NEW PUBLICATIONS.

KAROLINE BAUER.

MEMOIRS OF KAROLINE BAUER. From the German. 8vo, pp. 544. (Roberts Brothers.)

This is the gushing, rather amusing, and somewhat nasty book of an old lady who wrote it to air the grievance of her youth. For Madame Karoline Bauer, pretty comedian, morganatic wife of Prince Leopold of Koburg (afterward King of the Belgians), and cousin of Leopold's favorite, Baron Stockmar, no one need have any very acute pang of sympathy. Into the network of exceeding unpleasantness woven by prince and baron the pink-cheeked Karoline and her mamma walked with eyes very wide open, and—if we may believe her own story—with little sentiment and with a hearty consideration of the main chance. There is nothing to show that her heart was much hurt by Leopold's desertion; but her feminine pride was stung, her vanity crushed and her pocket was little the better for her queer matrimonial experience. Of Leopold she presents an extraordinary picture drawn with the cutting pen of an angry woman. Probably the real man was something between Lina Bauer's weak and heartless hypocrite and the absurd saint held up for adoration by his royal niece Victoria. There is nothing impossible, however, in Lina's ludicrous representation of the tall, thin, black-wigged pedant who sat placidly "drizzling" while the hot-headed actress, prepared for ardent love-making from her princely fiancé, had perforce to sit opposite and read aloud little moral tales for hours together. "Drizzling," be it known, was the feminine occupation of drawing the gold and silver threads from cast-off galloons—which threads were afterward sold to the great profit of the drizzler. His Highness, during the year in which his blonde Lina stayed in England and waited for love-making, earned by "drizzling" a handsome silver soup-tureen which he solemnly presented to his young niece Princess Victoria on her eleventh birthday. In truth the Koburger was a weak brother; the adoring Stockmar himself, now and then, lost patience with this effeminate master.

One morning Stockmar came galloping up in great anger, and at once began to bluster forth.—

"No, it is unheard of—enough to drive one mad. Just imagine what the Prince has done in his everlasting anxiety for his dear, sweet self, by his silly, timid precautions. There, they rouse me at night, about 2 o'clock, from my deepest sleep, and call upon me to attend the Prince. He lies in his bed, like a very picture of wretchedness, looking at me, pale as death and full of despair, lisping in a hardly audible tone: 'Ah, dearest Stocki, help, save me from death. What a terrible accident has happened to me! Of course you know the two little golden clamps which I force between my back teeth at night, not to damage the enamel when I grind my teeth during sleep; and now I awake and find only *one* clamp between the teeth, the other I must have swallowed in my sleep; yes, I feel its sharp prongs and hooks already in my bowels. I am a dead man; good Stocki, save me!'

"I was myself dreadfully alarmed, and at first deprived of speech; for, had the Prince in reality swallowed in his sleep the sharp-pronged clamp, which against my advice he had allowed a quack-dentist to palm off upon him, I had little hope for his recovery. I was forced to regard the Prince as a lost man.

"'Stocki, you have no word of comfort for me?' the Prince stammered more and more anxiously. 'Do you really fear bad results?'

"Then I gathered up all my moral strength, and said with the most unconcerned tone and a forced cheerfulness: 'Prince, you have nothing whatsoever to apprehend. I shall be back directly with help.' So saying, I hastened to the Prince's body-physician, wakened him, and we consulted together. Now we gave to the Prince spoonful upon spoonful of electuary; and I must laugh even now when I think of the pitiful face the Prince made as he swallowed the nauseous stuff, always declaring, however, 'Oh, I'll swallow anything, if I may but be spared!'

"After we had thus tormented the Prince, and also ourselves, for some hours, Huhnlein suddenly exclaims joyously: 'Here is the clamp, I found it jammed in between the mattress and bedstead.' 'Yes, that is it,' the Prince said faintly, and closed his eyes, exhausted. In my first rage, I threw the confounded thing out of the window, conjuring the Prince to be sure to leave off such effeminate, dangerous trifling in future, for that I would not have given a penny for his safety."

