NEW PUBLICATIONS.

ABOUT THE MEDITERRANEAN.

THE STORIED SEA. By SUSAN E. WALLACE. Classic size. Pp. 233. J. R. Osgood & Co.

This airily graceful little book, the work of the wife of our Minister in Turkey, carries within its something of the salt sweetness of the sea, of the fantastic glow of the Orient and the cool beauty of classic shores. It is pretty and poetical gossip about things and places rather than about people, and is poured forth with a freshness and feminine gayety of heart that is exhilarating. Mrs. Wallace's experiences on the European and Oriental shores of the Mediterranean she has turned to the best account in these pleasant sketches. One describes a day in Carthage; another presents a delicate picture of a Greek funeral; a third is a graphic story of captivity among the brigands. Two of these papers deal with the American girl, and after a wholesome fashion from which even Mr. James might learn something. Mrs. Wallace's style is occasionally too impulsive and enthusiastic—sometimes in her haste she leaves her sentences incomplete—but that may be forgiven for the sake of her clearness of vision and her evident enjoyment in telling her story. One of her most agreeable sketches describes a visit to the "Light of the Harem," the fairest of Oriental beauties:

Two sides of the room were of glass, the one overlooking the bay latticed with iron, painted white, which banished the prison look it would otherwise have. Velvety rugs of Bochara and Korassan were laid here and there over the floor of blue and white mosaic. A broad, low divan of pale blue silk ran round the apartment. *Voilà tout.* No pictures on the marble walls, no books, no *bric-à-brac*, no trumpery "collections," ceramics, aesthetic trash, grave or gay, nor muffling hangings. These are not Oriental luxuries; but, instead, a cool, shady emptiness, plenty of space for the breeze to flutter the gauzy curtains and carry the echo of the plash and drip of the fountains.

At the furtherest end, reclining on pillows of silk and lace, rested the lady we sought. One little foot, in red velvet slipper, was first seen below wide trousers of yellow silk; a loose robe of white silk, embroidered with gold thread, was partly covered by a sleeveless jacket of crimson, dotted with seed pearl; a broad variegated sash wound the slender waist. Half concealing the arms was a light scarf, airy as the woven wind of the ancients. A headband, with diamond pendants, fringed her forehead; a *rivière* of diamonds circled the bare throat; and here and there solitary drops flashed in the braids of her night-black hair. Among the billowy cushions and vaporous ceilings rose the young face—oh, what a revelation of beauty!—uplifted in a curious, questioning way, to see what manner of women these are, who come from the ends of the earth, with unveiled faces, and go about the world alone, and have to think for themselves,—poor things! The expression was that of a lovely child, waking from summer slumber in the happiest humor, ready for play. A sensitive, exquisite face, fair as the first of women while the angel was yet unfallen. A perfect oval, the lips a scarlet thread, and oh, those wonderful Asiatic eyes!—lustrous, coal-black, long, rather than round, beaming under the joined eyebrows of which the poet Hafiz sings.

The edges of the eyelids were blackened with *kohl*, which Orientals use to intensify the brilliance of the brightest eyes under the sun. The most common kind is smoke-black, made by burning frankincense or shells of almonds. Sometimes an ore of lead is used in fine powder. Our American girls make a miserable bungle of it, smearing the whole eyelids, giving a ghastly and unnatural effect, very different from the thin line of antimony, applied by a probe of ivory, dipped in the powder and skillfully drawn on the tip edges of the lids.

Nourmahal did not rise, but held out one jewelled hand, dimpled as a baby's, with nails and fingerends dyed pink with henna—five clustered rosebuds. The magic of beauty made us her subjects. We kissed the little fingers loyally, and yielded ourselves willing captives ready to be dragged at her chariot-wheels. My life-long notions of the subjection of woman (see Stuart Mill) and the wretchedness of prisoners pining in palatial splendors vanished at the first glance; went down at a touch, like the wounded knight in the lists of Templestowe. She smiled, and hoped we were well; then followed suitable inquiries as to health and journeys, and expressions of the charm of finding it all out. Our interpreter was an Armenian lady, with the gift of tongues. When conversation is filtered through three languages, it becomes very thin; even such bold and spirited remarks as, "This is a happy day for me; I shall never forget it," was robbed of half its spice and flavor by the time it reached the ear for which it was intended. I ventured the high assertion that we had sailed six thousand miles on purpose to lay our homage at her blessed feet; which rhetorical flourish was received with a childish nod at about what it was worth. Somehow, she did not seem so enchanted with her new worshippers as they were with her. It appeared the Beauty had never seen the sea except from shore.

