NEW PUBLICATIONS.

THE RENAISSANCE OF ART IN ITALY. By LEADER SCOTT. With illustrations. Imperial quarto. Bound in Japanese leather, with gilt edges, or in full morocco. pp. 384. (Scribner & Welford.)

The transition from the slavish superstition and ignorance of the Dark Ages—a time when men were divided into the extremes of asceticism and brutishness—to the pursuit of humane learning, began in the time of Petrarch, about the middle of the fourteenth century, and to the revival of humane arts, commonly dated from the time of Niccola Pisano, about 1250, forms one of the most fruitful themes in the history of civilization. It has naturally employed the pens of a host of historians, critics and commentators, from Vasari to Mr. Ruskin and Mr. Symonds. Lubke, in his plain but valuable *Geschichte der Deutschen Renaissance*, and M. Leon Palustre in his sumptuous work, not yet completed, *La Renaissance en France*, endeavor to trace the development and course of this movement in their respective countries; but it was in Italy that the renaissance of art reached its perfect flower, and Italian art from the beginning of the fourteenth century to the seventeenth presents to the student a richer field of inquiry than any other country or time has ever shown. It was reserved for Mr. J. A. Symonds to treat this general subject—which he divided into "The Age of the Despots," "The Revival of Learning," and "The Revival of the Fine Arts"—in a manner which stamps his work as one of the few enduring literary productions of this generation.

After him, but at a long distance, follows Mr. Leader Scott in the profusely illustrated, handsome volume which lies before us. In the publisher's circular it appears to be assumed that writers like Symonds, Ruskin, Roscoe, Burckhardt, and Pater have dealt only with the literary phase of the renaissance. From this curiously incorrect premise is deduced the conclusion that Mr. Scott's "Renaissance of Art in Italy" is "unique in English and American literature." But we fail to gain from it any such apt comparisons and suggestive illustrations as abound in Mr. Ruskin's writings upon Italian art, nor do we find the masterly breadth of treatment which marks Mr. Symonds's work, the third volume of which covers exactly the ground over which Mr. Scott has travelled in a cursory and superficial fashion. The only sense in which this volume can be considered "unique" is that the author has gathered a compilation of often undigested material, the whole of which may never before have been brought together between two covers. Of originality of treatment, fruitful criticism, suggestive thought and individual expression the book is almost entirely barren. Mr. Symonds's classifications and distinctions are largely followed, and the style and methods suggest a writer who is making a book to order and is dependent upon what men have thought and written before him. That Mr. Scott himself feels under the necessity of making apologies is shown from the meek tone of his somewhat confused preface. "After these deeper and more able writers," he thinks, "a more practical and homely view" may be "useful." But his next sentence hints that he proposes to show us "at a glance" the origin of all the arts from architecture, their expansion, and the effect of social, religious and political life upon each. Certainly "a glance" which could reveal all this must be like the view of him who stood upon a mountain top and saw all the kingdoms of the earth lying at his feet. Mr. Scott disclaims the title of history for his work, and calls it "only a pictorial guide through the intricate mazes of the Arts during the four centuries in which they grew, developed and culminated—an outline sketch . . . giving a comparative and chronological idea of the relative position of the different arts to each other at any given era." At last, therefore, we have an estimate of the book which we can accept as unexaggerated. It is a hand-book of the renaissance, a renaissance Murray, a guide-post, itself making no advance, but pointing the way to others.

Those who are interested in the subject of Italian renaissance have at present rather exceptional opportunities in this city for studying certain phases of the movement. The Byzantine art of the Dark Ages, the time when decorative art in pure color offered much that is beautiful, but when the human face and figure were invariably rendered hideous and grotesque by artists, is illustrated by some of the designs in the illuminated missals at the Art Loan Exhibition and by the distorted figures of the Byzantine Christs and Madonnas in the second eastern gallery of the Metropolitan Museum. Some slight idea of the results which accompanied the development and culmination of painting in Italy during the renaissance can be obtained from the collection of copies of old masters in the first western gallery at the Museum. An example of Finiguerra's *niello*, which according to a rather doubtful story was the origin of steel and copper plate engraving, can be seen at the Academy, with examples of some of the earliest Italian woodcuts, in which the curious semi-ascetic prejudice against the human body is distinctly noticeable. There are other features of the collections at the Museum, such as the illustration of Lucca del Robbia's style, and the reproductions of carving and metal work, which will aid the student of the renaissance, to say nothing of the earlier prints at the Lenox Library. But the opportunities which we have indicated are worth improving while they continue.

