NEW PUBLICATIONS.

SONGS OF HELLAS.

UNDER THE OLIVE. By Mrs. ANNIE FIELDS. Boston: Houghton, Mifflin & Co.

It is more than sixty years since John Keats wrote in the preface to "Endymion,"—"I hope I have not in too late a day touched the beautiful mythology of Greece, and dulled its brightness." How could that delicate spirit, that minstrel strayed from the Cephisus to the inclement North, know that his touch would warm to life again the marble shapes of all the Olympian hierarchy; that his sweet flutings were the beginnings of a renaissance, which, if never finer than at its pathetic outset, was to characterize English verse throughout his century! In our own time, made popular by Tennyson, and restored by Swinburne to the antique severity, classical themes and treatment have been the resort not only of genuine poets, but also of many apt and elegant writers, who find in the realm of Grecian ideality abundant scope for the practice of their art. They have worked with much perfection, but to such an extent that classical poetry is no longer valued for its themes. We welcome it only when it is the outburst of a genuine singer, so infused with the beauty and reality of its immortal youth as to utter it spontaneously and from the heart. Otherwise it is no true addition to modern song, and hence should not be set before the world.

But those who read Mrs. Fields's book will not deprecate it upon this or any other ground. It is, in some sense, a surprise. The author's gifts of song have been known, but few, probably, have realized how fine it has become, or how sustained and copious. When "A Masque of Poets" was published, not long ago, it was found to contain one poem, written in a wandering lyrical measure and entitled "Theocritus"—so musical, so pure and joyous in classical feeling, so breathing of

> The immortal childhood of the world,
> The laughing waters of an inland sea
> And beckoning signal of a sail unfurled,

that those who chanced to read it thought its author had sung as well in this key as any English poet alive. That dithyramb reappears in "Under the Olive," with many companion-pieces. That there are so many, and that nearly all are so good, is a surprise. And nowadays, when much of our best poetry first appears in the magazines, and books are but little more than a change of garment, it is novel to find a poet reserving her work, and giving us at last its full and fresh effect. Most of all is it a surprise that in this western world a volume of poetry, devoted solely to classic themes, should appear, and be not in the least pedantic, but marked by freedom and feeling, and composed by one who can in some wise renew to us the beauty of the antique.

We have true poets, but few, either men or women, have produced single volumes that are so ideal and melodious as this one of Mrs. Fields's, or in which so clear and high a purpose is maintained throughout.

"Under the Olive" is a Greek frieze, carved with figures of the ancient poets and the Attic "brede" of lovers and heroes. A lovely Prelude draws a contrast between the Joy of the world's youth and the Sorrow that has come to us as the "gift of time," and which is thus apostrophized:

> Thy heart is brave!
> Thou dost not waste thyself in tears,
> But standest on the hillock of the grave
> To point us higher with the greatening years.

Two other poems stand like caryatides, at the opening. Of these the second, "To the Poetess," consists of a few stanzas to Sappho, in the measure that bears her name. Two stanzas of the first will suffice to show the author's suggestive feeling and charming grace of metre:

TO THE LYRIC MUSE.
WRITTEN IN AUTUMN.

> Why dost thou linger, now the lamps are out?
> Why dost thou stay, the roses being dead?
> What is thy joy, now the white swan is fled
> To southern gardens lapped by southern seas?
> No more for thee the laughter and the shout,
> No youthful forms outstretched in summer ease.
>
> . . . . . .
>
> Wilt thou not show me where thy spirit feeds,
> And where the roses of thy desire still bloom,
> The swan indeed being fled, and earth a tomb?
> Wilt thou not bring me where the wondrous voice,
> Hiding with springtime in the falling seeds,
> May bid the heart of dying men rejoice!

Three pieces, in blank verse and other sounding measures, are characterizations of the Attic tragedians. "The Last Contest of Æschylus" is a poem that would have pleased Landor, a true Hellenic. The old poet, eclipsed at last by Sophocles, and

> Bending lower
> Under this new chief weight of all the fears,
> Turned from that scene, turned from the shouting crowd,
> Whose every voice wounded his dying soul
> With arrows poison-dipped, and walked alone,
> Forgotten, under plane-trees, by the stream.
> The last! The last! Have I no more to do
> With this sweet world! Is the bright morning now
> No longer fraught for me with crowding song!
> Will evening bring no unsought fruitage home!
> Must the days pass and these poor lips be dumb,
> While strewing leaves sing falling through the air,
> And autumn gathers in her richest fruit!
> Where is my spring departed! Where, O gods!
> Within my spirit still the building birds
> I hear, with voice more tender than when leaves
> Are budding and the happy earth is gay.
> Am I, indeed, grown dumb for evermore!
> Take me, O bark! Take me thou flowing stream!
> Who knowest nought of death save when thy waves
> Rush to new life upon the ocean's breast.
> Bear thou me singing to the under world!
> From earth's lone pastures to the changeless sea
> Beyond the caves of death, where life is your.

