NEW PUBLICATIONS.

A GENIAL RAMBLER.

HOLIDAY HAUNTS BY CLIFFSIDE AND RIVERSIDE. By BERNARD H. BECKER. 16mo. pp. 314. London: Remington & Co.

Mr. Becker, who is a well-known contributor to the London press, has collected in this pleasant volume twenty sketches originally written for *The Daily News* and *All the Year Round*, in the intervals of what he calls more serious work. They have a certain unity of subject, being devoted, as the title of the collection indicates, to the holiday aspects of popular resorts; but they deal with so many widely separated places, the coasts and rivers of England, the shores of the Mediterranean, the sandy fringes of the Dutch sea, and even a New-York gambling house, that they show no lack of variety. Mr. Becker has some of the best qualities of the travelling correspondent. His temper is charming. He never frets over little annoyances. He adapts himself cheerfully to the ways of the people among whom he has chosen to cast his lot. He is ready to be pleased and to relish simple amusements. He makes his holiday rambles in the true holiday spirit. Perhaps we cannot pay a higher compliment to his manner of treating his topics than to say of all the places he describes that one would like to visit in his company.

His good humor would be worth little if it were not accompanied by acuteness of observation and an eye for the absurd as well as the picturesque. He is not one of those dreadful special correspondents who try to be funny, but he has a true sense of the ridiculous, and can indulge it without an incessant strain after effect. The chapter on "Spring Trouting in Kent" is an excellent specimen of a mild and natural pleasantry of which one does not easily tire, and it is also full of clear and unaffected description. There is an easy, jolly and sympathetic paper on Scheveningen, the watering place of The Hague, from which we may copy a paragraph or so:

> One night there was great bustle at Scheveningen on account of a concert to be given in the Wood of the Hague by a certain Société Littéraire. Feeling dinner at Scheveningen I held a council with my friend Mr. Tattenham as to the costume to be worn at an open-air concert. Knowing the punctilious nature of Dutchmen, I inferred that ordinary evening dress would be appropriate; while he maintained, that as we came from the sea-side to an open air concert, at which beer was consumed, we should go in serge suits, shooting helmets, and puggrees, quite *sans façon*. After a prolonged discussion, enlivened by various kinds of bitters, we decided that each should dress in his own way, and that the approving or contemptuous glances of the public should be taken as evidence of success or failure. Therefore we set out: I in ordinary evening dress; Mr. Tattenham in a blue serge costume, puggree, and all. My mind misgave me as the tram made its way through the leafy avenue leading to the Hague. I observed that the astonishment of the natives was divided between my enormous shirt front and my companion's puggree. They obviously did not like that apple of mine eye, my silken Gibus; but they revolted against the mongrel kind of helmet, with the oriental appendage streaming in the wind. Our fellow-travellers, keenly awake to the fact that we were strangers, and deducing therefrom that we were Englishmen, discussed our appearance freely in our very presence. I do not by this signify that the Vander Veers did so. That distinguished family had driven off some time since in their own carriage, and were already at the Société Littéraire, partaking of either beer or tea. The passengers in the Hangsche Tramway car were of the meaner sort, ranging from merchants to *boxes*. The latter, good souls, enjoyed the prospect of so very much. With a critical eye they scanned my heart-shaped shirt-front, and while approving of the manner in which my laundress had got it up, demurred to its amplitude. They dubbed me the "Man with the shirt," my companion the "Man with the hat." At his hat they never ceased to marvel, appearing quite unable to grasp the raison d'être of a parti-colored towel tied round a mongrel kind of pickelhaube. Wild conjectures were hazarded as to his nationality. Me they hooked at once as an Englishman; but he baffled conjecture. The damsel, quite unconscious that her own appearance in a stiffly-starched cap, with golden things like dragon-flies in front of each ear, was at all remarkable, put Mr. Tattenham down as a Scot; but another, with a significant glance at his lower limbs, encased in ample blue serge, declared that that could not be, and that the interesting stranger was an Indian. I don't know whether it is a sign that we are specially fitted to fill a prominent part in the world; but I am quite within the truth when I assert that my companion and myself were not only not abashed, but vastly amused, at the rigid scrutiny to which we were subjected.

But this was nothing to what awaited us at the home of literature and beer in the Wood of the Hague. It seemed, at one time, as if the music—excellent as it was—were quite playing second fiddle to my friend's puggree. Again I must reiterate, not with the grown-up people, who enjoyed their tea-garden kind of amusement soberly and discreetly, but from the children, whose amazement and curiosity could not be repressed. They stared out of their bright eyes till they could stare no longer, and then went and fetched their companions to look upon us. The puggree afforded them vast wonder and delight. They viewed it in front and at the side. They followed us, and ran round us. Youngsters of tender years actually left off eating cakes and sweetstuff, and came away from the tea-table to have a comfortable stare at us, so wondrous did we seem unto them; and they took it unkindly that, at least, satiated with unsought popularity, we sought refuge in the inner pavilion of literature and beer, into which children ventured not.