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THE MONEY MARKET.

SALES AT THE STOCK EXCHANGE.

DECEMBER 10, 1883.

THE GENERAL LIST.

Name.	Actual Sales. O'p'g.	H'g't.	Low't.	Final	Closing Bids. Bid.	Ask'd	Shares Sold.
Bur C R & Nor.	83	83	83	83	82	...	14
Canada Pacific	57½	57½	56½	57¼	57⅛	...	7,500
Canada South.	56¼	56¼	56	56¼	56⅛	56½	900
Central of N J.	84½	84½	84½	84½	84¼	85	110
Central Pacific.	67⅛	67½	67⅛	67½	67⅛	67½	1,100
C & O.	15½	15½	15½	15½	15	16	100
C & O 1st pref.	26⅝	26⅝	26⅝	26⅝	27¼	27⅝	28
Chic & Alton.	132	133	132	133	132¼	133¼	154
C & N W.	119½	119⅝	118¼	118¾	118⅛	119	18,400
Do pref.	144¾	144¾	144	144¾	144¼	144½	1,000
C M & St P.	97¾	98⅛	97¼	98⅛	98	98⅛	21,200
C M & St P, pf.	118	118	118	118	117⅞	118	100
C St P M & O.	35½	35⅝	35	35⅝	35⅝	35¾	700
C St P M & O pf	97	97	96⅝	97	96⅞	97⅛	925
C R & Q.	122¼	122¼	122⅛	122	122⅛	123	3,800
C R I & Pac.	120	120	119½	119½	119½	120	1,100
Cleve & Pitts.	138	138	138	138	...	...	50
C C C & I.	71¼	71¼	70½	70½	70½	71	942
C C & I C.	2	2	2	2	1¾	2½	40
D L & W.	118	118	117½	118	117⅞	118	30,500
D & H Canal.	105	105	105	105	105	105½	450
Den & Rio G.	24¾	25	24⅝	24⅞	24⅞	25	2,065
E T Va & Ga pf	13½	13½	13½	13½	13½	14	200
Ill C L Lines.	85	85	85	85	83½	84	16
Lake Shore.	100¼	101¼	100¾	101¼	101	101⅛	16,800
Long Island.	70	70	70	70	69	70	120
Louisv & Nash	49	49½	48⅝	48¾	48⅞	49	2,100
Manhattan.	45	45	45	45	43	47	100
Man Com.	44	44	44	44	42	46	100
Man Beach.	16¼	16¼	16¼	16¼	16¼	18	20
Michigan Cen.	91⅞	92	91⅞	91⅞	91⅝	92¼	400
M & St L.	20	20	20	20	19½	20	100
M K & T.	24¾	24¾	24¼	24¼	24¼	24¾	1,100
Mo Pacific.	98	98½	97¼	97½	...	...	3,400
Mor & Essex.	125	125	125	125	124	125	170
N J Central.	117⅛	117⅛	116¾	117	116¾	117	4,278
N Y C & H L.	9⅝	9⅝	9⅝	9⅝	9⅝	9¾	40
N Y L E & W.	30½	30½	30¼	30⅜	30½	30¾	4,400
Nor & W pref.	44	45	45	45	45½	48¾	75
Northern Pac.	27⅛	27⅛	26⅝	26⅝	26⅝	26⅞	6,100
Do pref.	59⅝	59⅝	59¼	59	59	59⅛	9,000
N Y L & W.	86⅞	86⅞	86⅞	86⅞	86¾	87⅛	148
Ohio Central.	3½	3½	3½	3½	3½	3¾	100
O R & N.	109	109	109	109	108½	109	100
Oregon Trans.	43¾	43¾	42¾	42¾	42⅝	42⅞	36,850
Phil & Read.	54⅞	54⅞	54¼	54⅝	54⅝	54⅞	6,800
P F W & C.	133¼	133¼	133¼	133¼	...	...	11
R & W P.	31¾	32	31¾	32	32	32½	205
Roch & Pitts.	16⅝	16⅝	16⅝	16⅝	16¼	16⅝	585
St P M & M.	101	101	100¾	100¾	100½	101	1,200
Texas & Pac.	22	22	21⅞	21⅞	21⅞	22	1,000
Union Pac.	84¼	84¼	82½	82⅝	82⅝	82¾	41,918
Wabash.	21⅝	21⅝	21⅝	21⅝	21½	22	700
Wabash pref.	34	34	34	34	33½	34	1,000
Bank & Mer.	118½	118½	118½	118½	118¾	119	400
W U Telegraph	79⅛	79⅛	78⅝	79	79⅛	79⅛	1,000
N Y & T L.	115	115	115	115	...	...	28
Pacific Mail.	43½	43½	43	43⅜	43¼	43½	2,255
Col Coal.	16	17¼	16	17¼	17¼	18	1,000
Total sales of the day							236,004

