NEW PUBLICATIONS.

POLITICAL CARICATURE IN ENGLAND.
A HISTORY OF PARLIAMENTARY ELECTIONS AND ELECTIONEERING IN THE OLD DAYS. Illustrated from the Original Political Squibs, Lampoons, Pictorial Satires, and Popular Caricatures of the Time. By Joseph Grego. 8vo. pp. xxviii., 103. London: Chatto & Windus.

Mr. Grego's book does not give quite what the title page promises. It is not so much a history of parliamentary electioneering as a study of political caricature in England, from the reign of the Stuarts down to the generation just before our own. It does throw a light upon election morals and manners, but this effect is only incidental to its main purpose. A history of elections, to be worthy of the name, should either be much more serious than this or much more entertaining. Mr. Grego is not a political student nor a lively writer, and he has meddled very little with the great store of published memoirs and correspondence which contains such curious particulars about his ostensible subject. Corruption and parliamentary government in England seem to have been established almost together. There was no primitive age of public virtue; and even sensitiveness to the reputation of honesty at the polls is a refinement developed principally within the present century. It was not until bribery and borough mongering became almost intolerable that the conscience of the English people shook itself and got up; and reform in the methods of voting, which has gone on in equal step with the extension of the franchise among the middle classes, is a phenomenon of our own day. In the United States, where the franchise was not a concession from an upper to a lower class, but an original popular right, the story of its exercise has been very different. Corrupt and violent election methods have been spasmodic and generally local disorders, not characteristic of any particular period; and popular opinion, which is sometimes slow to act but never long debased, has been strong enough to correct them. The South is a good way behind the civilization of the rest of the country; but upon the whole it may be safely said that the tendency toward bettering election methods has been well marked for the past quarter of a century.

Most of the caricatures by which Mr. Grego illustrates the political contests of old times are as crude and vulgar as the bribery which forms their frequent theme. Their humor is that of the country fair, of the practical joker, of poor tumbling pantaloon, of the circus clown on a children's afternoon, of gross allusions, coarse attitudes, lampoons broad enough for the meanest understanding, and lest any part of the intention should be missed, legends are added of exasperating prolixity and dulness. It is hard to realize the intellectual sluggishness of a generation which could enjoy these depressing pictures, in which humor seldom rose above the grotesque, and wit was absolutely wanting. Hogarth, Rowlandson, and Gillray placed the art of caricature on a new level, for they were men of force, and one of them was a man of genius. Besides the vigor of their satire, they added drollery to the political lampoon—something which it cannot be said to have possessed before—and Hogarth gave tremendous power to his pencil by depicting character in the faces and attitudes and action of his subjects. But Hogarth is a great individual figure rather than the representative of a new school; and although caricature improved in quality under his most famous successors, it still copied the old exaggerated types and appealed to a primitive taste. It is in the work of Cruikshank and of John Doyle, best known now as the father of his son Richard, that we first notice the more refined and imaginative spirit of modern humor, which has since reached so delightful and complete an expression in the illustrated pages of *Punch*. Putting out of the account some of the most celebrated works of Hogarth—and only some of the most celebrated—Cruikshank is the earliest political caricaturist whom the present age can really enjoy. This is not because the subjects of the other old-time artists are antiquated; they are not more completely forgotten than many of the occurrences treated in the perennial cartoons of Richard Doyle and John Tenniel; but it is because the modern intellectual habit has developed into something of which our grandfathers had scarcely a conception.

Mr. Grego stops short of the *Punch* period. His illustrations of the old-time caricatures are numerous, but very few of them are copied on a scale large enough to show their quality, and most of those in which there is a crowd of figures are hopelessly obscure. For this want of clearness an imperfect process of reproduction is as much to blame as the small scale.

RECENT POETRY.

THE SILVER BRIDGE, and other Poems. By ELIZABETH AKERS. 16mo. pp. 124. Houghton, Mifflin & Co.

PIPES FROM PRAIRIE LAND AND OTHER PLACES. By MINNIE GILMORE. 16mo. pp. 150. Cassell & Co.

In the verse of Mrs. Akers there is an almost uniformly musical and graceful quality which makes her one of the most satisfactory of our minor singers. She does not stir deep feelings, nor surprise us with flashes of insight, nor kindle the imagination to a blaze, nor can we even say that her treatment of familiar poetical forms shows a distinctly individual manner. Still her work within its limited range is artistically finished, and the impulse from which it comes is usually genuine. Her ear for the melody of words and rhythms is sure, her taste in diction is seldom at fault, her sentiment is true and unstrained. Her favorite themes are affection and flowers. In her emotional pieces she inclines toward a pensive yet not a gloomy mood, and in her poems of nature she delights in painting the brightest aspects of a beautiful world, without searching too far after its hidden lessons and analogies. "The Silver Bridge" is an excellent example of her felicitous treatment of simple emotion. "Dandelion Ghosts" is a dainty out-of-door fancy. In "A Pine Tree" we have a good illustration of the art of varying the lilt of a measure whose smoothness might become monotonous. In such poems, however, as "Dives and the Angels" and "Her Sphere," where Mrs. Akers is tempted into making improving remarks, the muse takes flight.

