot of Liberty-st.
Ferry station in Brooklyn foot of Fulton-st., Jewell's wharf.
Commencing October 6, 1879.—Leave New-York, foot of Liberty-st., as follows:
6:30 a. m.—For Flemington, Easton, Belvidere, Bethlehem, Bath, Allentown, Manch Chunk, Tamaqua, Mahanoy City, Hazleton, Wilkesbarre, Elmira, etc. Connects at Junction with Delaware, Lackawanna and Western Railroad.
8:45 a. m.—For High Bridge branch, Schooley's Mountain, Budd's Lake and Lake Hopatcong, Easton, Allentown, Harrisburg and the West, Manch Chunk, Tamaqua, Wilkesbarre, Scranton, Danville, Williamsport, etc.
10:30 a. m.—For Somerville and Flemington.
1 p. m.—For Flemington, Easton, Belvidere, Bath, Allentown, Manch Chunk, Tamaqua, Mahanoy City, Hazleton, Tunkhannock, Wilkesbarre, Scranton, Reading, Columbia, Lancaster, Ephrata, Pottsville, Harrisburg, etc.
4 p. m.—For High Bridge branch, Schooley's Mountain, Budd's Lake and Lake Hopatcong, Easton, Belvidere, Allentown and Manch Chunk.
4:30 p. m.—For Somerville and Flemington.
5:3 p. m.—Daily for Easton, Allentown, Manch Chunk, Elmira, Reading, Harrisburg and the West. Connects at Junction for Delaware, Lackawanna and Western Railroad.
7:45 p. m.—For Easton.
For Elizabeth—At 6, 6:15, 6:30, 6:45, 7:15, 7:45, 8, 8:30, 8:45, 9:30, 10:30, 10:45, 11:15, 11:45 a. m.; 12:45, 1, 1:30, 2, 2:30, 3, 3:20, 3:45, 4, 4:15, 4:30, 4:45, 5, 5:15, 5:30, 5:45, 6, 6:15, 6:30, 7, 7:15, 7:45, 8:15, 9:15, 10:15, 11, 12 p. m.
Sunday trains leave at 8:15 a. m., 12 p. m. for Lonel Brook and intermediate stations; at 5:30 p. m. for Easton, Allentown, Harrisburg and the West.
For Newark—At 5:45, 6:15, 6:45, 7:15, 7:45, 8:15, 8:45, 9:30, 10, 10:30, 11:15 a. m.; 12 m., 1, 2, 3, 3:30, 4, 4:30, 5, 5:30, 5:45, 6, 6:30, 7:15, 8:15, 9:15, 11, 12 p. m.
For trains to local points see Time Table at stations.
Boats of the Brooklyn and Fulton Annex make connections at Jersey City station to and from Brooklyn and Erie Depot, Jersey City.

NEW-YORK AND LONG BRANCH DIVISION.
Leave New-York, foot of Liberty-st., for Red Bank, Long Branch, Ocean Grove, &c., at 8:15, 11:45 a. m., 1:15, 4, 5:15 p. m.
Stage connections to and from KEYPORT at MATAWAN STATION, to and from OCEANIC and FAIR HAVEN at RED BANK, to and from POINT PLEASANT at SEA GIRT, with all trains.

FREEHOLD AND NEW-YORK RAILWAY CONNECTION.
Leave foot of Liberty-st. for Freehold at 8:15, 11:15 a. m., 4, 5:15 p. m.

NEW-JERSEY SOUTHERN RAILWAY.
Leave New-York, foot Liberty-st., C. R. R. of N. J.
8:15 a. m.—For Farmingdale, Toms River, Barnegat and intermediate stations.
1:15 p. m.—For Toms River, Vineland, all stations to Bay Side AND FOR ATLANTIC CITY.
4 p. m.—For Farmingdale, Toms River, Barnegat, Tuckerton R. R. and Philadelphia.

NEW-YORK AND PHILADELPHIA NEW LINE. BOUND BROOK ROUTE. FOR TRENTON AND PHILADELPHIA.
Leave New-York from station C. R. R. of N. J., foot of Liberty-st., for Philadelphia.
For Station corner Ninth and Greenwich, at 7:45, 9, 11:15 a. m., 1:30, 2, 3:30, 4:40, 5:10, 5:30, 7:15, 12 p. m. On Sunday at 8:45 a. m., 5:30, 12 p. m.
For Station corner Third and Berks-sts., at 6:30, 9, 11:15 a. m., 1:30, 3:30, 4, 5:30, 7:15 p. m. On Sunday at 8:45 a. m., 5:30 p. m.
For Trenton, Warren and Tucker-sts., 6:30, 7:45, 9, 11:15 a. m.; 1:30, 3:30, 4, 5:30, 7:15, 12 p. m. On Sunday at 8:45 a. m.; 5:30 p. m.
Returning, trains will leave Philadelphia for New-York:
From Station Philadelphia and Reading Railroad, corner Ninth and Green-sts., at 7:00, 9:30 a. m.; 12:10, 1:40, 3:30, 5:40, 7:15, 12 p. m. On Sunday 8:30 a. m., 5:30, 12 p. m.
From Third and Berks-sts., at 4:30, 7:10, 9:20, 11 a. m.; 1:25, 3:10, 5:5, 6:30, 11:30 p. m. On Sunday at 8:20 a. m.; 4:30 p. m.
* Denotes Parlor cars attached.
From Trenton, Warren and Tucker-sts.—1:20 (except Monday), 5:3, 6:40, 8:20, 10:15 a. m.; 12:55, 2:20, 4:15, 6:50, 8:10 p. m. On Sunday—1:20, 6:15 a. m., 6:15 p. m.
Connection is made at Jersey City station to and from Brooklyn and Erie Depot, Jersey City.
Tickets for sale at foot of Liberty-st., Nos. 239, 261, 401, 944, 957 Broadway, and at the principal hotels; Nos. 2 and 4 Court-st., and 1 Montague-st., Brooklyn; Jewell's Wharf, Broo