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10,000	100⅝	10,000	122¾
28,000	101		

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4,000 ... 104	1,000 ... 105¾	guaranty	
At & Pac W'n d 1st	15,000 ... 105½	6,000 ... 93¾	
5,000 ... 96½	5,000 ... 105½	1,000 ... 98½	
5,000 ... 96⅝	10,000 ... 105½	Central Iowa 1st	
5,000 ... 96½	Northwest consol	Eastern div 6s	
5,000 ... 96½	coupon gold bnds	2,000 ... 90	
5,000 ... 96	10,000 ... 124¼	Col Coal & I 1st 6s	
Bur C Rap & N 1st	Northwest S F deb	2,000 ... 68	
500 ... 100½	1,000 ... 93¾	Erie 7s consol gold	
Ches & Ohio 6s	1,000 ... 93¾	1,000 ... 127¾	
1911	25,000 ... 93¾	7,000 ... 127¾	
3,000 ... 100½	N Y & N F 5's coup	L'v'le N A & C 1st	
Ches & Ohio currcy	1,000 ... 111	5,000 ... 102	
10,000 ... 51	Norfolk & Western	Mil & St Paul 1st	
4,000 ... 50¾	gen mtg	LacCrosse div	
6,000 ... 50½		1,000 ... 118½	
7,000 ... 50¼	6,000 ... 103½	N Y Cent Rst 6s	
C, I Jl & Pac 6s	North Mo 1st	500 ... 103	
1917 comp	28,000 ... 120	N Y Central 1st	
1,000 ... 128½	N Y W s & Buf 1st	coupon	
4,000 ... 128⅝	23,000 ... 74	10,000 ... 132½	
5,000 ... 128½	3,000 ... 73⅞	Oregon R & N 1st	
Chi & W Ind S F	37,000 ... 73⅝	1,000 ... 108¼	
2,000 ... 108	7,000 ... 74	Pacific of Mo 1st	
Cent Pac L'd Grnts	11,000 ... 73¾	5,000 ... 106½	
3,000 ... 104½	N Y Lac & W 1st	Peo Dec & Evansv'l	
1,000 ... 104¾	4,000 ... 121	1st	
Den & R G W 1st	N Y Cent 1st Con	2,000 ... 100	
2,000 ... 70	1,000 ... 132	Rich & Dan Deb	
Den So Park & Pac	1,000 ... 131¾	10,000 ... 62	
1st	1,000 ... 132	So Pac of Cal 1st	
1,000 ... 96¼	N Y C & H R 1st	5000 ... 102¾	
1,000 ... 96¼	35,000 ... 102	Wabash StL & Pac	
Elizabeth Lex & B	10,000 ... 102¼	Chi div	
Sandy 6s	5,000 ... 102¼	6,000 ... 78	
5,000 ... 101¼	5,000 ... 102⅝	Chic & Mil 1st	
12,000 ... 101¼	4,000 ... 102¾	1,000 ... 123	
Ft Worth & Den 1st	N Y B & S L 2d	Ches & Ohio 1st	
16,000 ... 69½	4,000 ... 88	Series A	
5,000 ... 70	N Y Sus & Wes 1st	12,000 ... 108½	
Lake Shore reg 1st	5,000 ... 84	Cen Pac Gold B'nds	
2,000 ... 126	Ohio Southern 1st	1,000 ... 114¾	
Lake Shore coup 2d	1,000 ... 91	Den & Rio Grande	
2,000 ... 119	1,000 ... 80⅞	1st con	
3,000 ... 118¾	Roch & Pitts 1st	10,000 ... 93	
Long Island con 5s	2,000 ... 107	10,000 ... 92⅞	
1,000 ... 100¼	St L & San Fr 2d	E T V & Ga Inc	
L Erie & West inc	Class B	5,000 ... 31¾	
18,000 ... 39½	6,000 ... 96½	5,000 ... 31¾	
75,000 ... 40	St P Min & Manitoba	H & Tex Cen 1st	
2,000 ... 39⅞	con 6s	Main Line	
Mo Kan & T 2d	7,000 ... 103	4,000 ... 121½	
10,000 ... 68¾	8,000 ... 104¼	8,000 ... 122	
1,000 ... 68¾	Tol & W con conv't	Harlem 1st coupon	
28,000 ... 68½	1,000 ... 86	3,000 ... 129	
10,000 ... 69	Tex Pac inc L Gts	Kan Pac 1st con	
Mo K n & T Gen 6s	20,000 ... 51	3,000 ... 99¼	
2,000 ... 82	10,000 ... 51	6,000 ... 99	
2,000 ... 81	5,000 ... 51	Lehigh & Wilkesbr	
Metropolitan El 1st	Texas Pac 1st R G	con assented	
1,000 ... 104¾	div	10,000 ... 108	
1,000 ... 104¾	23,000 ... 75⅞	Louisville & Nashv	
1,000 ... 104¾	6,000 ... 75¾	N O & M 1st 6s	
Midland of N J 1st	15,000 ... 75¾	1,000 ... 95	
5,000 ... 95	Union Pac 1st	Mo Kan & T con 7s	
Mo Pacific 3d	2,000 ... 116½	5000	
10,000 ... 118	Ch & Nor'west con	Mutual Un Tel 6s	
Mobile & Ohio 1st	reg'd gold bonds	7,000 ... 84	
2,000 ... 61	5,000 ... 123½	1,000 ... 83⅞	
N Orl'ns & Pac 1st	Chi & N thw deb 5s	Mich Cent 7s	
5,000 ... 89½	10,000 ... 93¾	2,000 ... 124	

