NEW PUBLICATIONS.

ART IN ANCIENT EGYPT.

A HISTORY OF ART IN ANCIENT EGYPT. By GEORGES PERROT and CHEPREZ. Translated by WALTER ARMSTRONG. Illustrated. 8vo, 2 vols. pp. about 440 each. A. C. Armstrong & Son.

It is not many years since our knowledge of ancient art was confined to Grecian sculpture, and that was known only through Roman copies. Even Ottfried Muller could find no forerunner for Grecian art, and concluded that it sprang to light self-created like its gods, the splendid product of unparalleled genius. The last few years have been full of wider knowledge. Olympia and Pergamos have yielded up their treasures; and we have seen Grecian art not only in its magnificent prime, but in early archaic forms very different from those heretofore thought characteristic of it, and much more nearly allied to primitive Oriental conceptions. Meanwhile Nineveh has been explored by Botta and Bayard, Asia Minor by Hamilton and Fellows, Egypt by Lepsius, Brugsch, Mariette, and Maspero, and many other closely allied discoveries have been made by other explorers. Even since this volume was written important royal tombs at Thebes have come to light, and it is understood that Dr. Brugsch and M. Revillont are at last deciphering with success the demotic Egyptian text, which will render intelligible thousands of papyri in the European collections, describing every-day life in the centre of civilization four or five thousand years ago. And it is not impossible that we may yet bridge over those two great gaps which engulf nearly a thousand years of her history.

How important the relation of Egyptian is to Grecian art appears plainly enough from this book, and indeed it is as the preliminary to a fuller examination of Grecian art that it is written. Professor Perrot is not a professed Egyptologist, though his book shows a wealth of erudition. His collaborateur, M. Cheprez, is a successful architect; but this training seems only to have given him a wider view. It is a case where far-sighted penetration and accurate perspective are quite as important as a specialist's details.

M. Perrot begins by devoting a large part of his two portly volumes to the religion and customs of Egypt from which her art sprang, and this is wise, for art on the Nile was the handmaid, not the queen, of architecture. Art never existed there for its own sake, for the pure expression of beauty. It was only used as a pseudo art, to dignify and beautify some other meaning. It was not until it reached the freer air of Greece that it could create and idealize its own forms free from constraint. In Egypt painting was merely decorative, with coloring applied without attempt at imitation, shading or perspective. Their sculpture made splendid progress under the ancient empire at Memphis, but it never achieved a separation from religion, and when the last Rameses passed away at Thebes, and the nation lost its warlike progressive character and fell under a priestly despotism, art, like all else, became conventional and petrified in those quaint forms that we are apt to blindly accent as representing her art in her best. How mistaken this is a short examination of M. Perrot will show the reader quickly.

One of the best things in this book is its exhibition of the patriarchal origin of the art of this race, which had such a wonderful power in its unknown youth. Egypt was already in her prime at the earliest point to which we can trace her history back in the rock records of pyramid and sphinx. Already there was a wealthy and firmly knit kingdom, with some notion of art, science and literature. The religion was a curious but vigorous form of aristocratic ancestor worship, mixed with an outgrown and half extinct fetichism in the form of animal worship by the lower classes. The Egyptian firmly believed that every man had a spiritual body corresponding in every respect to his physical body, and that when he died this ethereal double was separated from its corporeal body, but would keep alive here if a body was preserved for it (either the embalmed corpse or a statue in its semblance), and it was supplied with a habitation and with food and occupation by proper sacrifices or the portrayal of their semblance on the walls of the tomb. Their art aimed thus at vivifying the future, not preserving the past—at uniting the family alive and dead. The continued performance of the funerary rites was necessary to preserve the existence of the departed on the one hand, and on the other the joining in them was a proof of membership of the family and joint rights in its estate. It is easy to see how this belief made the family a unit and forbadeed the social crystallization from which early civilization sprung. We find its remnants in Rome and Greece, Egypt, India, and China, and it is doubtful whether any race ever emerged independently from savagery without it. In Egypt it gave a necessary balance to the social organization, and when under the later dynasties at Sais the family union at the family tomb seems to have died out, the last obstacle to despotism had gone.