Here we refreshed ourselves with mighty glasses of Batrisch and speculated on the intense love of tea with which Dutch women are possessed. Tea in Holland is, like almost everything but water, of excellent quality, and is not converted into a beverage by the proprietors of tea-gardens. Everybody makes her own tea at the Hague and Amsterdam, and eke at Scheveningen. When Mynheer and his family have taken their seats at one of the green tables closely packed under the trees round the orchestra, madame proceeds to make tea in the national machine known as a "theestoel." This is very unlike the English urn and teapot, and equally dissimilar from the Russian samovar. The careful waiter brings first what appears to be an iron pail, but is in reality a stove of primitive construction, bottomed well with charcoal. On this is set the kettle of common life, boiling and kept boiling by the charcoal underneath. Tea is brought in a caddy together with a black earthenware teapot. Madame proceeds to make tea, first ascertaining that the water boils, and when the first round is poured out, removes the lid of the kettle and puts the little black teapot in its place. There is clearly an understanding between the coppersmith and the potter as to the size of teapots and kettle-lids, for the fit seems exact, and the tea is kept hot, as it needs to be in the open air. Thus, after the manner of the nursery rhyme, the fire begins to boil the kettle, the kettle begins to warm the pot, the pot begins to make the tea, and the tea, presumably, begins to warm its drinkers, for they seem happy enough in a quiet, self-contained way. They are not listless, these Dutch drinkers of tea shade of Van Dunck; but they cannot be pronounced festive. Evidently they are contented folk, well-off in the world's goods and careful of them. There are no peals of laughter, no flashing gestures, no demonstrativeness of any kind, and yet these Dutch folk are not sad. They are "gentle, yet not dull," happy, yet not boisterous—perhaps nicely-modulated cheerfulness is the best term by which to indicate their mental condition. Chatting quietly they advance to more and more cups of tea, made fresh and fresh by the lady presiding, far too good a housewife to have lavished her store of tea on the first brewing. She appeals to the caddy and the ever-boiling kettle, and brews interminable tea of excellent strength and flavor. The old leaves are not kept stewing till they grow bitter, but are thrown away to make room for a fresh supply.

There are five papers on "The Thames," all good and unlike one another, the best probably being an account of an angling excursion, written with gentleness and zest, and a description of the old waterside inns on Limehouse Reach, with rooms bulging over the river, and some relics, not yet quite all demolished, of the times of smugglers and press gangs. At Limehouse Mr. Becker visited an acquaintance engaged in the manufacture of counterfeit "Funnan baddies," the fish being obtained from Billingsgate. This gentleman was a great lover of the prize-ring. "Pigeons is pleasure," he remarked, "and dawgs is delightful, and cock-fightin' ain't bad; but give me a genuine good mill down the river, and I'm as jolly as a sand boy." We know many of the places which Mr. Becker describes, and we can testify that he is as accurate as he is entertaining. His sketches of Marseilles, Mentone, Bordighera, Nice, Monaco and Monte Carlo are excellent. In a few lines he has given a better judgment of those places than most tourists have expressed in elaborate chapters.

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A NEW DAY SCHOOL for GIRLS, SAMUEL BREARLEY, Jr., A. B., 6 East Forty-fifth-st. Mr. BREARLEY will be at home mornings from 9 to 12 after September 1. Communications addressed as above will reach him. The School will open on October 8.

FRENCH Protestant Boarding & Day SCHOOL for Young Ladies, 30 East 37th-st., N. Y., lately MESDEMOISELLES CHARBONNIER'S, and formerly in Paris, will be reopened October 2, by their successors, PROFESSOR and MADAME ALFRED COLIN. Thorough course in all English branches.

MISS MARY HARRIOTT NORRIS, 46 East 68th-st., reopens her school for Young Ladies and Misses on under ten, on the 4th of Oct. Pupils prepared for college examinations after January. Thorough preparation for college examinations. Advanced classes in Science of Art, Literature, Science and Mathematics. Classes in History of Art and Universal Literature conducted by Miss Norris. All teachers of English and Mathematics college graduates. Unusual advantages for Modern Languages and Music. Boarding pupils limited to 12.

