NEW PUBLICATIONS.

THE RIVERSIDE SHAKESPEARE.

MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, TRAGEDIES AND POEMS. The Text newly edited, with Glossarial, Historical and Explanatory Notes. By RICHARD GRANT WHITE. (The Riverside Shakespeare.) 3 vols., 12mo., pp. xlvi., 884, 928, 1,027.

The ambition of Mr. White in undertaking this publication was to prepare an edition of Shakespeare to be read. He has allowed himself, therefore, neither a disquisition upon Shakespeare's genius, nor a critical essay upon the Elizabethan drama, nor a minute discussion of various readings—although it is almost superfluous to say that he has made the various readings the subject of a minute study. He has sought "to enable the reader of general intelligence to understand, and therefore to enjoy, what Shakespeare wrote, as nearly as possible in the very way in which he would have understood and enjoyed it if he had lived in London in the reign of James I." The plan embraced a scrupulous revision of the text, with the assistance of all the latest discoveries of Shakespearian scholarship; a plain statement of whatever is known about the poet and his writings; and notes upon obsolete words and obscure passages, ample enough to remove difficulties, without needlessly distracting the reader's attention or retarding his progress. This scheme, presenting the results of learning without the cumbrous apparatus, is unquestionably the best for the purpose here defined; and it has been carried out so well that, as an edition for general use, the Riverside Shakespeare must take its place at once in the very front rank. The text is not founded upon that of any antecedent modern edition, even Mr. White's own. It is the result of a new and very careful collation, in which some of the editor's former readings of disputed passages have been abandoned and some retained, while in certain instances fresh emendations have been introduced.

In connection with this part of his task we must call attention to a matter upon which Mr. White lays no great stress in his Preface, though it is highly important. That we may "understand and enjoy what Shakespeare wrote as nearly as possible in the very way in which we would have understood and enjoyed it if we had lived in London in the reign of James I," he has taken pains to remind us of some things which must have been more obvious two hundred and fifty years ago than they are to the critics of the present day. Shakespeare recklessly misused the language of his own time. His plays abound in forced meanings of words and unnatural constructions, which are not only contrary to modern rules, but were always wrong. Literary precision was not fashionable when he wrote. Nobody cared for it. Even precise thought was often but lightly valued. In scores of instances commentators have labored ingeniously to mend the text or discover deep meanings in passages which only illustrate the poet's sublime carelessness. Mr. White has some apposite remarks upon his feeling with respect to the First Folio and other publications of its kind and period: "It is a mingled feeling of entire lack of reverence for their authority, with a hesitation at disturbing the text found in them on the ground that it is strange, obscure or otherwise unacceptable. A study of the dramatic literature of Elizabeth's time is apt to beget in the student the belief that almost any playwright—even the greatest—of that day was often content to write something that had the mere misty outline of a possible sense, and that would run easily off his pen and into his verse. Thus, although these old play-books represent manuscripts stolen and patched and heterogeneous, and are frequently printed in such typographical disorder that their texts have not the slightest claim to unquestioning deference, the experienced reader feels that he may well hesitate at disturbing what, notwithstanding its obscurity, its extravagance, or even its tameness, Shakespeare himself may have written." It is in this frame of mind that Shakespeare must be read, not only by the professional critic but by the loving student. We are repeatedly reminded of it, indirectly, in the short foot-notes, as well as explicitly in the preface; and Mr. White has been wisely guided by it in numerous conjectural emendations.

But if the character of the Elizabethan drama warns us to be cautious of meddling with the text, the condition in which the text has come down to us encourages us sometimes to be bold. A happy example of boldness is given in Mr. White's treatment of the much disputed passage of "Hamlet," i., 4:

The dram of eale
Doth all the noble substance of a doubt
To his own scandle.

"His" here stands, as it often does, for "its," and represents "eale," whatever that may be. Mr. White is sure that "eale" is a mere irregular phonetic spelling of "evil," which was frequently pronounced "eel," just as "devil" was, and sometimes still is, pronounced "deel"; in the same authority from which the quoted passage is taken (the quarto of 1604), "devil" is printed "deale." The words "of a doubt" probably represent the compositor's misapprehension of the words "oft adulter," obscurely written. Adulter is found, though rarely, in the literature of the time. The true reading of the lines should therefore be:

The dram of evil
Doth all the noble substance oft adulter
To his own scandle.

