NEW PUBLICATIONS.

MR. CRAWFORD'S NEW STORY.

A ROMAN SINGER. By F. MARION CRAWFORD. 12mo. pp. 378. Houghton, Mifflin & Co.

Mr. Crawford's new book is long enough to be a novel, but it is only a slight tale. It does not attempt the description or analysis of character; it can hardly be called a picture of manners, although it does offer a hasty sketch of some aspects of Italian life; and it is quite free from anything like the complications of a plot. Certainly it is much weaker than the disagreeable "To Leeward," and much less brilliant than the crude though entertaining "Mr. Isaacs"; and if we were to take it as a fair measure of the author's development we should look to his future with many misgivings. But a successful young novelist is under strong temptations to publish too fast, to waste material by throwing off ideas before he has thoroughly worked them out. In supplying "A Roman Singer" to *The Atlantic Monthly*, Mr. Crawford seems to have contracted to furnish a novel without being quite sure that he had one ready. His facility, which is much greater in writing than in construction, betrayed him. The result is a story which abounds in good suggestions and abounds also in disappointments. The motive is the love of a young Italian tenor singer for the beautiful daughter of a stiff Prussian Colonel. The incidents which directly contribute to the progress of the story are only two, and neither can be called original or striking: Nino sings his way to the girl's heart, and he carries her off, without much stratagem or difficulty, from a castle in which her father holds her prisoner. There is not much in these two incidents; but Mr. Crawford has great skill in narrative, and he makes the account highly interesting, mingling with it an excellent description of an old Italian hill-town, and some vivid sketches in Rome. A pleasant and somewhat piquant flavor is given to the tale by putting it in the mouth of the old Italian professor, a decayed gentleman under whose care the peasant boy destined to be the great singer Nino Cardegna has been brought up.

One of the most obvious defects of the book is the indistinctness of the principal actors. With the narrator, Professor Grandi, Mr. Crawford has taken some pains, and one or two of the other subordinate personages are at least sketched boldly, but Nino and Hedwig are as absolutely colorless as the creations of the industrious Mr. Sylvanus Cobb. We do not exaggerate when we say that neither the hero nor the heroine exhibits even the slightest mark of character or any individual trait whatever. Nino is madly in love; Hedwig is a pale beauty; but what either of them is at heart, what either of them would naturally do under trial, we suspect that their author has not the least idea. We follow their adventures with some interest, because the adventures are well described but we can have no sympathetic concern for a pair of lay figures. We hoped that some blood might be found in the old Colonel, when the crisis of the story came; but he too is of wood. The Jew, Benoni, is indeed alive, and the scene in which we are introduced to him has much of the vigorous imaginative quality which distinguished Mr. Crawford's first book; but his connection with the story is awkwardly managed, and no adequate explanation is given of the Colonel's infatuation in favoring his pretensions to Hedwig's hand, while the discovery that this mysterious and accomplished bemg is only a lunatic after all is absurd. The grossest artistic blemish, however, is the anonymous Baroness, who promises in the first part of the book to make distressing complications in the affairs of the young lovers, and after one sensational encounter is suddenly dismissed by an overdose of chloral without having given an excuse for her existence. Mr. Crawford, it seems, has not yet learned that a woman under the influence of lawless animal passions is generally a disgusting object. His Baroness is hideous; but even if she were not such bad company her presence in this story, where she only retards the narrative without influencing its course, would be a grave fault of construction. We suspect that Mr. Crawford meant to use her in making a plot, but finding her too much for him, and deciding to dispense with plot altogether, he killed her early to get her out of the way.

"A Roman Singer" leaves us more doubtful than ever about Mr. Crawford's place in literature. Considered merely as a piece of writing, it seems to be more careful than his earlier works, and yet in those essential parts of a good novel—story, character, and springs of action—it is surprisingly weak. Perhaps it is not really a serious effort, and the gain in polish and composure of style is not the fruit of care, but only the result of practice.

ILLUSTRATED CATALOGUE OF THE SALON. New-York: J. W. Bouton.