"What is it like when you are in the middle of the dark water?"

"Had she seen the Great Desert?"

"Yes, many times, and had trembled when awful columns of dust swept across it, moved by the wings of evil genii."

"It was like that; wide, still, a desert of water more lonely than any land."

"Do many people drown there?" she asked of the mysterious horror.

"Very few. You would have no fear."

"Because I shall never go on it," she said triumphantly, and laughed, showing teeth like pomegranate seeds, and shook the diamond drops on her forehead, so delighted was she with the simple wit.

At the signal the slaves disappeared, except one old woman and the negroes, silent as gnosts, beside the Lahore drapery. In a few minutes five slaves returned, each carrying a small round table of cedar, inlaid with scraps of mother-of-pearl. Five others followed, with lighted cigarettes, lying each in a silver saucer; and coffee in tiny cups, about the size of a giant's thimble, resting in a silver filagree holder, set round with diamonds.

"My new friends have come so far," said Nourmahal, "they must be tired. Take a cigarette and refresh yourselves."

I rather awkwardly adjusted the holder of amber and ventured one faint whiff. Imagine my astonishment at seeing my friend, whose name with difficulty I suppress, puff away like a diselpated old smoker. The Armenian was native and to the manner born. Nourmahal smoked, of course, and a lulling calm succeeded the excitement of the brilliant conversation reported above. While feeling round in my brain for a subject of common interest, adapted to our hostess's capacity and mine, I tried a sip of the coffee. It was strong enough to bear up an egg, thick with grounds, and bitter as death. I pretended to deep enjoyment of the dose, and sipped it, drop by drop, to the bitter end.

Nourmahal clapped her hands again, and the ten virgins took away the saucers. I think none of them were foolish, for they fell into line without effort, each one treading in the footsteps of her predecessor, at an interval to avoid her train.

Presently they returned, with gold-fringed napkins and silver cups of sherbet, flavored with quince, and a conserve of rose-leaves. Wishing to appear easy as possible and thoroughly Oriental, I trifled with the delicious nectar, cooled with snow, and was not half through when the attendant picked up my table of cedar and pearl and disappeared with it. How I regret not having swallowed the Olympian food at railroad speed, for it was the first ice I had seen for many months. It is not court etiquette to ask receipts, and, after a sigh of regret for what I shall never taste again, I returned to the fascination of a triple-tongued conversation.

"In this charming palace you must be very happy. How do you pass the time?"

The dimples deepened in the cheeks of Beauty.

"Pass the time, pass the time?" she dreamily repeated, playing with the knotted fringes of her scarf. "I do not pass it, it passes itself!" and again she laughed and the laughter was as sweet as the tenderest voice can make it.

"Are you fond of music?"

Three ladies in black: "Oh! very!" "Oh! very!" "Oh! very!"

"Then you shall be amused." She clapped the rose-leaf palms, and in marched eight women musicians (we saw no men that day but the harem guard), bearing stringed instruments. Curious-looking things, like overgrown violins and half-finished guitars, and a round shell, with strings across, beaten with two sticks.

Didst ever hear Arabic music, beloved?

No! Then never hast thou known sorrow.

Since Jubal first struck the gamut, there can have been no improvement in these compositions. How long the exercises lasted I am unable to record; but I do know we grew old fast under the beat, beat, hammer, hammer, in the terse, unmeaning notes of the banjo. In the brief interval at the end of a peculiarly agonizing strain, sung by the mulatto, I seized the moment to ask what were the words of the song, and was told it is a serenade, very ancient, dating back to the Times of Ignorance, before the coming of Mahomet, whose tomb is covered with the splendor of unceasing light.

"Why do you mutter that way when you read?" asked a man of an old negro who sat mumbling over a newspaper. "How ought I read, sah." "Why, read without moving your lips." "What good would dat sorter readin' do me, fur I couldn't heah it? When I reads I wanster read so I kin heah what I'se readin' 'bout."—[Arkansaw Traveller.

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MRS. SYLVANUS REED'S BOARDING AND DAY SCHOOL for Young Ladies and Little Girls, 6 and 8 East 54d-st., between 5th and Madison aves., N. Y. (Central Park). Combines Collegiate Department thorough. Special students admitted. Primary and Preparatory Departments. French the language of the school. Begins Oct. 3, 1883.