The form of religion which appears in the early remains required no temple. There was a funerary chapel with an avenue for the approach of the lord and his vassals, and in this chapel were performed the symbolic rites which nourished the disembodied spirit of his ancestor. In a secret receptacle far underground the corpse was deposited; and in other recesses were hidden a number of statues of the deceased so placed that the smell and sound of the sacrifice should reach them; and the spirit was further provided with occupation by the spirits attending the sculptures which covered the walls of the tomb. From these portrait statues and symbolic sculptures Egyptian art arose; and its source made it intensely alive and realistic, but cut off any advanced ideal development; while the imperfection of their cutting tools in their age of progress naturally impeded any elevation of design. All the early remains, with the exception of the animistic sphinx, belong to this class. The main peculiarity of the pyramids was the wide separation of the funerary chapel from the lofty pile which protected the royal sarcophagus; and here we should give more weight than Professor Perrot does to the astrologic function of some of the pyramids in preserving the horoscope of the deceased.

In the second great epoch in Egypt's history, when the empire had grown more powerful and the capital had been removed to Thebes, the gods are more recognized and temples appear, modelled, however, upon tombs. With them is an established priesthood; and now appear pictures of the judgment after death which became such a characteristic feature of Egyptian ethics, and the divine relationship of the king and the gods is dwelt upon. The gods were local deities worshipped generally in pairs or triplets, of whom one was female, and having generative power for their most marked attribute. Traces of their feral origin lingered only in the beast heads of their statues, and advancing culture connected with them a solar symbolism, and even some philosophic conception of underlying substance, infinite and eternal. It is quite impossible to distinguish them apart by any individual or typical attributes, as we do the idealized gods of civilized Greece and Rome; for each possessed in his own city all the qualities and powers of the others in theirs. His temple was not so much distinguished by his statue as by the statue of his friend the king who erected it. It was approached by a sculptured avenue, up which the sacrificial procession moved to the majestic pylon or gateway which admitted it to the temple. Within were courts where the several classes of the people waited while the king and priests entered the many columned dimly lighted holy place within which were the tabernacle, the altar and the sacred books. Still further in were dark recesses evidently modelled on the statue chambers of the old rock tombs, while all around were sculptures of the king. The suggestions which this tomb-sprung temple gave to both the Jewish and the Grecian architects is plain; and we might parallel the conservative blight which settled upon Egypt when the priest replaced the soldier and the national temple the local sanctuaries with a like arrest of Jewish inspiration upon the establishment of the hierarchy at Jerusalem at the return from the second captivity. At his period of intensest life, however, the Jew turned to religion, not art; and it required the lighter, freer, more mobile temperament of Greece to conceive of art as independent of religion, and idealize Egyptian suggestions under the laws of pure beauty until they reached something of which Egypt never dreamed.

These volumes are gotten up in a superb style worthy of the subject. M. Perrot describes not only the growth of the art but every important artistic achievement, and gives fine illustrations of the most striking ones, including several pictures by Gérome and Leroux. And his work will long be standard authority, as further discoveries are more likely to develop than to overthrow its views.

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Candidates for the degree of Master of Arts and students in the Graduate Department will be examined on THURSDAY, June 7, and following days.

The examination of candidates for admission will begin on WEDNESDAY, June 6, at 9:30 a. m.

SCHOOL OF MINES.

The annual examination of the classes will begin on MONDAY, May 21, at 10 a. m.

The examination of candidates for admission to any of the six regular courses, viz., Mining Engineering, Civil Engineering, Analytical and Applied Chemistry, Geology, Metallurgy, Architecture, will begin on FRIDAY, June 8, at 9:30 a. m.