CLOSING PRICES OF BOSTON STOCKS.

BOSTON, Monday, Dec. 10, 1883.

Saturday.	To-day.	Saturday.	To-day.
Water Power ... 2½	2½	N Y & N England 2*	29
Boston Land ... 2½	2½	Old Colony ... 134½	135¾
A & Top 1st 7s. 122½	122½	Alonzo Min Co (n) 1⅝	1¼
Eastern R R 6s. 111½	111¼	Calumet & Hecla. 240	238
N Y & N Eng 7s. 105½	105½	Catalpa ... 30	30
A & Top R R ... 79½	80	Franklin ... 11¾	11⅝
Ios & S R R ... 177½	177½	Pewabic (new) ... 3	3
Boston & Maine. 160	161	Quincy ... 49¾	52
Chic Bur & Q'cy 123⅝	122⅞	Silver Islet ...	2½
Cin San & Clev ...	17½	Wis Cent RR com	15½
Eastern R R ... 40	40	Flint & P Marq pr. 104¾	104¾
Flint & Pere Ma. 32	33	Hancock ... 18	18
Lit Rk & Ft S. 30		Huron ...	1⅝

CLOSING PRICES OF PHILADELPHIA STOCKS.

Reported by JOHN H. DAVIS & CO., 17 *Wall-st.*

	Bid.	Asked.		Bid.	Asked
City 6s, New ...	131	131½	North Pac. pref.	58⅞	59
United RR., N. J.	196½	197	North Cent. RR.	61½	62
Penney'va Rail'd.	58⅞	59	Lehigh Nav.	48	48¼
Reading RR.	27⅞	27⅝	Buff, N. Y. & Pa.	12¼	12¾
Reading gen'l mt.	99⅝	100	Do., Preferred.	26	27
Catawissa pref.	56	57	Hestonville R'y.	15	17
North Pac. com.	26⅛	26⅝	Philad'a & Erie.	16¼	17

MONDAY, Dec. 10—P. M.

To-day's speculation developed little more than a local trading. Following the opening, which was more than usually quiet even for these dull times, there was a sharp decline for a majority of the stocks which on Saturday led the upward movement, and smaller ones for those less active. Then supreme dulness followed, and later a partial recovery for all and full recoveries for a few. The transactions amount to 236,004 shares, of which Oregon and Transcontinental furnished 36,800 shares, Union Pacific 41,918 shares, St. Paul 21,200 shares, Northwestern 18,400 shares, Delaware, Lackawanna and Western 30,500 shares and Lake Shore 16,800 shares. Oregon and Transcontinental opened at 43¾, declined to 42¼ and closed at 42¾. Union Pacific opened at 84¼, fell to 82¼ and finished at 82⅝. St. Paul was exceptionally strong; it opened at 97¾@97⅞, and after a decline to 97¼ closed at 98⅛, ⅜ higher than on Saturday. Northwestern opened at 119½@119⅝, declined to 118¼ and ended at 118⅞. Delaware, Lackawanna and Western fluctuated between 118 and 117½, and closed unchanged at 118; and Lake Shore, after selling down to 100¾, recovered to Saturday's figures, 101⅛. The Northern Pacifics were weak at final declines of 1⅜ and ⅞ per cent, and Missouri Pacific lost its conspicuous strength of Saturday and ended with a decline of ½ per cent. The market closed dull and featureless.