MME. C. MEARS'S ENGLISH, FRENCH AND GERMAN BOARDING AND DAY SCHOOL. For Young Ladies (founded 1840), No. 222 Madison-ave., New-York, reopens Wednesday, September 26, 1883. French is the language of the family and school; lectures in English, French and German by eminent professors; especial attention paid to English and French Primary Department. Mme. A. C. MEARS, Principal.

REV. DR. AND MRS. C. H. GARDNER'S English, French and German boarding and day school for young ladies and children. No. 603 5th-ave. Twenty-sixth year begins September 27, 1883.

THE MISSES CHADEAYNE reopen their French and English boarding and day school sept. 27 at 518 Madison-ave. They will be assisted by Mrs. Walton.

Instruction.

For Young Ladies—City.

RUTGERS FEMALE COLLEGE, Nos. 56 and 58 West 55th-st. Only chartered College for Women in New-York. Fully equipped in all Departments for boarding and day pupils. Art, music, Kindergarten, &c. Term opens September 26. Address S. D. BURCHARD, D. D., President.

ST. JOHN'S, 21 and 23 WEST 32D-ST. OCT. 3, 1883. Mrs. THEODORE IRVING. Miss L. I. HOWE. At home after Sept. 15.

THE MISSES PERINE, No. 38 East 74th-st.—English and French School for Young Ladies. Thorough course. The number of resident pupils limited. October 1.

THE Misses GRAHAM (successors to the Misses GREEN) formerly of No. 1 Fifth-ave., will reopen their English and French Boarding and Day School for young ladies on THURSDAY, September 27, at No. 63 Fifth-ave., New-York City.

THE MISSES GRINNELL'S English and French SCHOOL for YOUNG LADIES AND LITTLE GIRLS, 58 East 55th-st., (two doors from Madison-ave.) will reopen October 1. Thorough Collegiate Course. Lectures on Art, Science and Literature. Special students received in all departments. Separate classes for boys October 3. Kindergarten.

VAN NORMAN INSTITUTE, for young ladies, 315 West 57th-st., New-York, will reopen September 27. DR. & MME. VAN NORMAN, Principals.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION, 7 East 15th-st.—Free classes in book-keeping, writing, phonography, retouching photo-negatives, coloring photographs. Free circulating library, reading-rooms, and Board directory. Instruction in hand and machine sewing. All kinds of needlework given out to women; also situations found for women in all departments except household service. Bible class for women every Sunday at 3 p. m.

148 MADISON-AVE.—Mrs. ROBERTS and Miss WALKER'S English and French School for young ladies, will reopen on Wednesday, September 26.

2,125 FIFTH-AVE.—Mrs. Smuller and Daughter's English, French and German Boarding and Day School for Young Ladies.

For Both Sexes—City.

ABLE instruction in French, electricity, typewriting, telegraphy and all English branches. New-York Agt. College Electrical Engineering, 122 East 26th st.

A.—NEW-YORK SCHOOL OF LANGUAGES, EIGHTH YEAR. No. 1,481 BROADWAY, CORNER 43D-ST. Classes for ladies and gentlemen in English, French, German, Italian, Spanish, Greek and Latin. Modern languages taught by native teachers. In the afternoon special classes EXCLUSIVELY for ladies. Evening classes for gentlemen. The best of teachers furnished for private instruction either at the school or at the pupil's residence. SPECIAL DEPARTMENTS: Elocution, English Literature, History. Office hours 3 to 6 p. m. For circulars address T. T. IMAYENIS.

BERGER'S NEW FRENCH METHOD—Daily free demonstration 11 a. m. Lessons by the AUTHOR. More correct pronunciation and conversation acquired in one month than in three by any other method. No payment in advance; reduced terms for classes. Only system enabling pupils of whatever age to pronounce correctly when studying alone. 31 East 17th-st., Union-square.

COLUMBIA COLLEGE.

SCHOOL OF ARTS.

The examination of candidates for admission will begin on WEDNESDAY, Sept. 26, at 9:30 a. m.

Candidates conditioned in June last will present themselves at the same time.

Candidates for admission to the COLLEGIATE COURSE FOR WOMEN will present themselves at the College on TUESDAY, Sept. 25, at 10 a. m. Circulars of information sent on application.

Candidates for the GRADUATE DEPARTMENT will present their diplomas to the President, at the College, on FRIDAY MORNING, Sept. 28. Circulars containing the courses of instruction for the coming year may be had upon application.

SCHOOL OF MINES.

Candidates for admission to any one of the six regular courses, viz., Mining Engineering, Civil Engineering, Analytical and Applied Chemistry, Geology, Metallurgy, Architecture and Sanitary Engineering, will present themselves for examination on TUESDAY, Sept. 25, at 9:30 a. m.