In the "Sophocles" is introduced a new version of the chorus in praise of the grove of Colonos. Mrs. Fields's rendering of one of the most poetic and evasive of the Greek choruses is somewhat unequal. We like it less than her original works, than those irregular pieces wherein she has caught the true lyric and choric spirit of the antique. Such an one is the "Theocritus," already mentioned, which is both exquisite and strong, and such the "Aphrodite of Melos"—a fitting pendant.

"The Lantern of Sestos" narrates the story of Hero and Leander, in skilfully-handled elegiac verse. Throughout these poems, in fact, their author has followed the instinctive method of the Greeks, adapting her measures to the various themes. The "Elegy to Daphnis" (on a bas-relief in the Florentine Museum), while equal to the best of these pieces in melody and feeling, is the only one in which the influence of another English poet can be traced. That it here and there recalls the "Ode on a Grecian Urn," shows that where Mrs. Fields has followed a model she has chosen the highest one. Her most important effort is a drama in four acts, "The Return of Persephone." Wholly classical in thought and allusion, it has the unusual merit of being human, readable and poetic, from beginning to end. It is a noble and elevated production, and will repay close attention. Here is an American woman who, while her brother poets write novels and criticism, clings to simply ideal works and essays the composition of a masterpiece. She also gives us an isometric translation of Goethe's "Pandora," the notes to which state that it was revised by Bayard Taylor. It would be as well if the Notes at large were restricted to that statement; they are not essential to our comprehension of the poems, nor is it wise that an unveiling of the aids to a poet's inspiration should lessen its hidden charm.

But the verse contained in "Under the Olive" represents a fresh, bold, aspiring effort on the part of one who thus adds not a few green leaves to the wreath of our native song, and who henceforth takes her place among the most artistic of American poets. One of her choicest idyls is "Antinous." The death of the beautiful youth, in behalf of his protector, Hadrian, is thus recounted:

> Nor yet the morning sun of Gaulee
> On valley and mount erected the waking eye.
> He nothing knew, save that his life was sweet
> And death was bitter—save that one he loved
> The gods had said must part from this fair youth,
> His chosen joy, ere Hadrian's fame he won.
> What were love worth, if love could not lay down
> Fairest possession for the one beloved!
> Therefore he clove the darksome wave and sank
> Never again to breathe this summer air.

But the gift of Grecian beauty, of which Antinous was a human type, remains the same even to our modern time, and this little book is one more token of our heritage:

> Lo the swift river of Time that ever sweeps
> Emperors and cities, monuments and kings,
> Love, lness, luxury, and all earthly joys
> Down to the black gulf of oblivion—
> Has safely brought these beautiful white limbs,
> Fair crowned head, and tender dreaming eyes
> Back to our gaze, and the story of his fate.
> He could not know Love, the immortal child,
> Would put his arms about him and so keep
> Undimmed the lofty beauty of his youth!
> Vast cities, built to shrine his memory,
> Have vanished in the stream; only remains
> The undying vision of Antinous,
> Who knew the gift he gave was great indeed.

MOSLEM EGYPT AND CHRISTIAN ABYSSINIA. By WILLIAM MCE. DYE. 8vo., pp. xvi., 500. New-York: Atkin & Prout, Printers.

Colonel Dye is one of the American officers formerly employed in the Egyptian service, and in this book he has attempted to describe the condition of Egyptian society, as he found it in the hey-day of the ex-Khedive's era of liberalism and reform, and to tell the story of the disastrous expedition into Abyssinia, of which he formed a part. He apologizes for the crudeness of his book, a great deal of which is drawn from notes written hastily in the excitement of the campaign. The validity of such excuses is not clear. Colonel Dye's work is crude; and since he was conscious of its imperfections it seems a pity that he did not submit it to competent revision before giving it to the world. The interest of the subject is hardly sufficient to hold the reader's attention to a narrative told with so little care. The picture of the Egyptian character and of the sham civilization of Ismail Pacha, as drawn by the author, is repulsive in the extreme. The forty or fifty American officers in the Khedive's army, all of whom, except General Stone, have now been dismissed, were able to accomplish very little; and Colonel Dye does not hesitate to say that "no intelligent foreigner should ever serve under an Egyptian."