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The annual examination of the students of the school will begin on MONDAY, May 21, 10 a. m.

For admission it will be required of the applicant that he shall have satisfactorily completed the regular course of undergraduate study in this college, or in some other maintaining an equivalent curriculum of study, to the end of the Junior year. Students from other colleges must present certificates of proficiency and of discharge in good standing.

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EXAMINATION FOR ADVANCEMENT TO THE SEVERAL CLASSES.

Residents of this city, 14 years or more of age, may be examined for admission into the Sub-Freshman class on Monday, June 4, Tuesday, June 5, and Wednesday, June 6, provided they obtain in season the required blank certificates properly filled up, to the President for examination and approval on Tuesday, May 29.

If the certificates be approved on that day, those presenting them will receive their card numbers, which will entitle them to admission to the regular examination. Candidates for the Freshman and the higher classes will receive blank certificates on days appointed for their examination with the regular college classes. Candidates for the Sophomore, Junior and Senior classes will not be examined with the candidates for the Sub-Freshman class.

LAWRENCE D. KIERNAN,
Secretary to the Board of Trustees.

New-York, May 15, 1883.

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The next entrance examinations will be held in the University Buildings, Washington Square, on Tuesday, June 19, and on Tuesday, September 18, at 10 a. m.

The ANNUAL COMMENCEMENT will be held in the Academy of Music on Thursday, June 21, at 10:30 o'clock, on which occasion a Semi-Centennial Commemorative Address will be delivered by the Rev. John Hall, D. D., Chancellor ad interim. Alumni meeting in the University at 6 p. m. the same day.

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These classes will be equally open to young ladies who wish to pursue advanced study, but who do not intend to present themselves for examination.

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For Both Sexes—City.

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Examinations for admission to the College and the Professional Schools are held every year in New-York on the Thursday, Friday and Saturday following the last Wednesday in June (this year), June 28, 29, and 30, at the Y. M. C. A. Building.

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For information concerning the terms of admission, the cost of a college or professional course, the scholarships (155) and other beneficiary aid, the studies in each department, or any other subject connected with the University, address the Registrar of Harvard University, Cambridge, Mass.

Art Schools.

MRS. LOUISA B. CULVER will receive pupils after Monday, Oct. 16, in DRAWING, OIL and WATER COLOR PAINTING, STILL LIFE, FLOWERS and LANDSCAPE, CHINA PAINTING and DECORATION.
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References:
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Corporation Notices.

NOTICE.—Proposals will be received at the Office of the Department of Public Charities and Correction, No. 66 3d-ave., until June 8, 1883, for Groceries, Dry Goods, Lumber, Hardware, &c. For full information see City Record, for sale at No. 2 City Hall.

NOTICE.—Sealed Proposals will be received at the Bureau of Inspection of Buildings, Nos. 155 and 157 Mercer-st., until June 13, 1883, for Taking Down the Unsafe Building No. 412 East 120th-st. For full information see City Record, for sale at No. 2 City Hall.

TO CONTRACTORS.—Estimates for erecting and furnishing a sea wall on North Brothers' Island, City and County of New-York, will be received by the Commissioners of the Health Department at their office, 301 Mott-st., until June 5, 1883. For full information see City Record, for sale at No. 2 City Hall.

TO CONTRACTORS—Sealed proposals will be received at the Office of the Commissioner of Public Works until June 6, 1883, for building sewers, regulating and grading and for setting curb and gutter stones and flagging sidewalks. For full information see City Record, for sale at No. 2 City Hall.

TO BUILDERS and CONTRACTORS.—Sealed proposals will be received at the Office of the COMMISSIONER OF PUBLIC WORKS, 31 Chambers-st, until June 12, 1883, for Paving and Laying Crosswalks, &c., for furnishing Materials and performing Work in the erection of portions of Washington Market. For full particulars see CITY RECORD, for sale at No. 2 City Hall.