Lina Bauer's descriptions of the sort of moral pig-style in which the reigning families of Germany and England lived in the first years of the century are just if unsavory. There is certainly no want of frankness in her reminiscences of the petty German courts with their sordid poverty, their stiff etiquette and the unspeakable dirt that lay behind it, nor in her comments on the beastly person whom pious England complacently called "the first gentleman in Europe." This is the noble guise in which that first gentleman appeared in the last year of his life: "For years the King, unnerved by excesses of all kinds, suffered from various maladies—gout, dropsy, asthma, ossification of the heart, general debility, and frequent swooning fits. He could no longer walk alone. A special machine was devised to enable him to mount a horse. A rolling chair brought his Majesty up a gently rising incline to a platform. From it the enormously swollen colossus, with the thin, emaciated legs—which, so it was said, on festive occasions were bolstered up and stiffened by six pairs of stockings and high-lacing boots—was lifted up by a crane, softly lowered into the saddle, and now the ride down the front could begin. The nervous system of the King had become so weakened that he drank brandy or rum without ceasing, often eleven large glasses a day, besides strong whiskey punch, just to keep himself alive. In January, 1830, Christian Stockmar brought us the news that the King had lost the sight of both eyes, and was furthermore perpetually drunk, so as to be invisible for everybody. On the 24th of May, formal communication was made to Parliament that the King's weakness was so extreme that he could no longer sign his name."

The Bauer's recollections of the theatrical and literary celebrities of her time are less unsuited to eyes polite than are her stories of royalty. Here is a graphic sketch of the "great Schlegel:"

My talented colleague and countrywoman, the youthful tragedian of the Vienna Burg theatre, Sophie Muller, had come to Berlin for a temporary engagement in 1827. When I returned her visit I found seated beside her on the sofa an old, active little gentleman, dressed up like a May-pole, very affected, wearing a wig of fair curls, having his lips and spare cheeks painted with rouge, clad most foppishly according to the latest fashion, decked with the most variegated orders, turning a gold snuff-box, upon which might be seen the turbaned portrait of Madame de Stael, between his well-kept fingers sparkling with jewels, and casting complacent looks into the mirror which was attached, under the lid, to the inside of the snuff-box.

Sophie Muller sat pale and fatigued, as if in a trance, beside this strange admirer. As if electrified she rushed forward to meet me, whispering during the embrace:

"Thanks that you have come. But now you must make the sacrifice of relieving me for a little from the insipid flatteries of this illustrious dotard. My strength is exhausted, and I begin to feel the approach of the terrible moment when I must yawn in his very face, from nervous collapse."

Then Sophie formally introduced to me Herr Professor August von Schlegel, and gently pushed me, quite nonplussed, on to the sofa beside the sweetly smiling one, who immediately poured upon me a perfect shower of compliments, not, of course, without some reflex application to his own dear self.

While I was busy examining curiously the coquettish little gentleman, I could not help repeating to myself, "How is it possible that this old coxcomb"—Schlegel was sixty years old—"that this parody of a man, could sing Friederike Bethmann as Fairy-child, so charmingly, enchain for such a long time Madame de Stael, and translate Shakespeare so splendidly?"

Then I remembered a story I had often heard but never credited, that once a poet had embraced a little girl, saying: "Dear child, never forget this momentous hour, in which August Wilhelm von Schlegel kissed you," but I believe it now.

Elsewhere the lively actress has much to say of Paganini, who stalks into her book thus: "Was it the repulsive ugliness of this haggard man, who seemed only to consist of olive-colored skin and rattling bones? The black clothes he wore were literally dangling about this skeleton. His gait was languid, as if the whole bone fabric must collapse the next moment and drop at least some of its joints. His face looked like a mummy head, covered with a brown skin; his cheeks were hollow; from the deep sockets of his eyes shone forth dismal, black fire; long, thin hair in ringlets enframed like serpents this death's head. It suggested to me the Erynnys or Furies in Schiller's 'Kraniche des Ibicus.'"

A large part of the book is devoted to Henriette Sontag, over whose marvellous voice all Germany went crazy in 1825. "There came on the scene," says the sentimental Karoline, a delicate, graceful, little dame in a sky-blue costume, wearing a little white hat with feather which enframed a charming, fresh, girlish, finely moulded, forget-me-not face, with fair locks, blue, bright eyes, and a sweet little mouth, which showed when it smiled in the sweetest, gayest manner, the most beautiful pearly teeth."

