LITERARY NOTES.

Another edition of Mr. Charles Francis Adams's address, "A College Fetich," has been prepared. With it are bound up some of the articles which it has called forth.

In a letter to a friend Mr. Walt Whitman says of his poems: "They proceed out of and revolve around one's self, Myself, an identity, and declaredly make that self the nucleus of the whole utterance."

Professor Hunt of Princeton has in press a treatise on the principles of written discourse.

A characteristic and amusing anecdote of Wordsworth is recorded by Mrs. Watts in the "Life" of her husband first published in England. "He asked me," she writes, "what I thought the finest elegiac composition in the language; and when I diffidently suggested 'Lycidas,' he replied, 'You are not far wrong. It may, I think, be affirmed that Milton's 'Lycidas' and my 'Laodamia' are twin immortals.

To disagree with Wordsworth in any question of poetical criticism was not a pleasant undertaking. Mrs. Watts says that he spoke always as though he were upon oath. He was a patient and courteous listener, paying the most scrupulous attention to every word, never interrupting, and with a certain fixedness of his clear gray eyes which made one feel that, whatever one's opinion might be, one must be prepared to give a substantial reason for it, and, in doing so, to discard all that might appear fanciful and not to be readily explained.

A comprehensive cyclopædia of German poetry is announced by Henry Holt & Co. Each selection will be printed both in German and English, and the volume will be enriched with copious notes by the editor, Mr. Karl Kuortz.

"Grey Hawk" (J. B. Lippencott & Co.) was the Indian name of John Tanner, who as a little boy was near the beginning of the century kidnapped by savages and thereafter spent most of his life among them. In everything except dress and language he had the appearance tastes, and habits of an Indian; was married to an Indian wife, and delighted in the wild life of a hunter. The chief incidents of his life he narrated to one who wrote them down, and it is these details which, freed from a good deal of extraneous matter, have been reprinted in this volume. The story of Indian life and hunting adventure ought to interest healthy-minded boys.

Literary Life is the title of a new paper which has just made its first appearance in Cleveland. It professes to print original and selected criticisms, and all manner of literary news.

Mr. Brinsley Richards is writing an answer to "John Bull and his Island," in the shape of a description of France and a characterization of its people.

Mr. Matthew Arnold has had small audiences at St. Louis, and *The Republican* of that city says: "We are essentially a practical people, and not even the glamour of a great name can weave fascination around a procession of didactic ideas dimly exhibited in a vast hall."

Mr. George William Curtis's manly and polished address at the unveiling of the statue of Washington in Wall-st. has been printed by Harper Brothers in pamphlet form by order of the Chamber of Commerce. With its rich paper, broad margins, beautiful printing, and refined ornament, it is a gem of the book-maker's art. It is the proper dress for so wise and graceful a speech. A short description of the ceremonies attending the unveiling and a photograph of the statue are included in the pamphlet.

A story for critics is the one told by Professor Austen about Coleridge, who himself related it to the Professor. When Coleridge first thought of literature as a means of support he formed some connection with one of the reviews. "He was at that time living somewhere in the Lake country, together with Wordsworth. A parcel of books were sent down to be reviewed, among the rest a volume of poems. . . He wrote a smart review of the work; every sentence of his article was, he said, an epigram. When he had concluded, he read his review aloud to the ladies of the family. One of them, Wordsworth's sister, burst into tears and asked him how he could write it. 'I was thinking,' said she, 'how I must feel if I were to read such a review of a poem of yours or William's. And has not this poor man some sister or wife to feel for him?' Coleridge described himself as so affected that he never afterward wrote a review, and he appeared to me to have been a morbid feeling on the subject."

Mr. Shepard's "Pen Pictures of Modern Authors" G. P. Putnam's Sons) is a handsome volume well printed on thick paper. It contains a series of animated sketches drawn from books, magazines and newspapers, of divers famous authors, English and American. Some of this matter has permanent value, some of it is the merest gossip; altogether it hardly deserves the wide margins, the somewhat expensive dress which would seem to characterize it as a book intended for collectors and scholars. The work of compilation is executed with discretion and it will amuse those who like gossip of this sort.

Mr. J. M. Comstock, chairman of the Board of Examiners for Customs, has prepared, and Henry Holt & Co. will shortly publish, a "Guide to the Civil Service of the United States as classified under the Civil Service Act of 1883," including full information regarding the examinations for admission, and a list of all the non-elective offices and subordinate positions under the Government, and the salary or compensation of each; also the State services of such States as have adopted the competitive system, and an appendix containing the text of the National and State Civil Service Acts and the rules and regulations which have been issued in accordance therewith; the annual report of the United States Civil Service Commission; the names of existing Boards of Examiners, and full sets of questions which have been used in examination for various branches of the Civil Service.