Miss Minnie Gilmore, the daughter of the bandmaster, offers her little collection of "Pipes" with a modesty which disarms criticism. She avows herself a novice, and if we bear this in mind we shall find in her work a great deal of reason for satisfaction. She has not yet found out what she can do; but she has fancy and facility, and she promises to develop strength where as yet she shows only rudeness. The chief trouble with her verses now is that the inspiration of them is not her own. She has been under the influence of various poets, chief of whom are Longfellow, Will Carleton, and Bret Harte, her most effective studies being after the manner of the last named artist. But we do not believe that she will find her poetical mission in the mining-camp.

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BRANCH OFFICE, 1,140 BROADWAY.

CUNARD LINE.
FROM NEW-YORK TO LIVERPOOL VIA QUEENSTOWN.
FAST EXPRESS MAIL SERVICE.
UMBRIA.....Saturday, Nov. 20, 12 m.
AURANIA.....Saturday, Nov. 27, 6 a. m.
ETRURIA.....Saturday, Dec. 4, 11 a. m.
SERVIA.....Saturday, Dec. 11, 5 a. m.
Cabin passage, $60, $80, and $100. Intermediate, $35.
Steerage tickets to and from all parts of Europe at very low rates. Freight and passage office, No. 4 Bowling Green.
VERNON H. BROWN & CO., Agents.

THE MARKETS.

TOTAL RECEIPTS OF PRODUCE.
For North River, Vessels and Railroads.

S W Flour, pkgs	1,480	Malt, bush	17,200	Beef, pkgs	100
Beans, bbls	568	Barley, bush	46,350	Oatmeats, pk	1,147
Beeswax, pkgs	5	Peas, bush	4,400	Lard, tcs	2,017
Broom corn, bales	46	Oatmeal, bbls	140	Lard, kegs	1,424
Cotton, cases	6,938	Flaxseed, bgs	17,950	Butter, pkgs	3,907
Cotton seed oil, bbls	464	Grass seed	72	Cheese, pkgs	2,187
Dried fruit, pkgs	485	Grass seed, bags	225	D Hogs, No	1,081
Eggs, pkgs	8,462	Hides, No	103	Rice, pkgs	100
Flour, bbls	20,129	Hides, bales	153	Silk, pkgs	544
C Meal, bbls	512	Hops, bales	209	Starch, pkgs	1,072
C Meal, bags	1,200	Leather, sid's	11,875	Tallow, pkgs	426
Wheat, bush	306,450	Oil cake, pks	541	Tea, pkgs	380
Corn, bush	201,850	Oleo stock, pkgs	364	Tobacco, hds	59
Oats, bush	51,400	Peanut bags	358	Tobacco, pkgs	443
		Pork, pkgs	193	Whiskey, bbls	768
				Wool, bales	815

GENERAL MARKET REPORT.

COFFEE—With reports that the second flowering of Brazil coffee has been damaged the market for Rio and Santos growths was firm to-day at an advance of ⅛c. to the basis of 12¾c. for fair spot invoices. Trading was quite active, the sales including 1,750 bags No. 6, 12c.; 1,000 bags Santos No 5, 12c.; 3,000 bags No. 7, 11.55c.; 10,000 bags Capitania, 11½c., and 4,000 bags No. 10, 10½c. Mild growths are firm. Sales, 1,800 bags Maracaibo, 175 bags Santander, 320 bales Mexican, 100 bags Ceara. The option market opened firm at 0 points advance and closed steady at a reaction of five points on late months as follows: January, 11@11.05; February, 11@11.05; March, 11@11.05; April, 11@11.05; May, 11@11.05; June, 11.05 @11.10; November, 11.10@11.15; December, 11.05@11.10. Sales, 74,500 bags.

COTTON—The spot market ruled quiet but firm for spot cotton to-day, while prices were not changed. The port receipts since September 1 have been 1,881,529 bales, comparing with 1,848,347 bales this day last year. The spot sales to-day were 238 bales (92 bales last evening).

