NEW PUBLICATIONS.

THE UNION OF AMERICAN POETRY AND ART. A choice collection of poems by American poets. Selected, edited and arranged by JOHN JAMES PIATT. With 300 illustrations on wood by eminent American artists. 4to, pp. 632. Cincinnati. W. E. Dibble, 1880.

This large and handsome volume is unique in its full and complete representation of American poets. It has not only the best poems of those writers known to the whole country, but the verses of many whose work has yet only a local reputation. Some of these strays are surprisingly good; and, indeed, the whole volume in matter and manner is thoroughly creditable to the country that has produced it. Mr. Piatt has executed his task with excellent taste, with conscientious care, and with a catholic judgment especially commendable. The book is arranged to represent in generous divisions the different regions of the great Republic, illustrating the history, tradition and natural and spiritual character of each; some of the poems were written especially for its pages. A notable collection of patriotic verse brings the work to a fitting conclusion in a strain of noble and martial music.

The paper is thick and creamy, the typography of the best, and the countless illustrations are the work of American artists and engravers of eminent station. Portraits of the most distinguished poets of our time and country accompany each division in their appropriate places, and charming sketches of scenery and imaginative figure-pieces give a new beauty to the poetry which they illustrate. The book would do honor in its make-up to the best of the Eastern publishing houses, and reflects great credit upon the Cincinnatian who has had the conscience, the daring and the faith to make it so good. In the list of American subscription books this is one of rare and transcendent excellence. There could hardly be a handsomer holiday gift for an American of cultivated taste and loyal feeling.

Marcus Ward & Co. have prepared some charming illuminated calendars which make it something like a luxury to note the flight of time. "Day Unto Day" has a date block with a quotation from the Bible for every day in the year; while the block of the Shakespearean calendar conveys a daily quotation from Gentle Will. "The Seasons" is a dainty little four-leaved book, containing all sorts of useful information and several pretty pictures.

LITERARY NOTES.

A cheap edition of Canon Farrar's "Early Days of Christianity" is to be brought out immediately by Funk & Wagnalls.

Mr. Jenkins's "Paladin of Finance" is exceedingly popular in Russia. As many as six different translations of the book have appeared there.

Prince George of Prussia is reported to be the author of a book entitled "Rachel, Souvenirs d'un Contemporaire," which was recently published in French at Berlin.

Walter Crane has made some delightful illustrations for "Pauipipes," a music-book of the quaintest of old English ditties arranged by T. Marzials.

The most notable *édition de luxe* which has been published in London this season is that of the "Life and Works of Thomas Bewick" by Mr. David C. Thompson. The edition is limited to 250 copies. The text is as attractive as the illustrations.

"The Jewel in the Lotus," the new novel which Miss Tincker has just begun in *Lippincott's Magazine*, shows pleasant evidence here and there that it is the work of the writer of "Signor Monaldini's Niece"; but she has introduced her characters confusedly and with singular awkwardness.

Dr. Holmes writes concerning the new Hawthorne romance "Dr. Grimshawe's Secret—"I feel as one might have felt who had been admitted to Rembrandt's studio. I have been closeted with a magician and admitted within his mysterious circle." Mr. Whittier says:—"The work is Hawthorne's. There can be no question about it. It is one of his weird, namistakable creations—a creation not fully rounded, chaotic, peopled with strage shapes, like our planet in its first discovery. It is powerful, of course, and will be read with interest by his admirers on both sides of the water."

It will be remembered that about two years ago Mr. Kwong Ki Chin, a Chinese gentleman residing in Hartford, Conn., published a book entitled "A Dictionary of English Phrases." This book excited much interest at the time, as being, perhaps, the first contribution to English literature by a Chinaman. Since then he has prepared an "English Reading Book for Beginners," a "Comprehensive Geography," a series of "Conversation Books" and a "Manual of Correspondence and Social Usage," to be printed in China for use in the Government schools. The author is to revisit his native country, and expects to leave Hartford next Tuesday.

Anthony Trollope is said to have left more than one complete story of which not a page has yet seen the light. He used to say of himself that he had produced more volumes than any other English writer of this or any other day. His intimate knowledge of the feminine mind and nature, shown especially in the scenes between women alone, was once illustrated by the question addressed to him by one who was sitting next to him at dinner:—"Mr. Trollope, how do you know what we women say to each other when we get alone in our rooms?" Trollope made more than $500,000 by his pen during the last five-and-thirty years.

The last literary work done by the late Henry James was the brilliant article on Carlyle contributed to *The Atlantic* last year. Dr. Bartol wrote of him the other day: "How well the author of this passing notice remembers, and will ever bear in mind, the last call of this man at his house on the seashore! To the hope I ventured to breathe as I helped him into his carriage, for the recovery of his health, he answered: 'I am going to die,—with a simple, natural, cheerful, childlike tone; and I felt, he, that can speak so, will not die, but live forever. To one who sarcastically criticised a paper of his at the Radical Club defending the supernatural in the gospel story, he with a sharpness of marvellous humility replied: 'Yes, I must confess I am an abject Christian.' He knew not what better indeed he could be."