Mr. Dana Estes, of Boston, makes the following interesting statement in *The Publishers' Weekly*: "What I consider to be the chief thing lacking in the book trade is the enterprise of the local dealer. He allows a large proportion of all the good books to be sold by book canvassers, simply because he will not move out of his beaten track to get customers for the best books. While the bulk of retailers are making a precarious livelihood in selling stationery, toys and Yankee notions, enterprising book canvassers are earning from five thousand to twenty thousand dollars per annum upon the sale of standard works such as Guizot's 'History of France,' 'Encyclopædia Britannica,' and others of this class. It is all very fine for people to indulge in slurs and flings at book canvassers, but it is a literal fact that they are doing the bulk of the book trade of the country at the present time, simply because they show enterprise and determination in their calling. It may be news to many that the despised canvasser earns the magnificent income indicated above, but it is strictly true. Those who do so are of course exceptional persons, but a large proportion of the canvassers who make a less income than this, actually earn, without the investment of capital, more than the average bookseller, who has a stock of books and money invested in them."

INTERNATIONAL COPYRIGHT.

THE VIEWS OF A. D. F. RANDOLPH & CO.

To the Editor of the Tribune.

SIR: We are glad to notice that Mr. Dorsheimer has amended his International Copyright bill to conform to the suggestions of THE TRIBUNE and the American Copyright League, and we trust that THE TRIBUNE will continue to advocate the passage of this much-needed law.

Will you permit us to say that for many years we have earnestly favored the scheme of international copyright, as expressed in what is known as the Publishers' bill, but of late have reached the conclusion that the terms of that bill are likely to be still misunderstood, alike by the foreign author and publisher, and will continue to be used to delay, if not to prevent, the passage of a copyright law. Moreover, we now doubt the wisdom and fairness of compelling a foreign author to accept the conditions of a negotiation with an American publisher in order to secure his inalienable rights to his own property. Our present conviction is that all that the Publishers' bill sought to secure for the American publisher would sooner or later be reached under such a bill as Mr. Dorsheimer's. Authors, especially great authors, are not slow to comprehend the different conditions of the book markets of the world, and would soon learn that American publishers could best serve their interests in this country.

We also believe that our international copyright law would not only mark a new era in the history of American literature, but also in that of the American book trade. Very respectfully yours,

A. D. F. RANDOLPH & CO.

New-York, Feb. 1, 1884.

RELICS OF "TOM" MOORE.

From The Philadelphia Record, Feb. 8.

Mr. George W. Childs, of *The Public Ledger*, yesterday received from the Custom House a number of interesting relics of the poet Moore, which will prove valuable additions to his collection and attract much attention among the American admirers of the Irish bard. Mr. Childs obtained the treasures from Mr. S. C. Hall, F.S.A., a gentleman of distinction in literary and artistic circles in Great Britain, and for many years Editor of *The Art Journal*. In sending the articles to America, Mr. Hall, who is an old friend of Mr. Childs, says in a letter:

"Yesterday Messrs. Cooper & Holt sent you the things; probably I shall inclose their receipt for them in this letter. They consist of the table, the small harp and a variety of lesser matters—Moore's college gown, his very own pencil as I received it, a small brooch made out of one of his sleeve-links, and other matters; all of which will, I know, interest you and add to your most deeply interesting collection. The table I consider yours—I have long so considered it; so you must not take that into account at all. The harp he more than once brought with him to an 'evening' at our house—the Rosery, Old Brompton (photographs of which house you will find in the bundle of papers)—and 'touched the strings' while he sang to us and our guests one of his melodies. It was a gift to Moore by his friends at Limerick, when they sought to send him to Parliament as their representative. As I have told you, I leave no one person behind me to whom these and such like might be heirlooms. They would be more honored by you and more worthily placed than they would be by any relative I know in this world.

"For what you have so often done for me I am grateful to you and to God.

"Your faithful friend,

"S. C. HALL."