WILLIAM CULLEN BRYANT. A Biographical Sketch, with Selections from his Poems and other Writings. By ANDREW JAMES SYMINGTON, F. R. S. N. A. 16mo. pp. 256. Harper & Brothers.

Mr. Symington is a Glasgew manufacturer who has cultivated literature with success in the intervals of business, and is favorably known as the author of short biographies of Samuel Lover and Thomas Moore, the former of which was reviewed at some length in THE TRIBUNE a few months ago. The present little volume, like its predecessors, is modest in style, careful in workmanship, and sensible in plan. Mr. Symington has visited America, and seems to have enjoyed Bryant's friendship; but instead of dwelling upon his personal recollections of the poet he has industriously brought together the materials for his Life from a great variety of American authorities, and has quoted copiously and wisely from the most competent judges of Bryant's character and writings. As in the sketches of Lover and Moore, the narrative and critical portions are interspersed with frequent specimens of the best work of the subject of the biography; and so skilfully has the matter thus prepared been put together that the book becomes interesting and even valuable merely by its practical good sense.

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MINES AND MINING.

MONDAY, NOV. 22—P. M.

The market for the common run of mining stocks to-day generally was more or less depressed. The special feature of the day, however, was Iron Silver, which suddenly rose from 3.10, Saturday's closing figure, to 5, and later reacted to 4. The immediate cause of the advance was a report that a favorable decision has been given by the courts in a case which involves the title to part of the company's claim. Of the other Leadville shares Chrysolite rose to 7⅛ and closed at 6⅞, the others being irregular, some of them a few cents higher and some a few cents lower. The Comstock shares were weaker; Consolidated Virginia at 2.25, and California at 1.55. The regular dividend-payers, however, remained steady and in about the usual demand. Among the low-price shares, Copper Knob made no further recovery and closed at 17 cents, the same as Saturday, and Silver Nugget was 2 cents lower. The markets closed dull and steady.

N. Y. MINING STOCK EXCHANGE SALES.

SECOND CALL—12:30 O'CLOCK P. M.

Iron Silver	**Bulwer**	**Plumas**	**Imperial**
100 ..... 4.15	50 ..... 1.15	200 ..... 1.70	700 ..... .15
100 ..... 4.20	200 ..... 1.20	100 b60. 1.75	**Durango**
100 ..... 4.30	**Findley**	**Belle Isle**	200 ..... .22
200 ..... 4.80	100 ..... .30	300 ..... .70	**Goodshaw**
100 ..... 4.90	**Granville**	**Calaveras**	100 ..... .08
5000 s3. 5.00	100 ..... .06	2800 ..... .31	200 ..... .07
500 ..... 5.13	**Amie**	**Tuscarora**	300 ..... .09
200 ..... 5.0	500 ..... .40	500 ..... .26	**Great Eastern**
Alta Montana	2700 ..... .39	**Bonanza Chief**	100 ..... .37
500 ..... s3. 1.10	**Moses**	2000 s3. .20	**Gre'n Mount'n**
Con Virginia	100 ..... s3. .96	**Cherokee**	500 ..... 4.75
300 ..... 2.35	500 ..... s3. .98	100 ..... 1.95	**Silver Cliff**
500 ..... 2.30	400 ..... .94	100 ..... 1.95	900 ..... 2.25
425 ..... 2.25	**California**	600 b60. 2.10	**South Slide**
Chrysolite	200 ..... 1.60	900 ..b30 3.05	100 ..... .35
1200 ..... 7.00	300 ..... 1.55	**Climax**	**Red Elephant**
100 ..s10 6.88	**Sutro Tunnel**	500 ..... .48	200 ..... .43
Little Chief	200 ..... .85	**Bodie**	**Tioga**
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600 ..... 1.10	1000..b5...16	**La Plata**	
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THIRD CALL—2:30 O'CLOCK P. M.