This well-established publication contains, in addition to the list of 3,983 pictures and examples of sculpture, and a plan of the galleries, nearly 300 reproductions of paintings and statuary in the exhibition after designs by the artists themselves. No one expects these illustrations to be much more than memoranda of composition, but as such they will be found of interest, especially by those who are unable to visit what, after all, is the great art exhibition of the year. We find "The Prayer" by Mr. Charles Sprague Pierce, and "Who loves me follows me," by Mr. Henry Bacon, among reproductions of paintings by such old acquaintances as Clans, Bouguereau, Lefebre, Hagborg, Smith-Haid, Beraud, Mesdag, Henner, Duez, Artz, Neuhuys and Jules Dupré. Some of the peculiar features of Salon exhibitions are amply set forth in these illustrations, which, at least furnish a clear idea of the class of subjects preferred by French artists. The enterprise which places the *Catalogue Illustré* before us while the Salon is a fresh subject of interest is worthy of acknowledgment. Among the thousands of names in the catalogue of the Salon are the following of American artists: Henry Mosler, Alexander Harrison, W. Delaneey, K. Mills, H. R. Poor, Thomas W. Shields, Whistler, I. Stewart, I. Templeman Coolidge, Miss S. Dodson, Miss E. Gardner, Miss E. Strong, of San Francisco, G. R. Donahue, F. M. Boggs, G. W. Chambers, Charles Davis, F. S. Dillenbaugh, W. Dannat, Herman Herkomer (a cousin of the English artist, Hubert Herkomer), Walter Gay, Charles Rheinhart, F. Penfold, J. S. Sargent, Edward Simmons, C. P. Grayson and Eugene Vail.

QUOTATIONS IN THE NEW TESTAMENT. By CRAWFORD HOWELL TOY, Professor in Harvard University. New-York: Charles Scribner's Sons.

Discerning students of the Bible have clearly perceived that in order to formulate intelligently a doctrine respecting its inspiration and authority, it is necessary to undertake a process of induction. It is requisite to ascertain what the Bible really is, by the application of recognized historical and critical tests. The high *a priori* road is an easy one to travel. It is still preferred by those enslaved to dogmatic prejudice, and by the numerous body of the indolent who prefer to assert imperiously ready-made generalities than to approach conclusions by the laborious and cautious method of inductive investigation. Professor Toy's volume is written in a truly scientific spirit. Hence it is a real contribution to the understanding and appreciation of the New Testament writers. It takes up one point, and that a very interesting one—the citations made by the New Testament authors from the Old Testament. These are presented in full. They are printed in the Hebrew, as found in the Septuagint and in the New Testament itself. The reader can thus compare for himself the form of the New Testament quotation with two of the three sources, from one or more of which it must have been derived. The third, the ancient Aramaic version of the Old Testament, is not extant. But by inference it can, in various cases, be safely concluded that the citation owes to that version some of its peculiarities of form. Professor Toy accompanies the texts thus printed with lucid comments, in which the source of the various quotations is pointed out, and their conformity or disconformity to the Hebrew as we have it, are exhibited. The introduction to the volume discusses the sources of the New Testament text, the free manner of citing on the part of its authors, the true principles of interpretation, and the characteristics of the different authors in their methods of citation. A useful list of works on the general subject is added.

The tone of the discussion is reverent, and is far removed from the supercilious and flippant spirit which occasionally mars otherwise competent representatives of the "Higher Criticism." The author expresses his opinions frankly, and gives his reasons distinctly, yet without prolixity. He has given us a volume which will be highly prized by inquisitive students of theology and reflects credit on the scholarship of the country.

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COOK.—By a Welsh woman for city or country, not afraid to work; strong, capable and willing, good tempered honest character; best soups, bread, biscuit, meats, cleaning, etc., will assist in laundry if required. Call on Monday, 72 6th-ave., near 17th-st., up stairs.

COOK.—By a cook who understands her business perfectly; city reference; country preferred. No. 109 East 51st-st.

COOK.—By a first-class cook, who can furnish the highest references; has had charge of kitchen for a year; family now going to Europe. Address 178 Madison-ave.

COOK.—By a Protestant; first-class, in a small American family; country preferred. No. 118 West 124-st.

FINE WASHING and IRONING.—By a colored person, by the dozen, week or month. No. 224 West 28th-st., rear, top floor.

HOUSEKEEPER.—By an experienced housekeeper, capable of taking full charge; understands care of children; best references. 225 West 40th-st., west side, two flights.

