NEW PUBLICATIONS.

SOME NEW NOVELS.

AN OLD MAN'S LOVE A novel. By ANTHONY TROLLOPE. pp. 40. Harper's Franklin Square Library.

A GREAT TREASON. A Story of the War of Independence. By MARY A. M. HOPPUS. 12mo, pp. 595. Macmillan & Co.

BETHESDA. By BARBARA ELBON. Macmillan & Co.

Mr. Henry M. Trollope prefaces this story with the following note: "This story, An Old Man's Love,' is the last of my father's novels. As I have stated in the preface to his Autobiography, 'The Landleaguers' was written after this book, but was never fully completed." Now that Mr. Trollope has ceased to write, his work is more appreciated than ever, and this story, coming as a literary legacy which was unexpected, will be doubly welcomed, and it deserves a hearty reception for its intrinsic merits, for while it is by no means so elaborate as many of the author's earlier books, the plot and treatment are in some respects peculiarly happy. The motive of the story is indeed suggestive. The principal character, William Whittlestaff, is a country squire of moderate means who has reached the age of fifty without marrying. When a young man he had been jilted, and he had taken it to heart. So he lived quietly, cared for by a housekeeper named Mrs. Baggett, who is one of the most original and boldly drawn of Trollope's female characters. She has lived with her master's family half a century. She really is the mistress of the house. She uses the utmost freedom in advising her master, and a cordial relation exists between them. Upon this quiet life a change comes. An old friend of Whittlestaff dies, leaving a daughter without means. Whittlestaff, who is one of the best of men, takes her to his home, meaning to make a daughter of her, but in less than a year falls in love with his ward, and offers her his hand. The behavior of Mrs. Baggett at this period shows high art in the author. The old lady resents the idea that Mary Lawrie will depose her from her domestic superintendency, but at the same time she cannot bear the thought that her master should be thwarted. So she lectures poor Mary roundly, telling her bluntly that she ought to give herself up unhesitatingly, and then declaring that she, Mrs. Baggett, would leave the house after the marriage, and "weary out the rest on 'em" (meaning the rest of her years) at Portsmouth, where she had committed the error of her life in marrying a red-nosed, wooden-legged, and most ebrious and disreputable sergeant. Poor Mary is really in love with one John Gordon, who has gone off to the South African diamond fields in quest of fortune, though without formally declaring an affection which nevertheless both of them fully comprehend. She thinks it her duty to gratify her kind guardian, and consents to be his wife. When lo! upon the very day of her betrothal, comes John Gordon, returned from Kimberley with a fortune in diamonds, and eager to claim his bride.

Of course there is much embarrassment. Whittlestaff will not relinquish his betrothed; Mary will not shrink from the sacrifice she regards as her duty; and John Gordon sees all his hopes dying away before his eyes. As a last desperate resort he seeks an interview with Whittlestaff, tells him that Mary loves him (John), tells him that she will sacrifice herself to her sense of duty and be unhappy, and puts the case so very plainly that the elder man cannot fail to see it. But he will not surrender the pleasant dream which has lightened his hitherto dull life, for a long time, and it would not be fair to anticipate the crisis of the story, and tell how the complication is cleared up. The conception of Whittlestaff, however, is a beautiful one, and it is especially pleasant to think that the author, when his own life was so near its end, when his work in the world was almost done, should have finished his literary career by the delineation of this noble and self-sacrificing Christian gentleman, who is worthy to stand by the side of Colonel Newcome and Roland Caxton, and who constitutes an ideal of almost superhuman excellence. John Gordon indeed seems quite small and pitiful beside Whittlestaff, and even Mary hardly appears to deserve the sacrifice made for her. But it is a very charming and well written story, and Mrs. Baggett with her quaint provincial dialect, her unreasonable perversity, and her old-fashioned loyalty, is a pleasant foil to the tempered tragedy of the main plot. Some of Mrs. Baggett's sayings, indeed, are almost as original and pregnant as Mrs. Poyser's, as for instance, when Whittlestaff being in a hesitating mood about Mary, the old housekeeper tries to brace him up, observing that "A man may maunder away his mind in softnesses till he ain't worth nothing, and don't do no good to no one." It must be confessed that John Gordon is less forcibly drawn than the hero and Mrs. Baggett, and in the character of Mary Lawrie there is perhaps a something of tenderness lacking. But the analysis of thought is, as usual with Trollope, keen and admirable, and the people are made to develop themselves in that quiet, subtle way which is characteristic of him.