All Berlin was like one great boys' school, full of droll delight and wild enthusiasm.

How many millions of times the name of the divine Henriette was breathed—uttered joyfully—shouted in frenzy—and expressed in moanings by the lips of Berliners in those days! "Henriette" was the permanent watchword, and "Sontag" the universal rallying cry. Where two met in the street, they called out to each other these words with enthusiasm. At all parties, in beer and wine houses, the sole conversation was about *her*. The fish and vegetable wives upon the Gensdarmen Market scarcely thought any more of their carps and onions, but raved about the "Italienerin in Algier"; the cabbies on their boxes spelled out in rapture in the newspapers the endless sonnets addressed to the "göttliche Jette."

The laurel trees soon stood leafless, and the prices of nosegays rose, so many wreaths and bouquets were night after night showered upon the intoxicating "Italienerin." At the booking office of the Konigstadt Theatre there was a perfect fight for tickets, and at night in the crush many a tail of a dress-coat, many a lady's shoe and false tress of hair were lost. But whosoever had not yet seen the "Italienerin" was looked upon as not up to the mark, and was regarded with a compassionate, half-contemptuous smile.

Her voice was neither full nor strong, but pure as a bell, transparent as a pearl, with a ring of silver, sonorous, especially in the medium tones, very flexible, every sound distinctly articulated, and of seductive sweetness. And how sweet were her quavers, like the clear warbling of the lark! Then again rang out her peculiarly high falsetto in the most difficult passages and "roulades" as accurate as a tiny flute-clock. Incomparably, enchantingly, she sang *mezza* and *sotto voce*. And all this came forth with such playful ease, and without effort, from her pretty little mouth, which I never saw distorted (as afterward I saw, in the ugliest way, Catalani's, when she sang), that the listener could with the greatest pleasure give himself up to enjoyment.

The Bauer spent much time in Paris where he saw many interesting people, and among them the "pretty-ugly" Duchesse de Berri, the mother of Henry V. This fascinating lady squinted, had a yellow complexion and a frightfully thin neck—but all Paris knew that her foot was the most beautiful in France and the little member was reverentially spoken of as "*le pied de Madame.*"

Madame knew how to put her very pretty Cinderella foot in the most favorable light. She invented the short dresses which showed not only the foot, but even more than the ankle, and no one understood how to wear this hazardous fashion so gracefully as did Madame. Besides, her shoes and interlaced silk stockings were perfect wonders of fineness and neatness. When Madame walked upon the terrace of the Tuileries garden—that is, glided along like a fairy-child,—the pedestrians remained standing in long rows, and looked with admiration at the *pied de Madame*. This little foot of hers made one almost forget her upper person. I have stood myself more than once in the Tuileries garden, and looked admiringly at this wonderful work of nature and of art.

"Le pied de Madame" was the title, the catchword of a charming little story which went from mouth to mouth in Paris at that time.

Madame, who, perhaps not without ground, was regarded as somewhat eccentric, had made a wager with her royal father-in-law, that in some kind of disguise she could drive *incognita* through the whole of Paris in a public omnibus.

She selected the short print robe and the white headdress of the Paris *grisette*, and thus attired, the customary large band-box on her arm, she appeared at the Place de la Concorde, to wait for the "bus"; she was followed, however, by her gentleman-in-waiting, likewise disguised.

The omnibus stops, the conductor drops the small iron ladder, saying in his usual indifferent tone, "Entrez, mademoiselle," without wasting another look at the plain *grisette*. Then his wandering eyes catch the most charming of all feet in rose-colored silk-stocking, and the prettiest black satin shoe with neat cross-ribbons, just when it appears on the first step of the ladder, and immediately he cries out enthusiastically, "Ah! le pied de Madame!" pulls off his bonnet, and makes his deepest bow to the fair-footed *grisette*.

The Duchess de Berri had lost her wager even before she had entered an omnibus. Of course she did not continue her drive. But she was no little proud of the victory achieved over an omnibus conductor by her prodigy of a foot. . . .