This is so perfectly reasonable, both because it makes plain sense and because it is easy to see how the original sense might have been transformed into the nonsense which has been transmitted from the quarto of 1604 to our own day, that the boldness of the emendation seems amply justified. In another case where Mr. White has made a change upon the ground of a probable misprint, his decision will doubtless be disputed. In these lines of "As You Like It," i., 3—

Celia—But is all of this for your father?
Rosalind—No, some of it is for my child's father.—

he maintains that "child's father" is a transposition for "father's child." The mistake probably came through a course of error familiar enough in printing offices; "first, 'fathers child'; next a transposition in type, 'childe fathers'; finally a mistaken correction of this to 'childes father,'" as the passage stands in the folio. The reading of the folio makes sense, and therefore many critics will adhere to it; but we agree with Mr. White that it is not a natural answer to Celia's question, and that the change which he favors is a great improvement. A conjectural emendation introduced by Mr. White in "Romeo and Juliet," iv., 1, is another instance of boldness in connection with a clear case of transposition something like the presumed case in "As You Like It." The scene is between Friar Laurence and Paris, in the Friar's cell, and it opens thus in the Folio of 1597:

Friar L.—On Thursday, sir? The time is very short.
Paris—My father, Capulet, will have it so;
And I am nothing slack to slow his haste.

The quarto of 1599, however, has "nothing slow to slack." Mr. White thinks that in either case Paris is made to say what he should not and would not say, and he therefore reads, "I am nothing quick to slow his haste," slack being as he contends, an easy corruption of quick. Certainly his alteration makes plain sense; but would it not be quite safe to assume that the passage is one of the many in which Shakespeare, through haste and recklessness, did not write sense? In reference to another passage in "Romeo and Juliet," the famous "That runaway's eyes may wink," Mr. White brings forward (and, strange to say, he is the first to quote it) an apt illustration from Beaumont and Fletcher—

Th' all-seeing sun, that makes chaste virgins blush,
But three short nights hath bid his peeping eyes—

to confirm the interpretation that "runaway" is Phœbus.

The foot-notes to "Romeo and Juliet" are striking examples of the thoroughness and learning with which Mr. White has discharged that part of his task next in importance to the regulation of the text—namely, the explanation of obscure words, phrases and allusions. We do not mean that the work is better done in this tragedy than in other plays, but there is much of it here, and it covers a great diversity of objects. The notes are always brief, but they are abundant and satisfying. The glossarial explanations are repeated as often as the need arises, unless indeed the obscure word occurs twice in the same scene. The editor's acquaintance with obsolete meanings of words, with rare or forgotten constructions, with the old technical terms of arts, professions and trades, with popular phrases and their origin, with the archaisms of the language generally, with the literature and history of Shakespeare's time and the materials from which he freely borrowed, gives these short notes a surprising clearness, precision and completeness. They are never pedantic. They really illuminate the text. They make the Riverside Shakespeare, so far as the work of the editor goes, probably the most comfortable of all editions to read. The historical and bibliographical introductions to each play are concise and sensible. The brief life of the poet is a summary of our scanty knowledge on that topic; it can hardly be called a "genial notice," and will add nothing to our enjoyment of the volumes.

One thing has been properly looked after, in the mechanical arrangement, which in many editions of Shakespeare is shamefully neglected; that is, the marking of necessary distinctions in the text by appropriate differences of type. The play within a play in "Hamlet," for instance, is printed in smaller font than the body of the drama; so are all documents, etc., read aloud in the course of the action; and the stage directions are set in a very handsome type of their own. The clearness and beauty of the new and sharp-cut letter, and the good taste and good sense exhibited in the make-up of the page, are worthy of the famous printing house at which the volumes were manufactured. The press-work also is excellent. If the paper were of corresponding quality and the sheets a little larger we could praise the publishers' part of the performance without stint. But the paper is so thin that the printing shows through, and a page which might be a delight to the eye is seriously blurred. The margins are much too narrow; indeed, the book is really an octavo crowded into the measure of a duodecimo; and as the binding has the common American fault of an obstinate stiff back, the volumes do not open well enough to be read with ease. These faults are evidently the result of a determination to keep down the bulk and price of the book. But the Riverside Shakespeare is too good for such treatment.