HOUSEKEEPER.—By a respectable American as useful housekeeper; a good home desired. MRS. DOTY, 27 Charles-st., ring fourth bell.

LAUNDRESS.—By young girl in private family; can be seen at present employer's. Address 463 West 63d-st.

LADY'S MAID.—Une Parisienne sachant faire les robes, la lingerie et comprenant tout les devoirs, desire une place. 10 ans de references des premieres familles. Address par lettres seulement, care MAD. TROJO, 24 East 120th-st.

LAUNDRESS.—First class; Protestant; best city reference. 259 West 29th-st.

LAUNDRESS.—First-class; with city reference, to do ladies', gentlemen's or families' washing by the week month or dozen. MARY A. FIELDS, 218 West 29th-st.

LAUNDRESS.—First class; city or country; would do chamber work. Apply at 433 Hudson-st.

LAUNDRESS.—By a first-class Scotch girl, not afraid of work; city or country; can do up ladies or children's garments in fine style; also gentlemen's linen and all fine garments; is sober, honest and neat; in private family or institution. Call Monday at 272 6th-ave., near 17th-st., up stairs.

NURSE.—To take charge of new-born infant; best references from physicians. 225 West 40th-st., two flights up, west side.

NURSE AND CHAMBERMAID.—By a young American girl; nurse capable of taking young baby or growing children; light chambermaid; last employer can be seen. 68 West 22d-st.

NURSE.—By a young German girl, to travel in Europe. 62 Park-ave., 3d floor, Hoboken, N. J.

NURSE.—By thoroughly competent, trustworthy and reliable person; will take charge of infant from birth, or growing children; seven years' reference from last place. Call at present employer's, 42 West 45th-st.

PARLORMAID.—In a private family; five years' city references. Address A. A., Tribune Uptown Office, 1,238 Broadway.

SEAMSTRESS.—As seamstress; understands dressmaking and all kinds of family sewing; would go out by the day or week; or would take a permanent place. Address M. D., 47 Tribune Uptown Office, 1,238 Broadway.

SEAMSTRESS.—By a young girl, recently from Ireland in private family; city or near-by; as seamstress, etc.; will take care of one or two children; is good machine and hand sewer; satisfactory references. Call or address care Mrs. HOSEY, 673 6th-ave., entrance 102 West 30th-st.

WASHING.—By a first-class colored woman, family or genteel; reference if required. A. TUCKER, 258 West 41st-st.

Ocean Steamers.

CUNARD LINE.
NOTICE—"LANE ROUTE"
FROM NEW-YORK TO LIVERPOOL VIA QUEENSTOWN.
FROM PIER NO. 40 NORTH RIVER.
SCYTHIA ..... Wednesday, May 21, 2 p. m.
GALLIA ..... Wednesday, May 28, 7:30 a. m.
ALBANIA ..... Wednesday, June 4, 2 p. m.
ERIN ..... Wednesday, June 11, 6:30 a. m.
FOR LONDON DIRECT.
FRANCE, June 4, 2 p. m. | DENMARK, June 18, 2:30 p. m.
Cabin, $50 to $100; prepaid steerage tickets, $20; outward, $1 00 lower than other lines.
F. W. J. HURST, Manager, Washington Building, Battery Place, N. Y.

NATIONAL LINE.
THE NEWLY FITTED AND FAST Steamship
EGYPT,
Captain Sumner,
Sails for Liverpool, WEDNESDAY, MAY 28.
Saloon, $60 to $80.
THE NEW AND FAST Steamship
AMERICA,
Captain Grace,
Sails for Liverpool, WEDNESDAY, JUNE 11.
Saloon, $60 to $100.
Choice rooms and unsurpassed accommodations.
Apply to F. W. J. HURST,
Washington Building, Battery Place, New-York.

SPECIAL NOTICE.—Commencing Tuesday, May 6, the Ocean Steamship Company will dispatch one of the following steamers for Savannah every Tuesday, Thursday and Saturday at 3 p. m.
CITY OF AUGUSTA ..... Captain Nickerson
TALLAHASSEE ..... Captain Fisher
CHATTAHOOCHEE ..... Captain Daggett
NACOOCHEE ..... Captain Kempton
Through bills of lading issued for all points in Georgia, Florida and Alabama.
For freight or passage apply to
H. YONGE, Agent,
New Pier 35, N. R., foot Spring-st.
or W. H. Rhett, 317 Broadway.