The story is thoroughly well done. It shows as much power, insight, literary skill and invention, as any of its predecessors, and the subject as we have said, allows and almost makes necessary the introduction of a sub-pathetic element which compensates for the lack of softness which was Trollope's most conspicuous defect. In his last novel there is no letting down, in short, and so far as such evidence is conclusive there seems no reason why, had his bodily health endured, he might not have gone on writing good stories for many years.

Miss Hoppus is a young Englishwoman all of whose essays in fiction display a conscientious and refined method, and considerable imaginative power. In "A Great Treason" she attempts to describe some phases of the American Revolution—not an easy task for a young lady unskilled in war and the ways of the military male. That she has succeeded in making an entertaining and, here and there, a picturesque story, must be admitted. The chief fault is that it is too long; it is stretched out to a degree that tends to deprive the characters of distinctness and the narrative of vigor. The unreasonable and loving girl who is her heroine is so attractive, and her hero is so simply and honestly a gentleman, that the reader cannot but regret that their portraits should not have been painted with sharper and more rapid strokes. The "great treason" is that of Benedict Arnold, for whom the author has apparently a kindly feeling. She palliates his crime, so far as may be, by an elaborate development of the tantalizing and unjust treatment which, as she holds, led him to betray his country; and she makes of him in the beginning a rather engaging figure. The episode of André is told vividly and with much pathos. Miss Hoppus's style is pleasant and gains a certain quaintness from her careful adhesion in dialogue to the eighteenth century fashion of using indifferently "were" and "was."

One of the characters in this book is made to say: "I myself think the novel is the art of the future." Unhappy Future, if its art is to consist in such novels as this! For the author has assuredly mistaken her vocation, and it is to be regretted that the publisher failed to realize the fact. The best that can be said of it is that it would have been more unpleasant than it is if the writer had possessed greater capacity, and that her unfitness operates to soften conceptions the faithful embodiment of which would have been intolerable. The story is unnatural and disagreeable. The heroine is an American girl of impossible attainments, who, sojourning in Italy, chaperoned by a preposterous and almost improper aunt, falls in love with a married Frenchman of an equally impossible type. The rest of the book is taken up with the amazing indiscretions of these people, their struggles, and their escapes from the danger which it is not too much to say, they have courted. Such a chaperone as Mrs. Trescott is, it is to be hoped, seldom encountered. She allows her niece—whose ingenuousness under the circumstances is incredible—to be made love to in the most open and persistent way by M. D'Istera, who is himself a Frenchman who resembles nothing in the heavens above or the earth beneath or the waters under the earth. This absolutely unthinkable Gaul is so pure that he is capable of an ultra-Platonic love for Bethesda, with whom he enters into a solemn compact to assist her in her literary labors. For not only does the young lady read Arabic easily, but she has climbed to the dizzy altitude of a newspaper correspondent, and her letters from Paris are supposed to be awaited by half the continent of America with breathless impatience.

But she has to return to her native land, and on the way her aunt bullies her into promising not to write to her lover for six months. Of course on arriving at home she begins to droop, and even a journey to Chicago fails to invigorate her. She continues in a bad way both physically and mentally until at a particularly goody-goody symposium a young clergyman who thinks Hegel "a fifth gospel,' and who is so far ahead of his congregation that they are thinking of soliciting his resignation, unfolds to her a scheme of existence which has the advantage of being unintelligible but which (perhaps for that very reason) appeals to her in a wonderful way and illuminates her path. How the French lover follows her to the United States; how she resists his importunities; how she reconciles him to his wife, and what is still more marvellous, how she attaches the wife to her; may be read by such as think the game worth the candle. Bethesda is left in a sort of grim literary isolation, and the wilful imagination pictures her avenging herself upon a world in which all her plans have aborted, by writing and publishing novels like this one.