Climax	**Calaveras**	**Hukill**	**Gold Strike**
900 ..... .47	1000 ..b3. .32	1000 ..... 1.65	200 ..b5. 2.70
200 ..b30. .50	2500 ..s30. .31	**Great Eastern**	500 ..b10. 2.70
1100 ..... .48	2700 ..... .32	1500 ..... .37	200 ..... 2.70
200 ..s3. .48	300 ..... .31	100 ..... .36	**Buckeye**
200 ..... .49	**Chrysolite**	**Robinson**	2000 b30 .16
500 ..s3. .50	100 ..s10 5.88	200 ..s3 9.75	**Gold'nite B H**
500 ..... .50	100 ..s300.88	100 ..... 9.75	100 ..... 1.60
Bull Domingo	100 s3.. 7.00	100 ..... 10.00	**La Crosse**
500 ..... 5.00	25 ..... 6.75	40 ..s3 10.00	200 ..... .27
100 ..... 5.25	225 ..... 7.13	450 ..s3 9.50	**Iron Silver**
300 ..s3.. 5.25	2 0 ..b3 7.13	**Moose**	1100 ..... 4.00
100 b3.. 5.38	200 ..s30 7.00	500 ..s3.. .94	**Con Virginia**
Tuscarora	1350 ..... 7.00	500 ..... .94	400 ..... 2.25
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FIRST CALL—10¼ O'CLOCK A. M.

Amie	**Chrysolite**	**Best & Belcher**	**Ophir**
900..b10 .40	100..b5. 7⅛	20 8	40 ..... 5⅝
Mineral Creek	100 s15.. 7⅛	**California**	**Sierra Nev'da**
200 ..... 1.35	100 ..s5.. 7	200 ..... 1.70	30 ..... 7⅝
Vandewater	**Columbia Con**	**Con Va**	**Silver Nugget**
500 ..... 1.05	200 ..... 1.30	200 ..... 2.25	700 ..... .27
400..b30. 1.10	**Copper Knob**	**Climax**	**Sutro Tunnel**
Chrysolite	1000 ..... .18	1000..s5. .47	500 ..b30 .95
100 7	1000 s3.. .17	**Mexican**	**Union Con**
100 ..... 7⅛	300 ..... .17	60 ..... 6⅝	30 ..... 10⅛
100 ..... 7¼			

SECOND CALL—11 O'CLOCK A. M.

Copper Knob	**Con Virginia**	**Vandewater**	**Ophir**
1000 s3.. .17	210 ..... 2.20	500 ..... 1.05	80 ..... 5⅝
1000 ..... .18	**Mineral Creek**	500..b30. 1.10	**Sierra Nevada**
2000..s10. .17	500 ..... 1.35	200 ..... 1.00	20 ..... 7⅛
2000..b5...18	**Silver Nugget**	100..b10 1.10	**Silver Nugget**
2500 ..... .18	200 s3..... .25	**Best & Belcher**	2000 ..s3 .24
Iron Silver	1000 s5.. .25	40 8	**Sutro Tunnel**
100 ..... 5.00	500 b30. .27	**Chrysolite**	300 ..... .92
Hibernia	2100 ..... .25	500..b5.. 7⅛	**Union Con**
500 ..... .75	**Tomistone**	**Climax**	35..... 10⅛
California	50..s3.. 9½	1000 ..... .46	
250 ..... 1.60	**Amie**	**Mexican**	
	1300 b10 .33	70 ..... 6⅝	

THIRD CALL—12 O'CLOCK M.

Copper Knob	**Vandewater**	**Sierra Nevada**	**Chrysolite**
1000 s5.. .18	100..b3 1.10	25 ..... 7⅝	400..b10 7⅛
1000 b30. .17	400..b30 1.10	**Malachite**	**Climax**
1500 s3.. .16	500 ..s30 1.00	150 ..... 1.60	1200 ..... .47
1000 ..... .17	**Sutro Tunnel**	**Amie**	**Mexican**
1500 ..s5 .17	100 ..... .84	1500..b30 .10	20 ..... 6⅝
1000 b30. .18	**Mineral Creek**	**Best & Belch'r**	**Ophir**
1000 ..... .15	100 s3.. 1.35	60 8	20 ..... 5⅝
3000 b5... .17	200 ..... 1.35	**California**	**Union Con**
Vandewater	**Silver Nugget**	100 ..... 1.60	55 ..... .10
200 ..b3 1.05	4000 ..b10 .29	**Con Va**	
500..b15. 1.05	800 ..... .29	300 ..... 2.20	

FOURTH CALL—2 O'CLOCK P. M.