New Publications.

THE NOVEMBER MILLION NUMBER OF FATHER COLUMBIA'S PAPER, gives Bland's "Life of Butler" (sold by Lea & Perkins for $1), Butler's great speech on Tewksbury (illustrated by Sears), and Father Columbia's Tri-une Proclamation No. 000,083, for 5c.—40 for $1 to any address, free. Sold by all newsmen.

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Students prepared for Collegiate examinations if desired.

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THE MISSES CHADEAYNE reopen their French and English boarding and day school Sept. 27, at 518 Madison-ave. Play will be conducted by Mrs. Wallace.

THE MISSES GRINNELL'S ENGLISH and French School for YOUNG LADIES AND LITTLE GIRLS, 53 East 55th-st., two doors from Madison-ave. Thorough Collegiate Course. Lectures on Art, Science and Literature. Special students received in all departments. Separate classes for boys. Kindergarten.

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COMPETITIVE EXAMINATION.—A competitive examination for the selection of a Tuter will be held at the College of the City of New-York, corner Lexington-ave. and 23d-st., on November 10, 1883, at 9 o'clock a. m. Applicants will be examined in mathematics and English, and are requested to attend promptly at 8:45 a. m. By order of the Executive Committee.
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and elementary classes for boys and girls from 3 to 10 years old. Seminary for kindergarten teachers. Reopens Oct. 3. No. 7 East 22d-st. Principals: Prof. J. KRAUS and Mrs. KRAUS-BOELTE.

MRS. GRIFFITTS will reopen her English, French and German Day School for Young Ladies and Children on Wednesday, September 26, at 414 Madison-ave., next door above the corner of 48th-st.

Art Schools—City.

MRS. LOUISA B. CULVER will receive pupils beginning Tuesday Oct. 16, in DRAWING, OIL and WATER COLOR PAINTING, STILL LIFE, FLOWERS and LANDSCAPE, CHINA PAINTING and DECORATION.
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REAL ESTATE.

New-York, Monday, Nov. 5, 1883.

No public sales of real estate were held at the Exchange yesterday, Monday, November 5.

RECORDED REAL ESTATE TRANSFERS
NEW-YORK CITY.