Ocean Steamers

ANCHOR LINE.—U. S. MAIL STEAMERS.
GLASGOW via LONDONDERRY.
Anchoria ..... May 24, 5 a. m. | Furnessia ..... June 14, 9 a. m.
Circassia ..... May 31, 10 a. m. | Bolivia ..... June 21, 3 p. m.
Cabin passage, $60 to $80; second cabin $40.
Steerage—Outward, $14; prepaid, $21.
LIVERPOOL AND QUEENSTOWN SERVICE.
From Pier 41 North River, foot of Leroy-st.
AUSTRALIA sails May 31, June 28, July 26.
CITY OF ROME sails June 14, July 12, Aug 9.
Superb accommodations for all classes of passengers.
Cabin passage $60 to $100 according to accommodations.
Second Cabin and Steerage as above.
For passage, Cabin Plans, Book of Rates, &c., apply to HENDERSON BROTHERS, 7 Bowling Green.

BORDEAUX LINE.
New and direct line to the South of France
NEW-YORK AND BORDEAUX DIRECT.
CHATEAU LEOVILLE ..... Thursday, June 5
CHATEAU LAFITE ..... Thursday, June 19
From "Prentice's Stores" (near Wall-st. Ferry), Brooklyn.
Travellers for France, Spain and Italy, Pyrenees, Pau, Nice, &c., will save time and expense by taking this line.
First Cabin (including wine), $80 to $100. Second Cabin, $55. Steerage, $35. For passage apply to
F. LE BOULANGER, 46 Beaver-st.

HAMBURG-AMERICAN PACKET COMPANY'S Semi-weekly Mail SS. Line for PLYMOUTH (London), Cherbourg, Paris and HAMBURG.
HAMBONIA ..... May 22 | ALSATIA ..... May 29
FRISIA ..... May 31 | HERMIA ..... June 8
Rates: First Cabin, $65, $70 and $80, according to location. Steerage, $20. Round trip, reduced rates. Steerage from Europe, $18. Send for "Tourist Gazette."
KUNHARDT & CO., Gen. Agts., No. 61 Broadway, N. Y.
C. B. RICHARD & CO., Gen. Pass. Agts., 61 B'way, N. Y.

NORTH GERMAN LLOYD SS. CO.
SHORT ROUTE TO LONDON.
NEW-YORK SOUTHAMPTON AND BREMEN.
FULDA ..... Wed., May 21 | NAB ..... Sat., May 31
MAIN ..... Sat., May 24 | EL. ..... Wed., June 4
EIDER ..... Wed., May 28 | RHEIN ..... Sat., June 7
First cabin $100 to $150; second cabin $60. Steerage at lowest rates.
OELRICHS & CO., No. 2 Bowling Green.

PACIFIC MAIL STEAMSHIP COMPANY'S LINES FOR CALIFORNIA, SANDWICH ISLANDS, JAPAN, CHINA, NEW-ZEALAND, AUSTRALIA, CENTRAL and SOUTH AMERICA and MEXICO.
From New-York, pier foot Canal-st., N. R.
For San Francisco via the Isthmus of Panama.
CITY OF PARIS sails Sunday, May 25, noon.
Connecting for Central and South America and Mexico.
From San Francisco, 1st and Brannan sts
For Japan and China.
O. & S. S. OCEAN Sails Tuesday, May 27, noon.
Excursion tickets between San Francisco and Yokohama at special rates.
For HONOLULU, NEW-ZEALAND and AUSTRALIA.
A. S. RAL A sails Friday, June 6, on arrival of London mails at San Francisco.
For freight, passage and general information, apply at company's office on the pier, foot Canal-st., N. R.
H. J. BULLAY, Superintendent.

RED STAR LINE.—For Antwerp and Paris, sailing from New-York and Antwerp every Saturday.
PENNLAND ..... Saturday, May 17, 10:30 a. m.
RHYNLAND ..... Saturday, May 24, 6:0 p. m.
Saloons, staterooms, smoking and bathrooms amidships.
Saloon, $60 to $80; excursion, $110 to $150; second cabin, $30 for outward, prepaid; excursion, $50; steerage, outward, $20; prepaid from Ant