Sir Archibald Alison's autobiography, just published in Edinburgh, shows that the historian had a lively conceit and no sense of humor whatever. One day he went to dine with Bulwer at Kuebworth. "I soon saw," says Alison "that he was a little at a loss on what subject to address me; judging from my writings, in direct opposition to the fact, that my conversation would be of a grave and serious cast. I determined in consequence to put him at his ease, as I constantly did in such cases, by saving something ridiculous; and as the conversation had turned on the indelible character impressed, in respect to both external features and internal qualities, by the influence of race, I said to him, looking at his light hair and huge red moustaches, 'I am very glad, Sir Edward, that you and I belong to the same race; we are both Danes or Normans; we shall leave to the black-haired gentlemen the care of pleasing the ladies, and we will confine ourselves to the easier task of conquering the world; and if we do I think we shall not find the ladies very far behind.' He laughed at this unexpected sally, which probably flattered in more ways than one his secret thoughts, and from that moment we became great friends." It is easy to imagine in what vein Bulwer laughed at this amazing "sally."

Of his new novel, "L'Evangeliste," about to appear in the Paris *Figaro*, Alphonse Daudet writes to some friends in Vienna: "I narrate this time the story of a Danish family in Paris. There is in Paris, you must know, a Scandinavian colony, which has its own churches, coffee-houses, clubs, etc. This is all very characteristic and has never been described. The heroine of my novel is Eline Ebsen. She is engaged to be married. Some prayer-books are sent to her for translation, three sous a prayer. The commission is given by Madame Antheman, the wife of a very rich banker, who has a passion for proselytizing people. By degrees the young girl becomes a religious enthusiast. She avoids her family. The marriage project is broken up. One day the girl disappears, leaving only a letter for her mother, who, left entirely alone, a stranger in a strange country, applies successively to a lawyer, to the police, to the judge, but all in vain. The Anthemaus are too rich. And this every-day experience: the power of gold assumes in this book a cruel and, I think, awful clearness. I have witnessed myself this family drama; I see this mother every day, and shall never forget her tears. The picture of religious fanaticism is relieved by some interesting characters; as in 'Fromont' a good-natured humor, a home-like tone, pervades the whol. In this manner are drawn the Aussandon couple, a clergyman's family, charming, truly religious. I thereby avoid any aggressive tendency of the book. Above all, it is purely human, something like the cry of a despairing heart, to which I would impart as much genuine fervor of feeling as possible. Should it prove a failure I'll have myself locked up in a monastery of Moravian brethren." M. Daudet's suggestion of his own knowledge of this "family drama" is borne out by the statement of a friend who declares that he has found it within his own household. For some six years M. Daudet has had in his house a German governess, who instructs his two young sons. This lady, although alluding frequently to some sad events and troubles in former years, could never be brought to narrate her story, until about a year ago, M. Daudet persuaded her to make it known to him. "L' Evangeliste" is a true recital of these facts, and based on the heart-breaking correspondence between the mother and her daughter who was forcibly torn from her.

BOOKS OF THE WEEK.

THE UNENDING GENESIS; or, Creation Ever Present. By H. M. Simmons. 16mo, pp. 111. (Chicago: The Colegrove Book Company.)

PAGE, SQUIRE AND KNIGHT. A Romance of the Days of Chivalry. Edited by W. H. Davenport Adams. Illustrated. 8vo. (Boston: Estes & Lauriat.)

PEN AND LUTE. Poems by Richard Storrs Willis. Small 4to, pp. 119. (Detroit: Thorndike Nourse.)

BARRY GRAY'S WORKS. 5 vols. 12mo, Illustrated. My Married Life at Hillside, Matrimonial Infelicities. Out of Town, Cakes and Ale at Woodbine, Castles in the Air. (G. P. Putnam's Sons.)

APHORISMS OF THE NEW LIFE. By William H. Holcombe, M. D. 18mo, pp. 106. (Philadelphia: E. Claxton & Co.)

THE BENEFIT OF THE DOUBT. By Mary Clark Spencer. 16mo, pp. 371. (G. P. Putnam's Sons.)

A SYMPHONY IN DREAMLAND. By Alice E. Lord. 16mo, pp. 90. (G. P. Putnam's Sons.)

GRANDMOTHER NORMANDY. By the author of "Silent Tom." 16mo, pp. 264. (Boston: D. Lothrop & Co.)

THE BABY'S JOURNAL. Designed and compiled by S. Alice Bray. (Anson D. F. Randolph & Co.)

YOUNG FOLKS' HISTORY OF MEXICO. By Frederick A. Ober. Illustrated. 16mo, pp. 534. (Boston: Estes & Lauriat.)

A CRUISE UNDER SIX FLAGS. By O. A. E. 12mo, pp. 325. (Philadelphia: J. B. Lippincott & Co.)

CONSUELO. A Novel. By George Sand. 12mo, pp. 527. (Philadelphia: T. B. Peterson & Bros.)