TO CONTRACTORS AND CAST-IRON PIPE MANUFACTURERS.—Sealed proposals will be received at the Office of the Commissioner of Public Works, 31 Chambers-st., until June 6, 1883, for furnishing cast-iron water pipes, branches and special castings, and for furnishing, delivering and laying six-inch and four-inch pipe to supply water to the hospital on North Brothers' Island. For full information see City Record, for sale at No. 2 City Hall.

STATE OF TRADE.

DOMESTIC MARKETS.

BALTIMORE, June 4.—Cotton dull; Middlings, 10⅝c.; Flour steady; Howard Street and Western Superfine, $3 25@$4 00; do. Extra, $4 25@$5 00; do. Family, $5 12@$6 25; City Mills Super, $3 25@$4 00; do. Extra, $4 25@$5 00; do. Rio Brands, $5 00@$6 25; Patapsco Family, $6 75. Wheat—Southern Red, $1 20@$1 23; do. Amber, $1 23@$1 26; No. 1 Maryland, $1 24½ No. 2 Western Winter Red spot and June, $1 21½@$1 22. Corn—Southern White, 64c.; do. Yellow, 65c.; Western Mixed, spot, 64@64½c.; May, 64½c. Oats steady—Southern, 50@53c.; Western White, 50@52½c.; do. Mixed, 48@50c.; Pennsylvania, 50@53c. Rye quiet, 68@70c. Hay quiet; Prime to Choice Pennsylvania and Maryland, $15. Provisions—Mess Pork, $20 75. Bulk meats, Shoulders, 9@11⅛c. Clear Rib Sides, packed, 9@11⅛c. Bacon—Shoulders, 10c.; Clear Rib Sides, 12½c. Ham, 14½@19c. Lard—Refined, 12½c. Butter, Western Packed, 10@18c.; Creamery, 20@21c. Eggs, 18c. Petroleum—Refined, 7⅞@7¾c. Coffee—Rio cargoes, Ordinary to Fair, 9c. Sugar—"A" Soft, 8⅞c. Copper, Refined, 15c. Whiskey, $1 17. Receipts, Flour, 1,823 bbls; wheat, 52,000 bu; corn, 50,000 bu; oats, 9,000 bu.; rye, 2,000 bu. Shipments, Wheat, —— bu; corn, 9,000 bu. Sales wheat, 141,000 bu.; corn, 26,000 bales.

BUFFALO, June 4.—Flour in fair demand; City round, New Process, $7 50@$8 00; White Winter, $5 95@$6 25; Amber, $5 75@$6 25; straight Minnesota Bakers, $6 75@$7 00; No. 1 Bakers, $6 50@$6 75; No. 2 do, $5 75@$6 00; Rye, mixed, $6 00; Graham, $5 00@$6 50; Western Straight Minnesota bankers, $7; Clear Minnesota, $6 25@$6 75; White Winter. Wheat dull No. 1 Hard Duluth offered at $1 25½, with $1 24 bid cash. Corn dull; No. 2 Western offered at 61½c., with 61c. bid cash. Oats quiet; Sample Western held at 46@47c.; Mixed, 45½c. Other grains unchanged. Freights to New-York, by rail, steady—Wheat, 7.75; Corn, 7.25; Oats, 4.25; Flour, 24c. per bbl. Canal freights—Corn, 4½c.; Wheat to New-York, 4½c.; Oats, 3½c.; Pine Lumber to Albany and Troy, $13½; to New-York, $2 30 per m.; Staves to New-York, $11 50 per ton. Railroad receipts—Flour, 3,400 bbls.; Wheat, 50,000 bush.; Corn, 63,000; Oats, 10,000; Barley, 3,600; Rye, —— Lake receipts—Flour, 46,000; Wheat, 283,000 bush; Corn, 506,000 bush.; Rye, 8,000 bush. Railroad shipments: Flour, 41,000; Wheat, 68,000; Corn, 105,000; Oats, 8,000; Barley, 3,600; Rye, —— bush. Canal shipments to tidewater—Wheat, 110,000 bush.; Corn, 147,000 bush.; Barley, —— Rye, —— bush. To intermediate points—Wheat, 4,000 bush. Corn, 9,000 Oats, —— Grain in store—Wheat, 537,000 bush; Corn, 590,000 bush.; Oats, 70,000 bush.; Rye, 33,000 bush.; Barley, 28000.