We suppose Barbara Elbon set before herself some dim idea of a moral purpose. She seems to have wanted to show how far the American Girl of the Period could carry on a flirtation with a married Frenchman and retire unscathed. But whatever moral lesson this design might have had is marred by the postulation of a Frenchman "who never was on land or sea," while the American girl of the story is equally unreal. There is not a genuine character in the book. The *dramatis personæ* are lay-figures, and the conversation put in their mouths is about as *vraisemblable* as the talk between Sandford and Merton and the encyclopædic tutor. In short, there is no excuse for the existence of the book at all, and we can conceive of no kind of leisure which would not be spoiled and embittered by the perusal of such hopeless trash.

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Financial.

OFFICE OF THE AMERICAN MINING STOCK EXCHANGE, No. 63 Broadway, Room 14. The annual election will be held on Monday, April 14. Polls open 12:30 to 1:30 p. m.

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$10,000 00 Gage County, Nebraska.
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Sealed Proposals will be received at the First National Bank in the City of New-York, until Thursday, May 1st, 1884, at 2 o'clock p. m., for the entire issue or any part thereof.
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Gage County ranks second in the State, has 25,000 population, and a valuation of $20,000,000 with no other indebtedness.
Proposals must be addressed to the First National Bank, New-York City, indorsed "Proposals for Gage County, Nebraska, Bonds" and will be opened at that Bank, on Thursday, May 1st, 1884, at 2 o'clock p. m.
The right reserved to reject any bid. For further particulars address,
FIRST NATIONAL BANK NEW-YORK, or THE SMITH BROS. LOAN AND TRUST COMPANY, BEATRICE, NEBRASKA.

OFFICE OF THE MISSOURI, KANSAS AND TEXAS RAILWAY CO., 195 BROADWAY, NEW-YORK, April 12, 1884.
THE ANNUAL MEETING of the Stockholders of the MISSOURI, KANSAS AND TEXAS RAILWAY CO. for the election of directors for the ensuing year and transaction of any other business that may be brought before the meeting, will be held at the Office of the Company, in Parsons, Kansas, on Wednesday, the 21st day of May, 1884, at 11 o'clock m.
Stock transfer books will be closed from the afternoon of April 19th until the morning of May 22d next.
H. B. HENSON, Secretary.

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Will open early in June. A diagram of the Hotel can be seen at my restaurant, at No. 6 Park Place, New-York, where rooms can be secured in advance, and where letters of inquiry should be sent.
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Proprietor.

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WILL OPEN MAY 29 AND THE
ORIENTAL HOTEL
JUNE 21. The Boulevard Manhattan will be completed in time for the opening of the Oriental, and guests can drive direct from New-York to the hotel via the Bridge, Brooklyn, and Prospect Park. Stabling for horses on the property. Diagrams can be seen and rooms arranged for at office of HENRY McKINNIE, Manager, 115 Broadway, Room 35. Or at Grand Central Hotel, 8 to 10 a. m., 4 to 10 p. m.

Miscellaneous.

A RESPONSIBLE manufacturing firm want a party to erect a building for storage adjoining their present premises, good location, an investment of about $30,000, we to take lease for a term of years, with privilege to buy at end of term. Address M. F. R., Tribune Office.

EDWARD MAYNARD 577 Kosciusko-st., near Bedford, Brooklyn, L. I., N. Y.; Inventor, patentee and manufacturer of Cylinder Cork Life-Saving Jackets.

LADIES.—Send for $1 package of silks for patchwork; assorted waste embroidery silk 35c. per oz. N. Y. SILK AND SUPPLY CO., 1,538 Broadway.

MECHANICAL ENGINEER wants drawings to make. A. W., Tribune Office.

PEPTIC, THE GREAT NERVE TONIC, cures Indigestion, Palpitation, Dyspepsia and all ailments of the Stomach. Send for circular of prominent men addressing it STANDARD MEDICINE CO., MFANY, 350 West 21st-st.