The table which during Moore's lifetime used to stand in the Terrace Walk at Sloperton—the name of Moore's cottage home, and at which it was "his custom to pause and write down his thoughts"—is very small, roughly made of deal, with a round top about fifteen inches in diameter, and is painted a dark green, to be in keeping with its out-of-door position in the poet's garden. It stands only two feet above the ground. In the centre of the table there is an ivory plate on which is engraved the inscription: "This table, that stood during many years in the Terrace Walk at Sloperton, was bequeathed to Mrs. S. C. Hall by Bessy Moore, the widow of the poet Thomas Moore." On the spot where it once stood there is now a small tablet, on which are the words: "Here a small deal table stood through all weathers, for it was his custom to compose as he walked, and at that table to write down his thoughts." In view of the fact that Moore for some time resided in Philadelphia, it is Mr. Childs's intention to present the table to the Historical Society of Pennsylvania.

The harp given him by his friends in Limerick, and on which the poet often played as he sang, stands on an ebony base and is a small instrument, scarcely more than a foot in height, with fifteen strings, four of which are now broken. It is painted a light green and is richly decorated with a running shamrock vine, painted in gold. Its tones are delicious ly sweet and mellow, and it is evidently a masterpiece of the maker, whose name is handed down to fame on a brass plate fixed to the keyboard of the harp. The inscription on the plate runs as follows: "J. Egan, 30 Dawson-st., Dublin. Harp maker by special appointment to His Majesty George IVth and to the Royal family." It is said that this is the identical harp on which the poet once played while he was the guest of Joseph Hopkinson, of Bordentown, N. J., on which occasion one of Mr. Hopkinson's Irish servant girls became so much excited and overcome with Moore's music that she died at the

In a small box is the poet's college gown, made of some coarse black, crepe-like material, and profusely trimmed with silk tassels and bands of silk ribbon. It is now very much out of repair, and shows very hard usage when the poet was an undergraduate. On the box is the inscription: "The poet Moore's college gown, given to Mrs. S. C. Hall by Mrs. Moore (with his diplomas, medals, etc., which Mrs. Hall gave some years ago to the Royal Irish Academy)." The pencil-case is of silver and contains the stub of a common lead-pencil. In the head of the pencil-case is a seal, engraved in an amethyst, and consisting of a human head growing out of a crown. The brooch is made of an agate sleeve-link, mounted in gold, and both it and the pencil-case were given to Mrs. Hall by the poet's widow shortly before the latter's death.

BOOKS OF THE WEEK.

NOTES ON WASHINGTON; or Six Years at the National Capital. By Jane W. Grimball. 12mo., pp. 316. (Philadelphia: E. Claxton & Co.)

ONLY AN INCIDENT. By Grace Denio Litchfield. 16mo., pp. 226. (G. P. Putnam's Sons.)

FREDERICK THE GREAT. By Colonel C. B. Brackenbury, R. A. 12mo., pp. 266. (G. P. Putnam's Sons.)

BY-WAYS OF NATURE AND LIFE. By Clarence Deming. 8vo., pp. 383. (G. P. Putnam's Sons.)

MARPLOT CUPID. By Frank T. Merrill. 16mo., pp. 264. (Boston: W. B. Clarke and Carruth.)

WHO TOLD IT TO ME? By Margaret Sidney. Small 4to., pp. 245. (Boston: D. Lothrop & Co.)

THE AMERICAN NATURALIST. Vol. XVII. 8vo., pp. 1,328. (Philadelphia: Press of McCalla & Stavely.)

MRS. RASHER'S CURTAIN LECTURES. By the author of "A Bad Boy's Diary." 16mo. (J. S. Ogilvie & Co.)

WORKS OF ORESTES A. BROWNSON. Collected and arranged by Henry F. Brownson. Vol. 5. 8vo., pp. 579. (Detroit: Thorndyke Nourse.)

CADMON'S EXODUS AND DANIEL. Edited from Grein. By Theo. W. Hunt, Ph. D. 16mo., pp. 121. (Boston: Ginn, Heath & Co.)

THE COMPLETE CARRIAGE AND WAGON PAINTER. By Fritz Schriber. 16mo., pp. 177. (M. T. Richardson.)

THINGS NEW AND OLD IN DISCOURSES OF CHRISTIAN TRUTH AND LIFE. By Washington Gladden. 8vo., pp. 288. (Columbus, O.: A. H. Smythe.)

SUSAN DRUMMOND. A Novel. By Mrs. J. H. Riddell. (Harper's Franklin Square Library.)

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TEACHERS WANTED.—Gentlemen: English, city; English, city school; Tutor, best, near city; English and German, school near city; Mathematics and Modern Languages, Philadelphia.