Candidates conditioned in June last will be re-examined at the same time.

SCHOOL OF POLITICAL SCIENCE.

The purpose of this school is to give a complete general view of all the subjects, both of internal and external public policy, from the three-fold stand-point of history, law and philosophy.

Candidates for matriculation will present their certificates to the President, at the College, on FRIDAY MORNING, Sept. 28.

The first session of each of the above schools will begin on MONDAY, Oct. 1, at 9:30 a. m.

F. A. P. BARNARD, LL. D., President.

49th and 50th sts., Madison and 4th aves., New-York City.

FRIENDS' SEMINARY, East Sixteenth-st. and Rutherfurd-place. For both sexes. Fall term begins ninth mo. 13th. Students prepared for college or for business; thorough instruction in French and German; also Primary and Kindergarten Classes. For circulars or information, address as below or personally at Seminary, or call after ninth mo. 5th, between the hours of 8 and 11 a. m. BENJAMIN SMITH, A. M., Principal.

HEIDENFELD INSTITUTE, 822 Lexington-ave., northwest corner 53d-st. Day and Boarding School (with Kindergarten) reopens September 19. Students prepared for college.

MISS WARREN, No. 71 West 47th-st., reopens the boys' department of her school Sept. 24; young ladies' department Sept. 26.

MOELLER INSTITUTE (founded 1863), No. 336 West 29th-st.—Day School and Kindergarten for both sexes; Boarding School for boys; prepares for business and college; German and French thoroughly taught. Reopens September 11. P. W. MOELLER, Principal.

MODEL KINDERGARTEN and elementary classes for boys and girls from 3 to 10 years old. Seminary for Kindergarten teachers. Reopens Oct. 3. No. 7 East 22d-st. Principals: Prof. J. KRAUS and Mrs. KRAUS-BOELTE.

MESDAMES D'OREMIEULX VON TAUBE AND DE BRUYN KOPS, successors to the Misses Haines and de Janon; improved method; separate department for boys; school opens September 20. No. 10 Gramercy Park.

MISS COMSTOCK, Nos. 32 and 34 West 40th-st., facing Reservoir Park.—English, French and German Boarding and Day School. Gymnastics. Studio. Private class for young boys, Classical Department. Thursday, Sept. 27. Miss Comstock at home after Sept. 20.

MME. DA SILVA & MRS. BRADFORD'S (formerly Mrs. Ogden Hoffman's) English, French and German Boarding and Day School for Young Ladies and Children, Nos. 15 and 17 West 86th-st., New-York, will reopen October 1. Application may be made by letter or personally, as above.

MME. E. C. SERVATIUS' (successor to Mlle. M. D. TARDIVEL) English, French, German Boarding and Day School for Young Ladies and Children, 25 West 46th-st., reopens September 27. French spoken fluently in one year. Lectures in French and English by eminent professors. Drawing and Music unsurpassed. Special attention paid to primary and preparatory departments. Kindergarten.

PROF. W. G. VON PUECKLER will return September 5; German and French lessons, $2 per lesson. Address Office of Cooper Institute.

THE ACADEMY OF THE HOLY CROSS, 343 West 42d-st., will be reopened Monday, September 3. It includes a boarding and day school for young ladies, a kindergarten and a school for little boys. For further information send for circular.

Musical.

NEW-YORK CONSERVATORY OF MUSIC, 5 East 14th-st., 3 doors east of 5th-ave. (Incorporated.)

For Boys and Young Men—Country.

A TARRYTOWN-ON-THE-HUDSON, N. Y., STARR'S MILITARY INSTITUTE. O. WINTHROP STARR, A. M., Principal.

ALEXANDER INSTITUTE, Military Boarding School, White Plains, N. Y. Principal, O. R. WILLIS, Ph. D.

A HOME-LIKE BOARDING-SCHOOL for 20 YOUNG BOYS; 20th year. Address E. HINDS, A. M., Principal, Hempstead, Long Island.

A GOOD BOARDING SCHOOL of forty-four years' standing, convenient to New-York and vicinity. Address THOMAS HANLON, D. D., Pennington, N. J.

A HAPPY HOME SCHOOL FOR BOYS UNDER 14, with the RECTOR OF ST. PAUL'S, Salem, N. Y. An opportunity for a thorough education under Christian influences in a healthful country. A limited number of boys from good families taken, to whom the best references will be sent.

ADELPHIC INSTITUTE, NEW-MILFORD, CONN