PURCHASER.—A young lady of refined taste wishes to do purchasing for out-of-town parties; all orders carefully and promptly executed; for references, terms and address, address, for one week, BUYER, Tribune Office.

ZERO REFRIGERATOR WITH COOLER.—Best made and ice preserver. Salesroom 1,356 Broadway. Send for catalogue.

To Whom It May Concern.

FOR EUROPE.—Dr. Loomis's Tenth Annual Party to GERMANY, SWITZERLAND and ITALY. Strictly select and limited. First section, on the City of Rome, June 11, 92 days $750. Second section, on the State of Nebraska, June 18, 83 days, $600.
L. C. LOOMIS, Washington, D. C.

Grates and Fenders.

J. S. CONOVER & CO.,
DESIGNERS AND MANUFACTURERS OF
GRATES AND FENDERS,
OPEN FIREPLACES.
DIRECT IMPORTERS OF TILES.
No. 30 WEST 23D-ST.

Ocean Steamers.

GUION LINE.
UNITED STATES MAIL STEAMERS
FOR QUEENSTOWN AND LIVERPOOL.
Leaving Pier 38, N. R., foot of King-st.
ABYSSINIA.....Tuesday, April 22, 2:30 p. m.
OREGON.....Saturday, April 26, 5 a. m.
NEVADA.....Wednesday, April 29, 7 a. m.
ARIZONA.....Saturday, May 3, 11:30 a. m.
ALASKA.....Saturday, May 10, 4:30 p. m.
These steamers are built of iron, with water-tight compartments, and are furnished with every requisite to make the passage across the Atlantic both safe and agreeable, having bath-room, smoking-room, drawing-room, piano and library, also experienced surgeon, stewardess and caterer on each steamer. The state rooms are all upper deck, thus insuring those greatest of all luxuries at sea, perfect ventilation and light.
Cabin passage (according to state-room), $60, $80 and $100; intermediate, $40. Steerage at low rates.
OFFICE, No. 29 BROADWAY. GUION & CO.

NORTH GERMAN LLOYD SS. CO.
SHORT ROUTE TO LONDON,
NEW-YORK, SOUTHAMPTON AND BREMEN.
WERRA.....Wed., April 16 | DONAU.....Sat., April 26
MAIN.....Sat., April 19 | EIDER.....Wed., April 30
FULDA.....Wed., April 23 | RHEIN.....Sat., May 3
First cabin $100 to $150; second cabin, $60. Steerage at lowest rates.
OELRICHS & CO., No. 2 Bowling Green.

RED STAR LINE.—For Antwerp and Paris. Sailing from New-York and Antwerp every Saturday.
NORTHLAND.....Saturday, April 12, 11 a. m.
RHEIN.....Saturday, April 26, 5 p. m.
Saloons, staterooms, smoking and bathrooms amidships.
Saloon, $60 to $75; excursion, $110 to $125. Second Cabin, $35.....; excursion, $ 0; steerage, $ 0; outward $20, prepaid from Antwerp, $20; excursion, $40, including bedding, etc.
PETER WRIGHT & SONS, General Agents, 55 Broadway.

ROYAL MAIL TO THE NETHERLANDS.
Steamers leave Co.'s pier, foot of Sussex-st., Jersey City. For Rotterdam.
SS. MAAS DAM.....Wednesday, April 23, 3 p. m.
SS. P. CALLANDER.....Wednesday, April 30, 9:30 a. m.
First Cabin, $70; second, $50; steerage, $30; prepaid, $18.
H. CAZAUX, General Agent, 25 South William-st.
FUNCH, EDYE & CO., Agts. 27 S. William-st., Freight Agts. L. W. MORRIS & SON, 50 B'way, Gen. Pass. Agt.