Government bonds were moderately active and strong; the bids for the 3s were ⅛ higher. Annexed are the closing quotations:

	Bid.	Asked.		Bid.	Asked.
U. S. 4½, 1891, reg	114	114⅛	U. S. cur 6s, 1896	126½	....
U. S. 4, 1891, reg	114	114⅛	U. S. cur 6s, 1897	131½	....
U. S. 4, 1907, reg	122⅝	122⅞	U. S. cur 6s, 1898	133½	....
U. S. 4, 1907, coup	123⅝	123⅞	U. S. cur 6s, 1899	134½	....
U. S. 3 per cents	101	...	Dist. Col. 3-65s	110	112
U. S. cur 6s, 1895	127½	...			

There was no business done either in State bonds or city bank stocks.

The dealings in railroad bonds were light and generally at easier figures. There were no transactions in Erie second consols, but the first gold 7s sold at 127¾@127½. Missouri, Kansas and Texas seconds were ½ higher at 68½, but the general 6s were 1 per cent lower at 81. Chesapeake and Ohio currency 6s declined ¾ to 50¼. Canada Southern first 5s were off ⅜ at 98½; West Shore and Buffalo first 5s were ½ lower at 73¾, and Central and Hudson debenture 5s were easier at 103. New-York, Chicago and St. Louis first 6s were up ¼ at 102¼, and seconds sold at 88. East Tennessee, Virginia and Georgia incomes declined ½ to 31½. Lake Erie and Western incomes were active at 39½@40. Northwestern debenture 5s were off ⅛, at 93¾. Denver and Rio Grande consols were up from 92¼ to 93@92⅞. Texas and Pacific incomes declined ¾ to 51, and firsts, Rio Grande division, were steady at 76@75¾. Northern Pacific firsts were ⅝ lower, at 105⅝.

The Sub-Treasury to-day lost on balance $748,464, made up by losses of $120,404 currency and $628,060 coin. The day's transactions covered: Receipts, $1,534,460; payments, $2,282,924; currency balance, $7,461,802; coin balance, $115,700,178.

Money was easy at 2 per cent, with exceptional loans at 1½ and 2½ per cent. The domestic exchanges are not materially changed.

The Clearing-House statement to-day was as follows: Exchanges, $139,848,661; balances, $4,516,355.

The United States Treasury at Washington to-day received $405,000 National bank notes for redemption. The customs receipts were $659,914, and the internal revenue receipts $789,914.

The foreign exchanges continue dull and quotations even for business are little more than nominal: Bankers' bills, $4 81¾ and $4 84¾ for long and short sterling respectively; 5.22½ and 5.20 for francs; 94⅝ and 95¼ for reichmarks; 39⅞ and 40⅛ for guilders.

In London the difference between the prices for British consols for money and account widened ⅛ per cent by a decline of ⅛ to 100 1-16 for money, while for account the quotation remained at 100 5-16. United States 4s were steady at 127 1-16 and 4½s were 1-16 lower at 117¼. American railways, in response to Saturday's improvements in the home markets, generally made small advances. The Bank of England lost £20,000 bullion on balance. At Paris, French 3 per cents rose to 77.20 and sight exchange on London was up to 25.22 francs to the £.

The gross earning of the Denver and Rio Grande Railway are reported as follows:

	1881.	1882.	1883.
Number of miles	970	1,160	1,679
First week in Dec	$157,000	$119,600	$142,250
Jan. 1 to Dec. 7	5,510,820	6,025,793	6,949,300

BURLINGTON, CEDAR RAPIDS AND NORTHERN.

	1881.	1882.	1883.
Number of miles	564	659	690
Fourth week in Nov	$69,782	$77,450	$89,972
Jan. 1 to Nov. 30	2,026,224	2,354,620	2,584,844

MEMPHIS AND CHARLESTON.

	1882.	1883.
Month of Nov	$136,189	$159,604 Inc. $24,415
Jan. 1 to Nov. 30	982,962	1,167,174 Inc. 184,212

EAST TENNESSEE, VIRGINIA AND GEORGIA.

	1882.	1883.
Month of Nov	$343,173	$411,819 Inc. $68,646
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