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MISS CHISHOLM'S Boarding and Day School for Girls, removed to 25 East 38th-st., will reopen Monday, Sept. 29th, 1884. Boys' class separate.

MRS. J. A. GALLAHER will reopen her French Protestant Boarding and Day School for Young Ladies, October 1, 430 Madison-ave., corner 50th-st. Thorough French education. Highest standard in English and classical studies. Separate class in French and English for little boys.

MISS NORTH and MISS BARNES' School for Young Ladies, 1,901 Madison-ave., corner 127th-st., will reopen October 1. Pupils competing the college preparatory course will be admitted to Wellesley College without further examination.

MRS. SALISBURY, 19 EAST 74th-st. (Corner Madison-ave.) SCHOOL FOR GIRLS. October 1, 1884.

THE MISSES GRAHAM, (successors to the Misses Gibson) formerly of No. 1 Fifth Avenue, will reopen their English and French boarding and day school for young ladies, on Tuesday, September 30, 1884, at No. 63 Fifth Avenue, New-York City.

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MME. DA SILVA & MRS. BRADFORD'S (Superb Mrs. Ogden Hoffman's) English, French and German Boarding and Day School for Young Ladies and Children, Nos. 13 and 17 West 38th-st., New-York, will reopen October 1.

Entrance and limited class for little boys. Terms September 24. Application by letter or personally as above.

PACKARD'S BUSINESS COLLEGE, 805 Broadway, reopens Monday, Sept. 1. This is the practical business school of the city, and undoubtedly the most thorough school of the kind anywhere. It is the school of choice for hundreds of young men who desire to fit themselves for positions of trust and responsibility, whereby business men obtain their best assistants. It is the school that is taught by experienced teachers, all men and all graduates—six of them Harvard men. All lessons in small classes so that each pupil may have individual care. Special attention to both advanced and backward pupils. In its distinctive class instruction, this school is a young men's classical course at a young men's price. Young men whose education has been neglected instructed privately. Special opportunities for apt students to advance rapidly. Special drill for dull and backward boys. Particular attention to any school study or studies desired. The regular English, scientific, Civil Engineering, Business, or classical courses, or parts of different courses. Students fitted at Media Academy are now in Harvard, Yale, University of Pennsylvania, Princeton, Lehigh, Lafayette, University of Virginia, Columbia, Williams, Dickinson, and several Polytechnic Schools. "Conditioned" College students of any class tutored in any study and fitted for any college examination. A physical and a chemical laboratory. Courses of lectures, with the best and full apparatus for illustrations. Fifteen hundred volumes added to library during the last year. Physical apparatus bought in 1883. Chemical apparatus bought in 1883. Two studies added for young men admitted in 1883. Twenty in 1884. A Graduating Class every year in the Commercial Department. Five school buildings, in which all the students live with the Principal. No boarding out in private families. Students carpeted and furnished with washstands, tables, washboard, toilet set, iron bedsteads with springs, good cotton mattress, pillows and an ample supply of bedding, all in complete order on entrance. Building is equipped throughout, and the whole is lighted by gas. Rooms for two boys. No dormitories. Rooms furnished with gas. Media Academy has a generous table. The students are not poorly fed under the economical plan that seems to find no danger but in waste for students. Meals served out in the best manner to the students. Laundry work done in the best manner at a cost of about 25 cents per week. It's class steam laundry. Day and night watchmen. A gymnasium, with two bowling alleys and other features. Ample grounds for baseball, football and other athletic sports. Drainage and water supply perfect. Nothing wanting that a first class school should have. Media has few parallels. Media Academy does not lack the conveniences and appliances necessary to make it a real home and a first class academy. A school for the training of gentlemen. No hazing or other powerless, ridiculous, or brutal customs. It aims at the academy not to sacrifice the health of its students at the shrine of intellectual culture, nor to substitute a liberal education devoid of the ennobling and manly and positive surroundings. The school is a place in every way for the education of young men and boys only. Media Academy is not a mixed school, but strictly a boarding school. The place is not a resort for persons who want to spend money freely. It is a home school, and is conducted under a charter which prohibits the sale of all liquors, including ale. Media is conveniently accessible from 3 points. No chance at depots in Philadelphia, via Pennsylvania Railroad coming from New-York, Baltimore, Harrisburg or Washington. Sixteen trains have a direct stop at Media. Twenty-two trains every hour. Distance, thirteen miles. Ask at Media Station for Academy coach, which meets every train. Drive to school only five minutes. For new illustrated circular of Media Academy address the Principal and proprietor, CHAS. H. STROUT, Box 1,040, Media, Pa. Also, the testimonies of Philips's and Andover Academy and Harvard College, Media, Penn.

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