In the saloons of the legitimist Duke of Larochefoucauld-Doudeauville in Paris, on the occasion of solemn gatherings of the partisans of the "Roy," Henri V., there is exhibited to this day a strange sacred relic, a wonderfully small shoe of faded white satin, upon which are visible some drops of blood. It was *the* shoe which *le pied de Madame* wore at the opera on the evening of the 14th of February, 1820, when her husband was murdered by the dagger of Louvel.

Karoline Bauer's book in so far as its pictures of society are corroborated by other chroniclers of her time has a value for the historian of manners and national character. The fair Lina had a sense of humor; she had also a good deal of twaddling sentimentality of the worst German type; and in her old age, at least, she was very ready to relate risky anecdotes. Of these gifts and capacities her book is redolent; it is hardly a volume to be recommended for the reading of the young person to whose cheek it is not desirable to bring a blush.

New Publications.

THE SEPTEMBER CENTURY

CONTAINS:

"THE SIEGE OF VICKSBURG,"

BY

GEN. GRANT,

The second of his personal memoirs of the war; also, a letter from Gen. Grant, dated June 22, 1885, qualifying some statements made in his article on "Shiloh" in the February CENTURY.

A WOMAN'S DIARY OF THE SIEGE OF VICKSBURG. A vivid picture of life in the city during the siege, describing the condition of the city and the cave life and privations of the citizens.

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THE TWILIGHT OF THE POETS. A valuable essay on present American poetry and the outlook, with brief estimates of the more prominent minor poets. By E. C. Stedman

THE GREAT RIVER OF ALASKA. By Lieutenant Schwatka. Describing an exciting raft journey and the exploration of the Upper Yukon; accompanied by a map and illustrations.

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CHOICE collection of school circulars for parents and guardians. Teachers in every department of art and learning recommended. M. HERBE, 36 West 21st-st.

Instruction.

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Tuition from $80 to $200 per annum. Circulars at Putnams's and Hardisty's bookstores. The Principal will be in the city after Sept. 7.

MR. JOHN McMULLEN
has removed his school to his house in West 161st-st., near 10th-ave., six streets above terminus of Elevated Railroad, opens Sept. 15, leaving a branch school at 824 6th-ave., near 36th-st., opens Sept. 14. Boarders, $400.

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Primary Department begins on Monday, October 5.

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Instruction.

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MME. A. C. MEARS,
Principal.

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FOR YOUNG LADIES AND CHILDREN,
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Circulars sent on application.

MRS. J. A. GALLAHER
Has removed her school for Young Ladies from 450 Madison-ave. to
51 WEST 52D-ST.
A thorough French education. Highest standard in English and classical studies. Circulars sent on application.

MISS J. F. WREAKS,
959 Madison-ave., New-York.
Boarding and Day School for Young Ladies and Children. Special class for little boys.
Also Kindergarten. Reopens September 28.

MISS GIBBONS'
ENGLISH AND FRENCH SCHOOL FOR GIRLS,
55 West 47th-st. Reopens September 30.

MISS BALLOW'S ENGLISH AND FRENCH
School for Young Ladies and Little Girls, 24 East 22d-st., will reopen on Thursday, Oct. 1.

MRS. RAWLINS'S SCHOOL, No. 56 West 55th-st., will reopen September 21. Mrs. Rawlins at home after September 1. Circulars on application.

MME. DA SILVA & MRS. BRADFORD'S
(formerly Mrs. Ogden Hoffman's) English, French and German Boarding and Day School for Young Ladies and Children, Nos. 15 and 17 West 38th-st., New-York, will reopen October 1. Separate and limited class for little boys begins September 28. Application by letter or personally as above.

MISS BALLOW'S English and French School for Young Ladies and Little Girls, 24 East 22d-st., will reopen on Thursday, October 1st.

MRS. GRIFFITTS' DAY SCHOOL FOR YOUNG LADIES AND CHILDREN,
414 MADISON-AVE., NEAR 48TH-ST.,
WILL REOPEN OCTOBER 1.