Quotations based on the American standard of classification are as follows:

	Uplands.	New-Orleans and Gulf.	Texas
Ordinary	6 7-16	6⅞	6⅞
Strict Ordinary	6⅞	7 1-16	7 1-16
Good Ordinary	7 13-16	8	8
Strict Good Ordinary	8¼	8 7-16	8 7-16
Low Middling	8 11-16	8⅞	8⅞
Strict Low Middling	9	9 3-16	9 3-16
Middling	9 3-16	9⅜	9⅜
Good Middling	9 7-16	9⅝	9⅝
Strict Good Middling	9 11-16	9⅞	9⅞
Middling Fair	10 1-16	10⅛	10⅛
Fair	10 11-16	10⅞	10⅞

STAINED.

Good Ordinary	6¼	Low Middling	7¾
St. Good Ordinary	6 15-16	Middling	8⅝

The option market opened at 1 point advance, ruled quite active all day and closed 3@5 points advance. Sales, 116,600 bales.

Months.	To-day's closing.	Extremes. Highest.	Lowest.
November	9.06@9.07	9.02	9.02
December	9.09@9.10	9.10	9.04
January	9.18@9.19	9.20	9.12
February	9.28@9.29	9.30	9.22
March	9.38@9.39	9.39	9.32
April	9.48@9.49	9.49	9.42
May	9.58@9.59	9.59	9.52
June	9.68@9.69	9.69	9.62
July	9.76@9.77	9.77	9.72
August	9.84@9.85	9.84	9.80

Transferable Notices at 9.10.

FLOUR AND MEAL—FLOUR—The general market has undergone no material change. There is perhaps a slight showing of steadiness in the low grades on a special demand, but the feeling otherwise continues weak. Notwithstanding it being Saturday, a much larger business was accomplished, in good part for export. Sales—25,400 bbls., including 2,000 bbls. City Mills Extra at $4 40@$4 50 for the West Indies, latter in new pkgs.; 850 bbls. Fine, $1 90 @$2 70; 600 bbls. Superfine, $2 15@$2 90, latter for choice; 1,400 bbls. Extra No. 2, $2 60@$3 10; 8,000 bbls. Winter Wheat Extra, $2 60@$4 75; 7,800 bbls. Minnesota Extra, $2 60@$3 80 for Common to Good, $3 85@$4 30 for Good to Choice, the latter for some or two private brands of Patent. Included in the sales were 10,200 bbls. for export. Quotations—Fine, $1 90@$2 70; Superfine, $2 15@$2 90; No. 2, $2 60@$3 10. Good to Fancy Extra State, $3 35@ $3 75; Common to Good Extra Western, $2 60@$3 75. Good to Choice Extra Western, $3 85@$4 75. Common to Fair Extra Ohio, $2 60@$3 85; Good, $3 90@$4 35. Good to Choice, $4 35@$4 75; Common Extra Minnesota, $2 60@ $3 15; Clear, $3 50@$4 10; Rye Mixture, $3 35@$3 95; Straight, $3 65@$4 45. Patent, $4 35@$5. Bakers' Extra, $3 90@$4 90; to Fancy Long Clear Common to Fair Extra, $2 60@$3 75; Fair to Good, $3 85@$4 60. Good to Very Choice, $4 65@$5. Patent Winter Wheat Extra, $4 30@$5. City Mill Extra for West Indies, $4 40@$4 50, latter in new pkgs.; South American, $4 60@$4 70. The market closed dull. .....SOUTHERN FLOUR—Dull and nearly steady. Sales, 650 bbls. Common to Fair Extra at $2 25@$3 85, and Fair to Choice at $3 90@$5.....RYE FLOUR—Steady and in moderate demand. Sales 375 bbls. Superfine at $3 10@$3 25 .....CORNMEAL—Dull. Yellow Western quoted $2 75@ $2 85.....BUCKWHEAT FLOUR—Quoted $1 90@$2 00.

HAY AND STRAW—Quiet and unchanged. Hay—No. 1, Prime Stock, 85c. No. 2, 70@80c. No. 3, 60@65; Shipping, 50 @55; Clover, 45@55; Clover, Mixed, 60@65. Straw—Long, 65; Short, 50; Oat, 45@55; Wheat, 45.

GRAIN—WHEAT—The trading in cash lots has been only moderate and the market heavy, with prices a shade easier, closing heavy, with a very moderate trade for export and a light business for milling. In options the dealings were only moderately active and the market unsettled and weak, with prices irregular and ½@⅞c. lower at the close. Opened firmer, became weak and declined ⅛@⅜c., advanced ⅛c., then declined ⅝c., and closed weak with sellers at the closing prices of the day, which were ⅛@⅜c. under the highest and showing an advance of ⅛c. from the lowest. Sales—1,872,000 bushels future, 248,000 bushels spot, including Ungraded Spring at 78c.; No. 1 Northern, c. i. f., 86½c.; Old No. 2 Milwaukee, 81¼c.; Ungraded Red, 75@86c.; No. 2 Red, 82c.; No. 2