THE U. S. AND BRAZIL MAIL SS. CO.
American line for St. Thomas, Para, Maranham, Pernambuco, Bahia and Rio de Janeiro.
Elegant passenger accommodations at reduced rates.
SS. "FINANCE," Captain Mandell, from Roberts's Stores, Brooklyn, Saturday, April 19, at 12 m., and Newport News, Va., Wednesday, April 23, at 8 p. m.
SIDNEY W. ROWELL, Sec'y and Treasurer, 21 Broad-st.
PAUL F. GERHARD & CO., Ft. and Pass. Agts, 19 S. Wm

Ocean Steamers

BORDEAUX LINE.
New and direct line to the South of France.
NEW-YORK AND BORDEAUX DIRECT.
SS. CHATEAU LAFITE.....Saturday, April 19.
SS. CHATEAU MARGAUX.....Saturday, May 10.
From "Prentice's Stores" (near Wall-st. Ferry), Brooklyn.
Travellers for France, Spain and Italy, Pyrenees, Paris, Nice, &c., will save time and expense by taking this line.
First Cabin (including wines), $80 to $100. Second Cabin, $55. Steerage, $25. For passage apply to
F. LE BOULANGER, 46 Beaver-st.

CUNARD LINE.
NOTICE—"LANE ROUTE."
FROM NEW-YORK TO LIVERPOOL, VIA QUEENSTOWN.
FROM PIER NO. 40 NORTH RIVER.
SCYTHIA.....Wednesday, April 16, 9 a. m.
GALLIA.....Wednesday, April 23, 3 p. m.
AURANIA.....Wednesday, April 30, 8 a. m.
ROMANIA.....Wednesday, May 7, 3 p. m.
Cabin passage, $60, $80 and $100.
Steerage tickets to and from all parts of Europe at very low rates. Freight and passage office, No. 4 Bowling Green.
VERNON H. BROWN & CO., Agents.

GENERAL TRANSATLANTIC COMPANY.
(French Line.)
Between New-York and Havre.
Company's pier (new) No. 42 North River, foot of Morton-st.
NORMANDIE, Pradelat.....Wednesday, April 16, 9 a. m.
LABRADOR, Colliet.....Wednesday, April 23, 3 p. m.
ST. LAURENT, de Jonselin.....Wednesday, April 30, 8 a. m.
Checks payable at sight, in amounts to suit, on the Banque Transatlantique of Paris.
LOUIS DE BERIAN, agent, No. 6 Bowling Green.

INMAN LINE OF STEAMERS.
FOR QUEENSTOWN AND LIVERPOOL.
CITY OF MONTREAL.....Thursday, April 17, 9:30 a. m.
CITY OF CHESTER.....Saturday, April 26, 3 p. m.
CITY OF RICHMOND.....Thursday, May 1, 9:30 a. m.
From Pier 36 (new number) North River.
CABIN PASSAGE, $60, $80 and $100. Intermediate, $40.
STEERAGE, to or from Liverpool, $30.
For passage, &c., apply to the INMAN STEAMSHIP CO. (Limited), No. 1 Ins. 3 Broadway, N. Y.
Philadelphia Office, No. 105 South 4th-st.

NATIONAL LINE.—From Pier 39, N. R.
FOR LIVERPOOL AND QUEENSTOWN.
HELVETIA.....April 19, 11:30 a. m.
EGYPT.....April 30, 9 a. m.
FOR LONDON DIRECT.
ERIN.....April 5 | DEN MARK.....April 23, 3 p. m.
Cabin, $55 to $100 outward and prepaid steerage tickets, $26.
F. W. J. HURST, Manager, 69 and 73 Broadway, N. Y.

PACIFIC MAIL STEAMSHIP COMPANY'S LINES FOR CALIFORNIA, SANDWICH ISLANDS, JAPAN, CHINA, NEW-ZEALAND, AUSTRALIA, CENTRAL and SOUTH AMERICA and MEXICO.
From New-York, pier foot Canal-st., N. R.
For San Francisco via the Isthmus of Panama.
CITY OF PARA sails Monday, April 21, noon.
Connecting for Central and South America and Mexico.
From San Francisco, 1st and Brannan sts.
For Japan and China.
O. & O. S. S. ARABIC sails Saturday, April 26, noon.
Excursion tickets between San Francisco and Yokohama at reduced rates.
For HONOLULU, NEW