123d-st., s s, 236.8 ft w of 6th-ave, 16.8x99.11; Arabella Dwight to J L Breslin	$18,000
11th-st., n s, 24.2 ft e of 2d-ave, 20x100.11; G F Schaffer to Henry Vehrendt	6,500
Sedgwick-ave, w s, lot 22 and 23, 50x100; L G Morris to F H Town	1,200
115th-st, n e cor of Harlem Lane, w of 6th-ave, 100x100; Anna Walner to Amar Vredenburgh and another	200
115th-st, s 5 ft from Harlem Lane, 25x100, same to same	1,000
Churches, w s, 24th Ward, adjoining land of W E Forster, 57x125; A L Parsons and wife to Peter Delaney	3,300
48th-st, s s, 150 ft w of 8th-ave, 50x100.5; G F Norton and wife to Eliz Camp	1,800
35th-st, No 172 West, 20x80; American Female Guardian Society to Henry Loyer and another	7,500
46th-st, s s, 213 ft w of Ave-D, 18.9x99; Louis Solomon to Miss Solomon	8,000
5th-ave, e s, 21 ft s of 27th-st, 21x100, Alex W Blume et al to Wm E Blume	1
Same property; Wm E Blume to Emma A Blume and another	1
70th-st, s s, 244.5 ft w of 2d-ave, 20.11x102; B G Arnold and wife to Sarah Hamill	12,000
70th-st, s s, 120 ft w of 2d-ave, 20.11x102; Wm H Travers and wife to Maria L Wainwright	Gift
70th-st, s s, 135.6 ft w of 9th-ave, 18.6x100.5, same to Harriet Fanning	Gift
70th-st, s s, 175.6 ft w of 9th-ave, 18.6x100.5, same to Ellen T Doer	Gift
70th-st, s s, 194 ft w of 9th-ave, 19x100.5; same to Caroline A Travers	Gift
70th-st, s s, 213 ft w of 9th-ave, 18.6x100.5; same to Susan E Travers	Gift
70th-st, s s, 157 ft w of 9th-ave, 18.6x100.5; same to John Travers	Gift
70th-st, s s, 100 ft w of 9th-ave, 20x100.5; same to Mary M Travers	Gift
70th-st, s s, 231.6 ft w of 9th-ave, 18.6x100.5; same to Wm R Travers, jr	Gift
76th-st, s s, 250 ft w of 9th-ave, 18.6x100.5; same to Beverly J Travers	Gift
7th-st, s s, 243 ft e of 1st-ave-D, 25x100.10; Caroline E Cocks et al to S Hungs, jr, and another	9,750
52d-st, n s, 119 ft e of 1st-ave, 75x92.8x—92.8; Louis Mabie, jr, and wife to Mitchell Valentine	1
123d-st, n s, 400 ft w of 6th-ave, 50x99.11; Henry Duchard to John Harney	250
Part of same property; same to same	50
46th-st, s s, 200 ft e of 10th-ave, 25x100.5; T H Willcox to J Ritter	18,400
119th-st, s s, 240 ft w of 2d-ave, 20x100.11; Baruch Wertheim and wife to H Konig	8,900
70th-st, s s, 100 ft w of 9th-ave, 80x100.4; Jacob L Maschke to Chas Sedgwick	75,000
Forsyth-st, No 50, 25x100; Samuel Cohen and wife to Emma L Naumann	18,500
Canal-st, No 131; Geo W Valentine and another to E Vloote	3,400
118th-st, n s, 94 ft e of 1st-ave, 16.8x100.10, P Dwight to Chas F Sweet	1
47th-st, n s, 100 ft e of 10th-ave, 25x100.5; J R Gillet et al to Mary J Marwick	7,000
52d-st, n s, 156.6 ft e of 1st-ave, 37.6x92.6; Mitchell Valentine to C P Cokely	22,300

PHILADELPHIA MARKET.

PHILADELPHIA, Nov. 4.—Flour—Demand light, but prices ruled steady. Sales, Winter Extras at $3 75; Ohio Clear, $5 50; do. Straight, $5 85; Winter Patent, $6 20@$6 50; Minnesota Clear, $5 50; do. Straight, $5 75@$6; Minnesota Patent, $6 75@$7. Rye Flour—Firm at $3 75 for Choice. Buckwheat Flour—Moves slowly; quoted at $4 25@$4 30 per 100 lb for Good and Choice. Wheat—In early dealings advanced ¼@¾c, under light offerings and a good speculative demand, but subsequently lost most of the improvement and closed quiet and barely steady. No change in the export situation, bids few and below the market. Car-lots dull. Carlots of Red Winter in export elevator quoted at 99c. for No. 3 Red; $1 07½ for No. 2 Red, and $1 10 for No. 1 Red; No. 2 Red December sold at $1 00⅝@$1 00¾; do. January, $1 11¼; closing, No. 2 Red November, $1 07¼ bid, $1 07¾ asked; December, $1 03⅝ bid, $1 03¾ asked; January, $1 11¼ bid, $1 11¾ asked; February, $1 13¼ bid, $1 14 asked. Corn—Offerings light and options advanced ¼@½c, and closed firm. Spot lots active and strong, but export demand continued light. Rejected Mixed on track, 56c.; No. 3 Mixed on track in grain depot and 20th-st. elevator, 56@56½c.; Steamer Mixed, 57@58c.; Steamer Yellow in grain depot, 59c.; Sail Mixed in export elevator, 58c.; Sail High Mixed in grain depot, 60c.; Sail Yellow in grain depot, 61c.; closing, Sail Mixed November, 56c. bid, 56½c. asked; December, 57¼c. bid, 58¼c. asked; January, 57½c. bid, 58c. asked; February, 57c. bid, 58c. asked. Oats—Car-lots held ½@¾c higher, but advance checked business. Receipts—Flour, 4,500 bbls; Wheat, 16,500 bush.; Corn, 28,000 bush.; Oats, 9,600 bush. Shipments—Wheat, 16,000 bush.; Corn, 9,000 bush.

