

MUSIC AND THE DRAMA.

OPERA AT THE METROPOLITAN.

The season of grand opera in German under the direction of Dr. Damrosch was opened at the Metropolitan Opera House last night under circumstances of the most auspicious character.

EDWIN BOOTH IN HAMLET.

By TELEGRAPH TO THE TRIBUNE.

BOSTON, Nov. 17.—It is with a glad heart that the people of Boston are greeted with such enthusiasm as it displayed this evening in its greeting to Edwin Booth at the Boston Museum.

Mlle. Nevada in New-York.

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aria from Gounod's "La Reine de Saba." Mr. Heinrich did her the honor of playing the piano.

The other artists employed in the entertainment were Miss Rosa Lewenthal, pianist.

Edwin Booth probably is nowhere held in higher esteem and warmer affection than in this city.

As these words were written the performance is still going on.

foremost gentlemen among the beautiful women of Boston, were witnessed at times the house of the ever-growing sense for dramatic music.

which is carrying the people further and further from the old music, which has scarcely been admitted.

Realizing the claim which such a view of the occurrences make upon serious and deliberate discussion we do not purpose to attempt a review of the representation at this time.

which begins half an hour after the ordinarily late opening hour, and closes near midnight.

The opera, as has just been indicated, was "Tannhäuser" which is presented with the following distribution of characters:

Ysolt..... Mlle. Kraus. Elisabeth..... Fräulein Schlach. A Young Shepherd..... Fräulein Kugel. Tannhäuser..... Anton Schott. Wolfram von Eschenbach..... Adolf Müller. Siegfried..... Emil Tiller. Brunnhilde..... Josef Miller. Heinrich..... Otto Kugel. Tannhäuser's Mother..... Frau Wolf.

This list embraces four of the artists upon whom the principal work of carrying the season to an artistic success will devolve, namely, Mlle. Kraus, Herr Schott, Herr Robinson and Herr Kugel.

who whom much seems to have been given and from whom, therefore, much will be expected, was cast in a part which exacts the utmost abnegation of all the things ordinarily supposed to be dear to the heart of an operatic singer.

Hence, before we will be able to tell what is in store for her in the way of public approbation, we will be obliged to wait for her appearance in a rôle better fitted to her powers and containing elements of greater appealing power.

The recognition which the other artists met was exceedingly prompt on the part of that large portion of the audience that was ready to judge them on their merits as representatives of Wagner's dramatic-musical art.

The chorus too, came in with a recognition and deserved it. Dr. Damrosch's orchestra is certainly the most effective band that we have heard in opera, and it was a high tribute to the thoroughness of the rehearsal and the earnestness of all the factors employed that the representation moved on from beginning to end without a hitch.

The success is extraordinary and the slight of it arouses memories of many of Edwin Booth's splendid efforts in the earlier years of his career.

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them. As the lover, however, Mr. Brandman was excellent in the three humorous pieces "The Boots at the Holy Tree Inn," "My First and Last Appearance on Any Stage" and "Kubliwick" and in the latter of these he attracted the attention of his audience and kept it in continual laughter and good humor.

MME. SEMBRICH AS ROSINA. PARIS, Nov. 17.—"The Barber of Seville" was produced at the Italian Opera House last night, and it was admitted that with the exception of Patti no one else is so well qualified for the part.

"ORPHEUS AND EURYDICE" IN BOSTON. BY TELEGRAPH TO THE TRIBUNE.

BOSTON, Nov. 17.—Miles & Barton's New-York Opera House troupe, which has recently returned from New York, opened a large house at the Globe Theatre last night in "Orpheus and Eurydice."

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House and founded the Astor Library. The family have since been noted for their charities.

A WEDDING INDEFINITELY POSTPONED. A wedding in which the contracting parties were to be Miss Hannah Rosenberg, of No. 131 Vanderbilt-ave., Brooklyn, and Adolph Hyman, set down for Sunday afternoon in the Temple Beth-Elahim, in Pearl-st., Brooklyn, was indefinitely postponed on Sunday.

A WEDDING CEREMONY INTERRUPTED. A LOVER DECLARED FAITHLESS AT THE ALTAR BY A YOUNG WOMAN. BY TELEGRAPH TO THE TRIBUNE.

ST. LOUIS, Nov. 17.—A dramatic scene occurred in this city yesterday. The bridegroom, Edward Amberg, was about marrying Edward Amberg and Louisa Carroll, when the ceremony was interrupted by a handsome young girl who fell at the feet of the priest, and begged him not to marry them.

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Mr. Lapham is not likely to be postponed for want of candidates. Among those mentioned for the Republican nomination are Chas. M. Dwyer, A. B. Cornell, Chester A. Sherman, S. J. Williams, W. H. Parsons, and Andrew D. White, Elias H. Dutcher and Leslie W. Russell. It is not known that Mr. Lapham will be a candidate.

PROMINENT ARRIVALS. With Avenue Hotel—Rear-Admiral R. N. Stamps, bel. U. S