# NEW PUBLICATIONS.

SELF CULTURE: PHYSICAL, INTELLECTUAL, MORAL, AND SPIRITUAL. A Course of Lectures by JAMES FREEMAN CLARKE. 8vo. Boston: James R. Osgood & Co.

**Dr. Clarke could not write a book which would not have a high value.** The present one is thoroughly didactic and practical. As a proof of its merit the reader is referred to the chapter upon the "Training and Care of the Body," and the fine way in which the author works out his proposition that "good health is the basis of all physical, intellectual, moral and spiritual development," with the valuable truth, often lost sight of, that "mind lifts up, purifies and sustains the body," proved by the fact that "as a rule those who exercise and unfold their higher nature are longest lived." Equally good is the healthy chapter on "Culture by Reading and Books," with its beautiful conclusion: "Let us thank God for books. When I consider what some books have done for the world, and what they are doing, how they keep up our hope, awaken new courage and faith, soothe pain, give an ideal life to those whose homes are hard and cold, bind together distant ages and foreign lands, create new worlds of beauty, bring down truths from heaven—I give eternal blessings for this gift, and pray that we may use it aright, and abuse it never."

THE LOYAL RONINS: AN HISTORICAL ROMANCE. Translated from the Japanese of TAMENAGA SHUNSIN. By SHINKURO SATO AND EDWARD GREEY. Illustrated by KEINAI YEISEN, of Yeddo, etc. New-York: G. P. Putnam's Sons.

**Those who are interested in Japanese literature will value this carefully and cleverly prepared book, which was written, as we are told, by "the Charles Dickens of Japan."** We do not see why the more story-reader should not find "The Loyal Ronins" as interesting as most prose fiction which he devours; while those in search of intelligent and authentic information concerning Japanese manners and customs will find it in these pages. The illustrations, which were designed in Japan, are curious, and add greatly to the quaintness of the work. If this specimen of Niphonese literature should prove attractive to American readers, Mr. Greey promises other translations, and particularly versions of the romances of "Bakin, the Sir Walter Scott of the Japanese literary world."

OUT OF THE DEEP: WORDS FOR THE SORROWFUL. From the Writings of Charles Kingsley. 8vo. New-York: Macmillan & Company.

**As a rule, books of this kind are hardly to be commended.** No writer can be fairly represented by fragments of his work, for such consumation requires a skill and judgment which one may possess for himself though he can hardly possess for others. But perhaps an exception should be made in favor of a book of this character, the purpose of which is to suggest thoughts of a consolatory character to those who are in sore need of them. There is evidence upon every page of the vigor of Mr. Kingsley's intellect, as well as of the underlying and sympathetic sweetness of his nature. He stretches forth a kindly hand to help men and women "Out of the Deep," and speaks words of such hopeful energy, that those who listen to him can hardly fail to find comfort and strength.

PICTURES OF BIRD LIFE IN PEN AND PENCIL. By the Rev. M. G. WATKINS, with illustrations by GLADSMUTH. Large 4to. New-York: Cassell, Petter & Galpin.

**With its beautiful illustrations, excellent specimens of wood engraving and printing, we have here better press essays upon thirteen English birds "to be found more or less during summer near most country houses."** We are not quite sure that the prose is not finer than the pictures; some of the descriptions will be read with much pleasure, and specially those of "The Robin Red Breast" and "The Nightingale." The "Pictures of Bird Life" is really a sumptuous volume, and lovers of birds who can afford to do so will gladly purchase it. It is cheaper, of course, in cloth than in morocco, and is as well worth buying as any holiday book of the class which will be offered this season.

PARABLES FROM NATURE. By MRS. ALFRED GATTY. (First and Second Series). 12mo. New-York: G. P. Putnam's Sons.

**We hardly know whether to call the papers which make up these volumes fables or apologues.** All manner of animals discourse, suffer and are happy or miserable, and to the best of their ability illustrate some text of Scripture or other elegant extract. Occasionally there is a diversion in favor of natural history, with here and there a suggestion of human beings, and a chapter devoted to distinct religious teaching. As we are not in the least sure that the "Parables" were designed for children, so we cannot naturally be sure that children will like them, or whether they will know what the Owl meant when "he talked to heedless ears his deep philosophy of laws of order that must one day certainly prevail, and how the patient moon is never weary of her task of shedding rays of hope and premise on the world."

## *LITERARY NOTES.*

**"Did Not Have" is pronounced by *The Saturday Review* perhaps at once the ugliest and the most inexplicable of Americanisms.**

**The conclusion of H. W. Bates's work, "The Naturalist on the River Amazon," is contained in the twelfth number of the Humboldt Library of Popular Science.**

**The biography of John Locke has been announced by Harper & Brothers as a forthcoming addition to the "English Men of Letters" series. It is written by Thomas Fowler, Professor of Logic in the University of Oxford.**

**Mr. Thomas Hughes is said to have told a friend in Boston that his Tom Brown was intended as a portrait of Dean Stanley, and that a gentleman now a distinguished officer in the East Indies and the best shot in the British Army was the original of Hare.**

***The St. James's Gazette*, in a review of Mr. Egger's "History of Bosss," says: "As the stage-coach had reached its perfection when it was supplanted by the railway, the manuscript book had been worked up to a high degree of improvement when the printed book took its place; and the earliest printed books were made to look as like manuscripts as possible, just as the first railway carriages imitated the stage-coach so far as the mechanical conditions allowed. The comparison does not hold, however, in the important point of handwriting; for that had been steadily degenerating for three centuries. The writing of the Domesday Book is as clear as any print; compared with it the hand of the thirteenth century is crabbed and cramped, and the hand of the fifteenth century a tangled scrawl."**

**By the publication in a single volume of the dramatic works of Bayard Taylor, Messrs. Houghton, Mifflin & Co. make an important contribution to the books of the holiday season. "The Prophet," "The Masque of the Gods," and Mr. Taylor's last considerable work, "Prince Deukalion," which constitute his dramatic writings, take high rank in American literature, and the value of the forthcoming edition is enhanced by explanatory notes from Mrs. Taylor. It is to be uniform with the "Kennett" edition of the author's works. The steady demand for the "Household" edition of Bayard Taylor's poems, which still continues, shows that the poet's songs are firmly fixed in the regard of American readers. His dramatic writings deserve to become equally popular. The volume will be ready on November 6.**

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UNIVERSITY OF THE CITY OF NEW-YORK, Washington-square.—The Departments of Arts and Science open Wednesday, September 15. Candidates will be examined Tuesday, September 14, at 10 a.m. HOWARD CROSBY, Chancellor.

### For Young Ladies—City.

MISS de BRUYN KOPS and MISS KEITH, 277 Madison-ave., HAVE REMOVED TO 37 EAST 30TH-ST., their French Boarding and Day School for young ladies.

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