Ladies: Elocution, Brooklyn; English, city; Music, South; French and German, city; several others. Several flourishing schools for sale and rent. List for stamp. J. W. SCHERMERHORN & CO., American School Institute, 7 East 14th-st., New-York.

TEACHERS WANTED.—Ladies: Higher English, natural sciences, Vassar graduate; common English and vocal music, for public school; English, French and music; French, German and music; English, French, German and music; French nursery governess. Gentlemen: Experienced teacher of mathematics and natural sciences; experienced teacher of penmanship, bookkeeping and drawing; English and penmanship; head-master for church school; English gentlemen for private pupils. Flourishing schools for sale. Apply to Mrs. M. J. YOUNG-FULTON, American and Foreign Teachers' Agency, 23 Union square.

Professional.

AN ENGLISH LAWYER EXPERIENCED in British and American patents, soon sailing for Europe, wishes to take up any business enterprise or undertaking requiring legal and mechanical knowledge, skilful negotiation, inventive capacity, and high character and position. Address P. Z., Post Office Box 2,814, N. Y. Post Office.

Miscellaneous.

FOR SALE.—Incubator, recently patented. Will sell the entire patent or State rights. None but parties meaning business need address: P. G. MUENCHINGER, 123 West 129th-st., New-York.

Copartnership Notices.

KNOW ALL MEN BY THESE PRESENTS, that the undersigned are desirous of continuing the limited partnership heretofore formed by them under the laws of the State of New York, and have therefore made and severally signed the following certificate, to wit:

First—The name or firm under which said partnership is to be conducted is "Baltzer & Lichtenstein."

Second—The general nature of the business transacted and intended to be transacted by said partnership to be continued as aforesaid, is that of general commission and exchange business and the dealing in bills, bonds, stocks, and other evidences of debt, bullion and produce.

Third—The names of all the general and special partners interested therein and their respective places of residence are as follows:

H. R. Baltzer, who resides in the Village of Edgewater, County of Richmond, State of New York.

Alfred Lichtenstein, who resides in the City of Brooklyn, County of Kings and State aforesaid.

Die Bank für Handel und Industrie in Darmstadt (the Bank for Commerce and Industry in Darmstadt) a corporation created by and under the laws of the Grand Duchy of Hesse, with its principal place of business at Darmstadt, in Germany.

Theodor Deichmann, who resides in Cologne, in Germany.

Hermann Marcuse, who resides in Niederwalluf, in Germany.

Gustav Meyissen, who resides in Cologne, in Germany.

Albert von Oppenheim, who resides in Cologne, in Germany.

Mrs. J. vom Rath, nee Beninger, widow of Jacob vom Rath, deceased, who resides in Cologne, in Germany.

The said H. R. Baltzer and Alfred Lichtenstein are the only general partners, and all the others above named are special partners in said partnership.

Fourth—The amount of capital which each special partner has contributed to the common stock is as follows:

Die Bank für Handel und Industrie in Darmstadt has contributed the sum of eighty-eight thousand eight hundred and eighty-eight dollars and eighty-eight cents ($88,888 88).

Theodore Deichmann has contributed the sum of twenty-two thousand two hundred and twenty-two dollars and twenty-three cents ($22,222 23).

Herman Marcuse has contributed the sum of twenty-two thousand two hundred and twenty-two dollars and twenty-three cents ($22,222 23).

Gustav Meyissen the sum of twenty-two thousand two hundred and twenty-two dollars and twenty-two cents ($22,222 22).

Albert von Oppenheim the sum of twenty-two thousand two hundred and twenty-two dollars and twenty-two cents ($22,222 22).

And Mrs. J. vom Rath the sum of twenty-two thousand two hundred and twenty-two dollars and twenty-two cents ($22,222 22).

Fifth—The period from which said partnership shall be continued is the thirty-first day of December, one thousand eight hundred and eighty-three, and said partnership is to continue from said thirty-first day of December, one thousand eight hundred and eighty-three, until the thirty-first day of December, one thousand eight hundred and eighty-six, on which last mentioned day said partnership will terminate; but the same may be sooner terminated at the expiration of any one year upon three months' previous written notice to that effect being given jointly by the special to the general partners or by the general to the special partners.

In witness whereof the said parties hereto have hereunto subscribed their names, the said corporation having subscribed by two directors thereof thereunto duly authorized, and having caused its corporate seal to be affixed.

Bank for Handel and Industrie, Darmstadt. Seal.