CHICAGO, June 4.—The visible supply of grain on May 26 was: Wheat, 20,427,000 bush.; Corn, 13,147,000 bush.; Oats, 4,103,000 bush.; Barley, 541,000 bush.; Rye, 1,886,000 bush.

Regular Wheat to-day showed a good speculative business, but was weaker, with a marked decline in prices; the market opened ⅛@⅜c. lower, declined 1⅛c. rallied a trifle and closed 2c lower for July, 2c lower for August and 1⅞c lower for September than at the close Saturday; sales ranged, $1 11@$1 12⅝ June, $1 13⅛@$1 14⅞ July, $1 14⅛@$1 16⅛ August; $1 16⅛ September; $1 17¼ October; $1 12⅝ all the year; Spring, $1 11⅝; Winter, $1 14⅝. On call the sales were 2,200,000 bush. at ⅛ to ⅜c. $1 14⅝. On call the sales were 2,200,000 bush. at ⅛ to ⅜c. Corn was fairly active, but weaker; the market lower, closed ⅛@⅜c. and closed opened ⅛c lower; rallied ⅛c. declined ⅜@½c, and closed ⅛c below Saturday's close; sales, 664,000 bush. June, 58c. July, 58⅛@58⅜c. August, 58⅝@59⅛c. September, 52⅝c. all the year.

Flour—Common to Choice Spring Wheat, $3 50@$5 00; Common to Fancy Minnesotas, $3 50@$4 25; Patents, $5 00@$7 50; Winter Wheats, fair to choice, old, $4 00@$6 50; new, $3 50@$5 75; Low Grades, $2 00@$3 50; Southern Illinois and Missouri, $4 25@$6 00; Michigan, $4 00@$5 25. Wheat—Receipts, 52,000 bush.; shipments, 2,000 bush.; market active, but weak and lower. Regular, Winter, $1 14⅝@$1 17 June; $1 13⅛@$1 13⅝ July; $1 14⅝ August; $1 15⅝ September; $1 11 all the year, No. 2 Chicago Spring, $1 12 bid; No. 3 do, 94c.; No. 2 Red Winter, $1 16. Corn unsettled, generally lower at 56@56⅝c. cash; 56⅛@56⅝c. June; 57⅝@57⅞c. July; 58⅝@58⅞c. August; Sept., 58⅝c. 52½c. all the year. Oats 39⅛@39⅝c. cash; 39⅛@39⅜c. June; 39⅛@39⅜c. July; 32⅝c. August; 31@31⅛c. all the year. Rye quiet 91@91c. Barley nominal at 84c. Plaxseed firmer at $1 45@$1 48. Butter quiet; Creamery, fair to fancy, 16@21c.; Dairies, cool to choice, 14@19c. Eggs quiet at 17c. Pork active and lower at $19 00 cash; $19 00@$19 00 June; $19 07½@$19 10 July; $19 25 August; $19 40 September; $17 00@$17 02½ year. Lard irregular, but in main lower at 11.55c. cash; 11.52½@11.55c. June; 11.60@11.62½c. July; 11.67½@11.70c. August, 11.10@11.12½c. September; 10.17½@10.20c. all the year. Bulkmeats in fair demand; Shoulders, 7.00c.; Short Rib, 10.10c.; Short Clear, 10.45c. Whiskey steady at $1 13. Receipts—Flour, 13,000 bbls.; Wheat, 35,000 bush.; Corn, 234,000 bush.; Oats, 102,000 bush. Rye, 14,000 bush.; Barley, 6,000 bush. Shipments—Flour, 19,000 bush.; Wheat, 500; Corn, 449,000; Oats, 18,000 Rye, 3,000; Barley, 2,800.