Amie	**Copper Knob**	**Malachite**	**Vandewater**
1500 ..s5 .39	300 ..... .17	1000 ..... 1.60	1100 ..... 1.00
Best & Belcher	2000..s10. .18	**Silver Nugt'**	**Boston Con**
20 ..... 7⅞	3100 ..... .18	500 ..s5.. .25	500..b10 1.00
California	500 ..... .18	1000..b30. .27	**Chrysolite**
200 ..... 1.65	2000 ..... .17	1000 b3.. .25	100 7
Con Va	2500 ..... .16	500..s3.. .25	200 ..s5. 7
200 ..... 2.25	500 ..b5. .24	**Ophir**	**Climax**
Mexican	55 ..... .17	100..b5... 1.60	200 ..... .48
30 ..... 6⅝	**Mineral Creek**	100 ..... .99	100 ..... .49
Ophir	200 ..... 1.40	**Con Va**	**Columbia Con**
60 ..... 5⅝	400 ..... 1.35	100 ..... .98	200 ..... 1.30

CLOSING PRICES OF CALIFORNIA STOCKS.

SAN FRANCISCO, Monday, Nov. 22, 1880.

Saturday.		To-day.	Saturday.		To-day.
Alpha	2⅝	2¾	Grand Prize	1⅝	1¾
Alta	4¾	5⅞	Hale and Norcross	3¼	3¼
Bechtel	1	1	Mammoth	⅛	..
Belcher	1	1⅛	Manhattan	1¼	..
Belvidere	11/32	9/32	Mexican	6⅞	6⅝
Best and Belcher	8⅛	8⅛	Mono	1	1⅛
Bodie	1⅝	1⅝	Noonday	1¼	1¼
Boston Con	1⅛	6	Northern Belle	..	9
Bullion	1¼	1¼	Ophir	5⅞	5⅝
California	1⅝	1⅝	Oro	21/32	19/32
Chollar	1⅝	1½	Overman	15/32	15/32
Columbus	2⅝	2½	Potosi	1¾	1¾
Con. Virginia	2¼	2¼	Savage	1⅞	1¾
Cons. Pacific	¾	¾	Sierra Nevada	7⅝	7¼
Crown Point	1⅛	1	Silver King	9½	10½
Eureka Con	17	18	Tip-Top	..	2½
Exchequer	1	1⅛	Union Consolidated	10½	10
Gould and Curry	3⅝	3⅝	Wales	2	2¼
Goodshaw	¾	¾	Yellow Jacket	3⅛	3

[BY TELEGRAPH TO THE TRIBUNE]

LEADVILLE, Col., Nov. 22.—The Chrysolite Company began breaking ore on Saturday, and began shipping to-day. From fifty to sixty tons will be taken out per day. The fire seems entirely isolated, and is not likely to do more damage. The Little Chief Company is also breaking ore, and Little Pittsburg will begin soon.

The compromise between the Iron mine and the Luella and Iueson mines, by the purchase of the latter two for $150,000, gives great satisfaction. It will add largely to the output from Iron Hill. Negotiations are pending for a grand consolidation, to include Silver Wave and Silver Chord with the Iron.

The Scooper mine has been started up by George Daly.

GOLD HILL, Nev., Nov. 22.—Fire broke out this morning in the top of the winze on the 2,050 level of Consolidated Imperial, but is now under control. Damage slight.

BODIE, Cal., Nov. 22.—The Standard mine extracted during the past week 1,211 tons of ore; average pulp assay, $24 67. Crude bullion received, 2,630 ounces. Shipped to company, $24,677 42. A station is being cut at the 1,000 level.

Boston Consolidated is giving high assays on both levels.

A ten-foot ledge, rich in silver, has been cut on the 600-level of Consolidated Pacific.

Concordia will get water out to-morrow. The mines generally are looking well.

WASHINGTON, Nov. 22.—In the case of the Ivanhoe Mining Company against the Keystone Consolidated Mining Company (in error from the United States Circuit Court from California) for the possession of certain mineral lands now held by the latter company under patent from the United States, the Supreme Court to-day decided the case in favor of the Keystone Company, holding that under the school grant act of 1853 (under which the Ivanhoe Company laid claim to the property), the title in controversy was never vested in the State of California.

TUCSON, Ariz., Nov. 22.—Shipments of copper bullion from the Longfellow mine and from the Copper Queen mine at Bisbee continue regular.

Trustworthy reports state that water in large quantity has been struck in a gulch above the Hermosa mill at Harshaw. This removes the only difficulty in the way of success, for there is no doubt that there is an immense body of ore in sight in the mine, reports circulated in the East to the contrary notwithstanding.

Bullion valued at $66,749 76 was received in this city yesterday from the mines.