BANK FÜR HANDEL UND INDUSTRIE,
C. PARCUS, J. ANDREAE,
Bon. ALBERT OPPENHEIM, ALFRED LICHTENSTEIN
G. MEVISSEN, HERMAN MARCUSE,
TH. DEICHMANN, FRAU J. VOM ROTH,
H. R. BALTZER, geb. BONINGER.
N. Y. Jan. 26, 11 a. w. 6 w. Sat.

OFFICE OF ADOLPH BERNHEIMER & CO. In liquidation, Nos. 31 and 33 White-st., New-York.

The stock of the above late firm having been purchased by Jacob S. Bernheimer he has associated with him his brother, Mayer S. Bernheimer, and will continue the business at the old stand, corner of Church and White-sts., under the firm name of JACOB S. BERNHEIMER & BRO., New-York, Feb 2, 1884.

25 BROAD-ST., NEW-YORK, Feb. 4, 1884.

THE UNDERSIGNED have this day formed a co-partnership under the firm name of PROUDFIT & PARSONS, for the purpose of transacting a commission business in all securities dealt in at the New York Stock Exchange.

JAMES O. PROUDFIT,
FRED. E. PARSONS,
Member of New-York Stock Exchange.

72 BROADWAY, NEW-YORK, Feb. 1, 1884.

WE beg to announce that our "PRODUCT DEPARTMENT" is hereafter under the charge of P. B. VEILLER, who has an interest in that department from this date. The "Product Department" includes Grain, Provisions, Oil, Cotton, and all other products speculatively dealt in in this market and Chicago.

E. K. WILLARD & CO.

Copartnership Notices.

THIS IS TO CERTIFY That the undersigned have formed a limited partnership pursuant to the provisions of the Revised Statutes of the State of New-York.

That the name or firm under which such partnership is to be conducted is William Yelland.

That the general nature of the business to be transacted is the General Dry Goods Commission Business, dealing in such articles as are usually dealt in by persons carrying on such business.

That the names of all the general and special partners are as follows:

William Yelland, who resides at Brooklyn in the State of New-York is the general partner, and J. Bolton Winpenny, who resides at Philadelphia in the State of Pennsylvania, is the special partner; and that the said J. Bolton Winpenny has contributed the sum of forty thousand dollars as capital to the common stock; and that the said partnership is to commence on the first day of January, Eighteen hundred and Eighty-four, and is to terminate on the thirty-first day of December, Eighteen hundred and Eighty-eight.

Dated this first day of January, 1884.

J. BOLTON WINPENNY,
WILLIAM YELLAND.

Witness SAMUEL MEREDITH.

THE UNDERSIGNED, having agreed to form a limited partnership under the firm name hereinafter stated, do certify as follows, viz.:

1. That the name or firm under which the said partnership is to be conducted is "COLBRON, DAY & CHAUNCEY."

2. The general nature of the business intended to be transacted is the purchase and sale of, and other dealings in, stocks, bonds, and other securities, on commission, and all other business which shall be incidental thereto, or which shall hereafter be unanimously agreed upon by the parties therein, except the business of Banking or Insurance.

3. The names of the general partners are as follows, viz.: William T. Colbron, who resides at No. 26 East 68th-st., in the City of New-York,

Henry Chauncey, jr., who resides at No. 24 Washington Square, north, in the City of New-York,

Albert M. Day, who resides at No. 386 Erie-st., in the City of Chicago, Illinois, and

Louis Gibbins, who resides at No. 114 Macon-st., in the City of Brooklyn.

The name of the only special partner is Cornelius V. De Forest, who resides at No. 500 Madison-ave. in the City of New-York.

4. The amount of capital which the said special partner has contributed to the common stock is one hundred thousand dollars in cash,

5. The partnership is to commence on the second day of January, one thousand eight hundred and eighty-four, and will terminate by expiration of time at the close of business on the thirtieth day of April, one thousand eight hundred and eighty-five, or immediately upon the death of William T. Colbron within that time.

In witness whereof, the undersigned have hereto severally set their hands and seals, this thirty-first day of December, one thousand eight hundred and eighty-three.

Sealed and delivered in the presence of	W. T. COLBRON,	[S.]
F. A. BOYNE,	HENRY CHAUNCEY, JR.,	[S.]
LUCIUS H. BEERS,	ALBERT M. DAY,	[S.]
	LOUIS GIBBINS,	[S.]
	C. V. DEFOREST,	[S.]

State of Illinois, Cook County, } ss.
City of Chicago }

On this thirty-first day of December, one thousand eight hundred and eighty three, before a Commissioner for the State of New-York, du