THE MARKETS.

TOTAL RECEIPTS OF PRODUCE
Per North River, Vessels and Railroads.
NEW-YORK, Monday, Nov. 5, 1883.

Ashes, pkgs	5	Peas, bush..	500	Lard, tcs...	634
B'f Cattle, hds	90	O'meal, bgs.	400	Lard, kegs..	796
Beeswax, pkgs	90	Grease, pks	133	Butter, pks	3,628
R W flour, p	831	G Seed, b'gs	1,300	Cheese, pks.	4,483
Beans, bbls.	551	Hides, bales	252	Rice, pkgs..	635
Beans, bags	731	Hops, bales.	801	B'chaff, bgs.	100
B'swax, pks	9	Iron, bales.	47	Sugar, hhds	22
Cotton, bls.	17,447	Lead, pkgs.	970	Silk, pkgs..	559
Copp'r, bbls	52	Leather, sides	12,539	Skins, bales	60
D'fruit, pks.	287	Moss, bales.	63	St'ch, pkgs.	600
Eggs, pkgs	2,279	M'lasses, hds	266	S'line, pkgs.	125
Flour, bbls.	24,669	Naval st'rs, bbls.	96	Sumac, bgs.	70
C'meal, bbls	83	Rosin, bbls.	502	Tallow, pks.	292
C'meal, bgs.	1,155	O Cake, pks.	220	Tea, pkgs..	423
Wheat, bsh.	158,700	O Lubr bbls.	100	Tob'co, hds.	635
Corn, bush.	47,100	P'nuts, bgs.	76	Tob'co, pkgs	486
Oats, bush..	90,000	Pecans, pgs.	30	Whis'y, bbls	886
Rye bush..	26,200	Pork, bbls..	132	Wool, bales	2,176
Malt, bush.	12,600	Beef, pkgs.	192		
Barley, bu..	67,650	C'meats, pg.	1,385		

GENERAL MARKET REPORT.
NEW-YORK, Monday, Nov. 5, 1883.

ASHES—Quiet at 5@5½c. for Pots and 6¼@7c. for Pearls.

BEESWAX—Firmer and in better demand, at 29@31c. for Western and Southern.

BUILDING MATERIALS—Bricks are in fair demand and about steady, while other articles coming under this head are rather slow at the moment. Brick, Hards, $6 50@$8; Pale Bricks, $14@$4 50; Cement, Rosendale, $1 05@$1 15; American Portland, $2 05@$2 40; English, $2 40@$3 15; Lath, $1 50@$3 60 per 1,000; Lime, Rockland, Common, $1; do. Finishing, $1 20; State, Common, 80c.; do., Finishing, $1 10; Ground, 85@90c. Lumber, Eastern Spruce, $12@$15 for random cargoes, and $16 50@$17 for Specials. White Pines quoted $18 50@$20 for West India Shipping Boards, $25@30 for South American do., $18@$18 for Box Boards; $18@$19 for Extra do. Yellow Pine, $20@$23 per M. Nails about steady at $2 90@$3 for 10 to 60d.