MISS JAUDON'S
Young Ladies' Boarding and Day School,
848 Madison-ave.,
Will reopen October 1st.

MISS SPRING'S English and French School for Young Ladies and Children, No. 121 East 36th-st., near Park-ave., will reopen Monday, September 28. Drawing, Elocution, Calisthenics and Sewing included. Lectures through the year on Literature, History, Architecture, etc. Special course for advanced pupils. At home September 16.

MISS MARY HARRIOTT NORRIS, resumes her classes October 8.
At home after September 15, Saturdays excepted.
Central Park Buildings, 175 West 58th-st.

MRS. WILLIAMS'
ENGLISH AND FRENCH SCHOOL,
26 West 38th-st., for Young Ladies and Little Girls, will reopen October 1. Number of pupils limited, combining in all departments from primary to senior, the advantages of school system, with the influence of private classes.

MISS RANSOM, No. 124 (formerly 171) West 126th-st. Intermediate and Academic Day School for Boys. Reopens September 15. Calls received after September 1.

MRS. LEOPOLD WEIL'S Boarding and Day School for Young Ladies, and Kindergarten; 711 Madison-ave. ground-floor. The nineteenth school year will begin Monday, September 21.

NORMAL COLLEGE, corner 68th-st. and Lexington-ave.—A competitive examination will be held at the Normal College, on Saturday, September 5, at 10 a. m., in order to fill vacancies in Biology, Science of Botany and mathematics, salary of each position $800 per annum; and also for the selection of Junior Teacher in the Training Department of the Normal College to fill a vacancy, salary $400 per annum.
The committee reserve the power to select from all applicants whose aggregate mark is within 5 per cent of the highest mark received.
No person will be appointed who does not receive at least 85 per cent as her aggregate mark.
By order of the Committee on Normal College.
LAWRENCE D. KIERNAN, Clerk.
New-York, Aug. 28, 1885.

RUTGERS FEMALE COLLEGE reopens SEPT. 24, 58 West 55th-st. Efficient corps of teachers for all departments. Kindergarten. Boarding.
S. D. BURCHARD, D. D., President.

ST. JOHN BAPTIST SCHOOL FOR GIRLS.—Boarding and Day School, 221 East 17th-st. The school is a new building, pleasantly situated on Stuyvesant Square, with excellent sanitary arrangements, and planned for the comfort of the pupils. Resident French and English teachers. Professors in Science, etc. Address
SISTER IN CHARGE.

THE MISSES MASON'S English and French school for young ladies and children reopens Oct. 1, 43 West 55th-st. Special course for advanced pupils. Home Sept. 15.

148 MADISON-AVE.
Mrs. ROBERTS and Miss WALKER'S English and French Day School for Young Ladies and Little Girls will reopen TUESDAY, September 29.
No HOME study for pupils under fourteen.

For Both Sexes—City.

A.—CHOICE CIRCULARS of Schools, city and country, for parents and guardians. Teachers in every department of art and learning recommended free of charge. E. MIRIAM COYRIERE (next Century Building), 31 East 17th-st.

FRIENDS' SEMINARY for Boys and Girls, Rutherford Place and East Sixteenth-st.
JOHN M. GILLE, A. M., Principal.
Reopens 9th month 15th, with increased advantages.
Circulars may be had at the Book Department of R. H. MACY & Co.'s.

MISS WARREN, 71 West 47th-st.—Boys Department, Sept. 28. Young Ladies', Sept. 30.

MOELLER INSTITUTE, No. 336 West 29th-st., founded 1863. Day school and kindergarten for both sexes. Boarding school for boys; terms, $400 per annum. Prepares for all city colleges.
P. W. MOELLER, Principal.

THE COMSTOCK SCHOOL,
NO. 32 WEST 40TH-ST., NEW-YORK,
(Facing Reservoir Park).
English, French and German boarding and day school for young ladies and children. Collegiate preparatory department, October 1, 1885. Miss DAY at home September 1.

THE MISSES GRAHAM (successors to the Misses Green), formerly of No. 1 Fifth-ave., will reopen their English and French boarding and day school for young ladies on Thursday, October 1, 1885, at No. 63 Fifth-ave., New-York City.