CINCINNATI, June 4.—Flour steady; Family, $5 00@$5 20; Fancy, $5 50@$6 00. Wheat strong; No. 2 Red Winter, $1 16@$1 17 June; $1 16@$1 17 July; Sept., $1 19@$1 20 bid. Receipts, 9,500 bush. Shipments, 2,000 bush. Corn easy at 53½@54c. Spot; 54@54½c. June; 50⅞c. July; Sept., 52⅝. Oats lower at 42@43c. Rye stronger at 64½c. Barley weak; Extra No. 2, 83c. Pork dull at $20 00. Lard fair at 11.62½c. Bulkmeats—Shoulders, 8.50c.; Clear Sides, 11⅞c. Bacon 10½; Shoulders, 8½c.; Clear Rib, 11⅛c.; Clear, 11.70c. Whiskey steady at $1 13. Butter quiet; Choice Western Reserve, 14c.; Choice Central Ohio, 13c. Sugar quiet; Hards, 9⅛@9⅜c. New-Orleans, 6½@7½c. Hogs firmer; Common and Light, $5 00@$7 10; Packing and Butchers', $6 70@$7 25. Receipts, 2,300 head, shipments, 600 head.

DETROIT, June 4.—Flour at $1 85@$5 00. Wheat dull and easier; No. 1 White Fall, $1 15½; June, $1 16½; July, $1 12½; August, $1 13½; September, $1 10½; No. 2 White Fall, $1 02. No. 2 Red Winter, $1 18½. Receipts, 16,000 bush; shipments, 23,000 bush. Corn firm, No. 2, 56½c. Oats firm; No. 2, 38c. No. 2 White, 47c. bid.

MILWAUKEE, June 4.—Flour quiet; Spring Extra, $3 50@$5 00; Low Grades, $2 25; Patents, $7 50. Wheat steady; No. 2 Milwaukee Hard, $1 11½; do., Soft, cash, $1 09; June, $1 09; July, $1 11⅛; August, $1 14. No. 3 Milwaukee, 85½. No. 4, 76c. Rejected, 44c. Corn easier; No. 2, 59½c. Oats quiet; No. 2 at 39½c. White, 43c. Rye—No. 1, fresh, 65c. No. 2, 61c. Barley weaker; No. 2 Spring, 66c.; No. 3 do. Extra fresh, 52c. Provisions steady; Mess Pork, $19 25 cash; $19 25 June. Lard—Prime Steam, 11.70c. cash and June. Long Clear, 11.50c. Live hogs lower at $6 50@$7 00. Freights—Wheat to Buffalo nominal at 2½c. Butter weak for Choice. Cheese easier. Eggs firm. Receipts—Flour, 9,000 bbls.; Wheat, 71,000 bush.; Barley, 1,000 bush. Shipments—Flour, 3,000 bbls; Wheat, 4,800 bush; Barley 6,000 bush.