The Barbee & Walker Silver Mining Company declared a dividend on Saturday of $10,000, being 1 per cent on the capital stock of the company, or 10 cents per share, payable November 27. Transfer books close on the 14th, and reopen on the 29th inst. Bullion valued at $2,158 59 was received by the company yesterday from the mine.

The Evening Star Company has declared a dividend of 5 per cent on the capital stock of the company, payable on November 24. The transfer books closed yesterday and will reopen on the 26th inst.

A telegram received yesterday from the Bodie mine states that $111,359 had been shipped and that the mine continues to look well.

A private letter from Leadville, under date of November 16, reports a strike of two feet of rich ore in the surprise belonging to the Hibernia Company, the soft ore assaying in small sample 402 ounces, and the hard ore much nigher.

A dispatch of Saturday last from the superintendent of the Dahlonega Company to the office of the company in this city says: "Great jollification to-night. Water through our pipe over the river and to Bagg's Branch mines all right; now supplying the different mines."

A telegram received in this city yesterday from the superintendent of the Alta Montana mine states that the new ore body in the east level is four feet wide in face and averages $156 per ton. The smelter is running satisfactorily.

The superintendent of the Mineral Creek mine reports under date of November 8, that good progress has been made with the grade for ore dump, and that he would begin hauling timber from the mountains in a few days for its erection.

Christian Wahl, the well-known glue manufacturer, of Chicago, has purchased a controlling interest in the Grand Duchess mine of New-York, a careful examination of the property, tests of the ores, etc., having proved satisfactory. The company will at once erect a 25-stamp mill and all other necessary machinery for reducing ores at the mine in Dutchess County, N. Y., near Rhinebeck. The new officers of the company are as follows: Christian Wahl, president; Christian Wahl, vice-president, vice M. Freligh, resigned; George J. Sherman, vice-president, vice M. Freligh, resigned; Emil H. Neymann, secretary.

A run of 34 pounds of ore from a mine at San Miguel, Colorado, recently yielded in this city $59 28 gold and $1 10 silver—nearly $2 a pound for the ore. Assays from the Turkey Creek group of mines in the same district have run as high as $4,760 gold and $102 silver per ton. This group consists of nine mines. A tunnel has already been run 113 feet to intersect the main vein, and from this time on work will be pushed on the vein. A Howland pulverizer, with full outfit, will be put on the mine in the spring.

Mining.

AMERICAN MINING STOCK EXCHANGE,
63 BROADWAY, NEW-YORK.

LEADING BROKERS.

FRANKLIN ALLEN, 63 Broadway.
WILLIAM T. BROWN, 63 Broadway.
HENRY M. COWLES, Room 7, 98 Broadway.
O. C. FROST, Room 43, 115 Broadway.
JOHN GRAY, 115 Broadway.
MARK L. McDONALD, 63 Broadway.
R. M. MITCHELL, JR., 30 Pine-st.

OFFICE OF THE SAN JUAN AND NEW-YORK MINING AND SMELTING CO., 70 BROADWAY, NEW-YORK, Nov. 16, 1880.
A MEETING of the STOCKHOLDERS of this company will be held at the company's office, No. 70 Broadway, in the City of New-York, on the 8th day of December, at 3 o'clock in the afternoon, for the purpose of determining whether the capital of this company shall be reduced from $10,000,000 to $100,000 shares of the par value of $10 each, i. e. from $5,000,000 to $1,000,000.
H. AMY,
SPENCER TRASK,
C. F. WERNISHOFFER,
WALTER HINCHMAN,
T. E. HAMBLETON,
A majority of the Board of Trustees.

AMIE CONSOLIDATED MINING CO.
OF LEADVILLE, COLORADO.
Organized under the laws of New-York.
Capital stock, $5,000,000; 500,000 shares; par value $10
SHARES FULL PAID AND UNASSESSABLE.
REGISTRAR of TRANSFERS, Union Trust Co., N. Y.
Office, No. 57 Broadway, New-York.

BANNER MINING COMPANY.
Mines, Inyo County, California.
Capital $1,000,000; shares $5 each, unassessable.
Samuel Conover, President; Thomas F. Mahony, Secretary.
Offices, No. 63 Broadway, N. Y.

BASSICK MINING CO.
Location of Mine—Rosita, Custer County, Col.
CAPITAL $10,000,000.....100,000 SHARES.....PAR $100
Office, No. 44 Wall-st., New-York.

BARCELONA MINING COM