9 WEST 39TH-ST. school begins its thirteenth year Thurs., Oct. 8. Address STOWE, VT., till Sept. 22.
IDA M. ELIOT, ANNA C. BRACKETT.

Brooklyn.

BROOKLYN HEIGHTS SEMINARY.
DAY AND BOARDING SCHOOL FOR YOUNG LADIES. The 35th year will begin September 23. A college course with city advantages. For circulars apply at 138 Montague-st., Brooklyn, N. Y. CHARLES E. WEST, PH.D.

NASSAU INSTITUTE, 429 Classon-ave., BROOKLYN, N. Y.
The 17th year of this School for Young Ladies will begin September 17. Five young ladies received into the family.
MISS M. M. HOTCHKISS, Principal.

For Boys and Young Men—Country.

A HOME and liberal education for two boys at Berkshire, Berkshire County, Mass. Long experience, highest references. EDWARD T. FISHER, A. M.

ACADEMY AND HOME FOR TEN BOYS.
Thorough preparation for business or for college. Absolutely healthful location and genuine home with the most refined surroundings. Highest references given and required.
J. H. ROYE, Principal, Greenwich, Conn.

ALEXANDER INSTITUTE, Military Boarding School, White Plains, N. Y.
Principal, O. R. WILLIS, PH. D.

AT TARRYTOWN (ON HUDSON) N.Y.
STARR'S MILITARY INSTITUTE.
O. WINTHROP STARR, A. M., Principal.

A HOMELIKE BOARDING SCHOOL for YOUNG BOYS.—All summer. E. HINDS, A. M., Hempstead, Long Island.

BETTS ACADEMY, Stamford, Conn., founded 1838, will be reopened September 15, by William J. Betts, A. M., son of the late proprietor, and principal from 1870 to 1880. In beauty, healthfulness and sanitary advantages the location is unsurpassed. Building refitted and refurnished. Thorough preparation for college or business. A well-appointed gymnasium provided with the Sargent apparatus and the Harvard system of physical training adopted. Correspondence respectfully solicited.

BORDENTOWN, N. J.—Military Institute. Prepares for College or Business. Finely located, healthful and thorough. For circulars, &c., address
Rev. T. H. LANDON, A. M., Prin., can be seen at the "Benedick," 60 E. Washington-square, from 2 to 3 Aug. 31 and Sep. 7.

BOYS and YOUNG MEN privately fitted for College. Conditioned or rejected candidates coached summer or winter. F. HOFFMAN, Stockbridge, Mass.

BLACK HALL SCHOOL, Lyme, Conn.
A Family and Preparatory School for a few boys. Thorough instruction and careful training. Best of references given. CHARLES G. BARTLETT, Principal.

BOYS' BOARDING SCHOOL.—Thorough preparation for College, Scientific Schools and business. Opens Sept. 15. For circulars apply to B. T. HARRINGTON M. A., Prin., Throgg's Neck, Westchester, N. Y.

CAYUGA LAKE MILITARY ACADEMY, Aurora, N. Y
MAJ. W. A. FILNT, Principal.

CURTIS SCHOOL FOR TWELVE BOYS.
Brookfield Center, Conn.
17th year. $350. Unsectarian.

Instruction.

For Boys and Young Men—Country.

CHESTER VALLEY ACADEMY, Downingtown, Penn., for boys of all ages. H. M. Weir att (Yale), Principal. Best instruction under refining home care. Address Principal, or A. E. WALRADT, 67 Wall-st., N. Y.

CORNWALL HEIGHTS SCHOOL,
CORNWALL-ON-HUDSON, N. Y.
Elevation 800 feet; mountain air; perfect drainage; spring water through glass pipe; spacious playgrounds; farm and forest lands; new school building with large gymnasium hall. Nineteenth year begins Sept. 16th.
O. COBB, A. M., Prin.

COTTAGE GROVE SCHOOL, Poughkeepsie, N. Y., JOHN MILEY, A. M., Principal. Preparation for college, scientific and Government schools and for business.

DR. PINNEO'S Family School for 10 Boys, Greenwich, Conn., opens September 21. Eleventh year. College or business; beautiful location; moderate