EPITOME OF MODERN EUROPEAN LITERATURE. By Mrs. Frances C. Henderson. Second edition. 12mo, pp. 415. (Philadelphia: J. B. Lippincott & Co.)

THE PHAGAVAD GITA; or, The Sacred Lay. By John Davies, M. A. 8vo, pp. 208. (Boston: Houghton, Mifflin & Co.)

DISCOURSES AND POEMS. By William Newell. 12mo, pp. 257. (Boston: George H. Ellis.)

EDITH. A Poem in Four Parts. By Lavinia P. Yeatman. 16mo, pp. 128. Philadelphia: J. B. Lippincott & Co.)

THE GOSPEL OF MARK. By C. W. K. 18mo, pp. 118. Paper. (Funk & Wagnalls.)

THE SUBJECTION OF HAMLET. By William Leighton. 4to, pp. 74. (Philadelphia: J. B. Lippincott & Co.)

SCIENCE OF ACCOUNTS. By George P. Geer. 4to, pp. 294. (Holyoke, Mass.: Clark W. Bryan & Co.)

THE MUSICAL FAVORITE; A new collection of music for the piano-forte. 4to, pp. 230. (Boston: Oliver Ditson & Co.)

GOLDEN DAYS. Vol. 3.

MEDICAL AND SURGICAL NOTES.

SEA WATER AND EYE DISEASES.—Dr. Amat declares that sea bathing has proved of great benefit in many cases of disease of the eye. The improvement in question appears to be due to two causes, namely: First, the influence which such a course has upon the general health, by curing anæmia as well as elevating the tone of the system, since sea bathing is in the highest degree restorative; and second, sea water—and occasionally, also, the atmosphere of the sea—has a local irritant action which should be watched, since it is most serviceable when there is a chronic, torpid and indolent inflammation, while it is exceedingly dangerous when the inflammation is of the acute kind. These facts are of special note in the case of bathers having such eye ailments.

BORAX AS AN ANTISEPTIC.—In relation to the recommendations which have recently been made of employing borax as an antiseptic, a writer in one of the medical journals states that for eight years past he has treated all cases of erysipelas by means of a solution of borax in glycerine—one dram to the ounce—well rubbed into the skin and applied on linen, and in every case it seemed to cut short the disease promptly, the characteristic appearances beginning to fade in a few hours; sometimes tincture of iron was given internally, sometimes not. Repeated instances also show the value of borax in the treatment of suppurating sores, the results of cuts, burns, bruises, etc., the borax usually checking the suppuration at once, and the redness rapidly paling away.

EMBALMING IN ITALY.—It appears that the special and most perfect processes of embalming in Italy are kept a secret. In the more general process cold water is first injected through the whole circulatory system, until it issues quite clear, this perhaps taking as long as five hours, after which alcohol is injected for the purpose of abstracting all the water from the body. This is followed up by the injection of ether, to dissolve out the fatty matter, and then a strong solution of tannin is slowly injected, full time being allowed for its soaking into all the tissues, from two to five hours being thus consumed. Lastly, the body is exposed for from two to five hours to a current of warm air previously dried by passing it over heated chloride of calcium.

DANGER FROM THE FOOT-POWER MOVEMENT.—In the *Union Medicale* M. Guelliot contributes a valuable paper on two cases of "locomotor ataxia" in women employed on sewing machines. In hysterical women, working at such a machine seems to be, in certain cases, the occasional cause of the appearance of locomotor ataxia. The symptoms commence in the lower limbs and progress upward; shooting pains also traverse the limbs from below upward. Improvement is noticed when the patient rests, and it may last a long time. Working at the machine by means of a treadle, according to M. Guelliot, probably acts chiefly by the concussion, which is diffused throughout the spinal cord. This being the case, the author concludes that the continuous movement of the treadle is dangerous to the workwoman, and endeavors should be made to substitute some other motor for the foot power.

SKIN GRAFTING IN PARIS.—The Paris papers contain detailed accounts of the really remarkable operation of skin grafting performed by M. Lamalitérie of that city, in which case grafts were employed obtained from two different sources, a human being and a rabbit—those from the latter evincing a superior amount of vitality. In this case, the patient, a man thirty-seven years old, had suffered for six years from a varicose ulcer of the left thigh, which resisted every form of treatment; the ulcer was fourteen centimeters long and eight deep. At the request of the patient, Dr. Lamalitérie resorted to skin grafting, procuring, for the purpose, six grafts from the shaven abdomen of a rabbit and two from the forearm of a man. These having been placed in position, a Lister dressing was applied; after the lapse of eight days this was removed, and it was found that those furnished by the rabbit had become adherent and that new skin was forming rapidly in their immediate neighborhood; while, on the other hand, the two human pieces had not adhered. The dressing was continued eight days longer, and when removed, an islet of skin, ten centimeters long and seven wide, was seen to have established itself upon the centre of the ulcer. The dressing was again reapplied and maintained in place for eight days, at the completion of which it was taken off and the sore was found completely cicatrized. Two months later the healing was progressing favorably, the newly-formed skin showing no trace of its origin.

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