PHILADELPHIA, June 4.—Flour—Market firm, with good demand from home trade; stocks are gradually becoming reduced, and offerings, particularly of Winters, are light; Minnesota Extras Clear, $5 25@$5 62½; do. Straight, $5 75@$6 00; Pennsylvania and Family, $5; Ohio Clear, $5 75@$5 87½; do. Straight, $6@$6 25; Good Western Family, $5 75; Winter Patent, $6@$6 25; Minnesota Patent, $7@$7 50; Rye Flour moves slowly at $3 75@$3 80. Wheat—Unsettled and decline ½c. on June and 1c. on new crop options under liberal offerings and unfavorable Western advices, as well as light export demand; the market, however, rallied slightly and closed steady; speculation was quite active, but carrots moved sowly; Red Winter in export elevator quoted as follows: steamer, $1 12; No. 3, $1 18; No. 2, $1 20@$1 20⅛; No. 1, $1 24@$1 24½. No. 1 Pennsylvania Red in desirable location for milling at $1 26@$1 26; sales of Lancaster at $1 26. No. 2 Red June, $1 20½@$1 20⅝; do July, $1 22½; do August, $1 23½@$1 24½; No. 2 Red June, $1 21½ bid, $1 21 asked; July, $1 22½ bid, $1 22⅝ asked; August $1 23⅝ bid, $1 24 asked; September, $1 25⅛ bid, $1 25½ asked. Rye—Nominal at 70@72c. per bush. Corn—Under increased supplies and lower Western advices the market declined 1c. on June and lower Western advices closing weak; in speculative movement, but very little demand for export; carlots fairly active and irregular, but generally lower; Rejected Mixed in grain depot, 56c.; No Grade White in grain depot, 63c.; No. 3 on track 61@63c.; do in grain depot, 61c.; Steamer White on track, 62c.; do Mixed in grain depot, 62c.; Sail-to grain depot, 63c.; do in export elevator, 65½c. Sail-Mixed June, 61⅝@62c.; do July, 62½c. Sail-Mixed June, 61⅝c. bid, 62c. asked; July, 62½c. bid, 63½c. asked; August, 62½c. bid, 63c. asked; September, 63½c. bid, 63⅝c. asked. Oats—Good demand for desirable grades for local use and market firm; Clipped Rejected White, 36c.; No. 2 White, 35c.; Choice to do, 35½c.; do, No. 3 White, 35c.; No. 2 do, 34c. Choice to do, 34½c. Futures dull and weak; sales No. 2 White July, 34½@35c.; No. 2 White June, 50⅝c. bid, 50⅞c. asked; July, 51c. bid, 51½c. asked; August, 46½c. bid, 47½c. asked; September, 43c. bid, 43c. asked. Provisions—Full Beef, City Family 43c. bid, 44c. asked. Provisions—Full Beef, City Family per bbl., $15 50@$16; do Packets, $14 50; do No. 1 Mess, $13 50; Beef Hams, $26@$26 50; India Mess Beef in tierces on board, $20 75; Dried Beef, $10@$17. Pork Mess Pork, $20 50@$20 75; do Prime Mess, $20; Hams Smoked, 14@15c.; do, "S. P.," fully cured, 12½@13c.; Sides Smoked, 12½@12¾c.; do in salt, 11½c.; Shoulders in Smoked, 12½@12¾c.; do in salt, 11½c.; Shoulders in dry salt, 8½@8¾c.; do Pickled, 9½@9¾c.; Shoulders, Pickle, 9@9½c.; do smoked, 10@10½c.; Bellies in Pickle, 12@12½c.; do Smoked, 12c. Lard—Leaf; City Rendered, $12; Steam, $11 50@$11 65; do Butchers' Loose, $10 50@$10 75. Butter—Dull, but steady for choice. Pennsylvania Creamery Extra, 20c.; Western do, 20c.; Brighton Creamery and Dairy Extra, 20c.; Western do, 20c.; Brighton Creamery, Western Extra, New-York Extra, 20c.; do Choice, 19@19½c.; Rolls dull at 7@12c. Eggs—Dull and in fair demand; Pennsylvania, 19c.; Western, 19c. Cheese—Quiet and easier; New-York Full Cream, 12½c.; Western do, 11½c. do Fair to Good, 10@11½c. Petroleum—Refined, 7½c. Pennsylvania Pure Skimmed, 7½c. Pennsylvania Pure Skimmed, 7½c. Pennsylvania Prime Crude, 6½c. Sugar—Raw quiet; Fair to Good Refining, 8½c. Refined—Crushed "A," 9½c.; Granulated,