COAL—Anthracite is rather quiet at the moment, but the price list, save for Chestnut, which is in abundant supply, remains steady. The mild weather checks the movement. We quote: Lump, $3 90@$5 25; Grate, $3 90@$4 50; Egg, $3 95@$5 50; Stove, $4 40@$5 75; Chestnut, $4 15@$5 50. Bituminous—Offer for very choice to arrive, $3 00 bbl. City Mill Extra, $5 25@$5 30 for West Indies, mixable at $5 30, and small parcels at $5 35; 900 bbls No. 2, $2 25@$2 80 for Spring and $2 85@$3 25 for Winter Wheat, latter an extreme; 2,300 bbls Winter Wheat Extra, mainly within the range of $4 75@$5 30, latter an extreme; 1,200 bbls Spring Wheat Extra, $3 75@$5, latter an extreme; Common to Fair Extra state, $3 50@$4; Good to Fancy do, $4 05@$6; Common to Good Extra Western, $3 50@$4 25; Good to Choice, $4 30@$7; Common Extra Ohio, $3 60@$4 40; Good, $4 50@$5 00; Good to Choice, $5 10@$6 50; Common Extra Minnesota, $3 50@$4 50; Good to Choice, $4 60@$6 50; Rye Mixture, $3 50@$4 75; straights, $4 50@$5 00; Patent, $5 85@$7. Louisa Common to Fair Extra, $3 60@$4 25. Fair to Good, $4 30@$5 25. Good to Very Choice, $5 30@$7 75. Patent Winter Wheat Extra, $5 00@$6 75; City Mill Extra for West Indies, $5 25@$6 25. South American, $5 00@$6 50. Southern—Mixed quiet. SOUTHERN FLOUR is in better demand and rather more doing for export sales, 2,000 bbls. Common to Good Extra, $5 30@$6 50; Good to Choice, $5 60@$7. CORN-MEAL quiet. Yellow Western, $3@$3 95; Brandywine, $3 35@$3 40.

BREADSTUFFS—Rye quiet and without marked change; Fair Rye, 12½c.; sales 1,502 cw Sicilas and 1,637 cw do on private terms. Stock of Rye at all United States ports, 1,541,542 bushs, including 135,732 bushs bonded. Options opened 10@15 points higher, but later lost a portion of the advance. Sales, 27,000 bushs No. 7 at 10.25 for November, 10.10@10.15 for December, 9.95@10 for January, 9.90@9.95 for February and March, 9.95@10 for April and 10.05 for May; closing fairly steady as follows: November, 10.20@10.23; December, 10.10@10.15; January, 9.95@9.95; February, 9.90@9.95; March, 9.90@9.95; April, 9.90@9.95. Mild steady but quiet; reported sales of 500 bags Marseille on private terms.

COCOA—Quiet, firm; Maracaibo, 25@28c.; Guayaquil, 17½@19c.; Caracas, 21@23c.

CHICORY—Ground, 5¾@8½c.

COTTON—Spot Cotton quiet and 1-16c. lower. Sales, 100 bales of Uplands, nominally for all home use. Delivered on contracts, 500 bales. Receipts at the ports today, 62,089 bales, against 51,201 last week, and 49,203 last year; since September 1, 1,558,566 bales, against 1,451,186 same period last season. Middling Uplands, 10½c.; Low do do, 10½c.; Good Ordinary do, 9½c. Futures quiet, closing easy 1@2 points lower at a decline of 3 to 5 points. Sales, 73,400 bales. Highest and lowest prices of the day: November, 10.35@10.34; December, 10.52@10.47; January, 10.68@10.64; February, 10.83@10.80; March, 10.96@10.93; April, 11.09@11.06; May, 11.21@11.19; June, 11.31@11.30; July, 11.42@11.40; August, 11.51@11.49; September, 11.35@11.33. Cotton futures closing steady at the decline of the day. Spot Cotton closing quiet; Uplands, 10.37; Orleans, 10.37. Decreased demand for cotton yarns and for sheetings for private brands; Upgraded White, $1.62@$1.69, No. 2 White, $1.61, No. 1 White quoted $1 14@$1 15; No. 2 Red, seller November, $1 03@$1 10, closing $1 10; do. January, $1 13@$1 14, closing $1 14; do. February, $1 14@$1 16, closing $1 16; do. May, $1 23@$1 24, closing $1 24. RYE—Lower and decidedly dull. Rather, with a fairly active export demand. Sales: 7,000 bush. Western, at 63c.; 8,000 bush. do, by active, cost, freight and insurance, 60½c.; 2,000 bush. State, 72c.; 9,000 bush Choice Canada, 72c. BARLEY dull and in buyers' favor; No. 1 Canada quoted 90c., No. 2 do, 82c. Sales: 17,500 bush Western, on the part of a large consumer. BARLEY MALT dull; quoted Two Rowed State, 70@75c.; six Rowed State, 82½@90c.; Canada, 85@90c. CORN—Market somewhat excited and unsettled; better export and home trade demand; a good business in speculative account, and a fair business in actual grain. Sales: 1,772,000 bush. future, 227,000 bush. cash, including Ungra